

II. Oboe

La Folia di Spagna

26 Variations

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Andante $\text{♩} = 60$

Var. 1 16

Var. 2

Violin I

mf

Var. 3

Var. 4

f

Var. 5

Allegro $\text{♩} = 120$

6

Violin I

f

Var. 6

Tempo primo

a 2

f



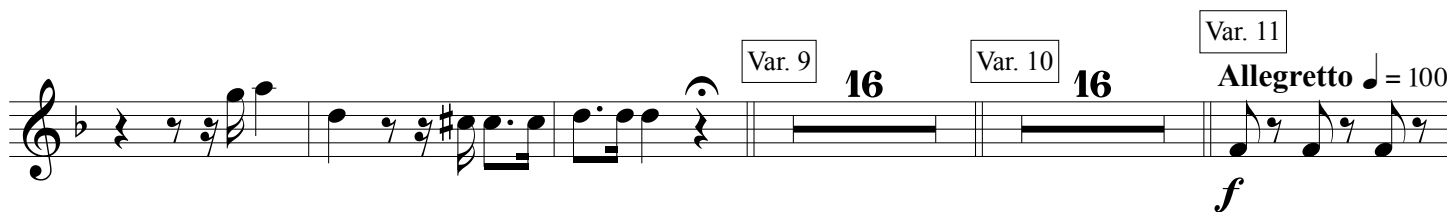
Var. 7

Var. 8

Allegretto ♩ = 100 **Poco adagio** ♩ = 60

16

2.



Var. 12

Un poco più Allegro ♩ = 110



Var. 13

Allegro moderato ♩ = 80

Var. 13 musical notation. The piece is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a forte (*ff*) dynamic and a tempo marking of *Allegro moderato* with a quarter note equal to 80 beats per minute. The music features a repeating eighth-note triplet pattern. Above the first staff, there is a marking "a 2".

Var. 14

Poco adagio ♩ = 60

Var. 14 musical notation. The piece is in G major and 3/4 time. It consists of a single staff of music. The tempo is marked *Poco adagio* with a quarter note equal to 60 beats per minute. The music features a triplet pattern followed by a whole rest, then a triplet pattern, and finally a whole rest. Above the staff, there are markings "2" and "16".

Var. 15

Solo Violin

Var. 15 musical notation. The piece is in G major and 3/4 time. It consists of two staves of music. The first staff begins with a triplet pattern, followed by a triplet pattern, and then a triplet pattern. Above the first staff, there is a marking "8va-". The second staff begins with a triplet pattern, followed by a triplet pattern, and then a triplet pattern. Above the second staff, there is a marking "2.". The music features a triplet pattern throughout.

Var. 16

Var. 16 musical notation. The piece is in G major and 3/4 time. It consists of two staves of music. The first staff begins with a triplet pattern, followed by a triplet pattern, and then a triplet pattern. Above the first staff, there is a marking "tr". The second staff begins with a triplet pattern, followed by a triplet pattern, and then a triplet pattern. Above the second staff, there is a marking "tr". The music features a triplet pattern throughout.

Var. 17

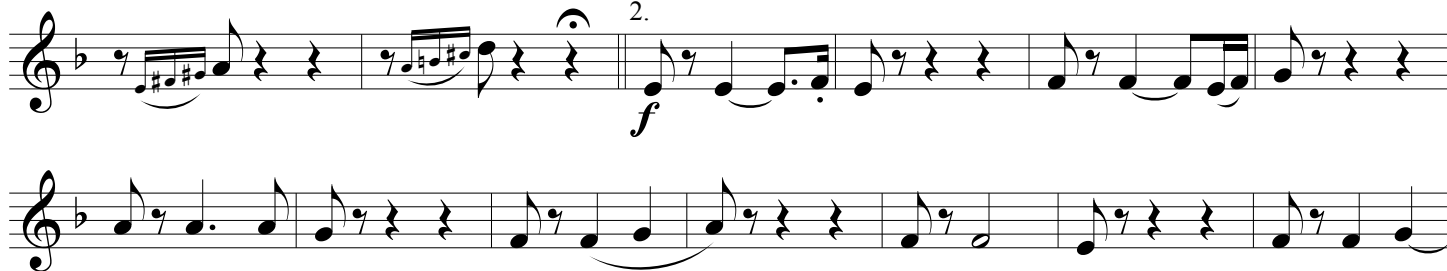
Var. 17 musical notation. The piece is in G major and 3/4 time. It consists of a single staff of music. The tempo is marked *p* (piano). The music features a triplet pattern throughout. Above the staff, there is a marking "1.". The music features a triplet pattern throughout.



