

This score is printed 'in C'.
All transposing instrument parts
are shown at concert pitch.

The Death of Crowe

IN MEMORY OF JASON

E. J. Robertson Op. 30

ADAGIO

Flute I

Flute II & Piccolo

Oboe
ff

English Horn

Clarinets in Bb
ff

Bassoons

Horns I & II

Horns III & IV

2 Trumpets in C
muted throughout

Trombones I & II

Trombone III

Tuba

Percussion - Snare Drum, Cymbals, Glockenspiel (1 player)

Percussion

Glockenspiel

Harp / Celesta
HARP
ff

ADAGIO
♩ = 94

Violin I
ff

Violin II
ff
pizz.

Viola
ff
pizz.

'Cello
ff

Bass

4

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

mf *dim.* *p*

mf *dim.* *p*

9

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

I. *mf*

III. *mf*

I mute on

[illegible]

14

Flute I *p*

Flute II & Piccolo *p*

Oboe

English Horn

Clarinets in Bb *p*

Bassoons *p*

Horns I & II *pp* II IV

Horns III & IV *pp*

Trumpets in Bb

Trombones I & II *pp*

Trombone III *pp*

Tuba *pp*

Percussion

Glockenspiel

Harp

Violin I *arco* *mf* *dim.* *mf* *dim.* *p*

Violin II *arco* *mf* *dim.* *mf* *dim.* *p*

Viola *arco* *mf* *dim.* *mf* *dim.* *p*

'Cello *arco* *mf* *dim.* *mf* *dim.* *p*

Bass *pp* *arco*

This page of a musical score is for a symphony orchestra. It features 20 staves, each representing a different instrument or section. The instruments are listed on the left: Flute I, Flute II & Piccolo, Oboe, English Horn, Clarinets in Bb, Bassoons, Horns I & II, Horns III & IV, Trumpets in Bb, Trombones I & II, Trombone III, Tuba, Percussion, Glockenspiel, Harp, Violin I, Violin II, Viola, 'Cello, and Bass. The score is written in a standard musical notation with various time signatures (3/4, 4/8, 2/4) and dynamic markings (mf, cresc., dim., p, pizz). The music is arranged in a traditional orchestral layout, with the woodwinds and brass in the upper half and the strings in the lower half. The score includes a variety of musical notations, including notes, rests, and articulation marks, all in a clean, professional font.

30

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

p

mf

dim.

pp

cresc.

arco

CYM. brushed together

p

mf

o

38

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

mf *dim.* *mf* *dim.* *p*

pp *pp* *pp* *pp*

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Bass

p

mf

52

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Bass

dim.

p

5

58

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

p

cresc. *f* *dim.* *p*

pp

pp

75

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

dim. *mf* *dim.* *p* *dim.* *p* *cresc.*

pp *pp* *pp* *pp*

p *p* *p* *p*

pp

80

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

mf

dim.

pp

mutes on

1 solo

pp

2 soli

pp

89

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

pp

cresc. *mf* *pp*

cresc. *mf* *pp*

100

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

p gliss.

tutti mutes on

tutti mutes on

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

pp

pp

solo

p
with great expression

pp

1 solo, muted

pp

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

p

pp

pp

tutti, muted

pp

110

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

cresc.

dim.

tr.♭

tr.♭

0

0

0

0

113

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

The musical score for page 22, rehearsal mark 113, features a variety of instruments. The woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoons) are mostly silent. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The strings (Violins, Viola, 'Cello, Bass) play a rhythmic pattern of eighth and sixteenth notes. The Oboe and Harp have melodic lines, while the Violins and Viola have trills and triplets.

This image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute I, Flute II & Piccolo, Oboe, English Horn, Clarinets in Bb, Bassoons, Horns I & II, Horns III & IV, Trumpets in Bb, Trombones I & II, Trombone III, Tuba, Percussion, Glockenspiel, Harp, Violin I, Violin II, Viola, 'Cello, and Bass. The musical notation includes various notes, rests, and dynamic markings. For example, the Flute I part has a rest followed by a note marked 'p' (piano). The Oboe part features a long, flowing melodic line. The English Horn part has a rest followed by a note marked 'p'. The Horns I & II and Horns III & IV parts have sustained notes. The Trombones I & II, Trombone III, and Tuba parts have rests. The Percussion and Glockenspiel parts have rests. The Harp part has a long, flowing melodic line. The Violin I and Violin II parts have complex, rhythmic patterns. The Viola part has a complex, rhythmic pattern. The 'Cello and Bass parts have complex, rhythmic patterns. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

119

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

cresc.

dim.

p

mp

tr. b

3

6

122

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

cresc.

p

mf

dim.

