

À Madame MELLOTT JOUBERT

XIV

LOASIS

MÉLODIE

(SOPRANO OU TÉNOR)

Poésie de ANDRÉ ALEXANDRE

MUSIQUE DE

FÉLIX FOURDRAIN

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À Madame MELLOTT JOUBERT

L' O A S I S

MÉLODIE

(Soprano ou Ténor)

Poésie de
ANDRÉ ALEXANDRE

Musique de
FÉLIX FOURDRAIN

SANS LENTEUR
♩ = 92

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple harmonic accompaniment. The music is marked *pp* (pianissimo).

CHANT

The vocal line begins with a rest, followed by the lyrics: "Au sein du désert en flam - mé..... Il". The piano accompaniment features a series of chords and a melodic line in the right hand, with a simple bass line in the left hand. The music is marked *p* (piano).

The vocal line continues with the lyrics: "est un coin - - tout par - fu - mé..... De vert feuil -". The piano accompaniment continues with a similar texture, marked *p* (piano). A note below the first line of the vocal staff reads "avec une jolie sonorité".

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- la - - ge et de mys - tè - - re. La bri - se y

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "- la - - ge et de mys - tè - - re. La bri - se y". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part has a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

chan - - te jour et nuit

The second system continues the vocal line with the lyrics "chan - - te jour et nuit". The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent eighth-note accompaniment in the left hand.

Et du creux des rochers jaillit

The third system begins with the lyrics "Et du creux des rochers jaillit". The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the same eighth-note accompaniment in the left hand.

U - ne sour - ce qui dé - sal - tè - - re.

The fourth system features the lyrics "U - ne sour - ce qui dé - sal - tè - - re." The vocal line starts with a piano (*p*) dynamic marking. The piano accompaniment continues with the same eighth-note accompaniment in the left hand.

Cédez un peu

mf
Le so leil,..... sous l'ombrage en fleurs,

N'a plus que d'ex-qui . ses dou-ieurs Pour la ca-ra-va-ne en souf-

sf . fran . . ce... *p* Et voi-ci, le long des palmiers,

p allarg. *rit. pp*

Dans les cœurs soudain reveillés Passer un souf - fle d'es - pé - ran -

The first system of the musical score features a vocal line in G major with a key signature of one flat (F major) and a 7/8 time signature. The lyrics are "Dans les cœurs soudain reveillés" and "Passer un souf - fle d'es - pé - ran -". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *p*, *mf*, and *pp*. Performance markings include *allarg.* and *rit.*

- ce
expressif

p

The second system continues the vocal line with the lyric "- ce". The piano accompaniment features a flowing eighth-note pattern in the left hand and sustained chords in the right hand. The dynamic is marked *p*. The instruction *expressif* is written above the vocal line.

p

O - a - sis, o - a - sis d'a -

pp *CALME* *p*

The third system features the vocal line with the lyrics "O - a - sis, o - a - sis d'a -". The piano accompaniment includes a section marked *pp* and *CALME*. Dynamics include *p* and *pp*. There are some markings in the piano part, including a treble clef and a star symbol.

mf

-mour,..... Accueil.le moi, di.vin sé - jour Où le front cour.

mf

The fourth system features the vocal line with the lyrics "-mour,..... Accueil.le moi, di.vin sé - jour Où le front cour.". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf*.

mf

_ bé se re - lè - ve, Pour qu'après les simouns mau - dits Je re -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note 'bé' followed by eighth notes 'se re - lè - ve,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the vocal line.

p

_ trouve en ton pa - ra - dis La frai -

The second system continues the vocal line and piano accompaniment. The key signature changes to two flats (Bb, Eb). The vocal line has a half note 'trouve' followed by eighth notes 'en ton pa - ra - dis'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed above the vocal line.

pp

_ cheur..... de mon premier rê - ve.

rall.

p

The third system continues the vocal line and piano accompaniment. The key signature remains two flats. The vocal line has a half note 'cheur.....' followed by eighth notes 'de mon premier rê - ve.'. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamic markings include *pp* above the vocal line, *rall.* below the piano accompaniment, and *p* above the piano accompaniment.

The fourth system shows the continuation of the piano accompaniment. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.