Ambros Rieder
(1771-1855)

Messe in Es- Dur
Mass in E flat major

(op. 38, 1813)

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Inhalt
Table of Contents

Vorwort/Preface

Tantum ergo	1
Kyrie	5
Gloria	20
Graduale	32
Credo	40
Offertorium	58
Sanctus	93
Benedictus	104
Agnus Dei	131

Ambros Rieder, Messe in Es Dur

Zur Komposition

Der vollständige Titel der hier vorliegenden Messe lautet:

„Messe in Es Dur
für vier Singstimmen, 2 Violinen,Viola, 2 Corni oblig.
2 Oboi oder Clarinetten, 2 Trompeten, Pauken
Orgel und Violon

zum Vortheile unserer in diesem Feldzuge
verwunderten Krieger
componirt und gewidmet
Dem Wohlgebornen Herrn Heinrich edlen von Schumann Mansegg
würdigsten k.k. Kreis-Comisär im V.u.W.W.
von
Ambros Rieder
Regenschory im landesfürstlichen Markte Perchtoldsdorf"

Nach Eusebius Mandyczewski[1] handelt es sich dabei um *„eine Messe in Esdur, für den Invalidenfond der im J. 1813 Verwundeten, op. 38".*
Im Gegensatz zu den üblichen Vertonungen sind nicht nur um die Teile des Ordinarium (Kyrie, Gloria, Credo, Sanctus, Benedictus und Agnus Dei), sondern auch das Proprium (Tantum ergo, Graduale und Offertorium) ausgeführt. Man kann sich des Eindrucks nicht erwehren, dass die Komposition ihren Anfang mit dem Offertorium gemacht hat. Dieses Stück ist bei weitem das längste und auch das am ausführlichsten komponierte. Auch der Text („Domine conserva animam meam in bello et in pace" – „Herr, schütze meine Seele in Krieg und Frieden") untermauert diese Annahme. Erst im Anschluss daran dürften die anderen Messteile um das „Herzstück" der Messe angeordnet worden sein. Dafür spricht auch die Widmung. Überhaupt ist die Komposition durchgehend in der Tonart Es-Dur gehalten, dem sogenannten „Feldton" (da die in der Militärmusik eingesetzten Blechblasinstrumente fast immer in Es gestimmt waren). Auch die Instrumentation (Oboen oder Klarinetten, Hörner, Trompeten – allerdings ohne Fagotte) bringt die Messe in die Nähe der Harmoniemusik, die sich ja aus der Militärmusik entwickelt hatte. Somit wäre die Messe Es-Dur von Ambros Rieder ein Klangdenkmal der Wirren der Napoleonischen Kriege, die auch das Wiener Umland in Mitleidenschaft gezogen hatten.

Text[2]

Tantum ergo	
Tantum ergo sacramentum veneremur cernui	Darum lasst uns tief verehren ein so großes Sakrament;
et antiquum documentum novo cedat ritui.	dieser Bund soll ewig währen, und der alte hat ein End.
Praestet fides supplementum	Unser Glaube soll uns lehren,
sensuum defectui.	was das Auge nicht erkennt.
Genitori genitoque laus et jubilatio	Gott, dem Vater und dem Sohne sei Lob, Preis und Herrlichkeit
salus, honor virtus quoque sit et benedictio.	mit dem Geist im höchsten Throne, eine Macht und Wesenheit!
Procedenti ab utroque	Singt in lautem Jubeltone:
compar sit laudatio.	Ehre der Dreieinigkeit! *(Übers: Heinrich Bone 1847)*

Kyrie	
Kyrie eleison.	Herr, erbarme dich.
Christe eleison.	Christus, erbarme dich.
Kyrie eleison.	Herr, erbarme dich.

Gloria	
[Gloria in excelsis Deo]	*[Ehre sei Gott in der Höhe]*
et in terra pax hominibus bonae voluntatis.	und Friede auf Erden den Menschen seiner Gnade.
Laudamus te,	Wir loben dich,
benedicimus te,	wir preisen dich,
adoramus te,	wir beten dich an,
glorificamus te.	wir rühmen dich.
[Gratias agimus tibi propter magnam gloriam tuam,	*[Wir danken dir, denn groß ist deine Herrlichkeit:*
Domine Deus, Rex caelestis,	*Herr und Gott, König des Himmels,*
Deus pater omnipotens.	*Gott und Vater, Herrscher über das All*
Domine Fili unigenite, Iesu Christe,	*Herr, eingeborener Sohn, Jesus Christus.*
Domine Deus, Agnus Dei, Filius Patris	*Herr und Gott, Lamm Gottes, Sohn des Vaters,]*
qui tollis peccata mundi,	*der du nimmst hinweg die Sünde der Welt:*
miserere nobis]	*erbarme dich unser;*
qui tollis peccata mundi,	der du nimmst hinweg die Sünde der Welt:
suscipe deprecationem nostram;	nimm an unser Gebet;
qui sedes ad dexteram Patris,	du sitzest zur Rechten des Vaters:
miserere nobis.	erbarme dich unser.
[Quoniam Tu solus Sanctus,	*[Denn du allein bist der Heilige,*
Tu solus Dominus,	*du allein der Herr,*
Tu solus Altissimus,	*du allein der Höchste,*
Iesu Christe,]	*Jesus Christus,]*
cum Sancto Spiritu	mit dem Heiligen Geist,
in gloria Dei Patris. Amen.	zur Ehre Gottes des Vaters. Amen.

Graduale	
Venite, exsultemus Domino,	Kommt, lasst uns jubeln vor dem Herrn
jubilemus Deo salutari nostro. (Ps 95,1)	und zujauchzen dem Fels unsres Heiles! (Ps 95,1)

[1] Artikel „Rieder, Ambrosius" von Eusebius Mandyczewski in: Allgemeine Deutsche Biographie, herausgegeben von der Historischen Kommission bei der Bayerischen Akademie der Wissenschaften, Band 28 (1889), S. 527–528, Digitale Volltext-Ausgabe in Wikisource, URL: http://de.wikisource.org/w/index.php?title=ADB:Rieder,_Ambrosius&oldid=1024063 (Version vom 21. Februar 2010, 12:43 Uhr UTC)

[2] Die von Rieder nicht vertonten Textteile des Ordinarium sind kursiv gedruckt und durch Klammerung kenntlich gemacht.

Credo

[Credo in unum Deum,]	*[Wir glauben an den einen Gott,]*
Patrem omnipotentem,	den Vater, den Allmächtigen,
factorem caeli et terrae,	der alles geschaffen hat, Himmel und Erde,
visibilium omnium et invisibilium.	die sichtbare und die unsichtbare Welt.
Et in unum Dominum Iesum Christum,	Und an den einen Herrn Jesus Christus,
Filium Dei unigenitum,	Gottes eingeborenen Sohn,
et ex Patre natum ante omnia saecula.	aus dem Vater geboren vor aller Zeit:
Deum de Deo, lumen de lumine,	Gott von Gott, Licht vom Licht,
Deum verum de Deo vero,	wahrer Gott vom wahren Gott,
[genitum, non factum,	*[gezeugt, nicht geschaffen,*
consubstantialem Patri:	*eines Wesens mit dem Vater:*
per quem omnia facta sunt.]	*durch ihn ist alles geschaffen.]*
Qui propter nos homines	Für uns Menschen und zu unserem Heil
et propter nostram salutem	ist er vom Himmel gekommen,
descendit de caelis.	hat Fleisch angenommen
Et incarnatus est de Spiritu Sancto	durch den Heiligen Geist
ex Maria Virgine:	von der Jungfrau Maria
et homo factus est.	und ist Mensch geworden.
[Crucifixus etiam pro nobis	*[Er wurde für uns gekreuzigt*
sub Pontio Pilato;	*unter Pontius Pilatus,*
passus et sepultus est,]	*hat gelitten und ist begraben worden,]*
et resurrexit tertia die	ist am dritten Tage auferstanden
secundum Scripturas,	nach der Schrift
et ascendit in caelum,	und aufgefahren in den Himmel.
sedet ad dexteram Patris.	Er sitzt zur Rechten des Vaters
[Et iterum venturus est cum gloria,	*[und wird wiederkommen in Herrlichkeit,*
judicare vivos et mortuos,	*zu richten die Lebenden und die Toten;*
cuius regni non erit finis.	*seiner Herrschaft wird kein Ende sein.*
Et in Spiritum Sanctum,	*Wir glauben an den Heiligen Geist,*
Dominum et vivificantem:	*der Herr ist und lebendig macht,*
qui ex Patre (Filioque) procedit.	*der aus dem Vater (und dem Sohn) hervorgeht,*
Qui cum Patre et Filio,	*der mit dem Vater und dem Sohn*
simul adoratur et conglorificatur:	*angebetet und verherrlicht wird,*
qui locutus est per prophetas.]	*der gesprochen hat durch die Propheten;]*
Et unam, sanctam, catholicam	und die eine, heilige, katholische
et apostolicam Ecclesiam.	und apostolische Kirche.
[Confiteor unum baptisma]	*[Wir bekennen die eine Taufe]*
in remissionem peccatorum.	zur Vergebung der Sünden.
Et expecto resurrectionem mortuorum,	Wir erwarten die Auferstehung der Toten
et vitam venturi saeculi. Amen.	und das Leben der kommenden Welt. Amen.

Offertorium

In tuo nomine, o Deus salva me.	In deinem Namen, Herr, schütze mich.
Percipe, Domine, humiles pr*[a]*eces	Vernimm, oh Herr, die demütigen Bitten
Populi precantis te.	deines Volkes, das zu dir betet!
Domine, conserva animam meam	Herr, bewahre meine Seele
in bello et in pace.	in Krieg und Frieden. *(Übers. Ch. Hummer 2010)*

Sanctus

Sanctus, sanctus, sanctus	Heilig, heilig, heilig
Dominus Deus Sabaoth.	Gott, Herr aller Mächte und Gewalten.
Pleni sunt caeli et terra	Erfüllt sind Himmel und Erde
gloria tua.	von deiner Herrlichkeit.
Hosanna in excelsis.	Hosanna in der Höhe.

Benedictus

Benedictus qui venit in nomine Domini.	Hochgelobt sei, der da kommt im Namen des Herrn.
Hosanna in excelsis.	Hosanna in der Höhe.

Agnus Dei

Agnus Dei qui tollis peccata mundi, miserere nobis.	Lamm Gottes, du nimmst hinweg die Sünde der Welt, erbarme dich unser.
Agnus Dei qui tollis peccata mundi, miserere nobis.	Lamm Gottes, du nimmst hinweg die Sünde der Welt, erbarme dich unser.
Agnus Dei qui tollis peccata mundi, dona nobis pacem.	Lamm Gottes, du nimmst hinweg die Sünde der Welt, gib uns (deinen) Frieden.

Quellenbeschreibung

Mikrofilmkopie des Erstdruckes (Wien, Österreichische Nationalbibliothek, Musiksammlung unter der Signatur F5.Mödling.855. Mus). Auf dem Titelblatt fehlen die Jahresangabe und die Opuszahl.
Es handelt sich um die Einzelstimmen jeweils in einfacher Ausführung:

Orgel (Organo): 7 Seiten
Sopran (Soprano, notiert im alten Schlüssel): 8 Seiten
Alt (Alto, notiert im alten Schlüssel): 7 Seiten
Tenor (Tenore, notiert im alten Schlüssel): 8 Seiten
Bass (Basso): 8 Seiten
Violine 1 (Violino 1mo): 10 Seiten
Violine 2 (Violino 2ndo): 8 Seiten
Viola (Viola): 6 Seiten
Cello und Bass (Violone e Violoncello): 5 Seiten
Pauken in Es (Timpani in Es): 3 Seiten
Trompete 1 in Es (Clarino 1mo in Es): 3 Seiten
Trompete 2 in Es (Clarino 2ndo in Es): 3 Seiten
Horn 1 in Es (Corno 1mo in Es): 3 Seiten
Horn 2 in Es (Corno 2ndo in Es): 3 Seiten
Oboe 1 (Oboe e Clarinetto 1mo): 4 Seiten
Oboe 2 (Oboe e Clarinetto 2ndo): 4 Seiten
Klarinette 1 in B (Clarinetto 1mo in B): 4 Seiten
Klarinette 2 in B (Clarinetto 2ndo in B): 4 Seiten

Der Druck ist sehr gut lesbar und vollständig.

Kritischer Bericht

Generell sind dem Stecher einige Ungenauigkeiten unterlaufen. Unter der (nicht bewiesenen) Annahme, dass die Einzelstimmen aus einer Partitur abgeschrieben wurden, erklärt sich das Fehlen einiger Phrasierungsbögen und dynamischer Zeichen in einigen Stimmen. Diese wurden sichtbar ergänzt. Auch die Vorschriften für „Tutti" und „Solo" wurden sinngemäß ergänzt. Wo dies nicht möglich war, darauf wird im kritischen Bericht eingegangen.

Gloria:
T 47: in S und A „Solo", kein Hinweis darauf in allen anderen Stimmen

Credo:
T 50: in S "Solo", kein Hinweis darauf in allen anderen Stimmen
T 51/53: Streicher: trotz identischer Stelle verschiedener Rhythmus

Offertorium:
T 34/35: ***f*** steht in den Chorstimmen jeweils an anderer Stelle, bei den Streichern am ersten Schlag in T 35: die ***f*** SATB auf den ersten Schlag T 35 verschoben
T 62: „Tutti" in der Orgel und im T, danach wieder „Solo" ab T 64?
T 70: Horn 1 und 2 steht die Bezeichnung „Solo" ?
T 80: Horn 1 und 2 steht die Bezeichnung „Solo" ?
T 105: die „diminuendi" stehen an verschiedenen Stellen

Sanctus:
T 1: „Solo" in Violine 2 ?
T 16/17: „Solo" nur in S, sinngemäß in A, T und B ergänzt
T 21/22: „Solo" in S und Orgel, sinngemäß in A, T und B ergänzt
T 29/30 „Tutti" in S und Orgel, sinngemäß in A, T und B ergänzt

Benedictus:
T1 ff: „Solo" bezieht sich hier wohl auf SATB, nicht auf die Instrumente

Agnus Dei:
T 6: „Solo" nur in Horn 1 und Horn 2, sinngemäß in SATB ergänzen ?
T 18: „Tutti" in Orgel, sinngemäß in SATB ergänzt
T 47: „Solo" sinngemäß ergänzt

Christian Hummer im März 2010

Ambros Rieder, Mass in E-flat Major

Composition

The title of this Mass is given on the front page of the first-print:

„Mass in E-flat major
for 4 voices, 2 Violins, Viola, 2 obligate Horns.
2 Oboes or Clarinets, 2 Trompets, Timpani
Organ und Bass

for the benefit of our, in this campaign,
injured soldiers
composed and dedicated to
His Honor Heinrich Edlen von Schumann Mansegg
dignified imperial-royal County-Commissioner of the County below the Vienna Forest.
by
Ambros Rieder
Chorus-Master in the Princely Country Market of Perchtoldsdorf"

According to Eusebius Mandyczewski[3] who mentioned *„a Mass in E-flat major, for the invalid-fund of the 1813-injured, op. 38"*, the purpose of this composition can be seen as certain (see the title of this mass).
Not only the parts of the *Ordinarium Missae* (Kyrie, Gloria, Credo, Sanctus, Benedictus und Agnus Dei) was set into music, moreover the *Proprium* (Tantum ergo, Graduale und Offertorium) are added. Maybe the work of the composer startet with the Offertory: This part of the Mass is the longest piece of music, and the text also supports this thesis („Domine conserva animam meam in bello et in pace" – „O Lord, conserve my soul in war and peace!"). Afterwards it is supposed that Rieder added the other parts – see the dedication also. Except the beginning of the Agnus Dei (which is set in C minor), the Composer never left the key of e-flat major. This key was called the „Feldton" („Military-Music Tune"), because Trumpets and Clarinets where tuned in E-falt major. Even more the instrumentation (Oboes or Clarinets, Horns, Trumpets– but without Bassoons) brings this mass near to the "Harmoniemusik" (Music for Winds), which has been developed out of the Military-Music. Thus, this composition would be a remarkable document of the Viennese Music during the Napoleonic Wars.

Text[4]

Tantum ergo	
Tantum ergo sacramentum veneremur cernui	Down in adoration falling, Lo! the sacred Host we hail,
et antiquum documentum novo cedat ritui.	Lo! o'er ancient forms departing Newer rites of grace prevail;
Praestet fides supplementum	Faith for all defects supplying,
sensuum defectui.	Where the feeble senses fail.
Genitori genitoque laus et jubilatio	To the everlasting Father, And the Son Who reigns on high
salus, honor virtus quoque sit et benedictio.	With the Holy Ghost proceeding Forth from Each eternally,
Procedenti ab utroque	Be salvation, honor, blessing,
compar sit laudatio.	Might and endless majesty.

Kyrie	
Kyrie eleison.	Lord, have mercy;
Christe eleison.	Christ, have mercy;
Kyrie eleison.	Lord, have mercy

Gloria	
[Gloria in excelsis Deo]	*[Glory to God in the highest,]*
et in terra pax hominibus bonae voluntatis.	and on earth peace to people of good will.
Laudamus te,	We praise you,
benedicimus te,	we bless you,
adoramus te,	we adore you,
glorificamus te.	we glorify you,
[Gratias agimus tibi propter magnam gloriam tuam,	*[we give you thanks for your great glory,*
Domine Deus, Rex caelestis,	*Lord God, heavenly King,*
Deus pater omnipotens.	*O God, almighty Father.*
Domine Fili unigenite, Iesu Christe,	*Lord Jesus Christ, Only-begotten Son,*
Domine Deus, Agnus Dei, Filius Patris	*Lord God, Lamb of God, Son of the Father,*
qui tollis peccata mundi,	*you take away the sins of the world,*
miserere nobis]	*have mercy on us;]*
qui tollis peccata mundi,	you take away the sins of the world,
suscipe deprecationem nostram;	receive our prayer.
qui sedes ad dexteram Patris,	you are seated at the right hand of the Father,
miserere nobis.	have mercy on us.
[Quoniam Tu solus Sanctus,	*[For you alone are the Holy One,*
Tu solus Dominus,	*you alone are the Lord,*
Tu solus Altissimus,	*you alone are the Most High,*
Iesu Christe,]	*Jesus Christ,]*
cum Sancto Spiritu	with the Holy Spirit,
in gloria Dei Patris. Amen.	in the glory of God the Father. Amen.

Graduale	
Venite, exsultemus Domino,	Come, let us sing for joy to the Lord;
jubilemus Deo salutari nostro. (Ps 95,1)	let us shout aloud to the Rock of our salvation. (Ps 95, 1)

[3] Artikel „Rieder, Ambrosius" von Eusebius Mandyczewski in: Allgemeine Deutsche Biographie, herausgegeben von der Historischen Kommission bei der Bayerischen Akademie der Wissenschaften, Band 28 (1889), S. 527–528, in: Wikisource, URL: http://de.wikisource.org/w/index.php?title=ADB:Rieder,_Ambrosius&oldid=1024063 (Version 21. Februay 2010, 12:43 Uhr UTC)
[4] Parts of the liturgical text disregarded by Rieder are printed italic.