I solo

tr.

3

125

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Bass

cresc.

f

dim.

tr. b

3

128

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

134

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

p

cresc.

tr.^b

3

0

137

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute I, Flute II & Piccolo, Oboe, English Horn, Clarinets in Bb, Bassoons, Horns I & II, Horns III & IV, Trumpets in Bb, Trombones I & II, Trombone III, Tuba, Percussion, Glockenspiel, Harp, Violin I, Violin II, Viola, 'Cello, and Bass. The score is written in 4/4 time. The key signature is one flat (Bb). The music features various dynamics such as *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like *tr.* (trill) and *tr.♭* (trill with flat). The score is divided into measures by vertical bar lines. The instruments are grouped by brackets on the left. The string section (Violin I, Violin II, Viola, 'Cello, and Bass) is at the bottom of the page. The woodwind and brass sections are in the middle. The percussion and harp are at the top. The score is written in a standard musical notation with notes, rests, and other musical symbols.

140

Flute I *mf*

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb *mf*

Bassoons

Horns I & II

Horns III & IV III

Trumpets in Bb *p*

Trombones I & II

Trombone III

Tuba

Percussion (CYM.) brushed together

Glockenspiel

Harp

Violin I *tr.♭*

Violin II *tr.♭*

Viola *tr.♭*

'Cello

Bass

Detailed description of the musical score: The score is for measures 140, 141, and 142. Flute I and Clarinets in Bb play a melodic line starting on a half note G#4, followed by a quarter note A4, and then a half note Bb4. Flute II & Piccolo, Oboe, English Horn, Trombones I & II, Trombone III, and Tuba are silent. Bassoons play a low, sustained note (G2) with a tremolo. Horns I & II are silent. Horns III & IV play a sustained note (G3). Trumpets in Bb play a rhythmic pattern of eighth notes (G2, A2, Bb2). Percussion plays a steady rhythm of eighth notes. Glockenspiel is silent. Harp plays a sustained note (G2) with a tremolo. Violin I and Violin II play a melodic line starting on a half note G#4, followed by a quarter note A4, and then a half note Bb4. Viola plays a melodic line starting on a half note G#4, followed by a quarter note A4, and then a half note Bb4. 'Cello and Bass play a melodic line starting on a half note G#4, followed by a quarter note A4, and then a half note Bb4.

143

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

cresc.

f

p

tr.♭

3

0

1

146

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Bass

dim.

p

p

p

tr.♭

tr.♭

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

The musical score for measures 149-151 is written for a large orchestra. The woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) have active parts, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Percussion, Glockenspiel, Harp) are mostly silent. The woodwinds and strings play melodic lines with various ornaments like trills and triplets. The brass section provides harmonic support with sustained chords and occasional melodic fragments. The percussion and harp are silent throughout the measures.

152

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, with staves for various instruments including Flute I, Flute II & Piccolo, Oboe, English Horn, Clarinets in Bb, Bassoons, Horns I & II, Horns III & IV, Trumpets in Bb, Trombones I & II, Trombone III, Tuba, Percussion, Glockenspiel, Harp, Violin I, Violin II, Viola, 'Cello, and Bass. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'p' (piano). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall layout is typical of a professional musical score, with clear labeling of instruments and detailed notation for each part.

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

The musical score is for page 155, marked with rehearsal mark 36. It features a large ensemble of instruments. The woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by whole rests. The strings (Violins, Viola, 'Cello, Bass) and Harp are active. The English Horn plays a melodic line with a trill. The Bassoons play a low, sustained note. The Harp plays a complex, arpeggiated figure. The Violins and Viola play a melodic line with trills and triplets. The 'Cello and Bass play a low, sustained note. The Percussion and Glockenspiel are also silent.

158

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

II

tr.

mutes off

harm.

The musical score is for page 158, marked with a rehearsal symbol. It features a large woodwind section with parts for Flute I, Flute II & Piccolo, Oboe, English Horn, Clarinets in Bb, and Bassoons. The English Horn and Bassoons have melodic lines with trills and triplets. The string section includes Horns I & II, Horns III & IV, Trumpets in Bb, Trombones I & II, Trombone III, and Tuba. The Violin I and Violin II parts have trills and mutes. The Viola part has a triplet and a trill. The 'Cello and Bass parts have melodic lines with trills and triplets. The Percussion and Glockenspiel parts are marked with a minus sign, indicating they are silent. The Harp part has a melodic line with trills and triplets.

