

253154

SUITE

№ 3 in D dur

für Orchester

VON

JOHANN SEBASTIAN BACH.

Für zwei Pianoforte zu acht Händen

bearbeitet von

FRANZ BADER.

Bearbeitung Eigenthum der Verleger.

LEIPZIG UND BRÜSSEL,
BREITKOPF & HÄRTEL.

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Für zwei Pianoforte zu acht Händen bearbeitet von FRANZ BADER.

Pianoforte I.

Ouverture.

Grave.

Secondo.

The musical score is written for two pianos (Piano I and Piano II) and includes a timpani part. The tempo is marked 'Grave' and the key signature is D major. The score consists of six systems of music. The first system shows the beginning of the piece with a timpani part. The second system shows the piano parts. The third system shows the piano parts. The fourth system shows the piano parts. The fifth system shows the piano parts. The sixth system shows the end of the piece with a repeat sign and a 'Vivace' marking.

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Pianoforte I.

Ouverture.

Grave.

Primo.

f

mf

tr.

ff

tr.

Vivace.

ffp

1. 2.

Primo

2

p

f Timp.

p

f

p

A

f

Tr.

Timp.

p

p

B

pp

pp

p

p



Br.

Br.

C

1

ff

Timp.

p

Br.

mf

f

D

pp

Br.

cresc. molto

Detailed description: This is a musical score for a piano part, labeled 'Pianoforte I.' and numbered '6'. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each. The first system (measures 1-4) features a melody in the treble clef with a 'Br.' (Bromide) marking above it. The bass clef accompaniment has a 'Timp.' (Tympani) marking above it. The second system (measures 5-8) includes a 'C' (Crescendo) marking above the treble staff and a '1' marking above the bass staff. The third system (measures 9-12) has a 'Br.' marking above the treble staff. The fourth system (measures 13-16) has a 'Br.' marking above the treble staff. The fifth system (measures 17-20) has a 'Br.' marking above the treble staff. The sixth system (measures 21-24) has a 'D' (Diminuendo) marking above the treble staff. The seventh system (measures 25-28) has a 'Br.' marking above the treble staff. Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score ends with a 'cresc. molto' (crescendo molto) marking.

Ob.

Tr.

C

p *ff*

Tr. Viol.

mf

f

D

p dolce

cresc. molto

First system of the musical score. The upper staff (bass clef) begins with a forte (*f*) dynamic and contains several chords and moving lines. The lower staff (bass clef) features a timpani part marked "Timp." with rhythmic patterns. The system concludes with an accent (>) and a piano (*p*) dynamic marking.

Second system of the musical score. The upper staff includes a trill marking "Tr." and a crescendo marking "cresc. molto". The lower staff continues with the timpani part, marked "Timp.", showing a transition from a rhythmic pattern to a sustained chord.

Third system of the musical score. The upper staff has a section marked "E" and begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The lower staff continues with the timpani part, marked "Timp.", with a decrescendo hairpin.

Fourth system of the musical score. The upper staff features a brass part marked "Br." and a fortissimo (*ff*) dynamic. The lower staff continues with the timpani part, marked "Timp.", with a fortissimo (*ff*) dynamic.

Fifth system of the musical score. The upper staff continues with the brass part, marked "Br.", and a mezzo-forte (*mf*) dynamic. The lower staff continues with the timpani part, marked "Timp.", with a mezzo-forte (*mf*) dynamic.

Sixth system of the musical score. The upper staff continues with the brass part, marked "Br.", and a mezzo-forte (*mf*) dynamic. The lower staff continues with the timpani part, marked "Timp.", with a mezzo-forte (*mf*) dynamic.

First system of musical notation. The right hand plays a rapid, ascending and descending scale-like passage, marked *f* (forte). The left hand plays a slower, more melodic line.

Second system of musical notation. The right hand continues the rapid passage, marked *p* (piano). The left hand plays a slower, more melodic line.

Third system of musical notation. The right hand continues the rapid passage, marked *cresc. molto* (crescendo molto). The left hand plays a slower, more melodic line.

Fourth system of musical notation. The right hand continues the rapid passage, marked *f* (forte). The left hand plays a slower, more melodic line, marked *fp* (fortissimo piano). A dynamic marking *E* is present above the right hand.

Fifth system of musical notation. The right hand continues the rapid passage, marked *ff* (fortissimo). The left hand plays a slower, more melodic line.