Credo

[Credo in unum Deum,]	*[We believe in one God,]*
Patrem omnipotentem,	the Father Almighty,
factorem caeli et terrae,	Maker of heaven and earth,
visibilium omnium et invisibilium.	and of all things visible and invisible.
Et in unum Dominum Iesum Christum,	And in one Lord Jesus Christ,
Filium Dei unigenitum,	the only-begotten Son of God,
et ex Patre natum ante omnia saecula.	begotten of the Father before all worlds,
Deum de Deo, lumen de lumine,	Light of Light,
Deum verum de Deo vero,	very God of very God,
[genitum, non factum,	*[begotten, not made,*
consubstantialem Patri:	*being of one substance with the Father;*
per quem omnia facta sunt.]	*by whom all things were made;]*
Qui propter nos homines	who for us men, and for our salvation,
et propter nostram salutem	came down from heaven,
descendit de caelis.	and was incarnate
Et incarnatus est de Spiritu Sancto	by the Holy Ghost
ex Maria Virgine:	of the Virgin Mary,
et homo factus est.	and was made man;
[Crucifixus etiam pro nobis	*[he was crucified for us*
sub Pontio Pilato;	*under Pontius Pilate,*
passus et sepultus est,]	*and suffered, and was buried,]*
et resurrexit tertia die	and the third day he rose again,
secundum Scripturas,	according to the Scriptures,
et ascendit in caelum,	and ascended into heaven,
sedet ad dexteram Patris.	and sitteth on the right hand of the Father;
[Et iterum venturus est cum gloria,	*[from thence he shall come again, with glory,*
judicare vivos et mortuos,	*to judge the quick and the dead;*
cuius regni non erit finis.	*whose kingdom shall have no end.*
Et in Spiritum Sanctum,	*And in the Holy Ghost,*
Dominum et vivificantem:	*the Lord and Giver of life,*
qui ex Patre (Filioque) procedit.	*who proceedeth from the Father (and the Son),*
Qui cum Patre et Filio,	*who with the Father and the Son*
simul adoratur et conglorificatur:	*together is worshiped and glorified,*
qui locutus est per prophetas.]	*who spake by the prophets.]*
Et unam, sanctam, catholicam	In one holy catholic
et apostolicam Ecclesiam.	and apostolic Church;
[Confiteor unum baptisma]	*[we acknowledge one baptism]*
in remissionem peccatorum.	for the remission of sins;
Et expecto resurrectionem mortuorum,	we look for the resurrection of the dead,
et vitam venturi saeculi. Amen.	and the life of the world to come. Amen.

Offertorium

In tuo nomine, o Deus salva me.	O Lord, conserve me in thy name.
Percipe, Domine, humiles pr(a)eces	O Lord, receive the prayer
Populi precantis te.	of thy people worshiping thee.
Domine, conserva animam meam	O Lord, conserve my soul
in bello et in pace.	in war and peace.

Sanctus

Sanctus, sanctus, sanctus	Holy, holy, holy
Dominus Deus Sabaoth.	Lord, God of power and might,
Pleni sunt caeli et terra	heaven and earth are full
gloria tua.	of your glory.
Hosanna in excelsis.	Hosanna in the highest.

Benedictus

Benedictus qui venit in nomine Domini.	Blessed is he who comes in the name of the Lord.
Hosanna in excelsis.	Hosanna in the highest.

Agnus Dei

Agnus Dei qui tollis peccata mundi, miserere nobis.	Lamb of God, you who take away the sins of the world, have mercy upon us.
Agnus Dei qui tollis peccata mundi, miserere nobis.	Lamb of God, you who take away the sins of the world, have mercy upon us.
Agnus Dei qui tollis peccata mundi, dona nobis pacem.	Lamb of God, you who take away the sins of the world, grant us peace.

Source

Microfilm-Copy of the first edition (Vienna, Austrian National Library, shelfmark F5.Mödling.855. Mus).
Title page without year and opus number.

The seperate parts are as follows:

Organ (Organo): 7 Pages
Soprano (Soprano, soprano clef): 8 Pages
Alto (Alto, alto clef): 7 Pages
Tenor (Tenore, tenor clef): 8 Pages
Bass (Basso): 8 Pages
Violine1 (Violino 1mo): 10 Pages
Violin 2 (Violino 2ndo): 8 Pages
Viola (Viola): 6 Pages
Cello and Bass (Violone e Violoncello): 5 Pages
Timpani in E-flat (Timpani in Es): 3 Pages
Trumpet 1 E-flat (Clarino 1mo in Es): 3 Pages
Trumpet 2 E-flat (Clarino 2ndo in Es): 3 Pages
Horn 1 E-flat (Corno 1mo in Es): 3 Pages
Horn 2 E-flat (Corno 2ndo in Es): 3 Pages
Oboe 1 (Oboe e Clarinetto 1mo): 4 Pages
Oboe 2 (Oboe e Clarinetto 2ndo): 4 Pages
Clarinet 1 in B-flat (Clarinetto 1mo in B): 4 Pages
Clarinet 2 in B-flat (Clarinetto 2ndo in B): 4 Pages

The parts are complete and well legible .

Critical Commentary

Sometimes, the work of the engraver was imprecise. Assuming that the parts were copied form a full score, this would explain the lack of some dynamic scripts and phrasing slurs. These marks were added and made visible. Moreover the distribution of „Tutti“ and „Solo“ were replanished analogously. If this was not possible without doubt, this circumstance is mentioned in the critical cemmentary.

Gloria:
M 47: in S and A „Solo“, no evidence in the other voices

Credo:
M 50: in S “Solo“, no evidence in the other voices
M 51/53: Strings: in spite of identical part the rhythm varies

Offertory:
M 34/35: ***f*** in each single choir part on other position, compared with the strings - first beat in M 35: hence, ***f*** in SATB moved to first beat I in M35
M 62: „Tutti“ in the organ-voice and in T, afterwards „Solo“ from M 64 on?
M 70: Horn 1 and 2 „Solo“ ?
M 80: Horn 1 and 2 „Solo“ ?
M 105: „diminuendi“ on different places

Sanctus:
M 1: „Solo“ in Violin 2 ?
M 16/17: „Solo“ only in S, replanished analogously in A, T und B
M 21/22: „Solo“ in S and Organ, replanished analogously in A, T und B
M 29/30 „Tutti“ in S and Organ, replanished analogously in A, T und B

Benedictus:
M1 ff: „Solo“ related to SATB, not to the instruments

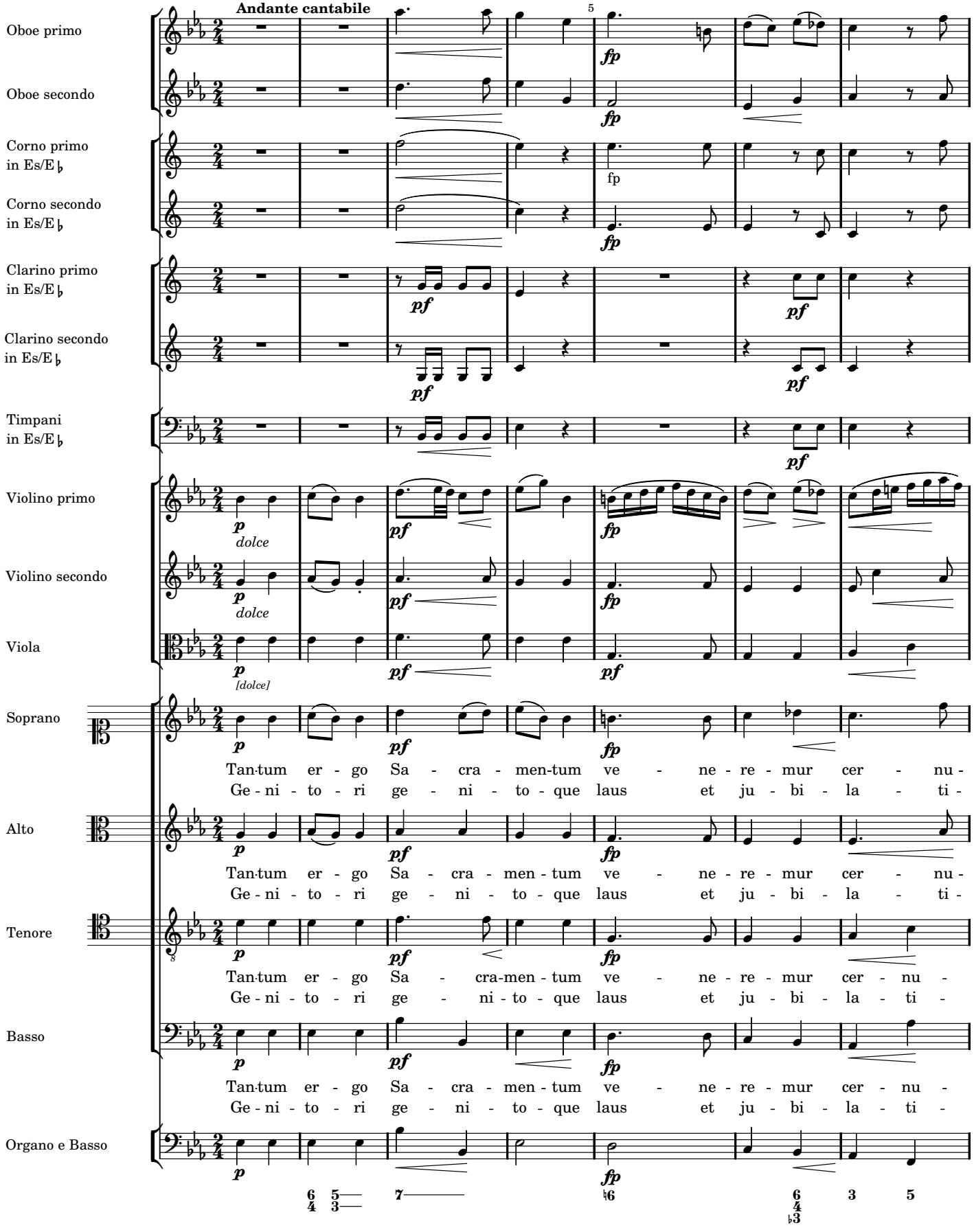
Agnus Dei:
M 6: „Solo“ only in Horn 1 and Horn 2, to be replanished analogously in SATB ?
M 18: „Tutti“ in Organ, replanished analogously in SATB
M 47: „Solo“ replanished analogously

Christian Hummer, March 2010

Missa in Es

Ambros Rieder (1771-1855)

