

Seite - 1 - "Echo - Gagliarda" Isaac Posch (1621)

1. St. Chor 2

2. St. Chor 2

3. St. Chor 2

4. St.

Musical score for measures 1-5. The score consists of four staves. The first three staves are labeled '1. St. Chor 2', '2. St. Chor 2', and '3. St. Chor 2' respectively. The fourth staff is labeled '4. St.'. All staves contain rests for the duration of these five measures. The time signature is 3/2.

6

1. St. Chor 2

2. St. Chor 2

3. St. Chor 2

4. St.

Musical score for measures 6-12. The score consists of four staves. The first three staves are labeled '1. St. Chor 2', '2. St. Chor 2', and '3. St. Chor 2' respectively. The fourth staff is labeled '4. St.'. The music begins at measure 6. The first staff (1. St.) has a dynamic marking of *mp* at the start of measure 7. The second staff (2. St.) has a dynamic marking of *mp* at the start of measure 7. The third staff (3. St.) has a dynamic marking of *mp* at the start of measure 7. The fourth staff (4. St.) has a dynamic marking of *mp* at the start of measure 7. The music continues through measure 12.

13

1. St. Chor 2

2. St. Chor 2

3. St. Chor 2

4. St.

Musical score for measures 13-19. The score consists of four staves. The first three staves are labeled '1. St. Chor 2', '2. St. Chor 2', and '3. St. Chor 2' respectively. The fourth staff is labeled '4. St.'. The music begins at measure 13. The first staff (1. St.) has a dynamic marking of *mp* at the start of measure 13. The second staff (2. St.) has a dynamic marking of *mp* at the start of measure 13. The third staff (3. St.) has a dynamic marking of *mp* at the start of measure 13. The fourth staff (4. St.) has a dynamic marking of *mp* at the start of measure 13. The music continues through measure 19.

20

1. St. Chor 2

2. St. Chor 2

3. St. Chor 2

4. St.

Musical score for measures 20-26. The score consists of four staves. The first three staves are labeled '1. St. Chor 2', '2. St. Chor 2', and '3. St. Chor 2' respectively. The fourth staff is labeled '4. St.'. The music begins at measure 20. The first staff (1. St.) has a dynamic marking of *mp* at the start of measure 20. The second staff (2. St.) has a dynamic marking of *mp* at the start of measure 20. The third staff (3. St.) has a dynamic marking of *mp* at the start of measure 20. The fourth staff (4. St.) has a dynamic marking of *mp* at the start of measure 20. The music continues through measure 26.

26

Seite - 2 - "Echo - Gagliarda" Isaac Posch (1621)

1. St. *f*

Chor 2

2. St. *f*

Chor 2

3. St. *f*

Chor 2

4. St. *f*

33

1. St. *mp*

Chor 2

2. St. *mp*

Chor 2

3. St. *mp*

Chor 2

4. St. *mp*

39

1. St.

Chor 2

2. St.

Chor 2

3. St.

Chor 2

4. St.

45

1. St. *f* *mp*

Chor 2

2. St. *f* *mp*

Chor 2

3. St. *f* *mp*

Chor 2

4. St. *f* *mp*

Seite - 3 - "Echo - Gagliarda" Isaac Posch (1621)

51

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.

56

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.

61

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.

67

1. St.
Chor 2

2. St.
Chor 2

3. St.
Chor 2

4. St.