

Cantata, Voce sola con una Oboe, di Sigre Aldrovandini

son ferito d'un labro di ciglio

Giuseppe Antonio Aldrovandini(1665-1707)

D-Bbs 30188 pp116-23

The musical score consists of six staves of music for oboe solo. The first staff begins with a treble clef, common time, and a dynamic marking of *All' o*. The second staff starts with a treble clef and a blank measure. The third staff begins with a bass clef, common time, and an *Allegro* dynamic. The lyrics "Son fe - ri - to d'un la - bro di cig - lio" are written below the notes. The fourth staff continues with the bass clef and includes a fermata over the word "ciglio". The fifth staff begins with a treble clef and contains the lyrics "ri - to d'un la - bro d'un cig - lio ne più scam - po ri - tro - vo per me, ne più". The sixth staff begins with a treble clef and contains the lyrics "scam - po ri - tro - vo per me, ne più scam". Measure numbers 6, 7, and 7 are indicated at the bottom of the page.

11

14

6 7 6 6

po, ne più scam - po ri - tro - vo per me ne più scam - -

6 7

2 17

po, ne più scam-po ri-tro-vo per me

6 6

21

e se pen-so fug-gire il per - iglio

-solo

25

e se-pen-so fug-gi-re il peri-glio il pen-sier-ro tra-di-sei mia fe

3# 6

28

il pen - sie - ro tra - di - sei mia fè

30

33

§

Da capo

Son ferito

§

36

Gran ti-ranni - a d' amo - re la dol-ce za d'un la - bro e bri - o il cig-lion do - nar con le feri - te

6 3#

40

e le gio - ie che dar - mi puo - le fre - ne con u su - ra cru - del can-giar in pe - ne.

6

45 Aria

Anch' il mori - re vo-glio so fri - re anch' il mori - re

Aria 6 6 6 6

50

vo - glio sof - fri - re pur che con - stan

6

54

3 3 te pur che cos - tan - te tri omphi un di

6

Musical score for page 59, measures 59-60. The score consists of three staves: Violin (top), Cello (middle), and Double Bass (bottom). Measure 59 starts with a sixteenth-note pattern in the Violin. A dynamic marking 'tr.' is placed above the notes. The Cello staff has two measures of rests. The Double Bass staff continues its rhythmic pattern. Measure 60 begins with a measure of rests for all three instruments. The Cello then plays a eighth-note pattern. The Double Bass continues its rhythmic pattern. The word 'trion' is written below the Cello staff.

64

phi tri - om phi

Musical score for voice and basso continuo, page 10, measures 69-70. The score consists of three staves: soprano, alto, and basso continuo. The soprano and alto staves are in treble clef, while the basso continuo staff is in bass clef. Measure 69 begins with a forte dynamic. The soprano and alto sing eighth-note patterns, while the basso continuo provides harmonic support. Measure 70 continues with eighth-note patterns, and the basso continuo maintains its harmonic function. The lyrics "pur-che co-stan-te tri-onfi un di" are written below the alto staff.

81

ved-ro pie-to - sa ved-ro pie-to - sa che mi - fe-ri

Da Capo