I. Tantum ergo



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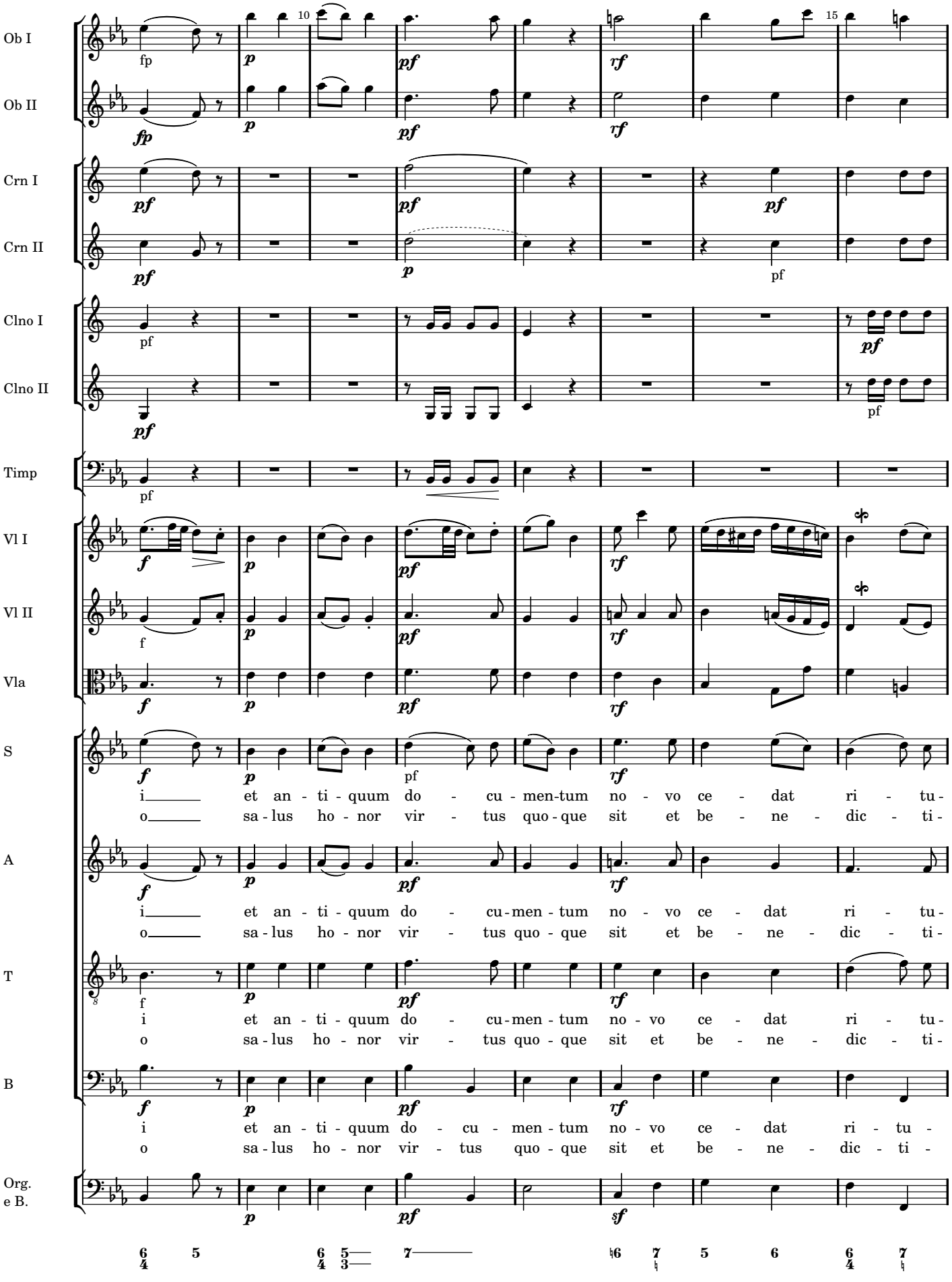
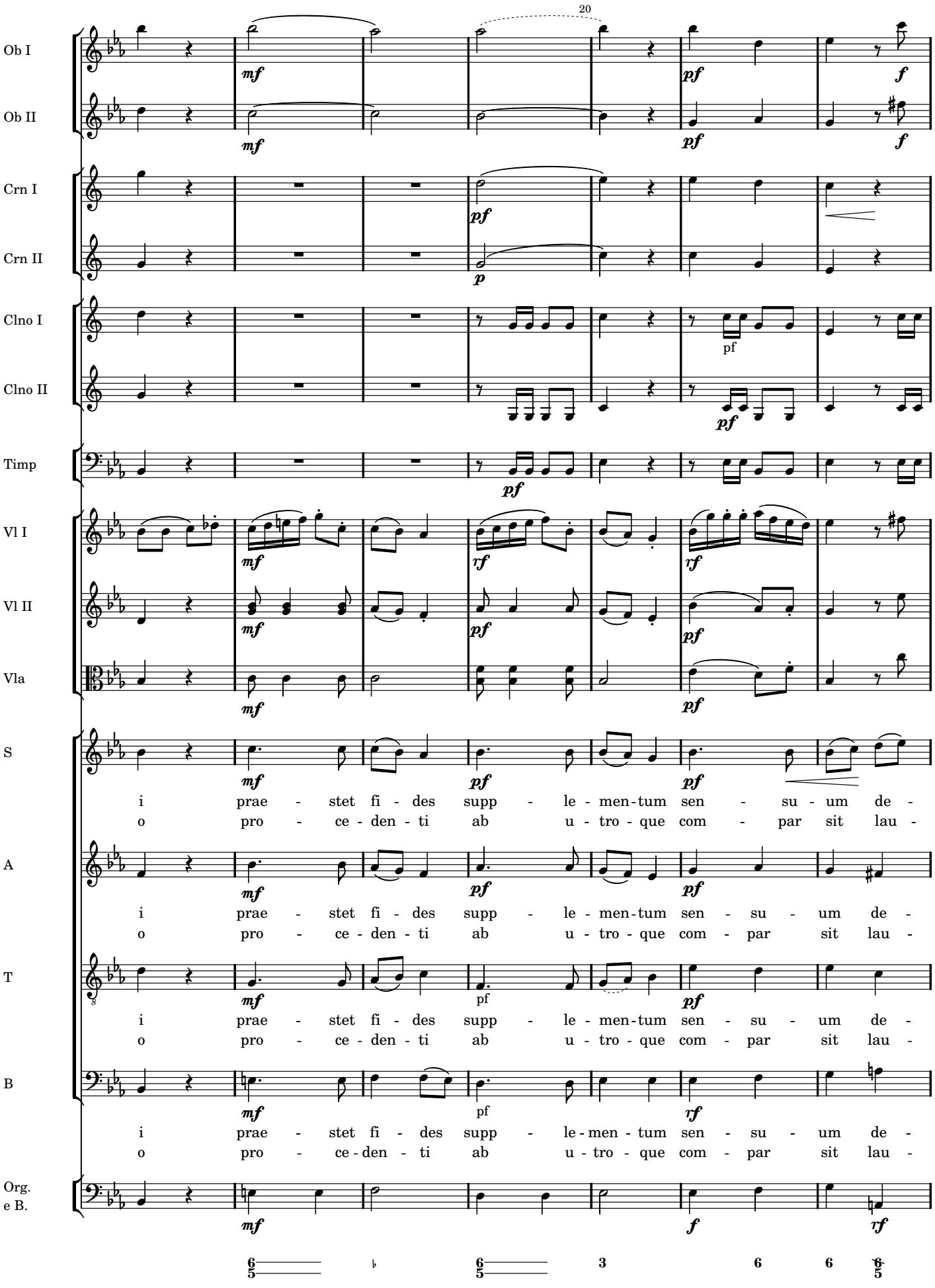
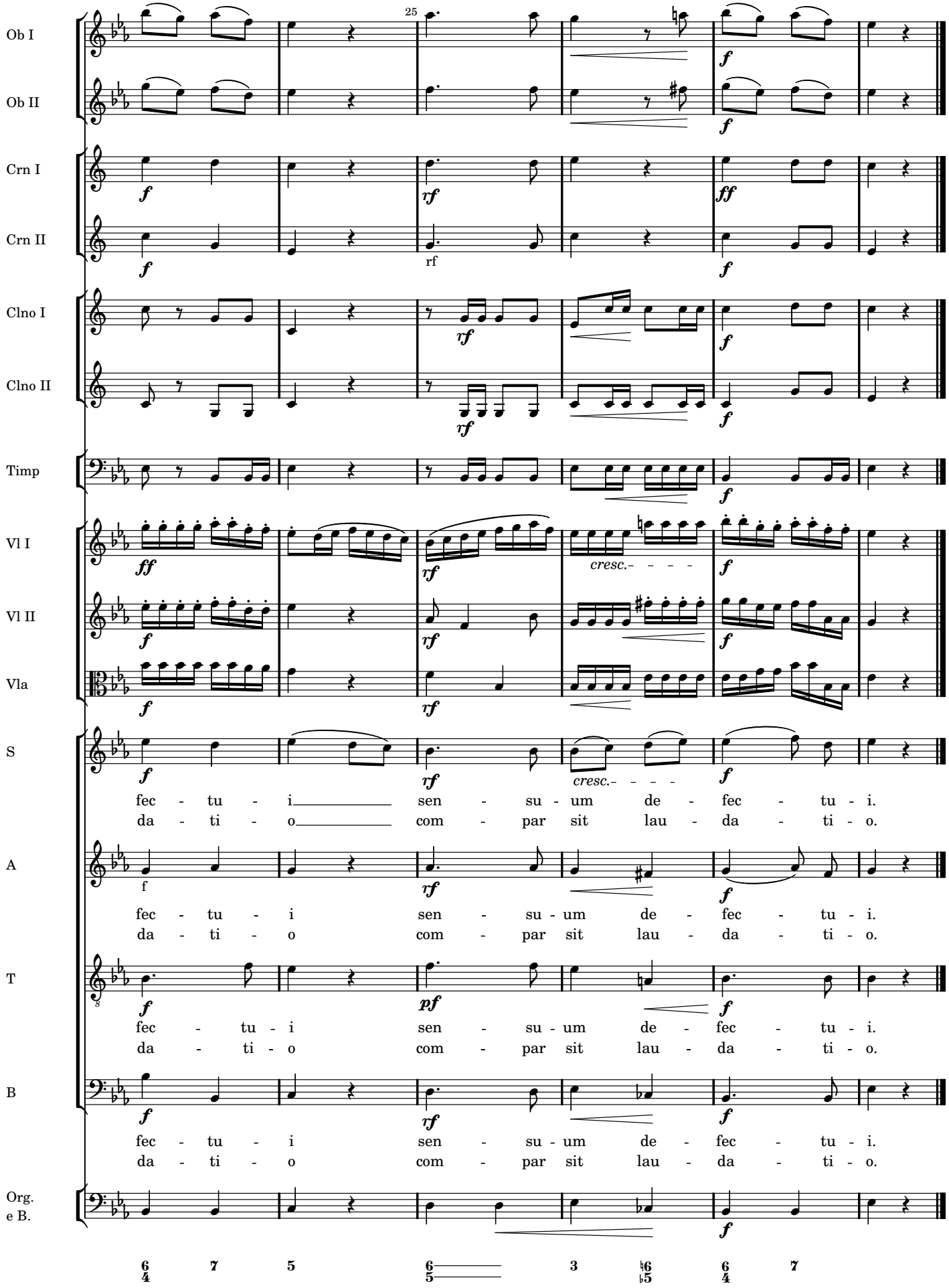
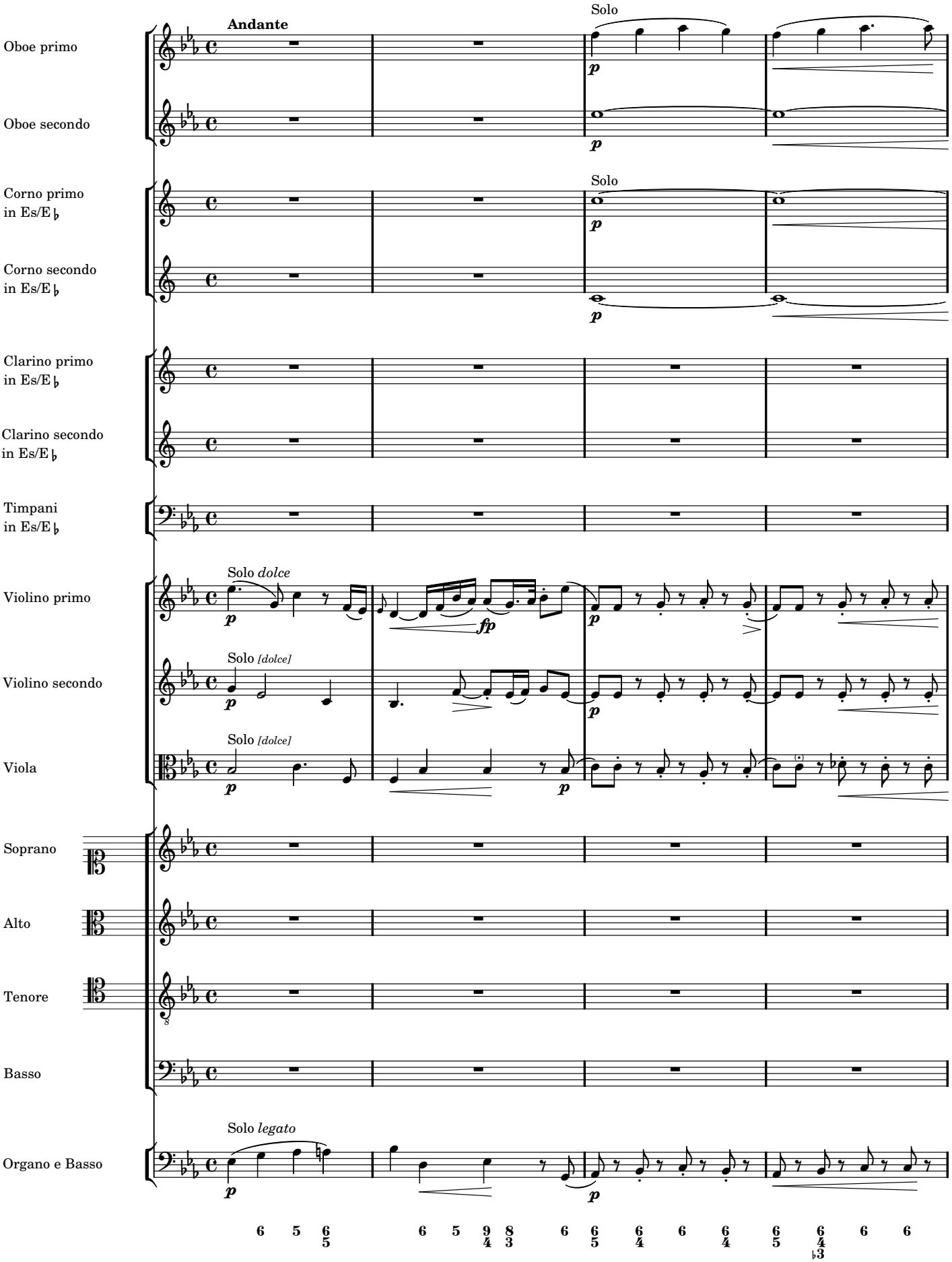
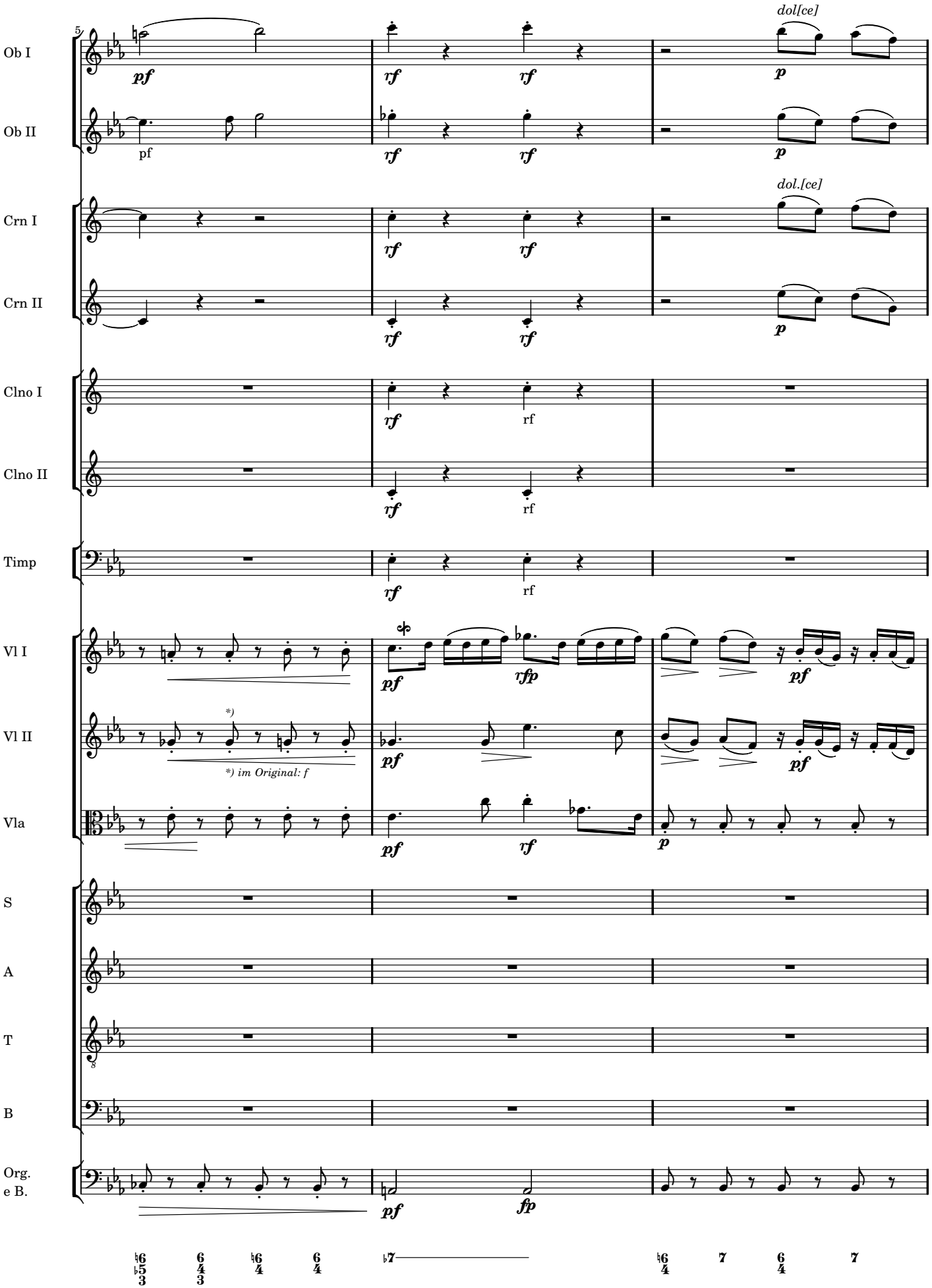

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
i et an - ti - quum do - cu - men-tum no - vo ce - dat ri - tu -
o sa - lus ho - nor vir - tus quo - que sit et be - ne - dic - ti -

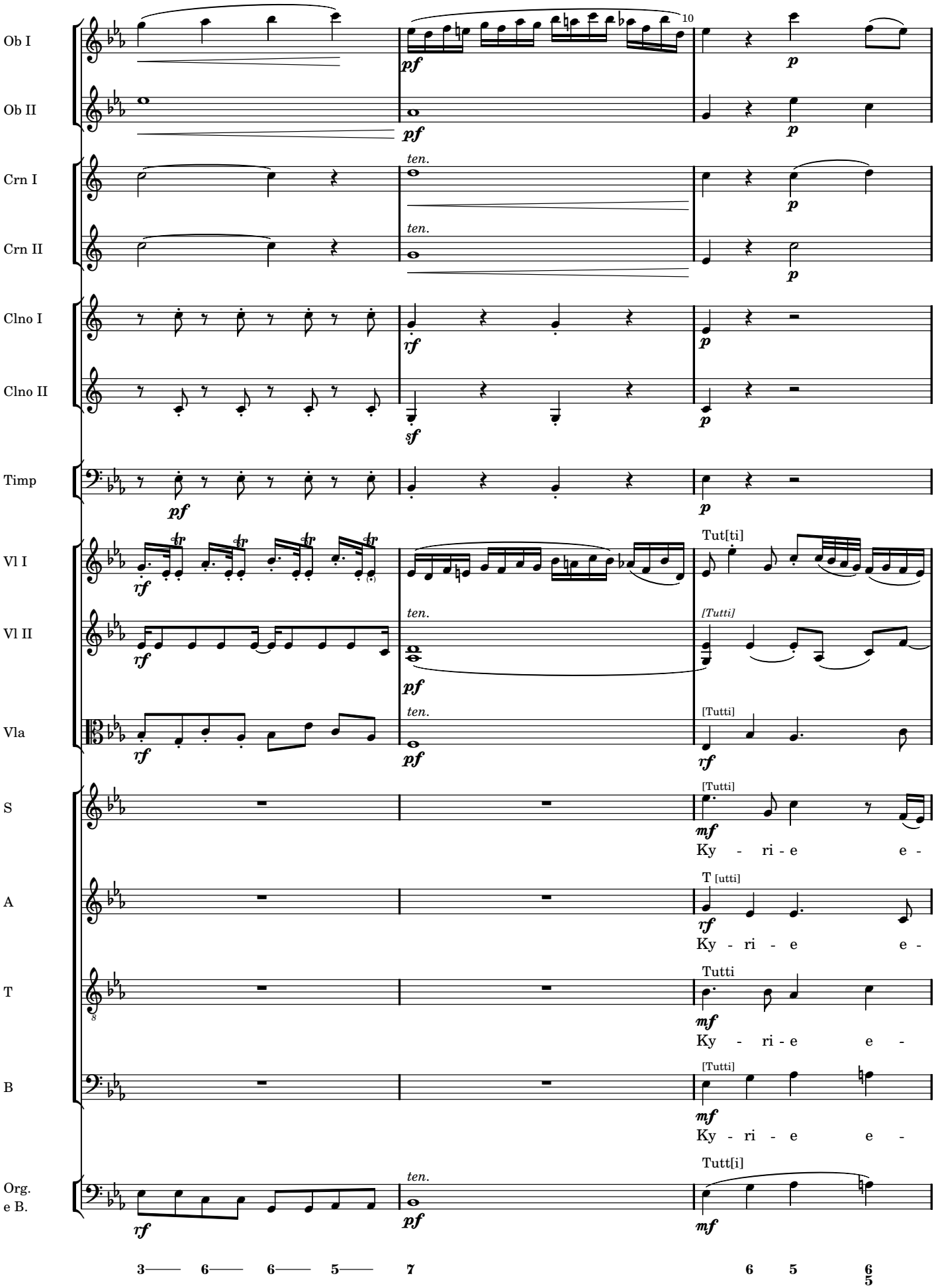

20
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
i prae - stet fi - des supp - le - men-tum sen - su - um de -
o pro - ce - den - ti ab u - tro - que com - par sit lau -

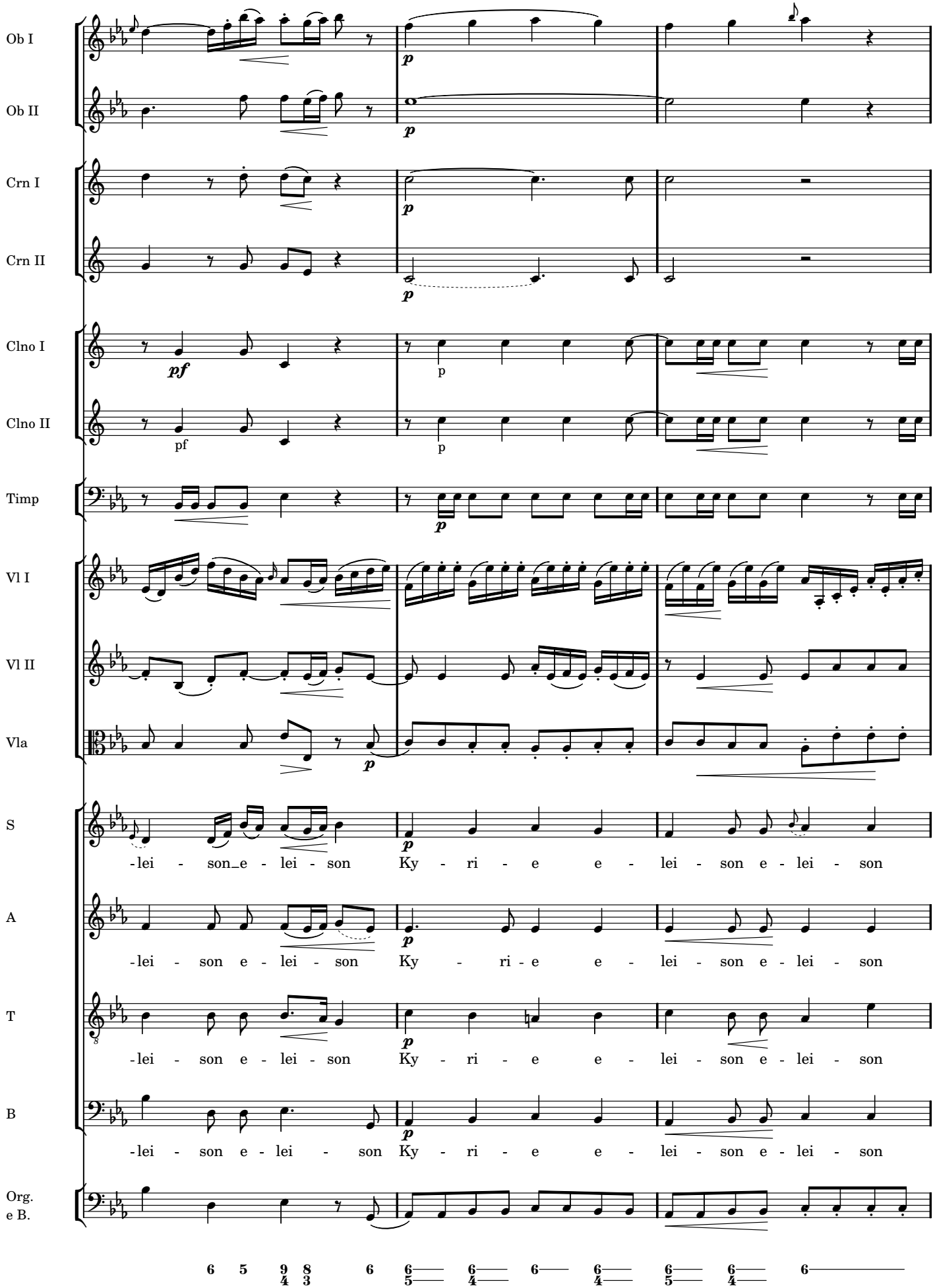

25
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
cresc.
fec - tu - i sen - su - um de - fec - tu - i.
da - ti - o com - par sit lau - da - ti - o.