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves grouped by brackets. The instruments listed on the left are: Flute I, Flute II & Piccolo, Oboe, English Horn, Clarinets in Bb, Bassoons, Horns I & II, Horns III & IV, Trumpets in Bb, Trombones I & II, Trombone III, Tuba, Percussion, Glockenspiel, Harp, Violin I, Violin II, Viola, 'Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (pp, mf, p), and articulations (tr., 3, 5, 6). The page is numbered 6 in the top right corner.

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Harp

Violin I

Violin II

Viola

'Cello

Bass

cresc. *dim.* *cresc.* *dim.*

a 2 *p* *cresc.*

a 2 *p* *cresc.*

p

tr. *3* *tr.* *3* *tr.* *3* *tr.* *3*

171

Flute I *p cresc.* *f*

Flute II & Piccolo *p cresc.* *f*

Oboe

English Horn

Clarinets in Bb *mf* *p cresc.* *f*

Bassoons *mf* *p cresc.* *f*

Horns I & II *mf* *cresc.* *f*

Horns III & IV

Trumpets in Bb

Trombones I & II *f*

Trombone III *cresc.* *f*

Tuba *f*

Percussion

Glockenspiel

Harp

Violin I *p cresc.* *f*

Violin II *p cresc.* *f*

Viola *p cresc.* *f*

'Cello *tr.* *cresc.* *f*

Bass *cresc.* *f*

[illegible]

42

177

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Celesta

Violin I

Violin II

Viola

'Cello

Bass

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *dim.* (diminuendo). The instruments listed on the left side of the page are:

- Flute I
- Flute II & Piccolo
- Oboe
- English Horn
- Clarinets in Bb
- Bassoons
- Horns I & II
- Horns III & IV
- Trumpets in Bb
- Trombones I & II
- Trombone III
- Tuba
- Percussion
- Glockenspiel
- Celesta
- Violin I
- Violin II
- Viola
- 'Cello
- Bass

The score is organized into measures, with some measures containing multiple notes or rests. The dynamics and articulation marks are used to guide the performance of the instruments.

183

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Celesta

Violin I

Violin II

Viola

'Cello

Bass

dim.

II

dim.

dim.

p

dim.

dim.

dim.

Detailed description of the musical score: The score is for a full orchestra. Rehearsal mark 183 is indicated at the top left. The page number 44 is at the top right. The instruments are listed on the left. The Flute I part has a whole rest. The Flute II & Piccolo part has a melody starting on G4, moving down to E4, with a 'dim.' marking. The Oboe part has a whole rest. The English Horn part has a whole rest. The Clarinets in Bb part has a melody starting on G4, moving down to E4, with a 'dim.' marking and a 'II' marking. The Bassoons part has a whole rest. The Horns I & II part has a whole rest. The Horns III & IV part has a whole rest. The Trumpets in Bb part has a melody starting on G4, moving down to E4, with a 'dim.' marking. The Trombones I & II part has a whole rest. The Trombone III part has a whole rest. The Tuba part has a whole rest. The Percussion part has a whole rest. The Glockenspiel part has a whole rest. The Celesta part has a melody starting on G4, moving down to E4, with a 'p' marking. The Violin I part has a melody starting on G4, moving down to E4. The Violin II part has a whole rest. The Viola part has a melody starting on G4, moving down to E4. The 'Cello part has a melody starting on G4, moving down to E4, with a 'dim.' marking. The Bass part has a melody starting on G4, moving down to E4, with a 'dim.' marking.

[illegible]

189

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Celesta

Violin I

Violin II

Viola

'Cello

Bass

mf *dim.* *p*

mf *dim.* *p*

tr. *tr.^b* *3*

192

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Celesta

Violin I

Violin II

Viola

'Cello

Bass

cresc.

dim.

pp

I solo

pp

muted

pp

tr.

3

tr.♭

3

pizz.

196

Flute I

Flute II & Piccolo

Oboe

English Horn

Clarinets in Bb

Bassoons

Horns I & II

Horns III & IV

Trumpets in Bb

Trombones I & II

Trombone III

Tuba

Percussion

Glockenspiel

Celesta

Violin I

Violin II

Viola

'Cello

Bass

pp

pp

ppp

pp

harm.

arco

