

RECITATIVE— I RAGE, I MELT, I BURN! AIR— O RUDDIER THAN THE CHERRY

From "Acis and Galatea" (1720)

Edited by Ebenezer Prout

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Recit. accompanied

BASS

PIANO

Furioso (♩ = 92)

f

col 8^{ve}

I rage, _____ I

rage, I rage, I melt, I burn! The fee-ble god has

Adagio *Furioso*

p *f*

stabbed me to the heart. Thou trust-y pine, Prop of my god-like

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line has lyrics: "stabbed me to the heart. Thou trust-y pine, Prop of my god-like". The piano accompaniment includes a forte (*f*) dynamic marking.

steps, I lay thee by Bring me a hun-dred reeds of de-cent growth To make a

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "steps, I lay thee by Bring me a hun-dred reeds of de-cent growth To make a". The piano accompaniment includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. An "N.B." annotation is present above the piano part.

pipe for my ca - pa - cious mouth; In soft en-chant - ing

Adagio e piano

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "pipe for my ca - pa - cious mouth; In soft en-chant - ing". The tempo/mood marking "Adagio e piano" is centered above the piano part.

ac-cents let me breathe Sweet Gal - a - te - a's beau - ty, and my love.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has lyrics: "ac-cents let me breathe Sweet Gal - a - te - a's beau - ty, and my love.". The piano accompaniment includes a forte (*f*) dynamic marking with an "NB" annotation.

AIR
Allegro (♩ = 84)

O rud-dier than the cher-ry, O sweet-er than the

p

col 8ve ad lib

ber-ry, O rud-dier than the cher-ry, O sweet-er than the

ber-ry, O nymph more bright than moon-shine night, Like kid-lings blithe and

mer-ry.

f

p

nymph more bright than moon-shine night, Like kid - lings blithe and mer - ry, Like

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats, and the time signature is 3/4. The piano part includes fingering numbers: 5, 4, 3, 2, 1, 3 in the right hand.

kid-lings blithe and mer - ry, Like kid - lings blithe and mer - ry, O

The second system continues the vocal line and piano accompaniment. The piano part includes fingering numbers: 4, 3, 2, 1, 4, 2, 3, 1, 4, 2, 3, 1, 4, 1 in the right hand.

rud - dier than the cher - ry, O sweet - er than the ber - ry, O

The third system continues the vocal line and piano accompaniment. The piano part includes fingering numbers: 4, 2, 3, 1, 4, 2, 3, 1, 4, 1 in the right hand.

rud - dier than the cher - ry, O sweet - er than the ber - ry, O

The fourth system continues the vocal line and piano accompaniment. The piano part includes fingering numbers: 4, 2, 3, 1, 4, 2, 3, 1, 4, 1 in the right hand.

ruddier than the cher - ry, O sweet-er than the ber - ry, O

The first system of the musical score consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "ruddier than the cher - ry, O sweet-er than the ber - ry, O". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

nymph more bright than moon-shine night, Like kid-lings blithe and mer -

The second system continues the musical score. The vocal line has the lyrics "nymph more bright than moon-shine night, Like kid-lings blithe and mer -". The piano accompaniment continues with similar rhythmic patterns.

The third system of the musical score shows the vocal line and piano accompaniment. The piano part includes some triplet markings in the lower staff.

- ry, blithe and mer - ry, O nymph more bright than

The fourth system concludes the musical score on this page. The vocal line has the lyrics "- ry, blithe and mer - ry, O nymph more bright than". The piano accompaniment includes some five-note fingering markings in the upper staff.

moon-shine night, Like kid - lings blithe and mer - ry!

Ripe as the melt - ing

Fine

cluster, No lil - y has such lustre, Yet hard to tame as ra - ging flame, And fierce as storms that

bas. cut. 1.

blus - ter, Yet hard to tame as ra - ging flame, And fierce as storms that

blus -

- ter, Yet hard to tame as ra - ging flame, And fierce as storms that

blus-ter! O rud-dier-than the

Dal Segno

Dal Segno