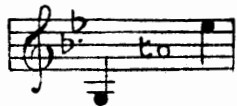
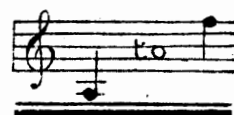


Nº1 IN G MINOR



Nº2 IN A MINOR



# HEAR ME! YE WINDS AND WAVES!

(Tutta Raccolta Ancor)

## HANDEL

AIR from the Opera "SCIPPIO"

Recitative\* from "JULIUS CÆSAR"

\*WITH ENGLISH TRANSLATION BY

### THEO. MARZIALS

ARRANGED

BY

# A. L.

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PRICE 60 CENTS.(NET)

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# Hear Me, Ye Winds and Waves!

(TUTTA RACCOLTA ANCOR)

Handel

Words of recitative by  
THEO. MARZIALS

Arranged by  
A. L.

Voice

Piano

*f* *cresc.* *sempre* *cresc.*

Recit

From the rage of the

*f e marcato* *f*

tem-pest, Out of the seeth-ing wa-ters, So far the gods pro -

tect me; Here, in this lone-ly ha - ven, I kneel and

thank the gods for their as - sis - tance! But what a -

vails this thread of mere ex - is - tence?

Thus be - rept of my co - horts, Thus be -

reft of my le-gions, From con-quest af-ter

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "reft of my le-gions, From con-quest af-ter". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. The piano part includes a fermata over the final measure.

con-quest, Is this the tri-umph? A -

The second system continues the vocal line with the lyrics "con-quest, Is this the tri-umph? A -". The piano accompaniment features a dynamic marking of *f* (forte) and includes a fermata over the final measure.

lone, in these death like re-gions, Like the flash of a met-eor,

The third system continues the vocal line with the lyrics "lone, in these death like re-gions, Like the flash of a met-eor,". The piano accompaniment features a fermata over the first measure and continues with chords and melodic lines.

*ad lib.* - - - -  
Ends Cæ - sar's glo - ry!

The fourth system concludes the piece with the lyrics "Ends Cæ - sar's glo - ry!". The vocal line is marked *ad lib.* (ad libitum) and includes a fermata. The piano accompaniment features a fermata over the first measure and ends with a double bar line.

Air

Largo

The first system of the piano accompaniment consists of three measures. The right hand plays a series of chords, while the left hand plays a melodic line with some grace notes. The tempo is marked 'Largo'.

The second system of the piano accompaniment consists of three measures. It features a dynamic marking of *f* (forte) and a *cresc.* (crescendo) instruction. The right hand has a melodic line with a *V* (accrescendo) hairpin, and the left hand provides harmonic support.

The third system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "Here me ye winds and". The piano accompaniment features a *decresc.* (decrescendo) instruction and a *legato* marking. The right hand has a melodic line, and the left hand provides harmonic support.

The fourth system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "waves! Your help proud Cæ - sar, craves!". The piano accompaniment features a *r. h.* (right hand) marking. The right hand has a melodic line, and the left hand provides harmonic support.

Bring to my ach - ing breast — Peace and e - ter - nal

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'B' (Bring), followed by quarter notes 'r' (to), 'm' (my), 'a' (ach), 'i' (ing), 'b' (breast), and a half note 'P' (Peace). The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a 'p' (piano) dynamic.

rest! No hope in Heav'n a - bove, And torn

The second system continues the vocal line with a whole note 'r' (rest!), followed by quarter notes 'N' (No), 'h' (hope), 'i' (in), 'H' (Heav'n), 'a' (a), 'b' (bove), and a half note 'A' (And). The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand, with dynamics ranging from 'p' to 'f'.

from all I love, and torn — from all I

The third system continues the vocal line with quarter notes 'f' (from), 'a' (all), 'I' (I), 'l' (love), and a half note 'a' (and). The piano accompaniment continues with complex harmonic textures, including a 'f' (forte) dynamic marking.

love, Des-pair now holds me! For - sa - ken and un -

The fourth system concludes the vocal line with quarter notes 'l' (love), 'D' (Des-pair), 'n' (now), 'h' (holds), 'm' (me!), and a half note 'F' (For). The piano accompaniment features a 'p' (piano) dynamic marking and continues with harmonic support.

7

done I pray for Death a - lone! I pray for Death a -

*cresc.* *f* *mf*

lone, I pray for Death a -

*rit.*

lone, I pray for Death a - lone, for Death a -

*a tempo* *rit. ad lib.*

*a tempo* *rit. colla voce*

lone

*p*