



Sämmtliche
OVERTUREN
 von
LUDWIG VAN BEETHOVEN

Für Piano zu 4 Händen.

—*— Neue Ausgabe —*—
 von
Richard Kleinmichel.

8631.

LEIPZIG
C. F. PETERS.

Fr. Baumgarten, del.

Lith. v. C. G. Röder, Leipzig



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Die Geschöpfe des Prometheus.

Ballet von Viganò.

OUVERTURE.

(Componirt 1801.)

L. van Beethoven, Op. 43.

Adagio.

Secondo.

ff Voll.Orch. *ff*

Quart.

ff Hörn. *pp* Fag.

cresc. *p* *cresc.* *p*

Allegro molto con brio.

I.Viol.

p *rinf.* *rinf.* *ff* *p* *pp*

Hörn. Quart.

sempre stacc.

A Voll.Orch.

ff

f *f* *f*

f *p* 7

Die Geschöpfe des Prometheus.

Ballet von Vigano.

OUVERTURE.

(Componirt 1801.)

L.van Beethoven, Op.43.

Adagio.

Primo.

ff Voll.Orch. *ff* *sf* *pp* Quart. *cresc.* *p*

Viol. Fl. *p* *p* *sf* *sf* *ff* *p* *pp* *ff* Voll.Orch.

Allegro molto con brio.

11

sempre stacc.

sf *sf* *sf* *sf*

Fl. *p* *sf* Ob. *sf*

Fag. *p* *sf* Quart. *sf* Hörn. **B**

p *cresc.*

p *ff* Voll. Orch. *p* Quart. *ff* Voll. Orch. *p* Quart.

C *pp* Fag. Quart. *cresc.* *ff* **D:** Vol. Fag. Cb.

sf *sf* Voll. Orch. *sf* *sf* II. Viol. *sf*

Clar. *sf* *sf* **B** Viol. Fl. Viol. 5

Viol. *p* Ob. *cresc.* Viol. *p* *ff* Voll. Orch. *p* Viol. *ff* Voll. Orch.

Viol. *p* Ob. *pp* Holzbl. *stacc.* **C**

cresc. *ff* **D**

Voll. Orch. *sfp* Ob.

sfp Quart. sfp sfp sf cresc. sf sfp Quart. pp

tr E p sempre stacc.

Voll. Orch. ff

F Fag. II. Viol. Fag. Quart. sempre pp Quart. cresc. - -

Hbl. Hörn. Trp. Voll. Orch. ff G: Viol. p

Hörn. Clar. Hörn. Quart. Fag. sf Fag. p

Fl. *sfp* Viol. *sfp* *sf* *sf* *sf cresc.* *sf* *sfp* Hbl.

Voll. Orch. *ff* *sempre stacc.* E

Ob. *pp* Fl. *Ob. sempre pp* Fl. *I. Viol.* Clar. *I. Viol.* Clar.

Voll. Orch. *cresc. Quart.* Hbl. Hörn. Trp. *ff* G *p* *sf* *Ob.*

Fl. *sf* Clar. *sf* Ob. *sf* Viol. *Fl.* *Ob.* *Viol.*

p

cresc. - - - - - *p* *ff*

Voll.Orch.

p Quart. *ff* *p* Quart. *pp* Hbl. Quart. Hbl. Quart.

cresc. *cresc.* - - - - - *ff* *sf* *sf*

I Voll.Orch.

sf *sf*

II. Viol. *sfp*
Viola. *sfp*

Fl. Viol. Ob. Viol. *p* *cresc.* Ob. Viol. *p*

ff Voll. Orch. *p* Viol. Clar. *ff* Voll. Orch. *p* Viol. *pp* Hbl.

stacc. Quart. Hbl. Quart. *cresc.* *cresc.*

ff Voll. Orch.

Ob. *sf* Fag.

Quart. *sfp* *sfp* *sfp* *sfp* *sf cresc.* - *sf* - *sf* -

Fag.

Detailed description: This system contains two staves. The upper staff is for a Quartet, starting with a dynamic of *sfp* and featuring several measures of chords and moving lines. The lower staff is for the Bassoon (Fag.), with dynamics ranging from *sfp* to *sf*, including a *cresc.* marking.

Voll. Orch. *sf* - *ff* *sf* *sf* *sf* *sf* *sf*

Detailed description: This system contains two staves for the Full Orchestra (Voll. Orch.). The upper staff has dynamics of *sf*, *ff*, and *sf*. The lower staff features a complex texture with many notes and rests, with dynamics of *sf* and *sf*.

sf *p* *cresc.* - - - *f* *ff*

Detailed description: This system contains two staves. The upper staff has dynamics of *sf*, *p*, *cresc.*, *f*, and *ff*. The lower staff has a steady accompaniment with dynamics of *sf* and *ff*.

sf *sf* *sf* *ff* *sf*

L

Detailed description: This system contains two staves. The upper staff is marked 'L' and has dynamics of *sf*, *sf*, *sf*, *ff*, and *sf*. The lower staff has dynamics of *sf* and *sf*.

sf *sf* *sf* *sf* *sf*

Detailed description: This system contains two staves. The upper staff has dynamics of *sf*, *sf*, *sf*, *sf*, and *sf*. The lower staff has dynamics of *sf* and *sf*.

Viol. *sf* Ob. *sf* *Fig.* Viol. *sf* Fl. *sf cresc.* Quart. *sf* *sf* *sf* *sf* *ff*

sf *p* *stacc.* *cresc.*

f *ff* *L* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*