

-III-

*Presto*

1

Aub

Cors

Vle1

Vle2

Alt

Vlc

*p*

8

Sheet music for 'The Rose Tree' in G major (one sharp). The score is arranged for six staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and two additional staves (likely for a second piano or guitar). The music is in 4/4 time. The first staff (Soprano) begins with a rest, followed by a melody of eighth and sixteenth notes. The second staff (Alto) also begins with a rest, followed by a similar melody. The third staff (Right Hand Piano) features a melody of eighth and sixteenth notes, with a forte (f) dynamic marking. The fourth staff (Left Hand Piano) features a bass line of eighth and sixteenth notes. The fifth and sixth staves provide additional accompaniment. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

15

Measures 15-21 of the musical score. The score is in D major (two sharps) and 3/4 time. Measures 15-16 show a vocal melody in the upper staves with chords in the lower staves. Measures 17-21 feature a more active piano accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) in measures 19 and 20.

22

Measures 22-28 of the musical score. Measures 22-23 show a vocal melody with a piano accompaniment. Measures 24-28 feature a more active piano accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano) in measure 22 and *f* (forte) in measures 24, 25, and 26.

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36

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part consists of five staves: four treble clefs and one bass clef. The voice part is on a single treble clef staff. The music is in 2/4 time and G major (one sharp). The score shows measures 36 through 42. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The voice part has a melody that is mostly eighth notes. The score ends with a double bar line and repeat signs.

43

*p*

*Pizz*

*Pizz*

50

*p*

*Pizz*

56

Musical score for measures 56-62. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat). The time signature is 3/4. Measures 56-62 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a melodic line with some trills and grace notes.

63

Musical score for measures 63-69. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat). The time signature is 3/4. Measures 63-69 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a melodic line with some trills and grace notes. A double bar line is present at the end of measure 66, indicating a section change. The score includes dynamic markings such as *f* (forte) and *arco* (arco).

70

Measures 70-76 of the musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat). The tempo is marked 'Presto'. The dynamics range from piano (*p*) to forte (*f*). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 75.

77

Measures 77-83 of the musical score. The score continues from the previous system. The key signature remains one flat (B-flat). The tempo is 'Presto'. The dynamics include piano (*p*) and forte (*f*). The music features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The texture is dense, with multiple staves for each instrument.

84

Violin part (top staves):

- Measure 84: Rest.
- Measure 85: Rest.
- Measure 86: Quarter note G4, quarter note A4.
- Measure 87: Quarter note B4, quarter note C5.
- Measure 88: Quarter note D5, quarter note E5.
- Measure 89: Quarter note F5, quarter note G5.
- Measure 90: Quarter note A5, quarter note B5.

Piano part (bottom staves):

- Measure 84: Quarter note G2, quarter note A2.
- Measure 85: Quarter note B2, quarter note C3.
- Measure 86: Quarter note D3, quarter note E3.
- Measure 87: Quarter note F3, quarter note G3.
- Measure 88: Quarter note A3, quarter note B3.
- Measure 89: Quarter note C4, quarter note D4.
- Measure 90: Quarter note E4, quarter note F4.

Dynamics: *p* (piano) at measure 89, *f* (forte) at measure 86.

91

Violin part (top staves):

- Measure 91: Quarter note G4, quarter note A4.
- Measure 92: Quarter note B4, quarter note C5.
- Measure 93: Quarter note D5, quarter note E5.
- Measure 94: Quarter note F5, quarter note G5.
- Measure 95: Quarter note A5, quarter note B5.
- Measure 96: Quarter note C6, quarter note D6.
- Measure 97: Quarter note E6, quarter note F6.

Piano part (bottom staves):

- Measure 91: Quarter note G2, quarter note A2.
- Measure 92: Quarter note B2, quarter note C3.
- Measure 93: Quarter note D3, quarter note E3.
- Measure 94: Quarter note F3, quarter note G3.
- Measure 95: Quarter note A3, quarter note B3.
- Measure 96: Quarter note C4, quarter note D4.
- Measure 97: Quarter note E4, quarter note F4.

Dynamics: *f* (forte) at measure 91, *p* (piano) at measure 95.

98

Musical score for measures 98-104. The score is for a piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat). The time signature is 3/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the violin part has a more melodic line with some slurs and accents.

105

Musical score for measures 105-111. The score is for a piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat). The time signature is 3/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the violin part has a more melodic line with some slurs and accents. The word "pizz" is written below the piano part in measures 105 and 106.

112

Musical score for measures 112-118. The score is written for six staves. The first two staves are treble clef, and the last four are bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties. The bottom two staves have a 3/4 time signature.

119

Musical score for measures 119-125. The score is written for six staves. The first two staves are treble clef, and the last four are bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties. The bottom two staves have a 3/4 time signature. The score ends with a double bar line and the instruction *D.C.* (Da Capo) on the first, second, third, fourth, and fifth staves.