

With the composers' be

g
f

High voice, in D
Medium voice, in C

Arab Love Song

Lyric by

Francis Thompson

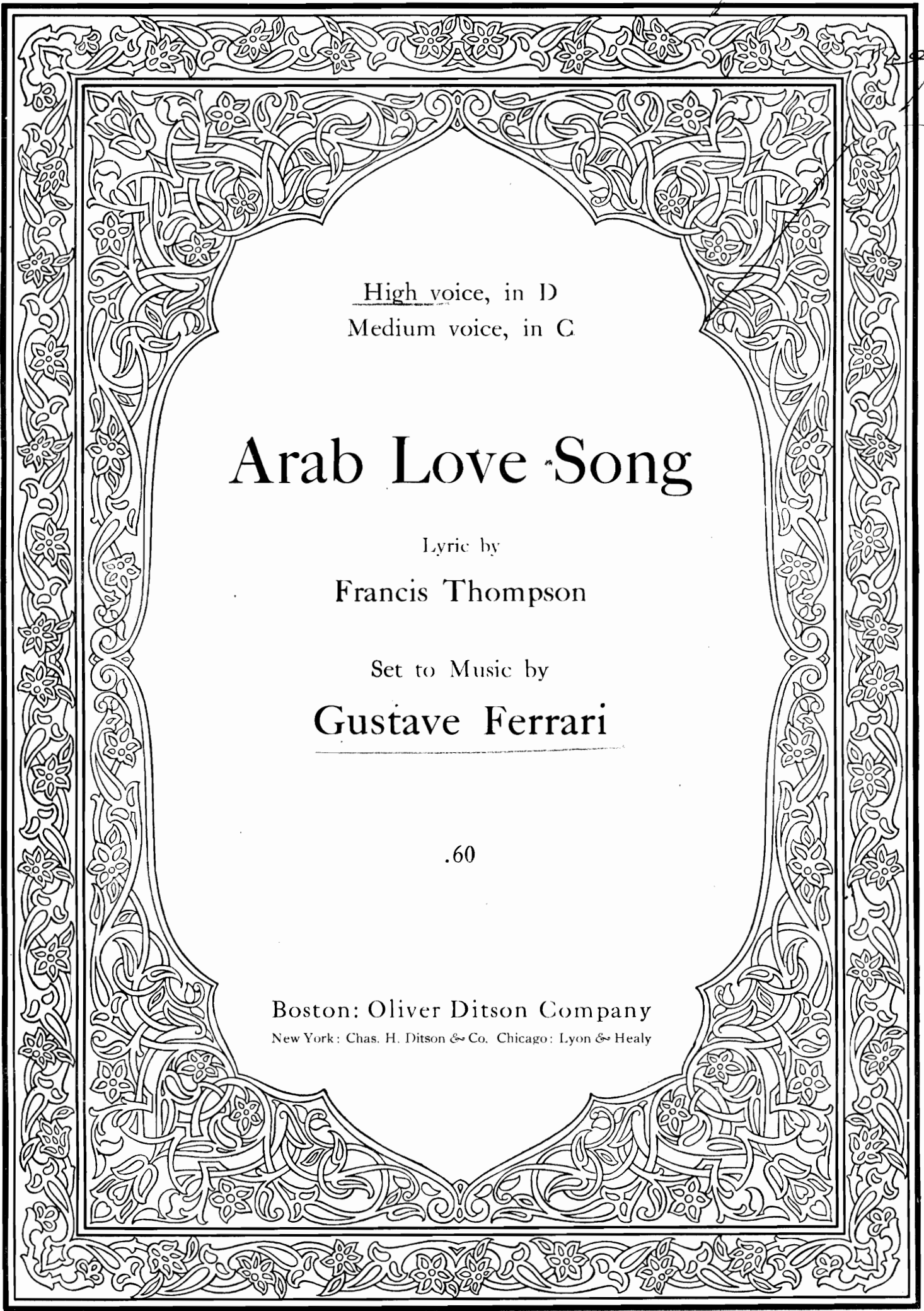
Set to Music by

Gustave Ferrari

.60

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ARAB LOVE SONG



(Original Key)

FRANCIS THOMPSON

GUSTAVE FERRARI

Tranquillo e misterioso *p*

VOICE

The hump'd cam - els of the night

PIANO

p

Trou - ble the bright And sil - ver wa - ters of the moon.

poco più f

Ah! The Maid - en of the Morn will soon Thro' Heav - en

poco più f

stray and sing, — Star gath - er - ing. — Ah! —

Più mosso *mf*
Now while the dark a-bout our loves is —

cresc. *f*
strewn, Light of my dark, — blood of my heart, O come! —

cresc. *f appassionato*

— And night will catch her breath up, and be dumb.

cresc. *e string.*

Con movimento

mf
Leave thy fa - ther,

mf *p*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first two measures, followed by the lyrics 'Leave thy fa - ther,' in the third and fourth measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *p*.

leave thy moth - er, And thy broth - er; Leave the

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'leave thy moth - er, And thy broth - er; Leave the'. The piano accompaniment maintains the same rhythmic pattern. Dynamics are consistent with the previous system.

black tents of thy tribe a - part! _____

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics 'black tents of thy tribe a - part!' followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with the established rhythmic pattern.

cresc. sempre *allargando*

Am I not thy fa - ther and thy broth - er, And thy moth - er?

cresc. sempre *allargando*

molto f

And thou what need - est with thy tribe's black tents, Who hast the red pa -

molto f *colla voce*

ff

vil - ion of my heart?

a tempo *ff* *rit.*



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