Sixth system of musical notation. The right hand continues the rapid passage, marked *mf* (mezzo-forte). The left hand plays a slower, more melodic line, marked *Br.* (brass).

F
f *p* *f* *p*
cresc. *f* *ff* Timp.
mf *ff*
G Grave.
ff
mf
H
cresc. *f* Timp.
Vivace.
1. 2.

This musical score is for the first piano part of a piece. It consists of seven systems of two staves each. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *ff* Timp. (fortissimo timpani). It also features tempo markings: **G** Grave. and **Vivace.**. The score is divided into sections labeled **F**, **G**, and **H**. Section **G** is marked **Grave.** and section **H** is marked **Vivace.**. The final system includes first and second endings, indicated by '1.' and '2.' with repeat signs.

F Tr. *f* *p* *f* *p* *cresc.* Viol.

f *ff*

mf *ff*

G Grave. *ff*

mf *tr* *tr* *tr* *tr*

H *cresc.* *f*

Vivace. *ff* *p* 1. 2.

Air.

Lento.

Br.
p

cresc.

Gavotte.

ff

mf

p

ff

mf

ff

Air.

Lento.
Viol.

Three systems of musical notation for the 'Air' section. The first system includes a 'Viol.' (Violoncello) part and a piano (*p*) dynamic marking. The second system continues the melodic line. The third system features a crescendo (*cresc.*) marking and a trill (*tr*) at the end of the first staff.

Gavotte.

Three systems of musical notation for the 'Gavotte' section. The first system includes dynamics *ff*, *mf*, *tr*, *ff*, and *mf*. The second system includes a piano (*p*) dynamic marking. The third system includes trills (*tr*) and dynamics *mf* and *ff*.

Trio.

ff *1* *ff* *p dolce*

mf

ff *tr*

mf *1* *mf*

Br. *f* *p*

ff

Trio.

First system of piano music for Trio. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *ff* (fortissimo) and *p dolce* (piano dolce).

Second system of piano music for Trio. The right hand continues the melodic line, and the left hand has rests. Dynamics include *p dolce* and *mf* (mezzo-forte).

Third system of piano music for Trio. The right hand features a more complex melodic passage with trills. Dynamics include *ff* and *tr* (trill).

Fourth system of piano music for Trio. The right hand has a melodic line with trills, and the left hand has a bass line. Dynamics include *mf*, *p*, and *tr*. The label "Viol." is written below the left hand.

Fifth system of piano music for Trio. The right hand plays a melodic line, and the left hand has a bass line. Dynamics include *p* and *f* (forte).

Sixth system of piano music for Trio. The right hand plays a melodic line, and the left hand has a bass line. Dynamics include *ff* and *tr*. The system ends with a double bar line and repeat dots.

Gavotte D. C.

Bourrée.

Viol. *f*

Timp.

Viol. *f*

Br. *p*

Timp. *f*

p

The Bourrée section consists of five systems of music. The first system features a Violin part (Viol.) and a Piano part (Piano) with a Timpani part (Timp.) indicated below. The second system adds a Brass part (Br.) with a piano (*p*) dynamic. The third system features a Timpani part (Timp.) with a forte (*f*) dynamic. The fourth system features a Piano part with a forte (*f*) dynamic. The fifth system features a Piano part with a piano (*p*) dynamic.

Gigue.

ff

mf

f

p dolce

f

The Gigue section consists of three systems of music. The first system features a Piano part (Piano) with a fortissimo (*ff*) dynamic. The second system features a Bass part (Bass) with a mezzo-forte (*mf*) dynamic. The third system features a Bass part with a forte (*f*) dynamic. The fourth system features a Bass part with a piano (*p*) and dolce dynamic. The fifth system features a Bass part with a forte (*f*) dynamic.

Bourrée.

Musical score for Bourrée, Pianoforte I. The piece is in D major (two sharps) and common time (C). It consists of four systems of grand staves. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system returns to forte (*f*). The fourth system concludes with a forte (*f*) dynamic. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Gigue.

Musical score for Gigue, Pianoforte I. The piece is in D major (two sharps) and 3/8 time. It consists of two systems of grand staves. The first system begins with a fortissimo (*ff*) dynamic and includes a trill (*Tr.*) marking. The second system features a piano (*p*) dynamic with the instruction *dolce* (softly). The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.



The score is written for a single piano part. It begins with a treble clef and a key signature of two sharps (D major). The first system starts with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system includes a piano (*p*) dynamic. The seventh system includes a forte (*f*) dynamic. The score concludes with a double bar line.