

COLLECTION LITOLFF.

GAVOTTES CÉLÈBRES

Transcrites

POUR

PIANO à 4 MAINS

PAR

LOUIS WINKLER.

*Propriété de l'Éditeur.
Ent. St. Gall.*

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

PARIS:

ENOCH FRÈRES & COSTALLAT.

LONDON:

ENOCH & SONS.

BOSTON:

ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

GAVOTTE

aus der Ballet - Oper: Naïs

VON JEAN PHILIPPE RAMEAU.

(1683 - 1764.)

SECONDO.

Allegro moderato.

p

f

mf *f* *dim.* *p*

cresc. *f*

dim. *p* *f* *dim.*

Fine.

GAVOTTE

de l'Opéra - Ballet: Naïs

DE JEAN PHILIPPE RAMEAU.

(1683 - 1764.)

PRIMO.

Allegro moderato.

p grazioso

mf *f*

mf *f* *dim.*

p *cresc.*

f *dim.* *p* *f* *dim.*

Fine.

SECONDO.

Più mosso.

First system of the musical score. The piano part (left) begins with a forte (*f*) dynamic. The bass line features a series of chords and moving lines. The treble part (right) has a melodic line with a slur over the final two notes. Dynamic markings include *f*, *dim.*, and *p*.

Second system of the musical score. The piano part (left) includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The treble part (right) also features a crescendo (*cresc.*). A repeat sign is present in the middle of the system.

Third system of the musical score. The piano part (left) includes piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamics. The treble part (right) includes *poco rall.* and *dim.* markings. The system concludes with a double bar line and repeat dots.

D. C. al Fine.

Più mosso.

PRIMO.

8.....

dim.

p

cresc.

p

cresc.

p

cresc.

f

poco rall.
dim.

D. C. al Fine.