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CONCOURS DU CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS.
(ANNÉE 1901)

Hommage à Monsieur Théodore DUBOIS
*Membre de l'Institut - Directeur du Conservatoire
National de Musique et de Déclamation.*



SOLO

DE

Trompette Chromatique en Fa
avec accompagnement de Piano

PAR

CAMILLE ERLANGER

Prix



Le même pour Cornet à Pistons.

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TROMPETTE CHROMATIQUE EN FA

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avec accompagnement de PIANO

PAR CAMILLE ERLANGER

Molto moderato M. 63 = ♩

TROMPETTE

PIANO

p

molto sostenuto.

cresce poco a poco.

p cresce poco a poco

Rit.

mf

p

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Tempo.

p et expressif

p

Tempo.

pp

mf

Poco rit.

Poco meno lento.

pp

ff

pp Poco rit.

p

ff

ff

mf

ff

8

8

3

8

mp

This system features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *mp*. A bracket with the number '8' spans the first two measures of the piano accompaniment. The music is in a key with two flats and a 3/4 time signature.

mp Poco rit.
molto legato.

p

This system continues the piano accompaniment with a dynamic marking of *p*. The tempo marking *Poco rit.* and the performance instruction *molto legato.* are present. The piano part features a series of arpeggiated chords.

Tempo.

p

This system is marked *Tempo.* and features a dynamic marking of *p*. The piano accompaniment continues with arpeggiated figures.

mp Poco rit.

mp

8^{va} bassa

This system is marked *Poco rit.* and features a dynamic marking of *mp*. The piano accompaniment continues with arpeggiated figures. A bracket labeled *8^{va} bassa* spans the first two measures of the piano part.

Tempo. *accelerando un poco.*
crescendo.
mp *crescendo.*

Poco rit.

(:)


I^o tempo.
ff I^o tempo.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with many beamed sixteenth notes and some triplets. The key signature has two flats, and the time signature is 2/4.

Second system of musical notation. The vocal line is marked *diminuendo.* and *dolce.* with a *mp* dynamic. The piano accompaniment has a dense texture of sixteenth notes, with some measures containing a '6' above the staff. The key signature and time signature remain the same.

Third system of musical notation. The vocal line is marked *Rit.* and *p*. The piano accompaniment is also marked *p Rit.* and features a steady eighth-note accompaniment. The key signature and time signature are consistent.

Fourth system of musical notation. The vocal line is marked *Rit poco a poco.* and *p*. The piano accompaniment is marked *pp* and *Rit poco a poco.* It features a complex texture with many beamed notes and some triplets. The key signature and time signature are consistent.

All^o Mod^o 126 = 



The first system of music features a treble staff with a whole rest and a bass staff with a melodic line. The bass staff includes dynamic markings *cresc*, *p*, and *poco a poco*. Below the bass staff, there are six chords marked with *sf* and *p*.



The second system continues the melodic and harmonic development. The bass staff features a melodic line with a *f* dynamic marking. Below the bass staff, there are six chords.



The third system shows a more active treble staff with a melodic line. The bass staff continues with a steady accompaniment. Below the bass staff, there are six chords.



The fourth system concludes the piece with sustained chords in both the treble and bass staves. Below the bass staff, there are six chords.

8^{va} bassa

This system contains the first system of music. It features a vocal line at the top with eighth-note patterns and a piano accompaniment below. The piano part includes chords and eighth-note figures in both hands. A dynamic marking '8^{va} bassa' is located below the piano part.

This system contains the second system of music, continuing the vocal and piano parts from the first system.

This system contains the third system of music, featuring more complex piano accompaniment with triplets and slurs.

mp *crescendo.*

P *crescendo.*

This system contains the fourth system of music. It includes dynamic markings: '*mp* *crescendo.*' above the piano part and '*P* *crescendo.*' below the piano part.

Poco rit.


Poco rit.

Tempo.

ff

8

3

Poco meno allegro 116 = 



mf très chanté.

3

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line in the upper staff with a triplet of eighth notes marked with a '3' and a slur. The lower staff provides a harmonic accompaniment with chords and single notes.



3

This system continues the musical piece with two staves. It features a triplet of eighth notes in the upper staff, similar to the first system. The accompaniment in the lower staff continues with a steady rhythmic pattern.



mf un poco crescendo.

un poco crescendo.

Poco rit.

3 3

This system includes a change in dynamics and tempo. The upper staff begins with a melodic line and ends with a triplet of eighth notes. The lower staff has a similar accompaniment. The tempo marking 'Poco rit.' appears in both staves. The system concludes with a double bar line and a change in time signature to 2/4.



Tempo.

p très chanté.

p

3

This system marks a change in tempo to 'Tempo.' and a change in dynamics to piano (*p*). The upper staff features a melodic line with a triplet of eighth notes. The lower staff has a simple accompaniment. The system ends with a double bar line.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with a triplet of eighth notes. The grand staff contains a complex accompaniment with many beamed notes and rests.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a *crescendo.* marking. The grand staff below has a complex accompaniment with a *crescendo.* marking. The key signature remains two flats.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a *1º tempo.* marking. The grand staff below has a complex accompaniment. The key signature remains two flats.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with triplet markings. The grand staff below has a complex accompaniment with a *ff* (fortissimo) marking. The key signature remains two flats.

poco allargando. Tempo. *ff*

poco allarg. Tempo. *ff*

The musical score is arranged in four systems, each with a treble and bass staff. The first system begins with a treble staff containing a triplet of eighth notes, followed by a series of eighth notes. A dynamic marking of *ff* is placed at the end of the first system. The second system features a *poco allarg.* marking in the bass staff and a *ff* marking in the treble staff. The third system includes a slur over a group of notes in the treble staff. The fourth system continues the melodic and harmonic development. The key signature is one flat (B-flat), and the time signature is 3/4.

allargando poco a poco.

allargando poco a poco.

f

Moderato un poco largo.

allargando.

ff

ff

3

3

3

3

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