

Songs *Sacred and Secular by* *Charles Gounod*

Sacred

Entreat me not to leave thee. (Song of Ruth.) Sop. E. M.=Sop. D.
Alto C.

Forever with the Lord. Contralto Bb. Bar. C. M.=Sop. D. Sop. Eb.

Glory to Thee, my God. Contralto Bb. Bar. C. M.=Sop. D. Sop. Eb.

Hark! my Soul, it is the Lord. Sop. Eb. M.=Sop. C.

Jerusalem. Sop. Am. M.=Sop. Dm. Alto Cm.

- Jesus of Nazareth. Sop. F. Alto Eb. Bar. D. Bass C.

The King of Love my Shepherd is. Alto C. Bar. D. Sop. F.

Noël. (Christmas Song.) Sop. Eb. M.=Sop. C. Alto Bb.

The same. With Violin or Flute or 'Cello. Sop. Eb.

O, Divine Redeemer. (Repentir.) With Piano (and Organ ad lib.).
Sop. C. M.=Sop. Bb. Alto A.

The same. With Piano (or Harp), Organ and Violin (or 'Cello) obl.
Sop. C. M.=Sop. Bb. Alto A.

Power and Love. M.=Sop. A.

La Salutation angélique (The Angelic Salutation). Ave Maria.
With Violin or Flute or 'Cello (also Organ ad lib.). M.=Sop. B.

There is a green Hill far away. Sop. Fm. M.=Sop. Em. Alto Dm.

Until the Day breaks. Sop. E. M.=Sop. D. Alto B.

The Cross of Calvary. (Ave Maria.) Sop. Bb. M.=Sop. Ab. Alto F.

The Peace of God. Sop. Eb. Alto Bb.

Ring out, wild bells. Sop. Cm. Alto Am.

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G. SCHIRMER

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EDWARD B. EDWARDS DES.

NAZARETH.

A SACRED SONG.

English words by
HENRY F. CHORLEY.

For BASS.

Moderato quasi Andante.

CHARLES GOUNOD.

PIANO.

p

Tho' poor be the cham-ber, Come here, come and a - dore; — Lo! the Lord of

dim. *cresc.*

Heav - en Hath to mortals giv - en Life for ev - er - more,

Life for ev - er - more, — Life for ev - er - more. —

mf

Shep - herds, whose flocks were fold - ed be -

cresc. dim. p p

side you, Tell what was told by an - gel voic - es near: — "To

f

you this night — is born He who will guide you Thro' paths of

p dim. pp

peace to liv - ing wa - ters clear." — Tho' poor be the cham - ber, Come

p colla voce.

here, come and a - dore:— Lo! the Lord of Heav - en Hath to mortals

cresc. *dim.* *cresc.*

giv - en Life for ev - er - more. —

dim. *p* *cresc. dim.*

Kings from a far land, draw near and — be - hold Him,

p *p*

Led by the beam whose warn-ing bade — ye come; — Your crowns cast

tr *p cresc.*

down, — with robe roy - al en - fold Him; Your King des -

pp

dim. *pp* *pp*

cends to earth from bright - er home. — Tho' poor be the

pp

colla voce. *rit.* *a tempo.* *pp*

cham-ber, Come here, come and a - dore; — Lo! the Lord of Heav - en

cresc. *dim.*

Hath to mor-tals giv - en Life for ev - er - more. —

cresc. *dim.* *p* *p*

Wind, to the ce - dars proclaim the joy - ful

cresc. dim. *p* *p*

sto - ry, Wave of the sea, the ti - dings bear — a -

far. — The night is gone! — Be - hold in all — its

p *cresc.*

ℳ. *ℳ. *ℳ. *ℳ. *ℳ. *ℳ. *

glo - - ry, All broad and bright ris - es th'E -

-molto.

ℳ. *ℳ. *ℳ. *ℳ. *

rit.

ter - nal Morn - ing Star. ——— Tho' poor be the cham - ber, Come

f *rit.* *ff*

*Ad. * Ad. * Ad. **

here, come and a - dore; ——— Lo! the Lord of Heav - en

*Ad. * Ad. * Ad. **

Hath to mor - tals giv - en Life for ev - er - more,

dim. *p*

cresc. rit.

Life for ev - er - more, ——— Life for ev - er - more. ———

trem. *cresc. rit.* *dim.* *p*

New Sacred Songs

Consider the Lilies

Matthew vi: 28-34.

John Prindle Scott

Andante

Voice

Piano or Organ



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VIBBARD, HARRY

A mountain Te Deum. Med., Cm.

WYATT, EUGENE W.

Just for to-day. Med., F

BARNES, E. S.

Communion. High, A $\flat$. Low, F

CANDLYN, T. F. H.

I will lay me down in peace. Med., E $\flat$

GRUNN, HOMER

Tarry ye. Med.

HYATT, N. I.

Now the day is over. Med.

JOSTEN, WERNER

The three Holy Kings. (Xmas.) Med., A

MATTHEWS, H. A.

Voices of the sky. (Xmas.) High, E $\flat$

ROGERS, JAMES H.

Candlelight. (Xmas.) High or Med., B

RUTENBER, C. B.

I will lift up mine eyes. Med., F

Come unto me. High, A $\flat$

Let not your heart be troubled. Med., F

SCOTT, J. P.

Consider the lilies. High, D $\flat$. Low, B $\flat$

Light's glittering morn. (Easter.) High, F.

Low, D $\flat$

They that trust in the Lord. High, D $\flat$.

Low, B $\flat$

SHELLEY, H. R.

Come see the place where Jesus lay. (Easter.)

High, E $\flat$. Low, B $\flat$

The King of love my Shepherd is. Med., D $\flat$

SPEAKS, OLEY

Saviour, breathe an evening blessing.

High, C. Low, A

THOMPSON, SYDNEY

When I survey the wondrous Cross. High,

or Med., F

Saviour, Breathe an Evening Blessing

Evening Hymn

Edward Henry Bickersteth

Oley Speaks

Moderato

mp tranquillo

Voice

Piano



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