

Le Chevalier de Saint-George

1739 - 1799



Symphonie XI n°2

Violon 1

1er Violon

Chevalier de Saint-George 1739 - 1799

Symphonie XI n°2

Allegro Presto

Vle1

1

9

17

25

33

41

50

59

67

74

82

The image displays a musical score for the song "The Rose Tree." It consists of five staves. The first staff is the vocal line, starting at measure 91 and featuring trills (tr) and grace notes (v). The second staff is the piano accompaniment, starting at measure 100 and featuring grace notes (v) and a triplet. The third staff is the piano accompaniment, starting at measure 109 and featuring a triplet. The fourth staff is the piano accompaniment, starting at measure 117 and featuring a triplet. The fifth staff is the piano accompaniment, starting at measure 125 and featuring a triplet. The score is written in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The time signature is 2/4. The score is written in a single system with five staves. The first staff is the vocal line, and the other four staves are the piano accompaniment. The vocal line starts at measure 91 and ends at measure 125. The piano accompaniment starts at measure 100 and ends at measure 125. The score is written in a single system with five staves. The first staff is the vocal line, and the other four staves are the piano accompaniment. The vocal line starts at measure 91 and ends at measure 125. The piano accompaniment starts at measure 100 and ends at measure 125.

Symphonie XI n°2

Andante

9

17

25

33

42

50

58

67

Violon 1

Chevalier de Saint-George (1739-1799)

Symphonie XI n°2

Presto

Vle1

1

8

15

22

29

36

45

52

61

69

76

p

f

p

f

Fine

tr

f

p

f

p

84

92

99

106

114

122

f

p

tr

tr

(1er reprise 68) *D.C al fine*

Detailed description: This is a musical score for the first violin part of the second movement of Saint-George's Symphony No. 11. The score is written on five staves of music, each containing measures 84, 92, 99, 106, 114, and 122 respectively. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Presto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include 'f' (forte) at measure 92 and 'p' (piano) at measure 96. Trills are indicated by 'tr' above notes in measures 94, 95, and 121. The piece concludes at measure 122 with a double bar line and repeat dots. Below the final staff, the instruction '(1er reprise 68) D.C al fine' is written.