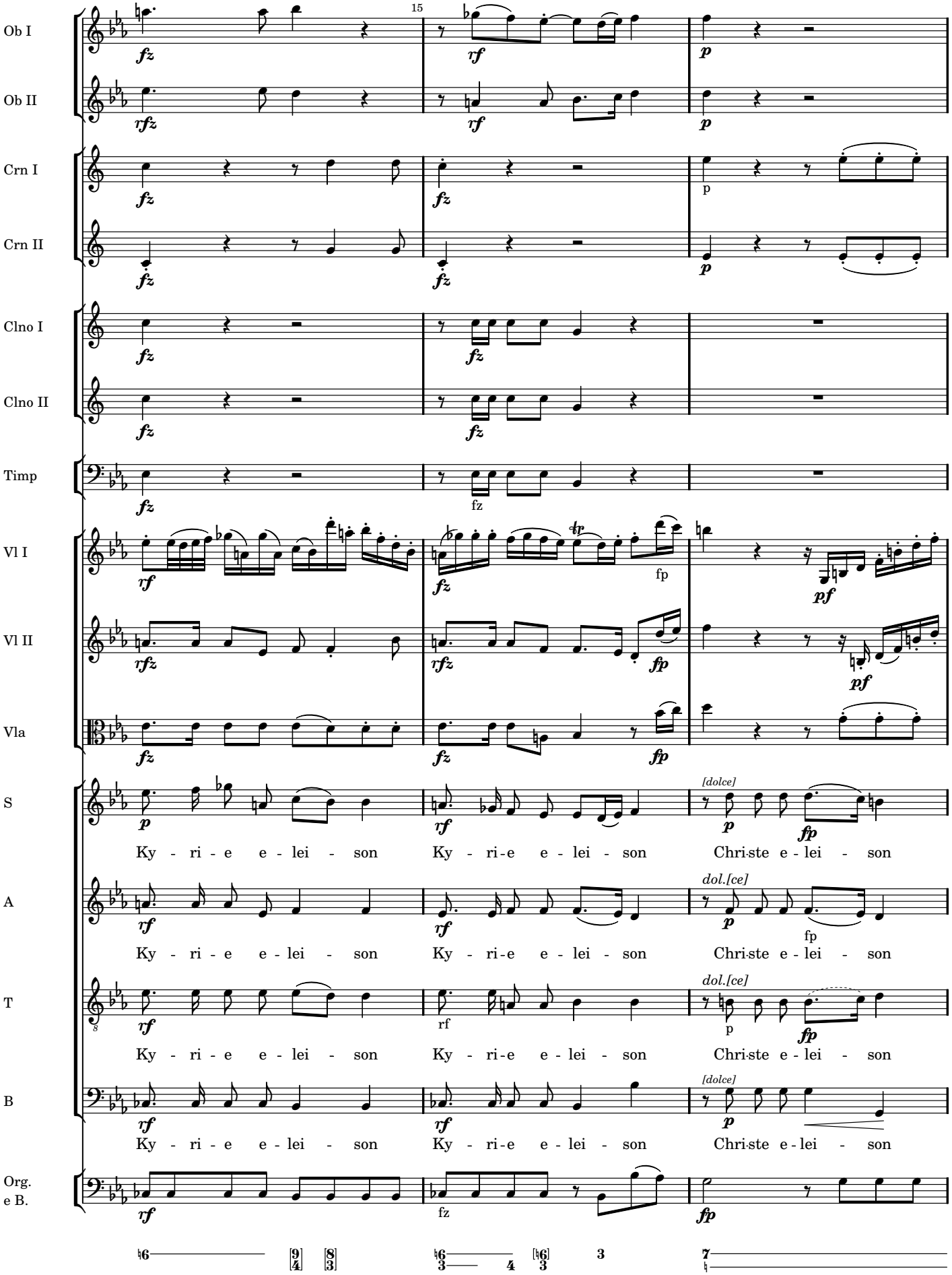
II. Kyrie

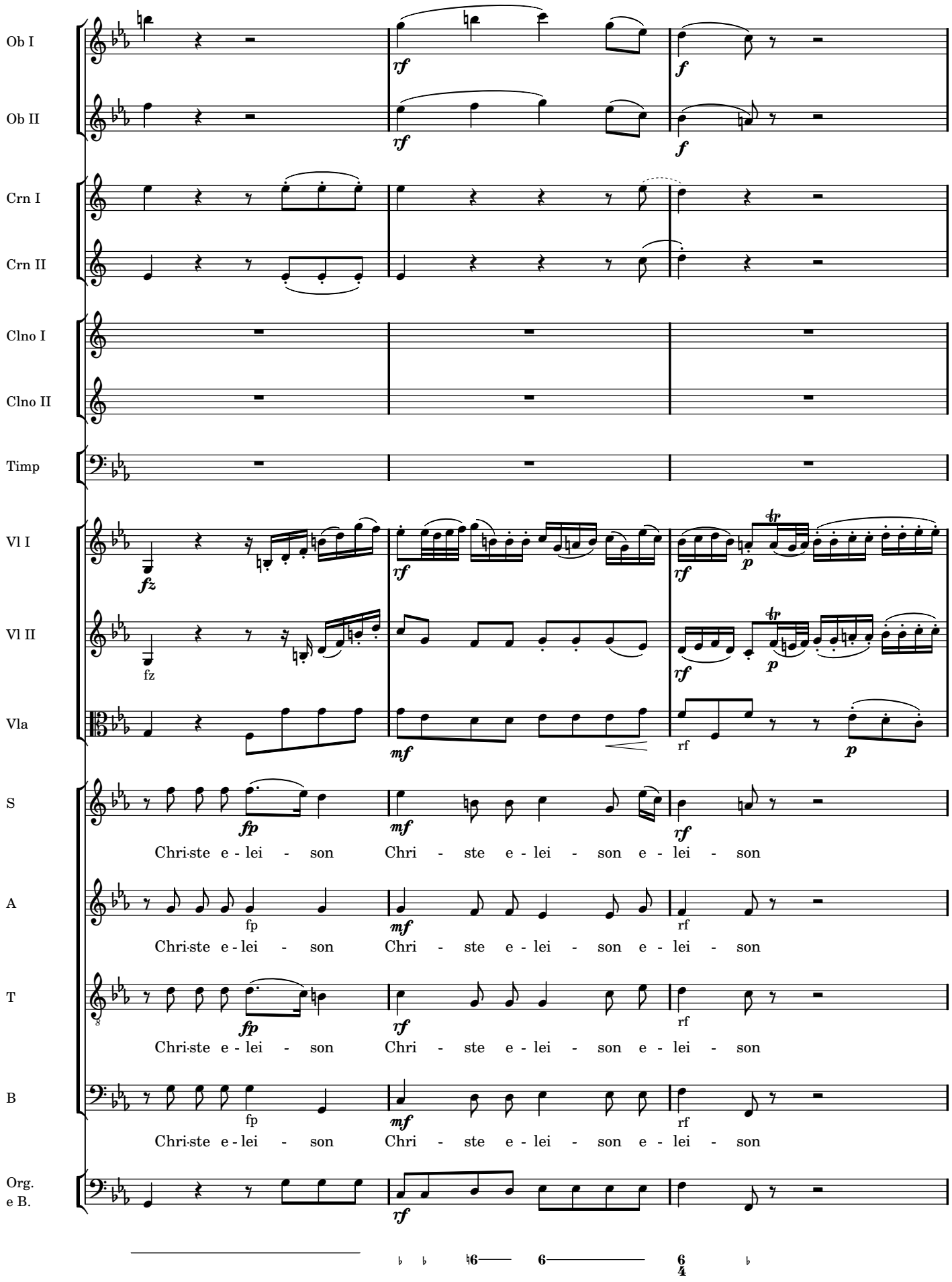

Andante
Solo
Oboe primo
Oboe secondo
Corno primo in Es/E♭
Corno secondo in Es/E♭
Clarino primo in Es/E♭
Clarino secondo in Es/E♭
Timpani in Es/E♭
Solo dolce
Violino primo
Solo [dolce]
Violino secondo
Solo [dolce]
Viola
Soprano
Alto
Tenore
Basso
Solo legato
Organo e Basso

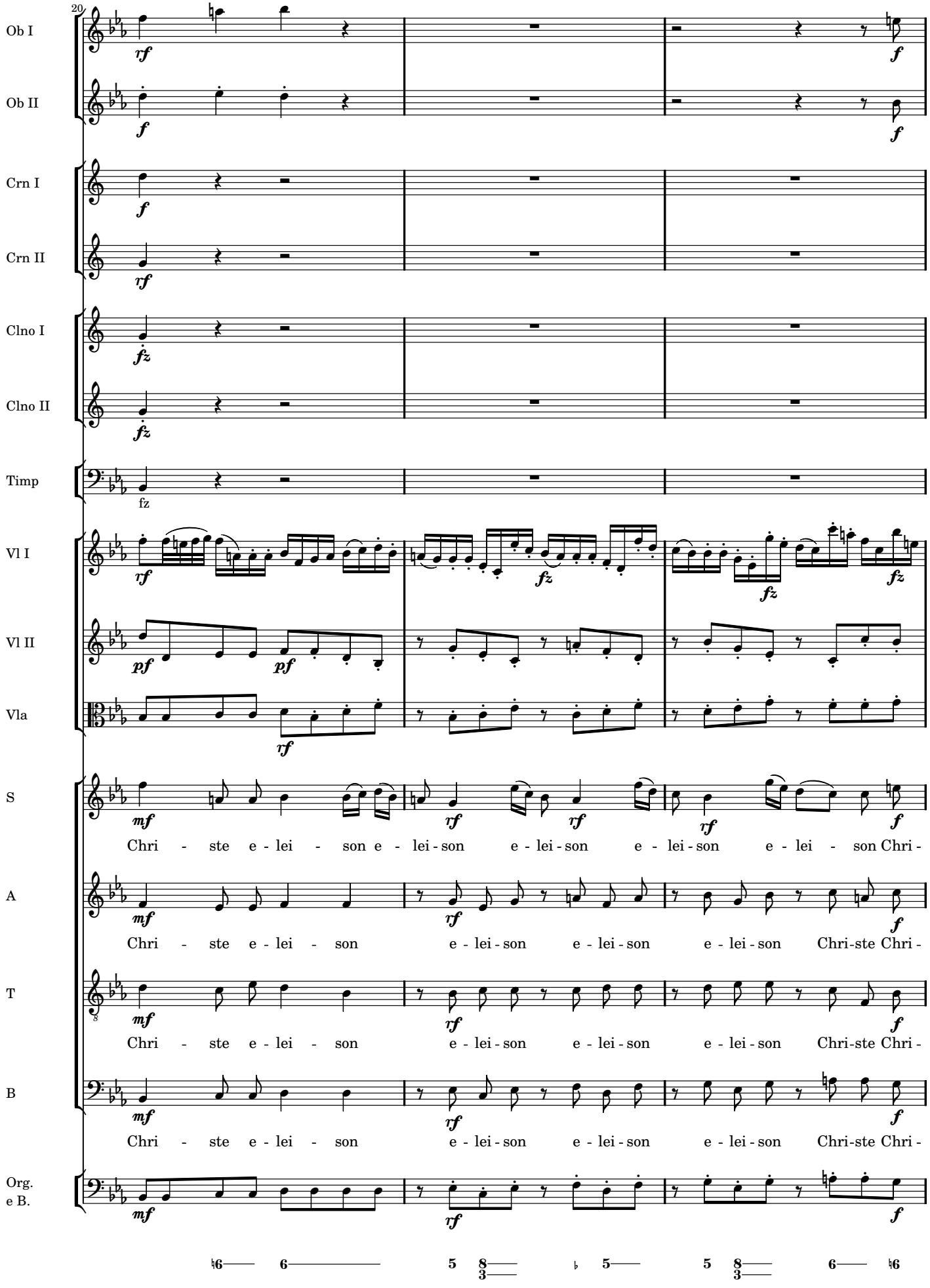

5
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol[ce]
dol.[ce]
*) im Original: f

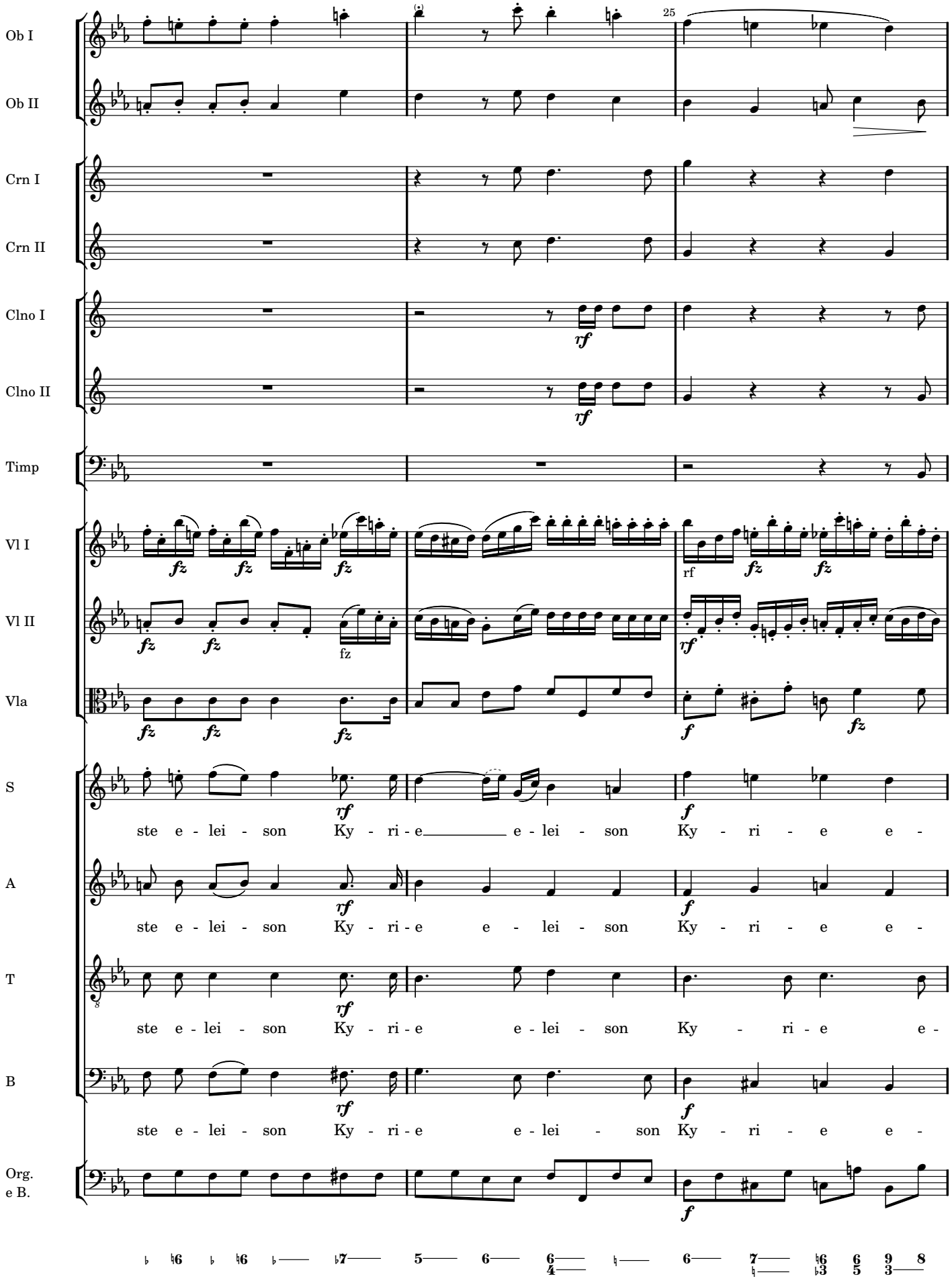

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
10
ten.
Tut[ti]
[Tutti]
Ky - ri - e e -
T [utti]
Tutti
Tutt[i]
3 6 6 5 7 6 5 6/5

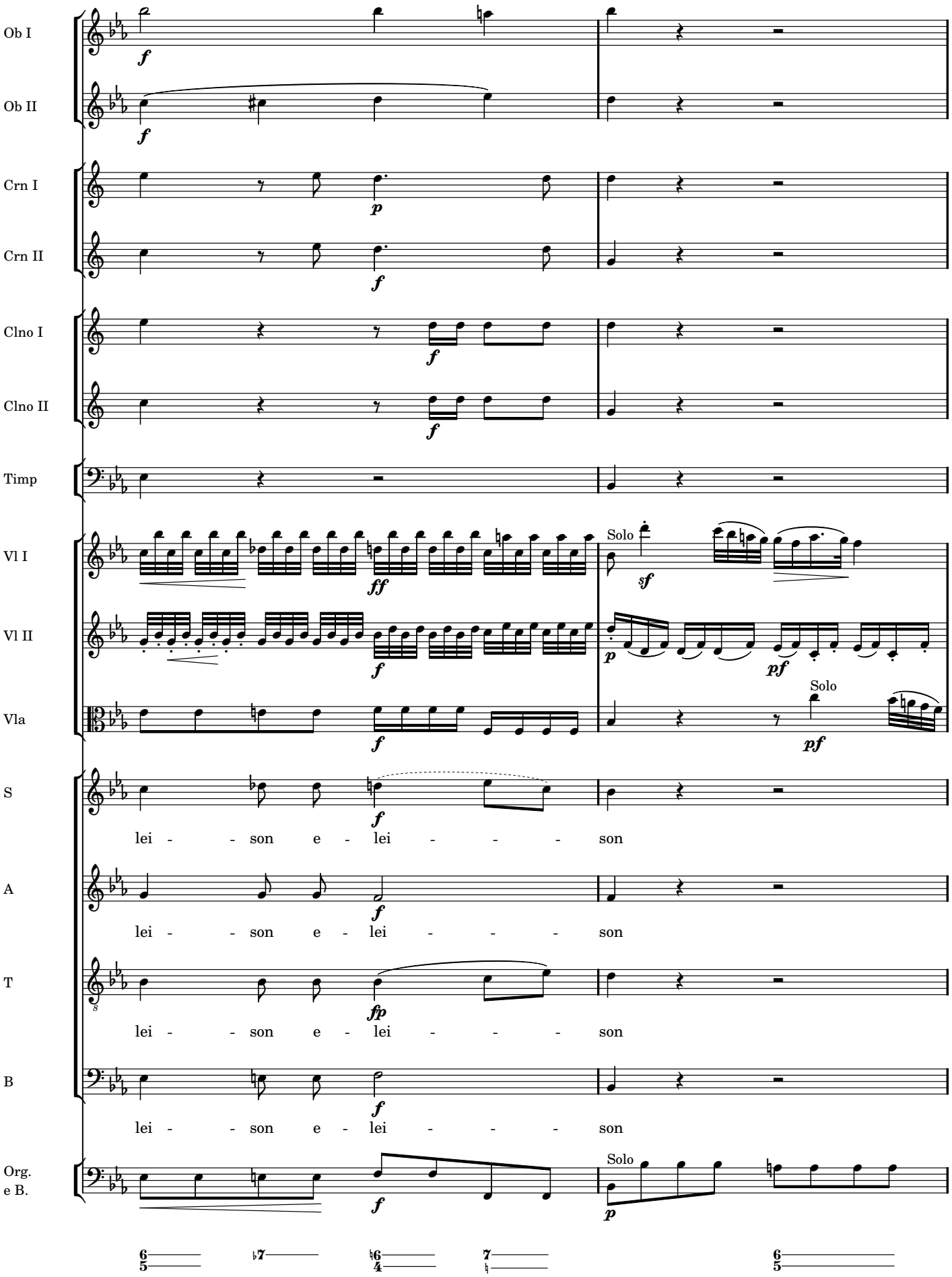

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
-lei - son_e - lei - son Ky - ri - e e - lei - son e - lei - son
-lei - son e - lei - son Ky - ri - e e - lei - son e - lei - son
-lei - son e - lei - son Ky - ri - e e - lei - son e - lei - son
-lei - son e - lei - son Ky - ri - e e - lei - son e - lei - son

