

1. St. *mf*

1. Chor

2. St. *mf*

3. St. *mf*

Chor 1

4. St. *mf*

1. St.

Chor 2

2. St.

Chor 2

3. St.

Chor 2

4. St.

6

1. St.

Chor 1

2. St.

3. St.

Chor 1

4. St.

1. St.

Chor 2

2. St.

3. St.

Chor 2

4. St.

mp

13

1. St. Chor 1
2. St.
3. St. Chor 1
4. St.

1. St. Chor 2
2. St.
3. St. Chor 2
4. St.

20

1. St. Chor 1
2. St.
3. St. Chor 1
4. St.

1. St. Chor 2
2. St.
3. St. Chor 2
4. St.

26

Musical score for measures 26-32. The score is divided into two systems, each for a different chorus (Chor 1 and Chor 2). Each chorus has four staves (1. St., 2. St., 3. St., 4. St.). The music is in a 3/4 time signature. Dynamics include forte (*f*). The first system (measures 26-32) shows the first chorus with dynamics *f* in measures 26, 27, and 28. The second system (measures 33-39) shows the second chorus with dynamics *f* in measures 33, 34, and 35. The score ends with repeat signs and double bar lines.

33

Musical score for measures 33-39. The score is divided into two systems, each for a different chorus (Chor 1 and Chor 2). Each chorus has four staves (1. St., 2. St., 3. St., 4. St.). The music is in a 3/4 time signature. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The first system (measures 33-39) shows the first chorus with dynamics *mf* in measures 33, 34, and 35. The second system (measures 40-46) shows the second chorus with dynamics *mp* in measures 40, 41, and 42. The score ends with repeat signs and double bar lines.

39

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.
Chor 1

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.
Chor 2

45

1. St.
Chor 1

2. St.
Chor 1

3. St.
Chor 1

4. St.
Chor 1

f *mf*

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.
Chor 2

f *mp*

51

1. St.
Chor 1

2. St.

3. St.
Chor 1

4. St.

1. St.
Chor 2

2. St.

3. St.
Chor 2

4. St.

56

1. St.
Chor 1

2. St.

3. St.
Chor 1

4. St.

1. St.
Chor 2

2. St.

3. St.
Chor 2

4. St.

61

1. St.
Chor 1

2. St.

3. St.
Chor 1

4. St.

1. St.
Chor 2

2. St.

3. St.
Chor 2

4. St.

67

1. St.
Chor 1

2. St.

3. St.
Chor 1

4. St.

1. St.
Chor 2

2. St.

3. St.
Chor 2

4. St.