

Sonate in F dur

Violine I

August Halm

Andantino

mf *legato* *p cresc.* *p cresc.* *mf cresc.* *Moderato* *mf zart* *f (nicht hart)* *1. A* *mf* *starkes mf* *2. B* *3* *mf* *C* *mf* *cresc.* *ff* *p* *f* *f* *D* *E* *mf* *mf* *f* *f* *dim. e calando* *F* *espr.* *pp* *p* *pp*

Violine I

G
p *espr.* *rit.* *Im Tempo, flüssig* *zart.* *mf non espress.*

dim. *(ohne rit.)* *p dim.* *poco rit.* *pp*

Andante pastorale
mf *f espress.* *p*

p *f* *mf* *mf* *mf* *p < mf* *mf* *f espress.*

flüssig *p* *mf* *ruhig* *semplce* *molto ritard.* *f*

1 *f (weich)*

Allegro moderato
mf *tr* *A* *p*

mf *tr* *B* *mf* *1 3 0* *f*

(riten.) *im Tempo* *dim.* *mf*

Violin I musical score page 7. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, trills (tr), and dynamic markings.

Key markings and dynamics include:

- poco riten.* (poco ritenuto)
- Im Tempo* (Allegretto)
- calando* (diminuendo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- tr* (trill)

Rehearsal marks are labeled with letters: C, D, E, F, and G 1.

Violine I

Musical score for Violine I, page 8. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *mf*, *f*.

Staff 2: *tr*, *mf dolce*.

Staff 3: *p*, *f*, *cresc.*, *ff*, *f*.

Staff 4: *dim.*, *cresc.*.

Staff 5: *p espress.*, *f*, *I breit*, *Ins 1. Tempo gehen*.

Staff 6: *tr*, *1. Tempo*, *K*.

Staff 7: *zart*, *dim.*.

Staff 8: *poco riten.*, *mf*, *im Tempo, aber ruhig*, *starkes mf*.

Staff 9: *cresc.*.

Staff 10: *f*, *dim.*, *mf*, *p*.

Staff 11: *riten.*, *riten.*, *dim.*, *p*.