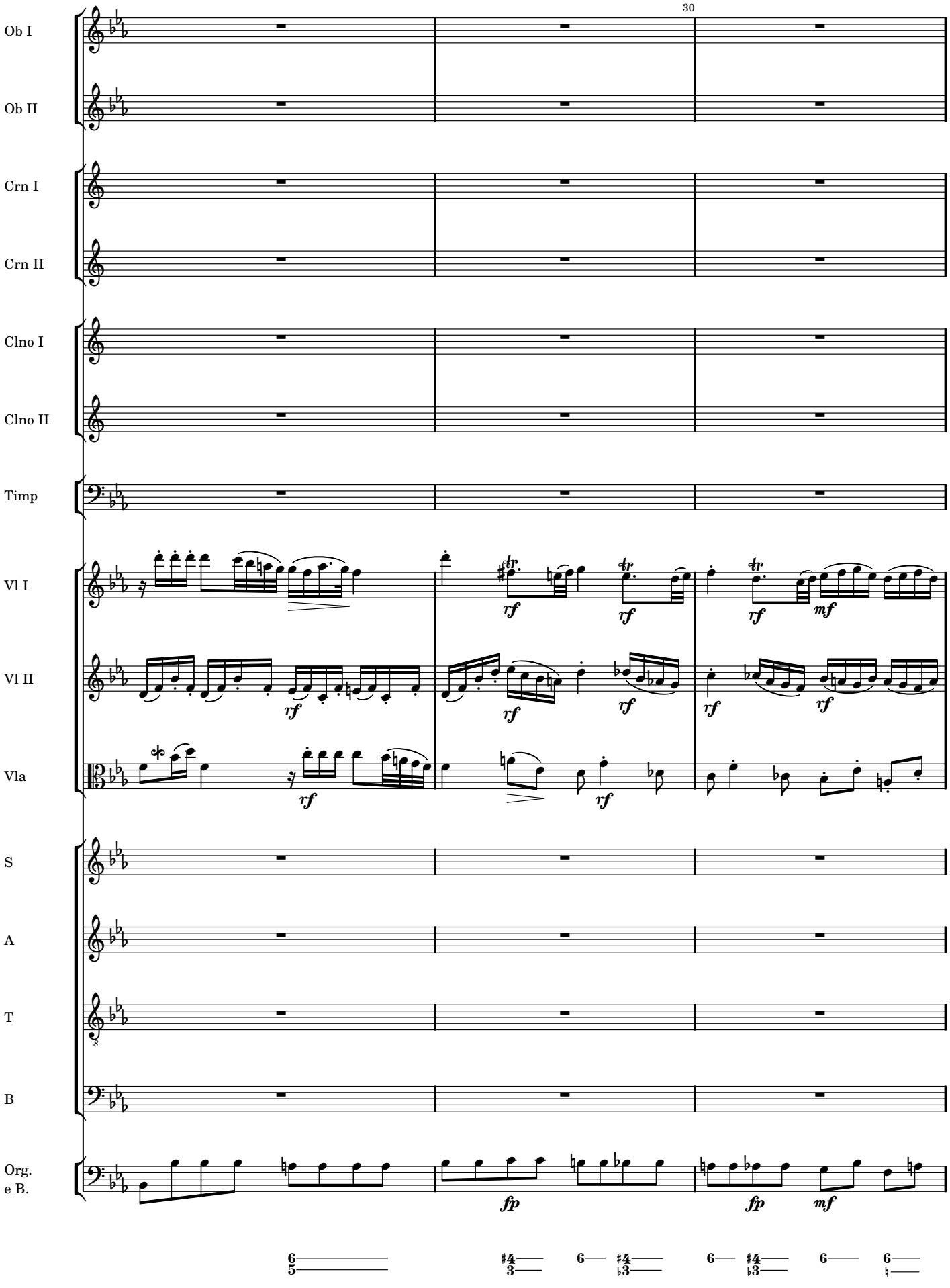

15
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Ky - ri - e e - lei - son
Ky - ri - e e - lei - son
Chri-ste e - lei - son
[dolce]
dol.[ce]

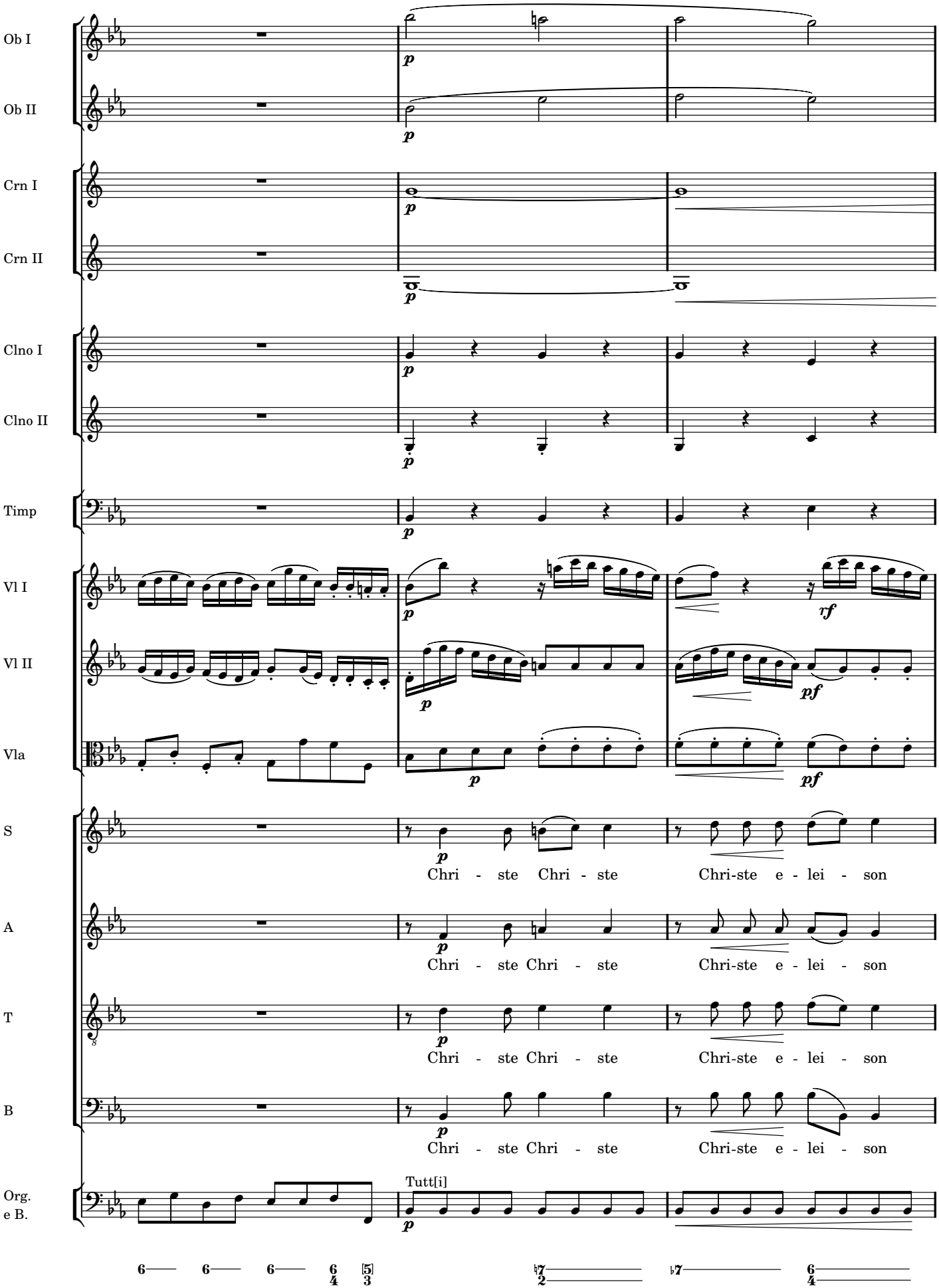

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Chri-ste e - lei - son Chri - ste e - lei - son e - lei - son
Chri-ste e - lei - son Chri - ste e - lei - son e - lei - son
Chri-ste e - lei - son Chri - ste e - lei - son e - lei - son
Chri-ste e - lei - son Chri - ste e - lei - son e - lei - son

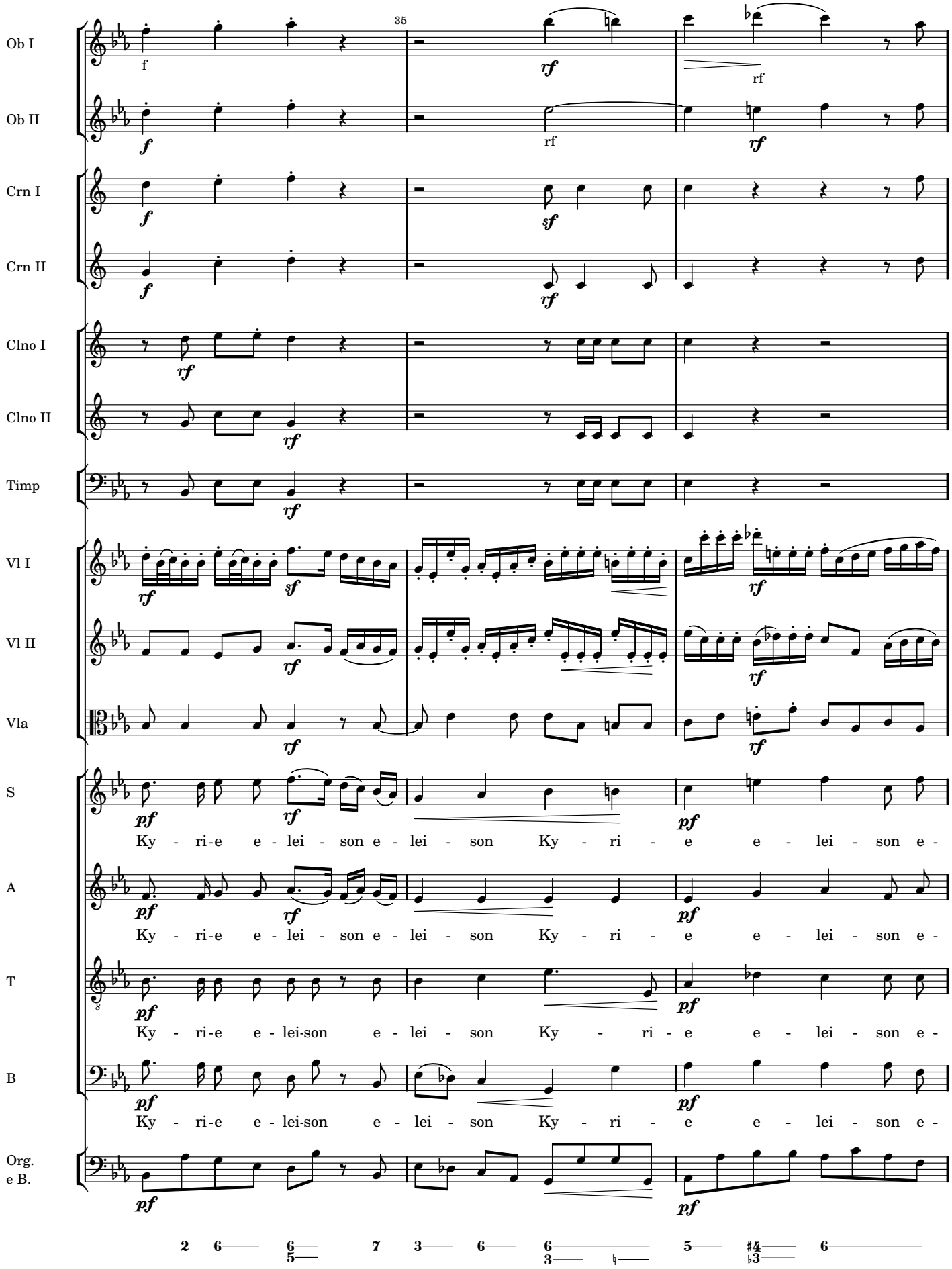

20
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Chri - ste e - lei - son e - lei - son e - lei - son e - lei - son Chri -
Chri - ste e - lei - son e - lei - son e - lei - son Chri-ste Chri -
Chri - ste e - lei - son e - lei - son e - lei - son Chri-ste Chri -
Chri - ste e - lei - son e - lei - son e - lei - son Chri-ste Chri -

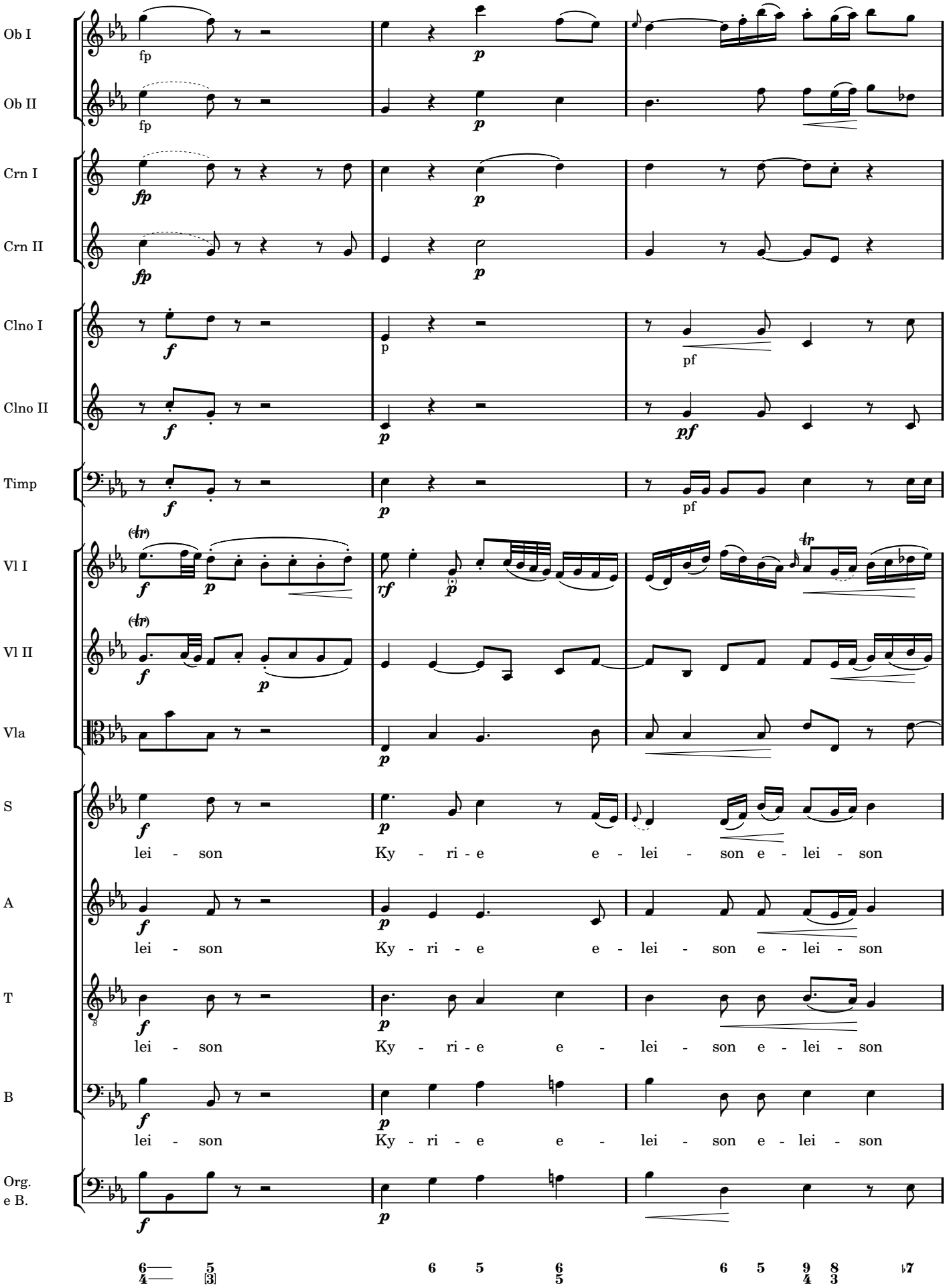

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
25
ste e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -
ste e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -
ste e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -
ste e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -

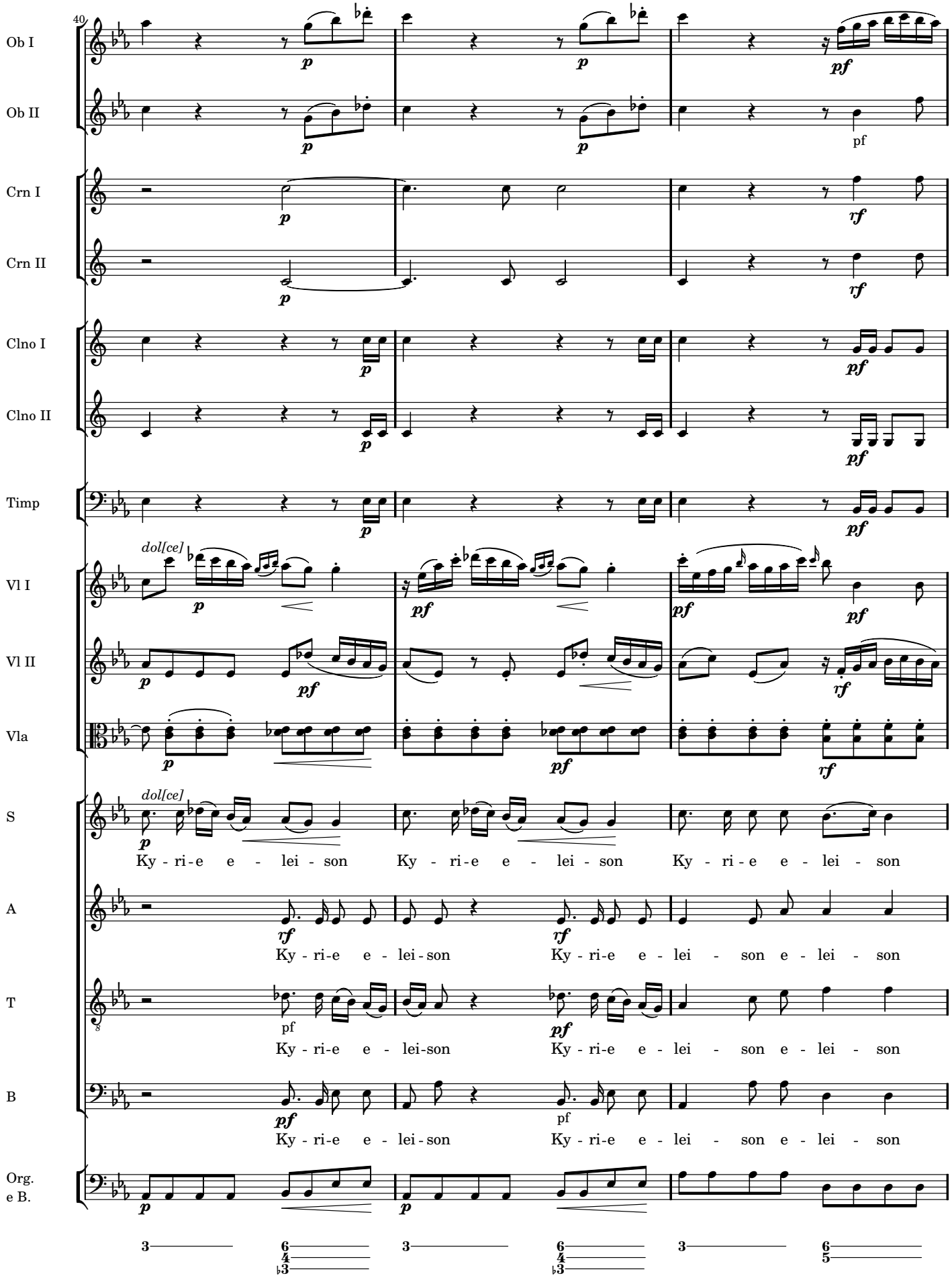

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Solo
Solo
Solo
lei - - son e - lei - - - son
lei - - son e - lei - - - son
lei - - son e - lei - - - son
lei - - son e - lei - - - son

