

II. Clarinet in B $\flat$

# La Folia di Spagna

## 26 Variations

Antonio Salieri

Edited by Alonso del Arte

Andante  $\text{♩} = 60$

*mp*

Var. 1 16 Var. 2 16 Var. 3

*mf*

Var. 4

*f*

Var. 5

Allegro  $\text{♩} = 120$

16

Var. 6

Tempo primo

1.

*p*

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The first three staves of the piece feature intricate rhythmic patterns. The first staff consists of a series of sixteenth-note runs, each followed by a quarter rest. The second and third staves continue this pattern with variations in the rhythmic groupings and slurs.

Var. 7

Var. 8

Allegretto ♩ = 100 Poco adagio ♩ = 60

16

2.

Var. 7 is a single measure rest. Var. 8 begins with a forte (f) dynamic and consists of a sequence of eighth and sixteenth notes with rests, repeated twice.

Var. 11

Var. 9

Var. 10

Allegretto ♩ = 100

16

16

f

Var. 9 and 10 are single measure rests. Var. 11 is a sequence of eighth notes with rests, starting with a forte (f) dynamic.

Var. 12

Var. 13

Un poco più Allegro ♩ = 110 Allegro moderato ♩ = 80

16

a 2

3

ff

3

Var. 12 is a single measure rest. Var. 13 begins with a fortissimo (ff) dynamic and features a triplet of eighth notes.

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Var. 14

Var. 15

Var. 16

Poco adagio ♩ = 60

Var. 17

Var. 18

Larghetto ♩ = 50

Var. 19

Var. 20

Allegretto ♩ = 80

Allegro ♩ = 120

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Var. 21

Allegretto ♩ = 80

Var. 22

Andante pastorale ♩ = 50

I. Oboe

16

1. *mf*

5

*tr*

Var. 23

Allegro ♩ = 110

Var. 24

Presto ♩ = 135

16

a 2

*f*

Var. 25

Adagio ♩ = 50

I. Flute

1. 2.

3

1. *p* *tr*

a 2 *f*

4

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Var. 26

Allegro moderato ♩ = 80

1.

2.

*ff*

Detailed description: This system contains the first two staves of the piece. The first staff begins with a first ending bracket labeled '1.' and contains a series of eighth-note runs. It then transitions to a second ending bracket labeled '2.' which consists of a single half note. The second staff continues with a series of half notes, ending with a fermata over a half note.

*rall.*

Coda

Adagio ♩ = 50

Allegro ♩ = 110

6

*p*

*f*

a 2

2.

a 2

Detailed description: This system contains the third and fourth staves. The third staff starts with a 'rall.' marking and contains quarter notes with fermatas. It then features a 'Coda' section with a key signature change to three sharps (F#, C#, G#) and a 6/8 time signature. This is followed by a dynamic change from *p* to *f* and a '6' marking. The section concludes with an 'Allegro' section at a tempo of 110, marked 'a 2', featuring eighth-note runs. The fourth staff continues with eighth-note runs and concludes with a second ending bracket labeled '2.' and a fermata over a half note, marked 'a 2'.