Var. 18

Larghetto ♩ = 50

2.



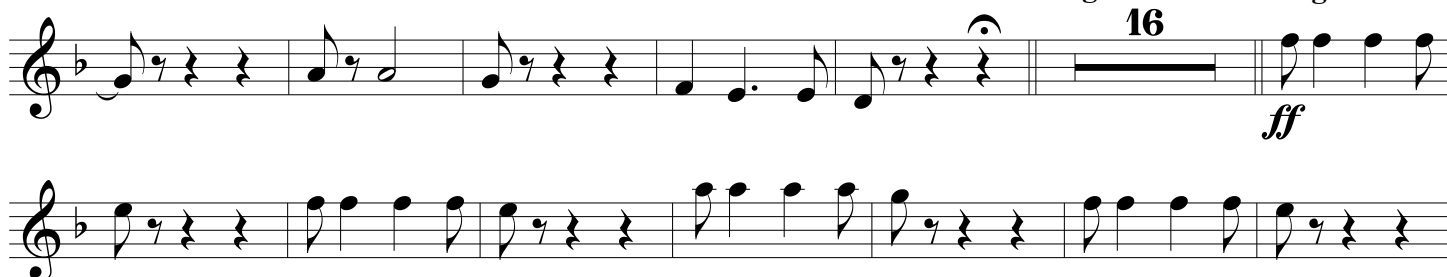
Var. 19

Allegretto ♩ = 80

Var. 20

Allegro ♩ = 120

16



a 2



Var. 21

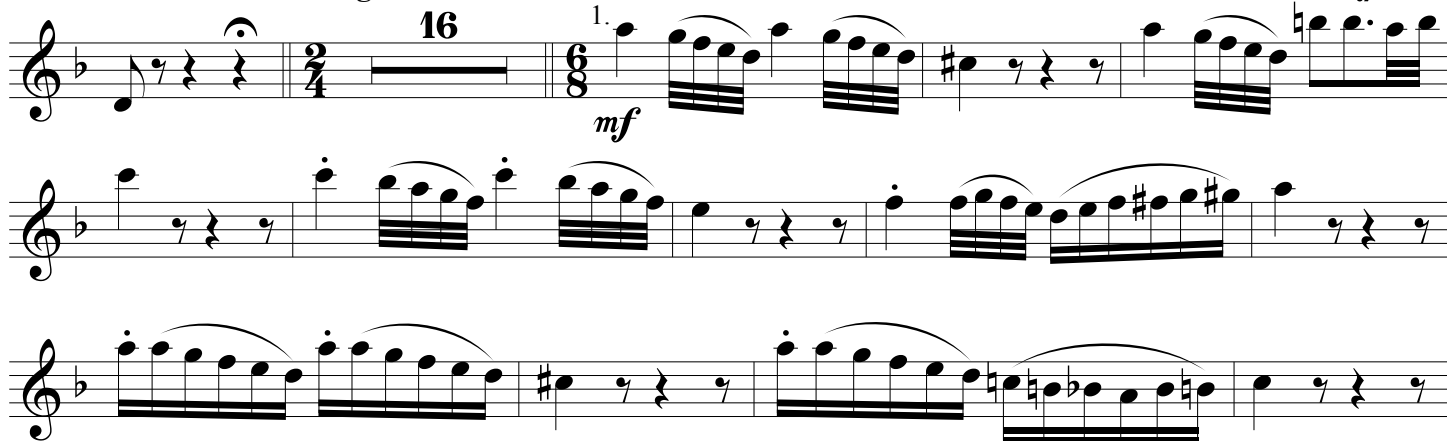
Allegretto ♩ = 80

16

Var. 22

Andante pastorale ♩ = 50

1.