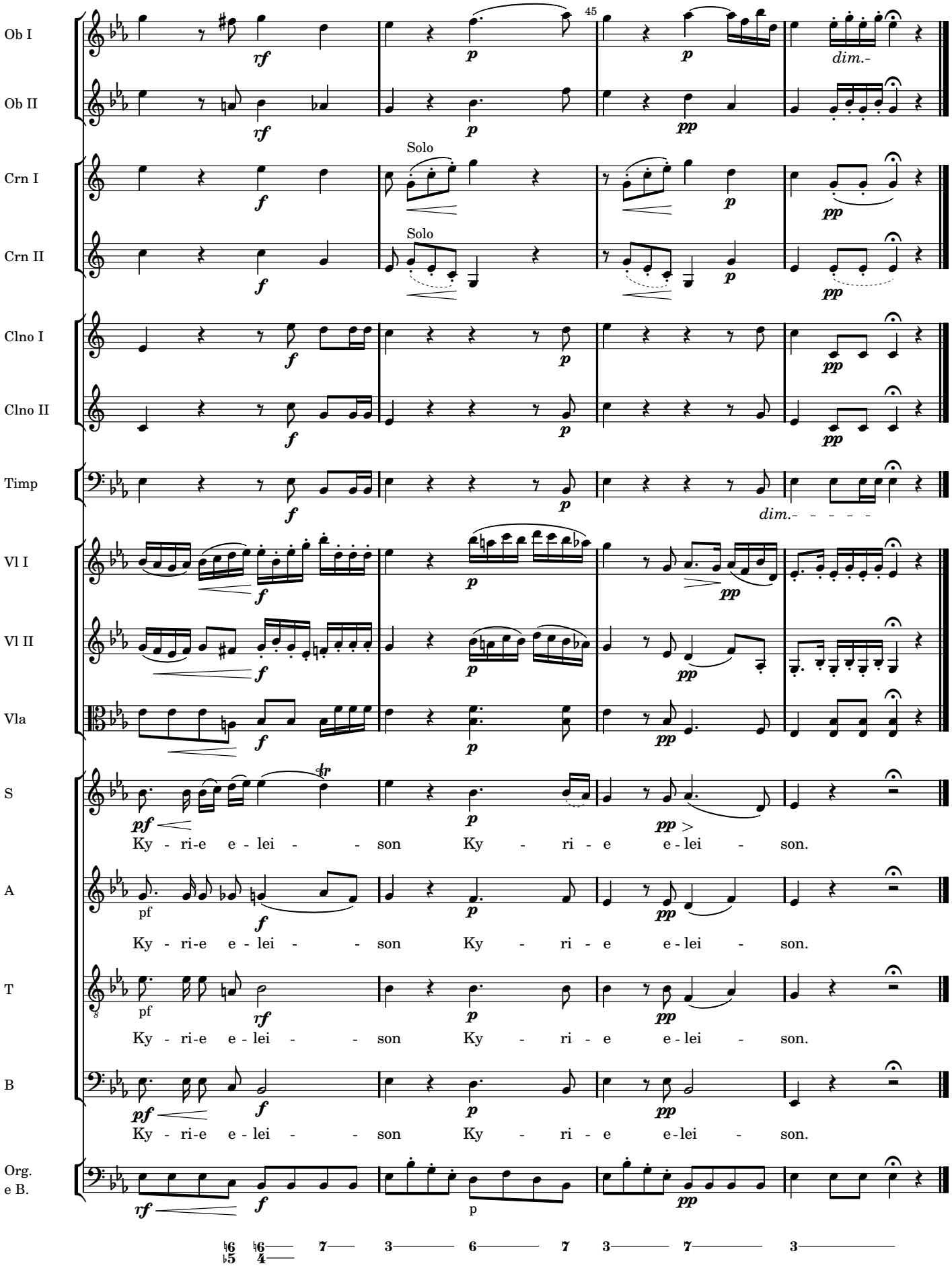

30
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
mf
fp


Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Chri - ste Chri - ste Chri-ste e - lei - son
Chri - ste Chri - ste Chri-ste e - lei - son
Chri - ste Chri - ste Chri-ste e - lei - son
Chri - ste Chri - ste Chri-ste e - lei - son
Tutt[i]

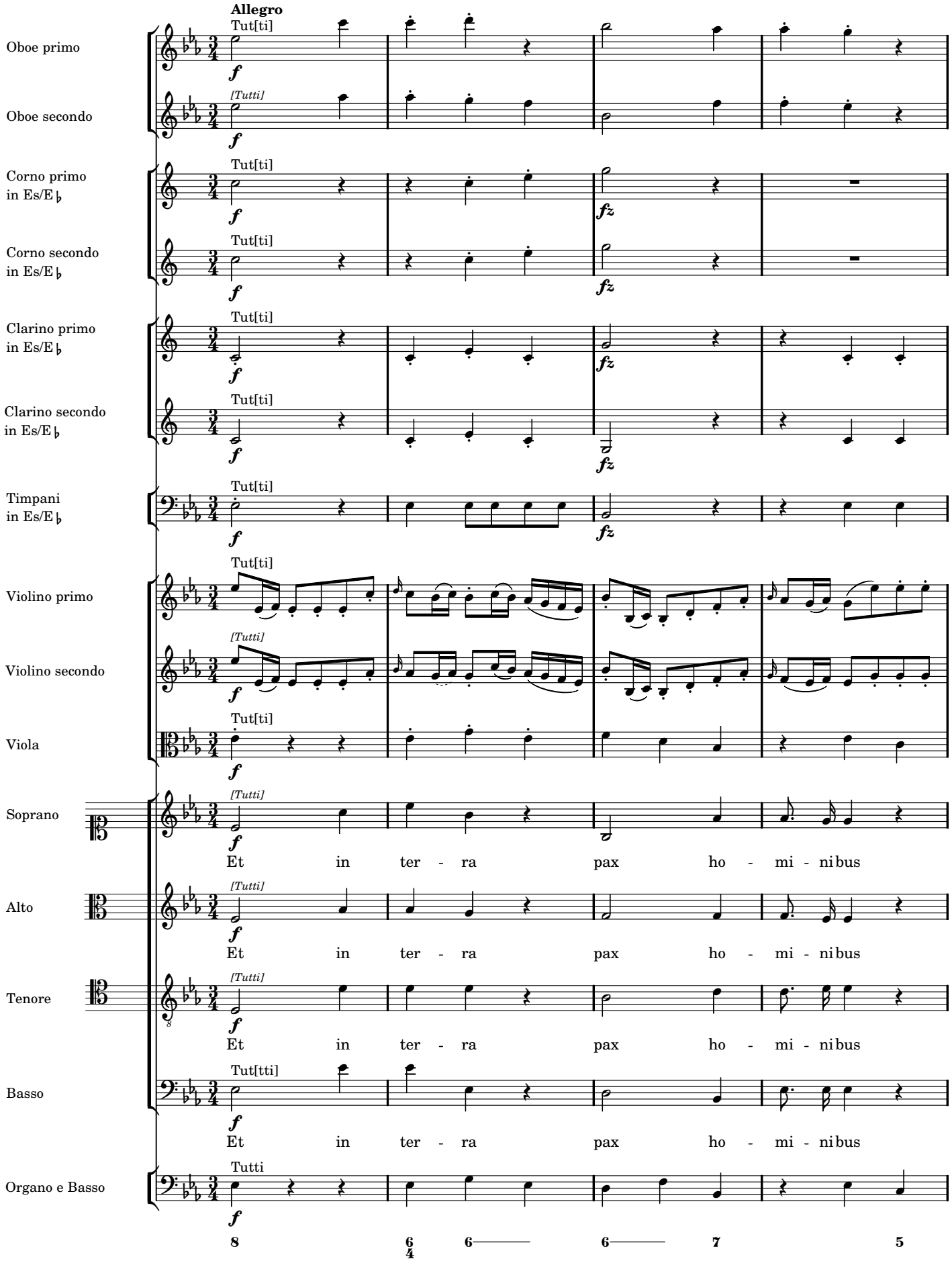

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
35
Ky - ri-e e - lei - son e - lei - son Ky - ri - e e - lei - son e -
Ky - ri-e e - lei - son e - lei - son Ky - ri - e e - lei - son e -
Ky - ri-e e - lei-son e - lei - son Ky - ri - e e - lei - son e -
Ky - ri-e e - lei-son e - lei - son Ky - ri - e e - lei - son e -

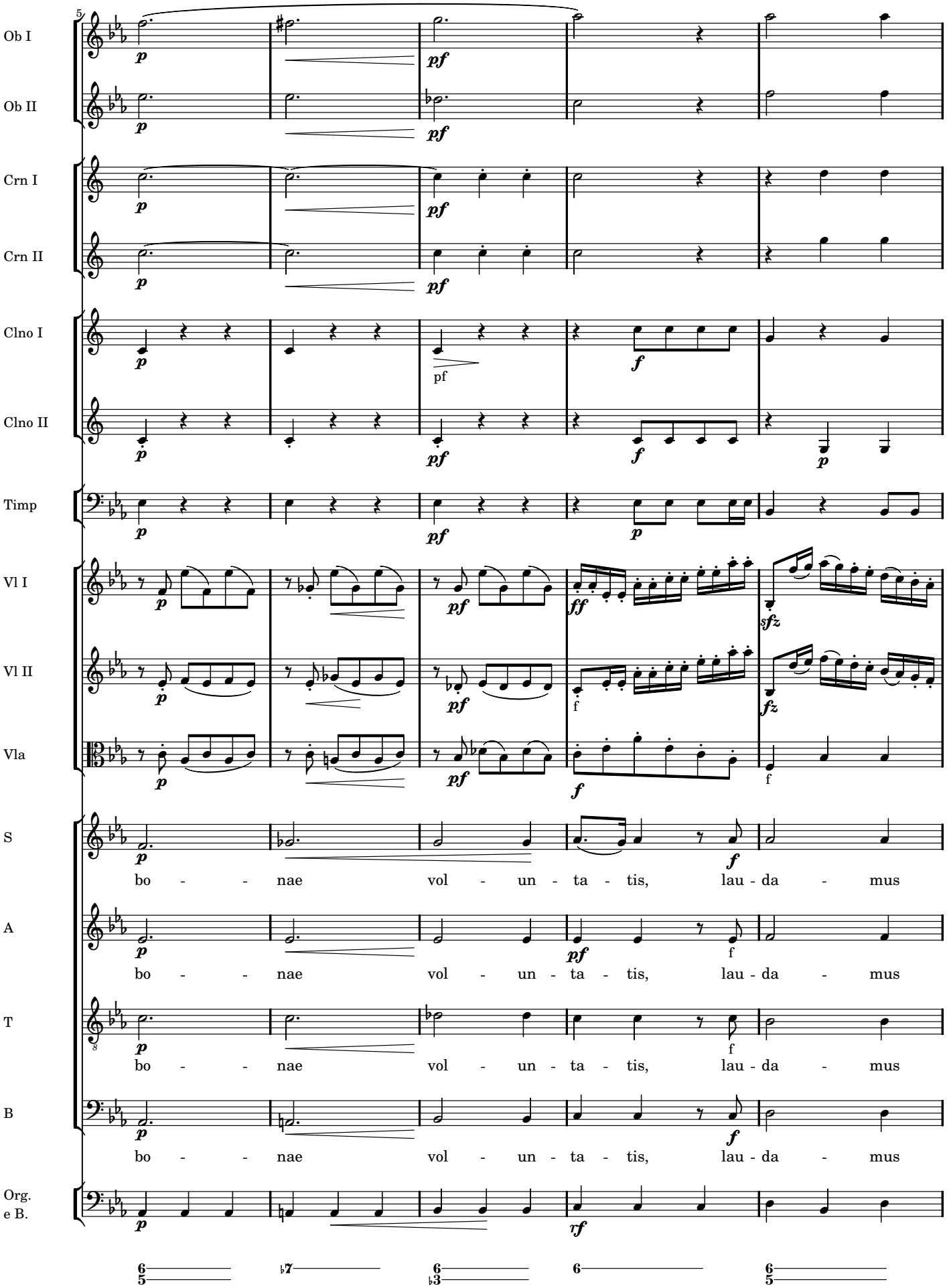

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
lei - son
Ky - ri - e
e - lei - son e - lei - son

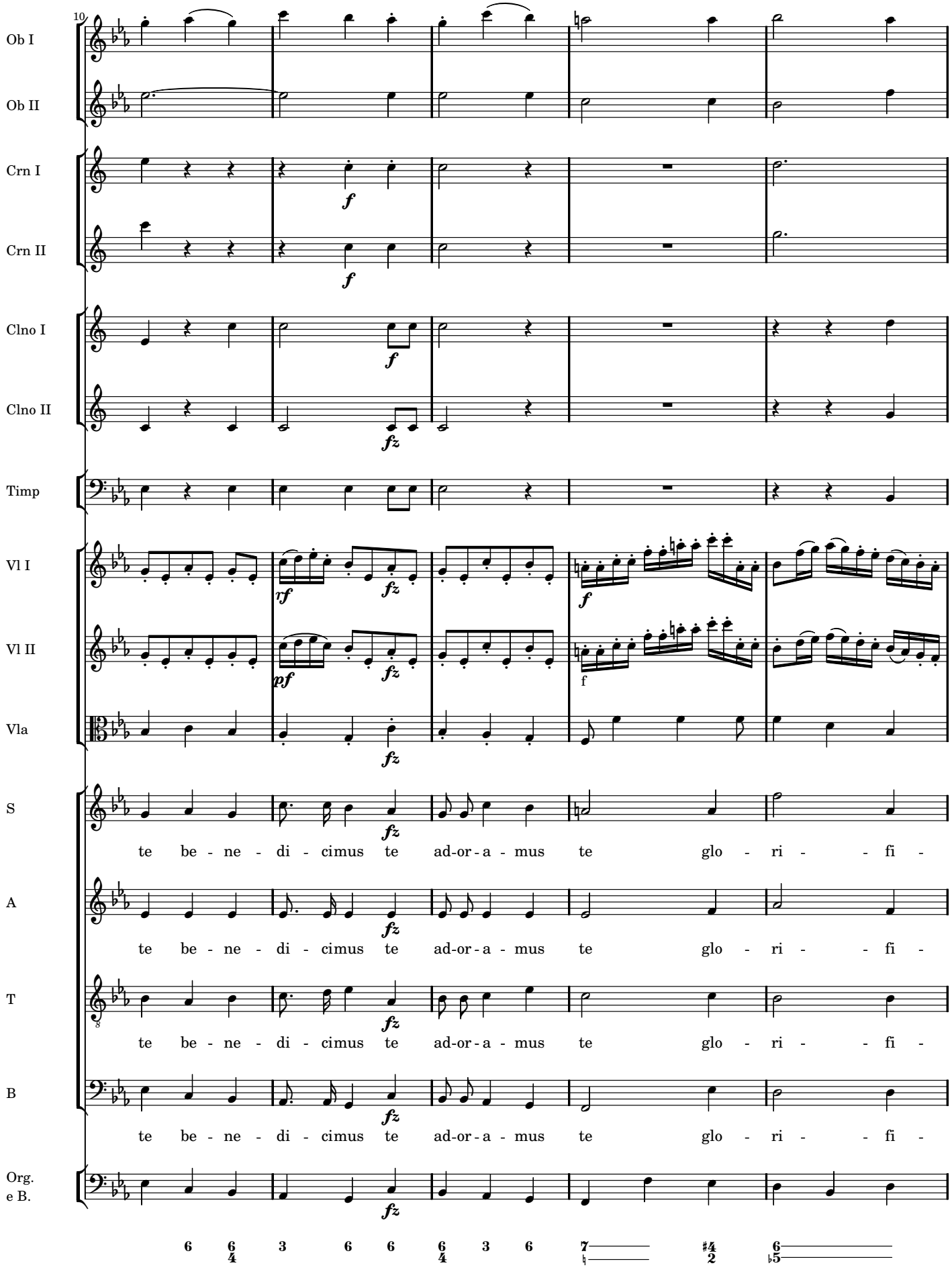

40
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol[ce]
dol[ce]
Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son
Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - lei - son
Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - lei - son
Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - lei - son

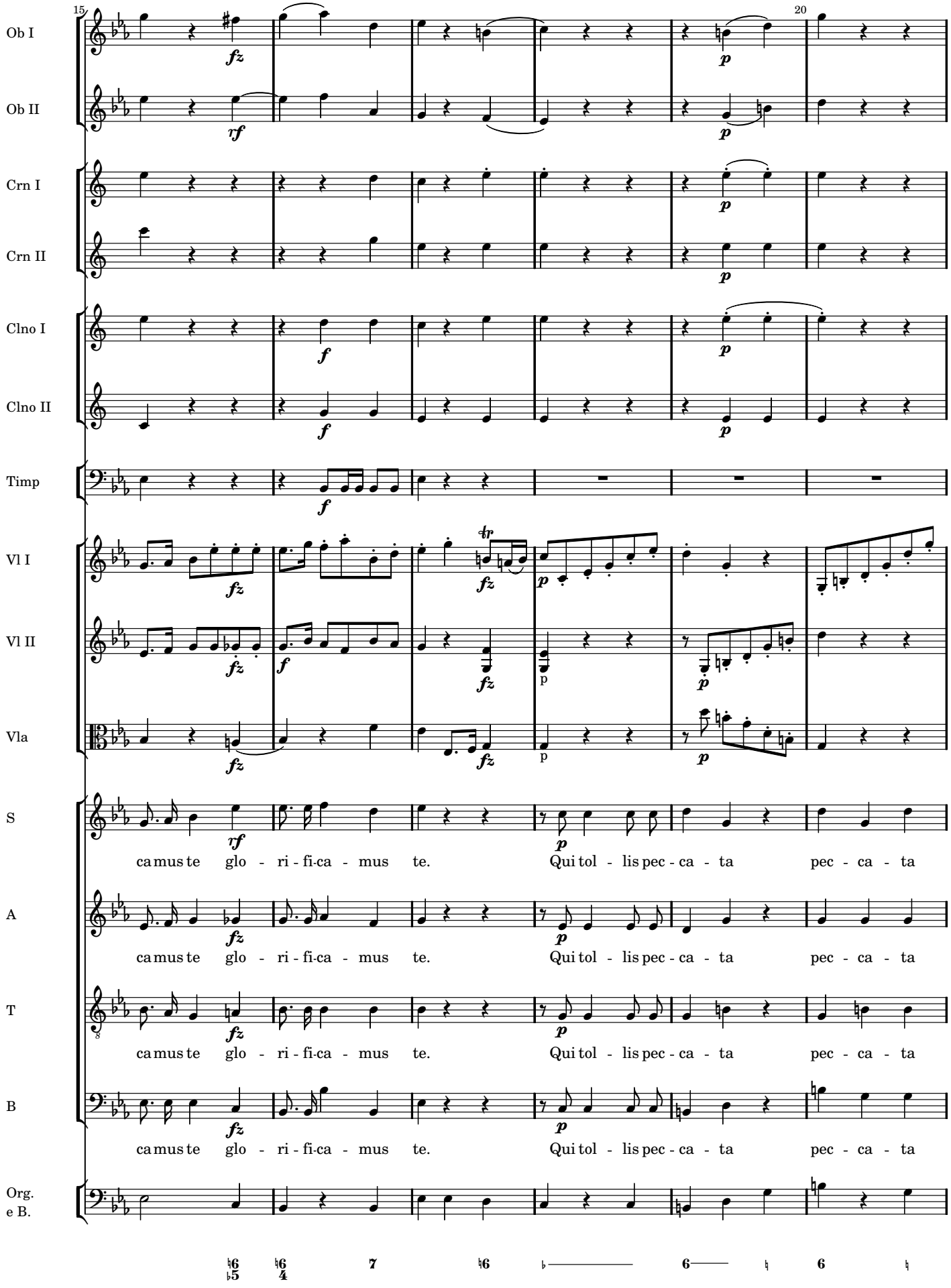

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
45
Solo
Solo
dim.
dim.
Ky - ri-e e - lei - - son Ky - ri - e e - lei - son.
Ky - ri-e e - lei - - son Ky - ri - e e - lei - son.
Ky - ri-e e - lei - - son Ky - ri - e e - lei - son.
Ky - ri-e e - lei - - son Ky - ri - e e-lei - son.

