

# Elysium

in Memoriam Werner Icking

Dolente

$\text{♩} = 35$

Peter Baier (April 2001)

Querflöte

Orgel(Klavier)

$p$

3

5

7

etwas lebhafter

The musical score for "Elysium" by Peter Baier is a seven-staff composition. The first staff features a flute part in G minor, 4/4 time, with a tempo of 35 BPM. The second staff contains the organ or piano part, also in G minor. The third staff shows a bass line for the organ. The fourth staff continues the bass line in G major. The fifth staff maintains the bass line in G major. The sixth staff continues the bass line in G major. The seventh staff concludes with a repeat sign and two endings, both of which lead back to a final section.

9

10

$\frac{8}{8}$

11

13

sehr langsam, innig, staunend

Der grimig Tod mit seinem Pfeil

rit.

15

17

3

3

rit.