La Folia di Spagna

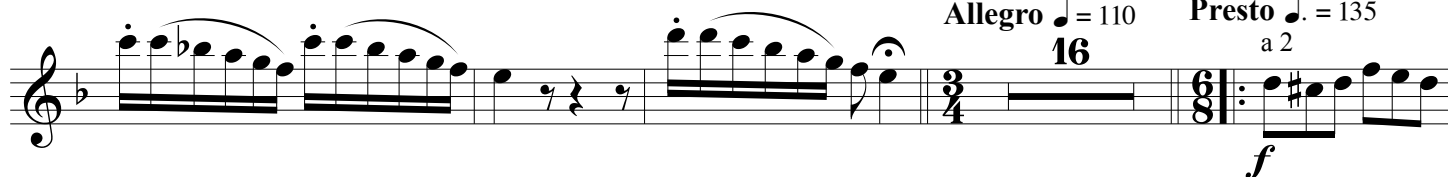
Var. 23

Var. 24

5

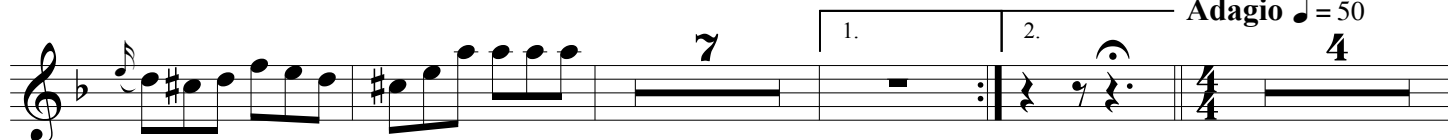
Allegro ♩ = 110

Presto ♩ = 135



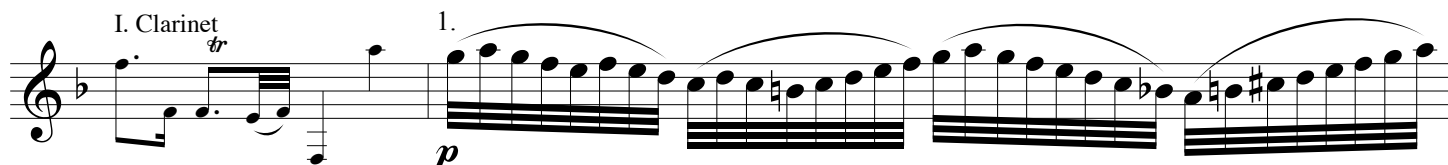
Var. 25

Adagio ♩ = 50



I. Clarinet *tr*

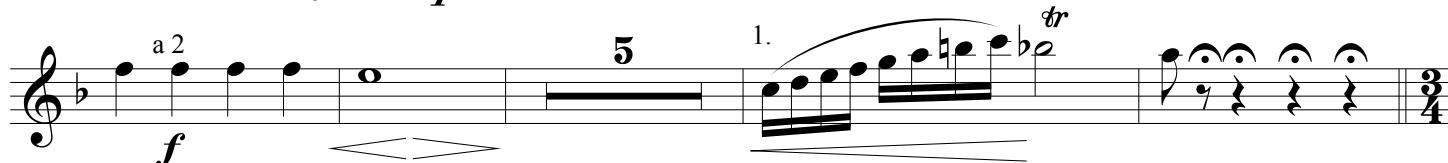
1.



a 2

5

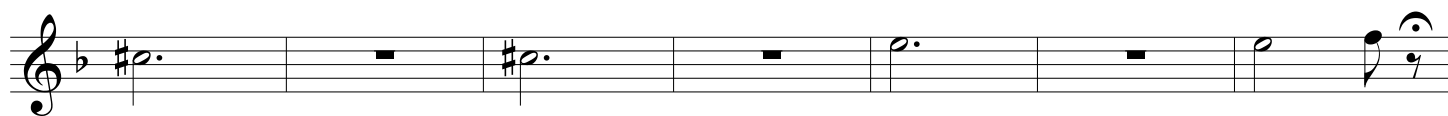
1.



Var. 26

Allegro moderato ♩ = 80

2.



rall.

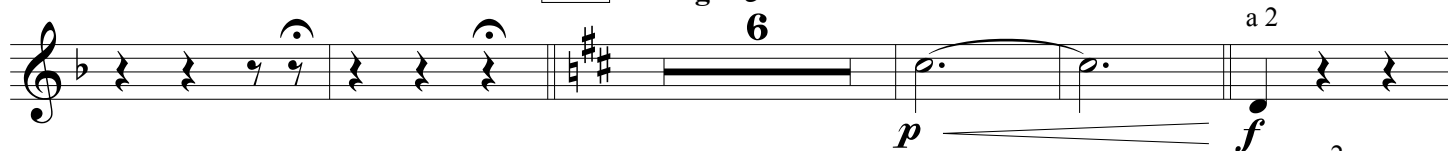
Coda

Adagio ♩ = 50

6

Allegro ♩ = 110

a 2



p

f

2.

a 2