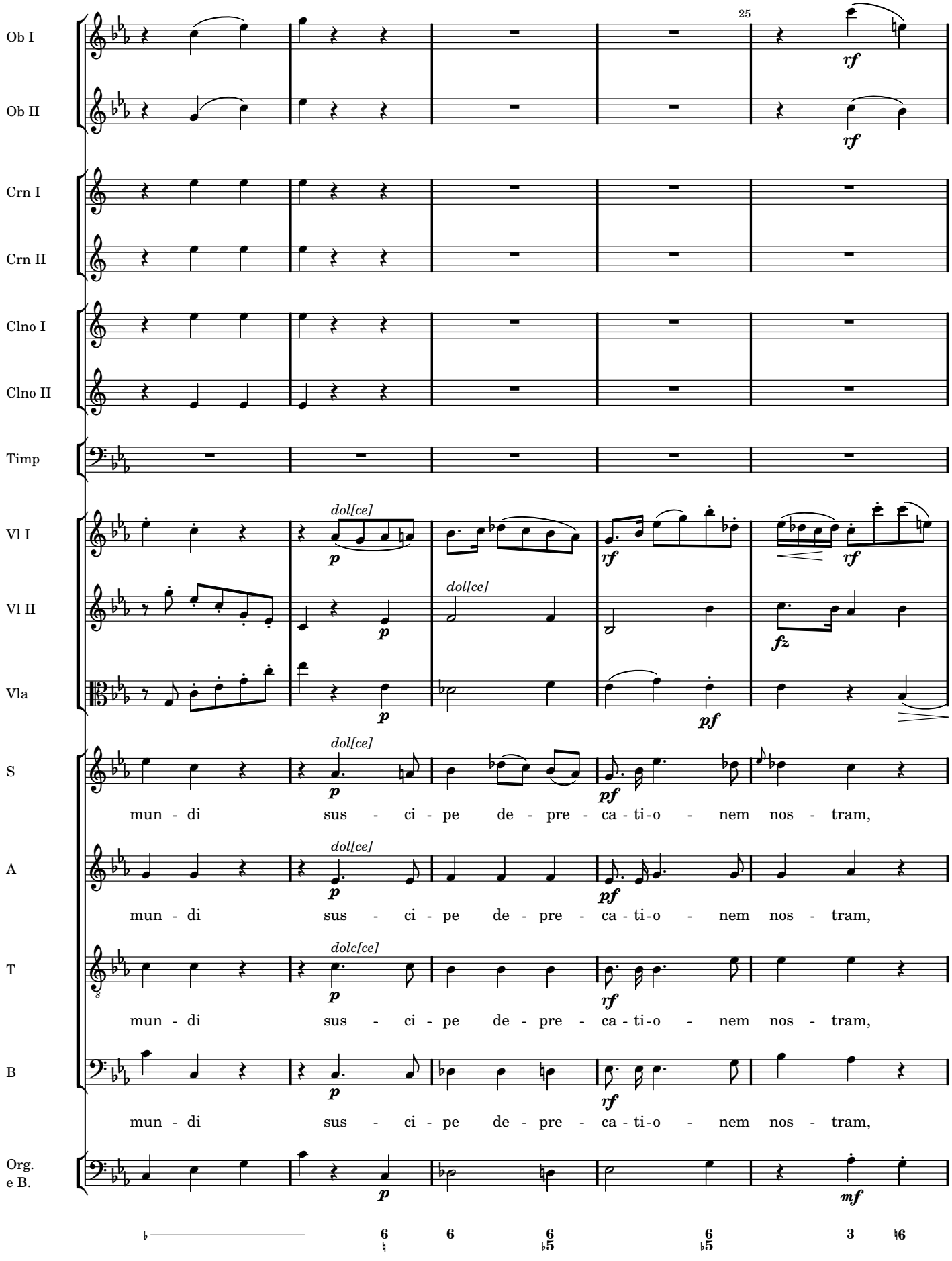
III. Gloria

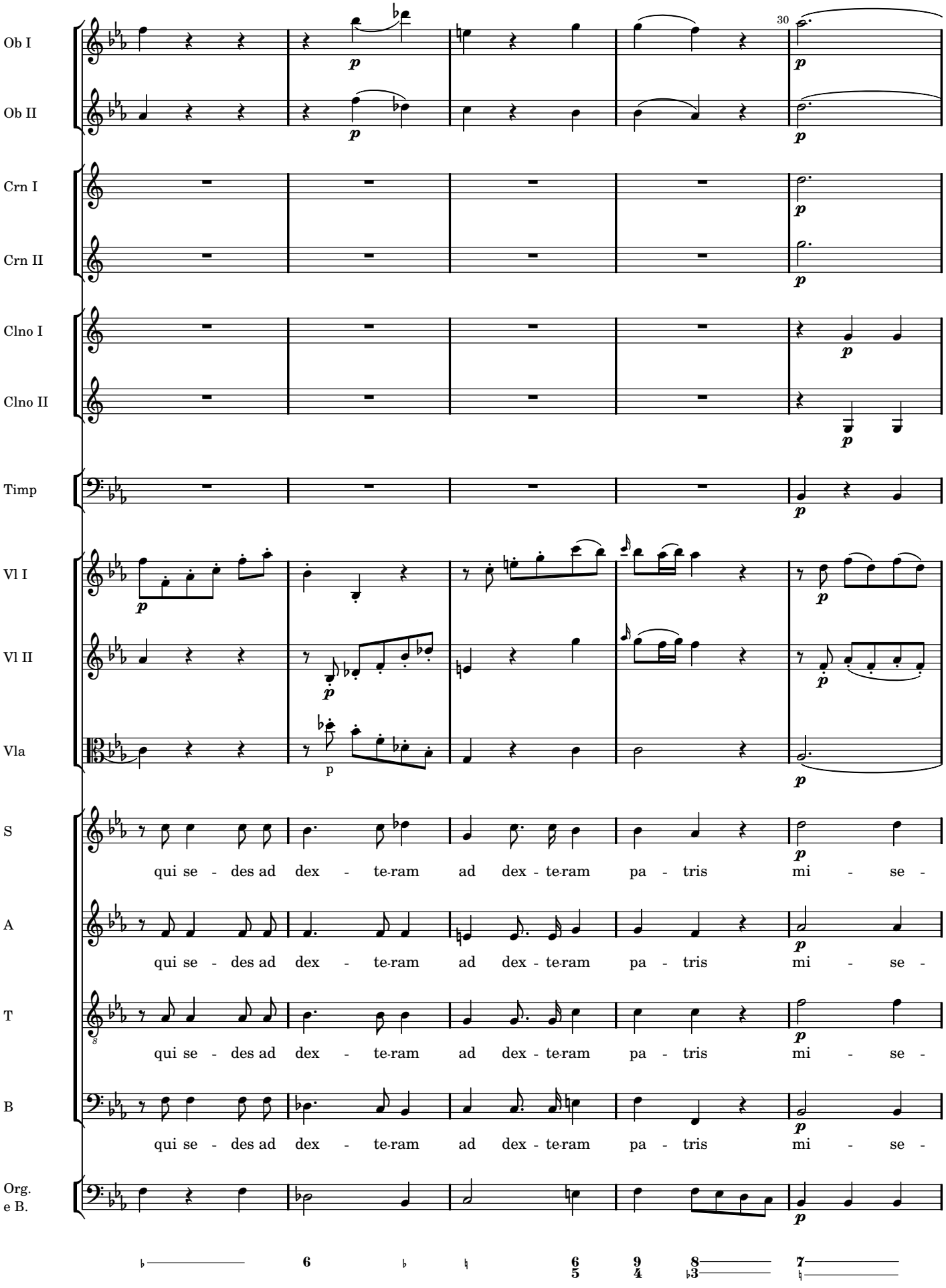

Allegro
Oboe primo
Oboe secondo
Corno primo in Es/E♭
Corno secondo in Es/E♭
Clarino primo in Es/E♭
Clarino secondo in Es/E♭
Timpani in Es/E♭
Violino primo
Violino secondo
Viola
Soprano
Alto
Tenore
Basso
Organo e Basso
Tut[ti]
[Tutti]
Tut[tti]
Tutti
Et in ter - ra pax ho - mi - ni bus
8
6/4
6
6
7
5

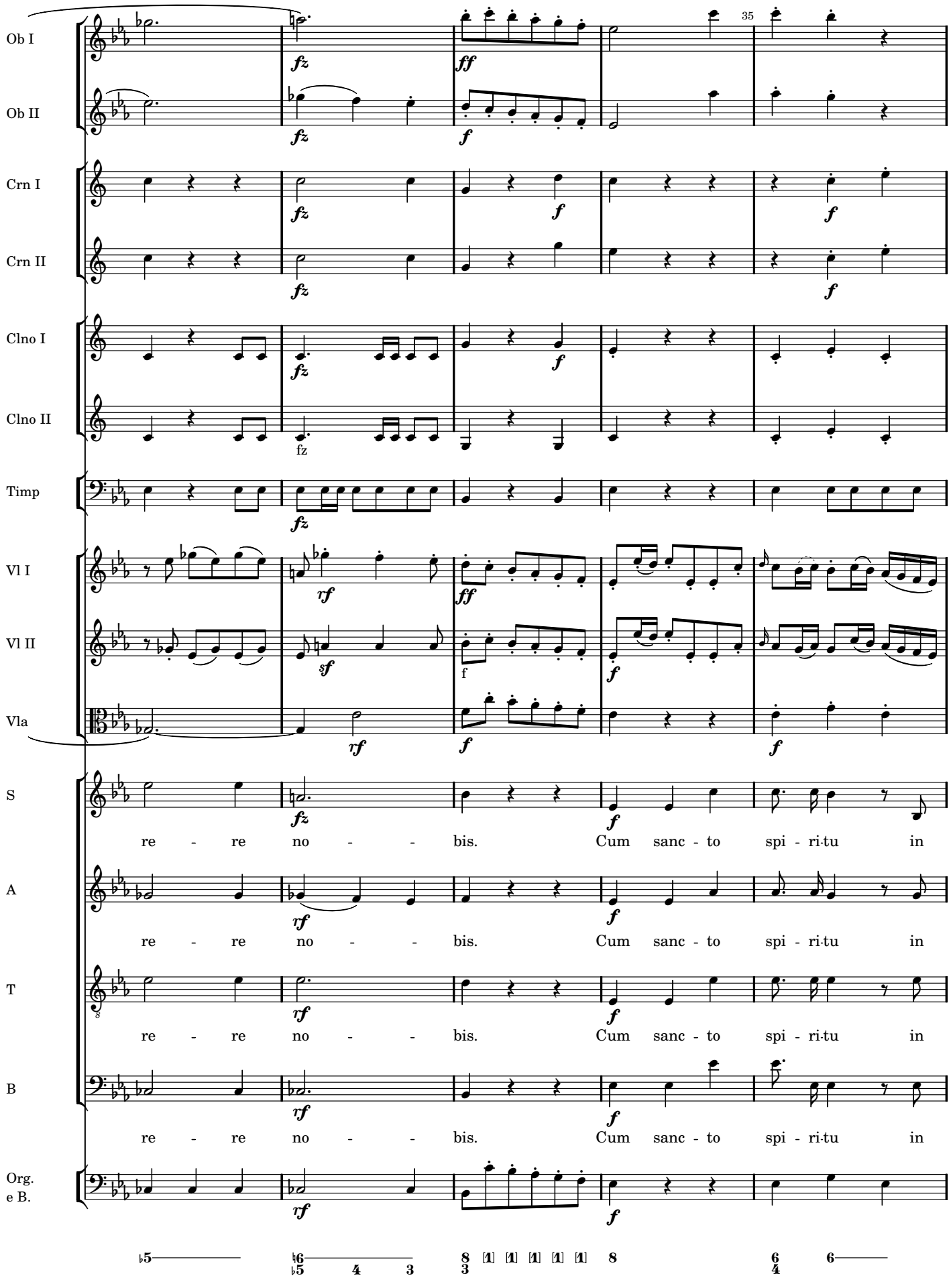

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
bo - - nae vol - un - ta - tis, lau - da - mus
bo - - nae vol - un - ta - tis, lau - da - mus
bo - - nae vol - un - ta - tis, lau - da - mus
bo - - nae vol - un - ta - tis, lau - da - mus

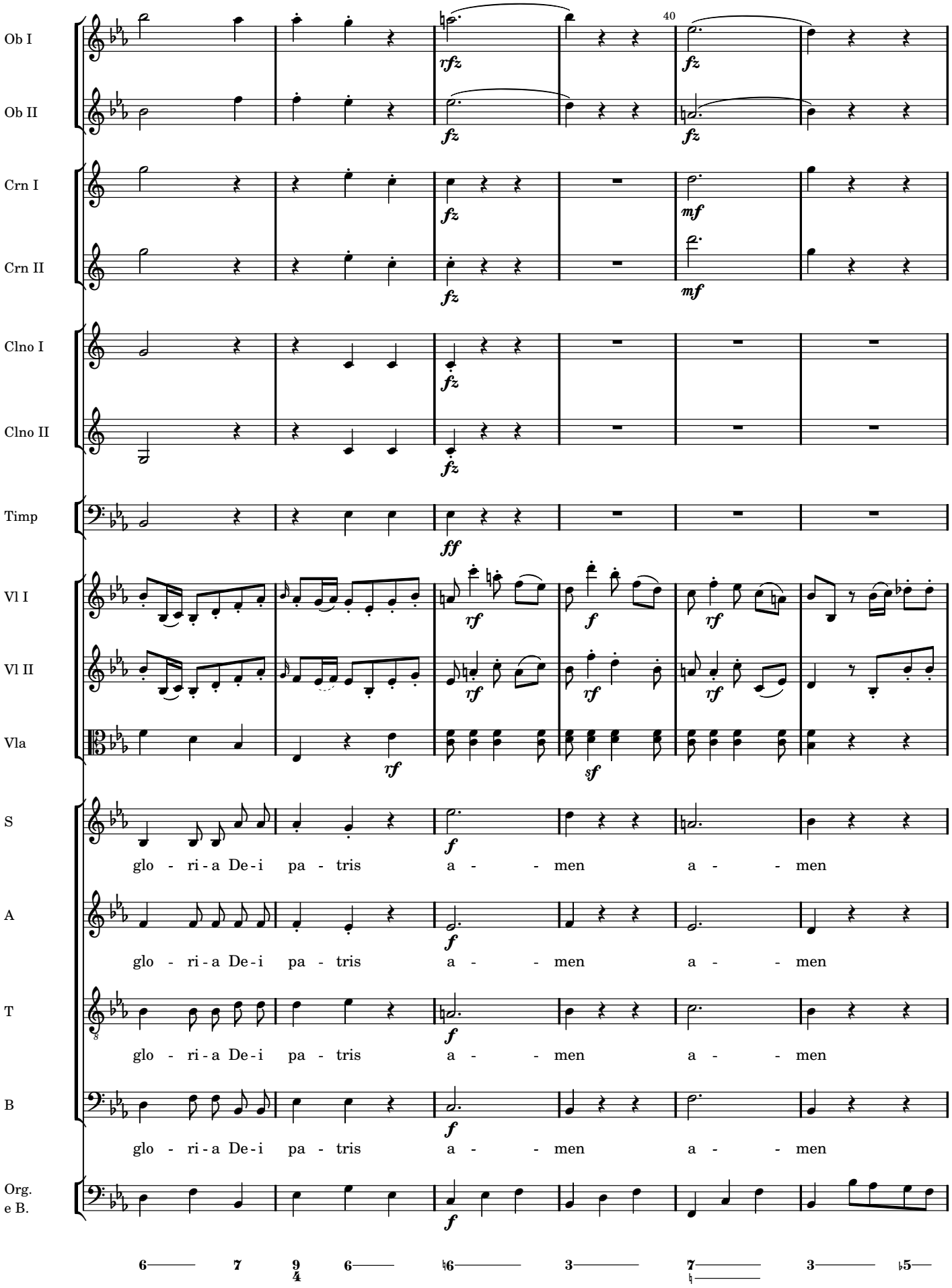

10
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
te be - ne - di - cimus te ad-or - a - mus te glo - ri - - fi -
te be - ne - di - cimus te ad-or - a - mus te glo - ri - - fi -
te be - ne - di - cimus te ad-or - a - mus te glo - ri - - fi -
te be - ne - di - cimus te ad-or - a - mus te glo - ri - - fi -

