

Le Chevalier de Saint-George

1739 - 1799



Symphonie XI n°2

Violon 2

Symphonie XI n°2

Allegro Presto

1 *f*

9

17 *p*

25

34

42 *V*

51

61 *f* 3 3

69 *p*

77 *f*

87

96

105

114

121

131

This musical score is for the Violon 2 part of the second movement of Saint George's Symphony No. 11. It covers measures 96 to 131. The key signature is D major (two sharps). The tempo is marked 'Allegro Presto'. The score is written on five staves. Measures 96-104 feature a melodic line with eighth-note patterns and some rests. Measures 105-113 continue with similar eighth-note patterns. Measure 114 begins with a melodic phrase followed by a series of sixteenth-note chords, marked with a 'V' (Vibrato). Measures 121-130 consist of sustained chords, some marked with 'p' (piano). Measure 131 ends with a final chord and a double bar line.

Violon 2

Chevalier de St George (1739 - 1799)

Symphonie XI n°2

Andante

10

20

29

38

48

57

67

Symphonie XI n°2

Presto

Vle2

1

p

8

f

15

22

f

29

f

36

44

Fin

p

51

57

64

f

p

71

78 *f* *p*

85 *p*

92 *f* *p*

99

106 *p*

113

120

(1er reprise 68)
D.C al fin

Detailed description: This is a musical score for Violon 2, measures 78 to 129. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Presto. The score consists of six staves of music. Measure 78 starts with a forte (*f*) dynamic and a half note G4. Measure 79 has a half note A4. Measure 80 has a half note B-flat4. Measure 81 has a half note C5. Measure 82 has a half note D5. Measure 83 has a half note E5. Measure 84 has a half note F5. Measure 85 starts with a piano (*p*) dynamic and a half note G5. Measure 86 has a half note A5. Measure 87 has a half note B-flat5. Measure 88 has a half note C6. Measure 89 has a half note D6. Measure 90 has a half note E6. Measure 91 has a half note F6. Measure 92 starts with a forte (*f*) dynamic and a half note G6. Measure 93 has a half note A6. Measure 94 has a half note B-flat6. Measure 95 has a half note C7. Measure 96 has a half note D7. Measure 97 has a half note E7. Measure 98 has a half note F7. Measure 99 starts with a piano (*p*) dynamic and a half note G7. Measure 100 has a half note A7. Measure 101 has a half note B-flat7. Measure 102 has a half note C8. Measure 103 has a half note D8. Measure 104 has a half note E8. Measure 105 has a half note F8. Measure 106 starts with a piano (*p*) dynamic and a half note G8. Measure 107 has a half note A8. Measure 108 has a half note B-flat8. Measure 109 has a half note C9. Measure 110 has a half note D9. Measure 111 has a half note E9. Measure 112 has a half note F9. Measure 113 starts with a piano (*p*) dynamic and a half note G9. Measure 114 has a half note A9. Measure 115 has a half note B-flat9. Measure 116 has a half note C10. Measure 117 has a half note D10. Measure 118 has a half note E10. Measure 119 has a half note F10. Measure 120 starts with a piano (*p*) dynamic and a half note G10. Measure 121 has a half note A10. Measure 122 has a half note B-flat10. Measure 123 has a half note C11. Measure 124 has a half note D11. Measure 125 has a half note E11. Measure 126 has a half note F11. Measure 127 has a half note G11. Measure 128 has a half note A11. Measure 129 has a half note B-flat11. The score ends with a double bar line and the instruction (1er reprise 68) D.C al fin.