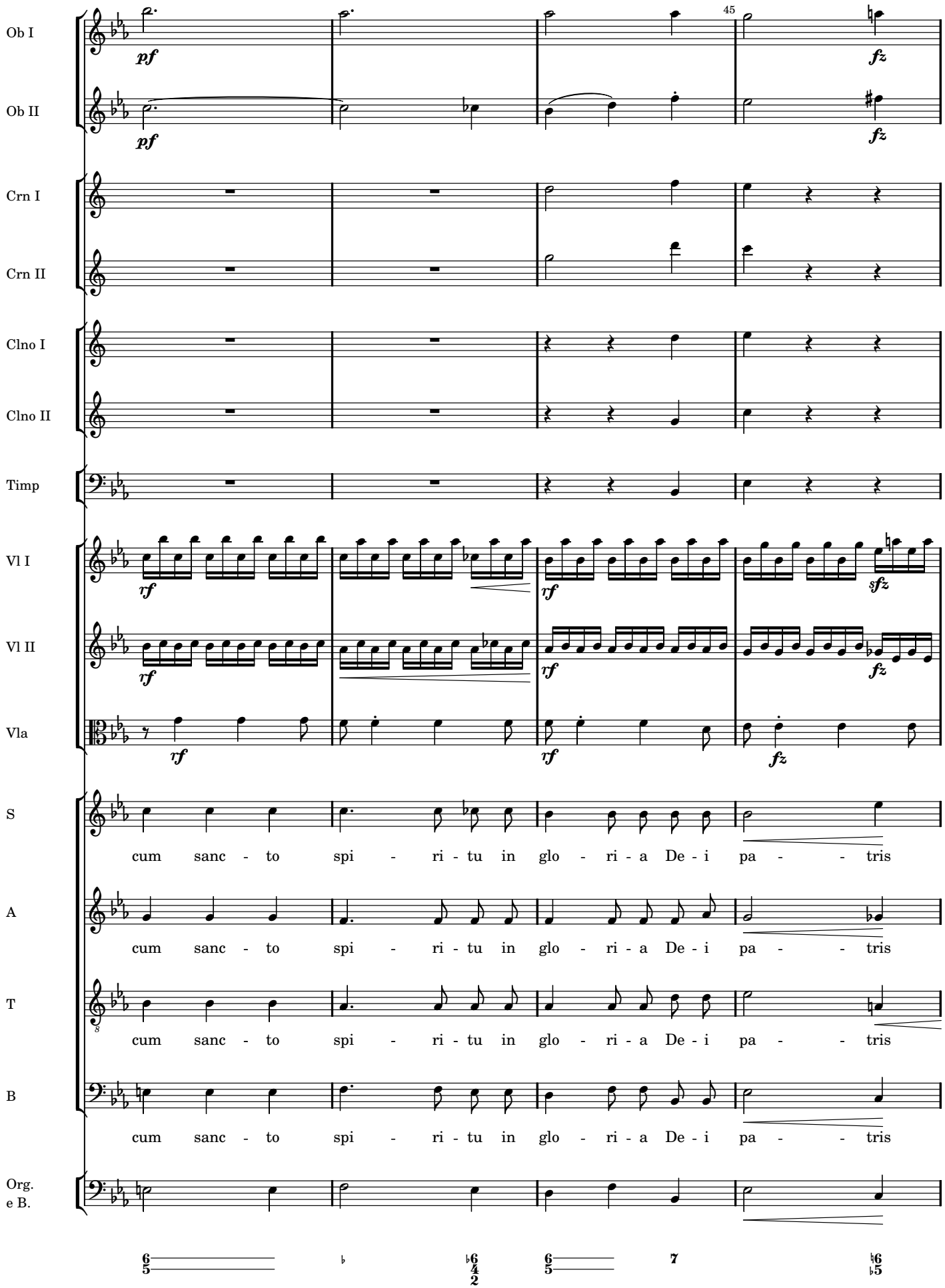

15
20
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
ca mus te glo - ri - fi-ca - mus te.
Qui tol - lis pec - ca - ta
pec - ca - ta

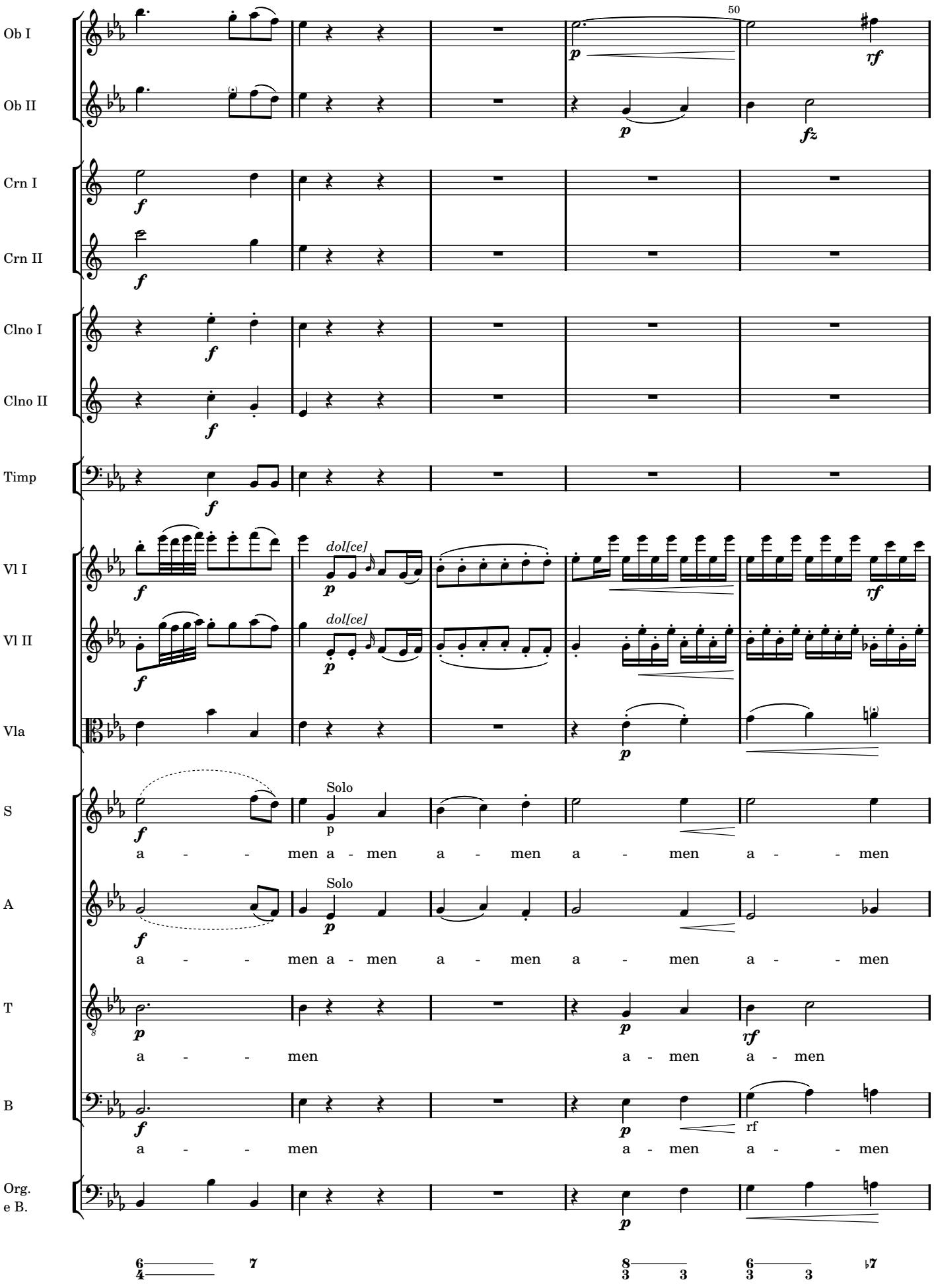

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
25
dol[ce]
dolc[ce]
mun - di sus - ci - pe de - pre - ca - ti-o - nem nos - tram,

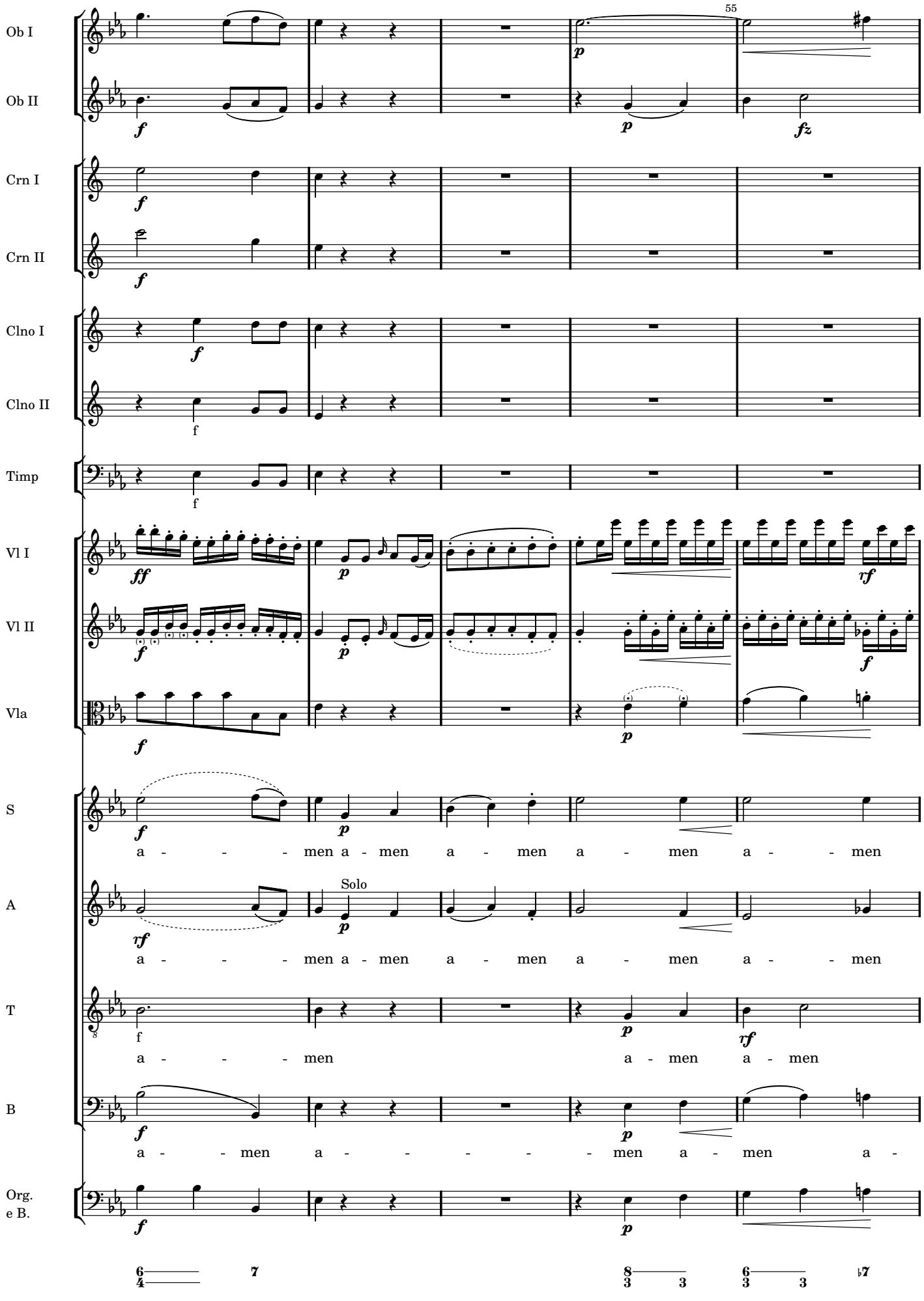

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
30
qui se - des ad dex - te-ram ad dex - te-ram pa - tris mi - se -

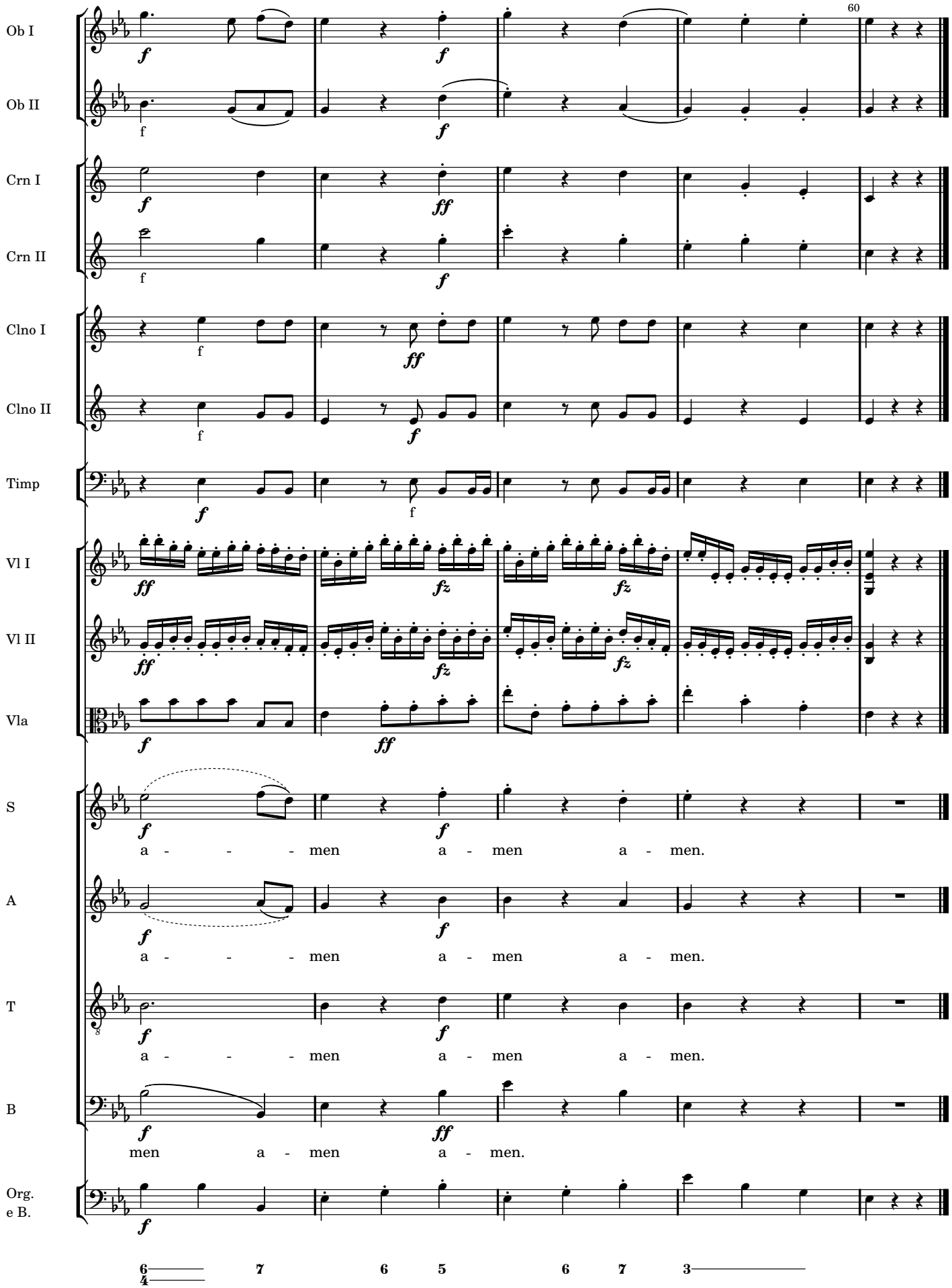

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
35
re - re no - - bis. Cum sanc - to spi - ri-tu in
re - re no - - bis. Cum sanc - to spi - ri-tu in
re - re no - - bis. Cum sanc - to spi - ri-tu in
re - re no - - bis. Cum sanc - to spi - ri-tu in


Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
40
rfz
fz
mf
ff
rf
f
sf
glo - ri - a De - i pa - tris a - - men a - - men


45
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
pf
fz
rf
sfz
cum sanc - to spi - ri - tu in glo - ri - a De - i pa - - tris

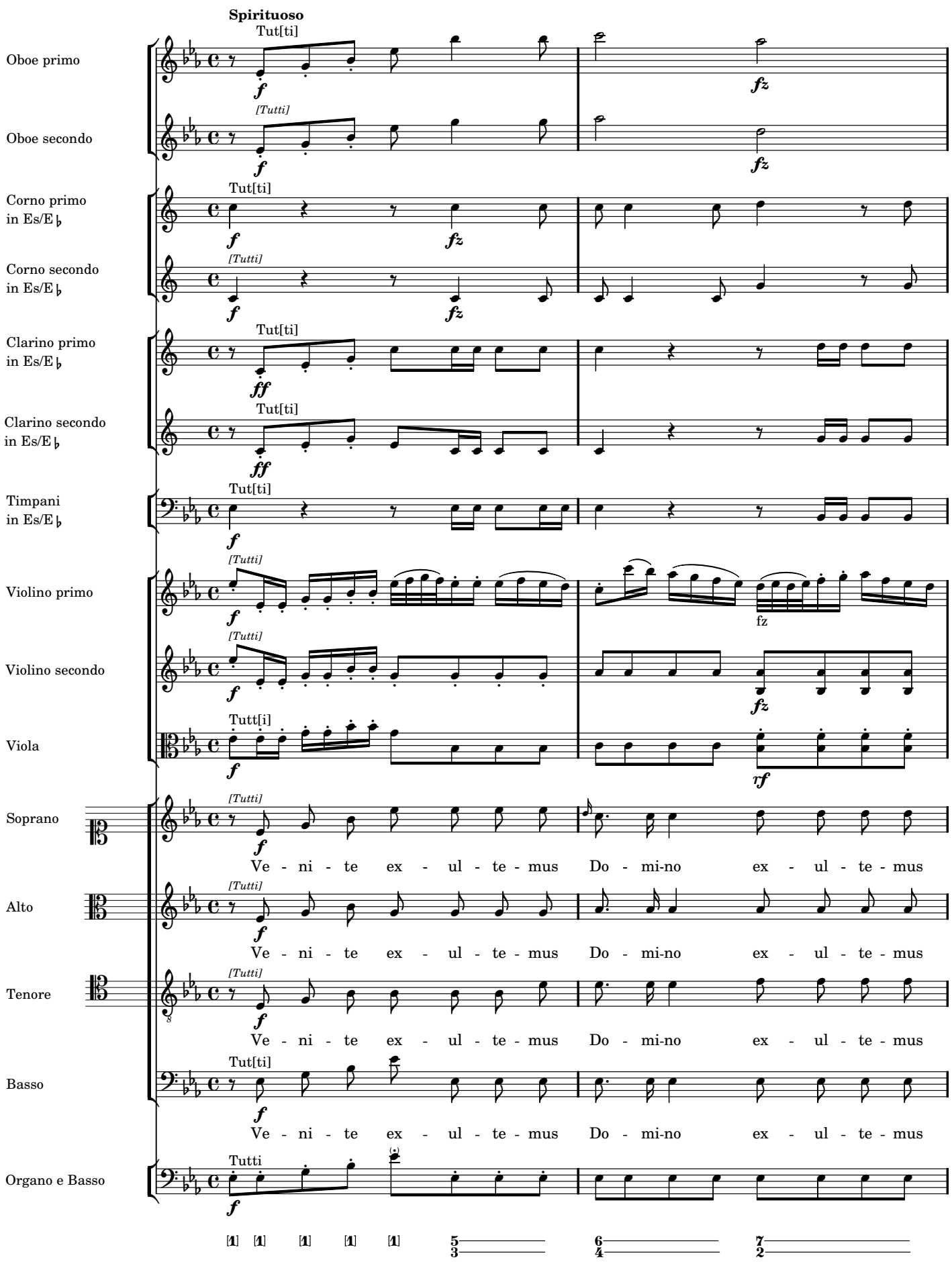

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
50
dol[ce]
dol[ce]
Solo
Solo
a - - - men a - men a - men a - men a - - - men
a - - - men a - men a - men a - men a - - - men
a - - - men a - men a - men
a - - - men a - men a - - - men

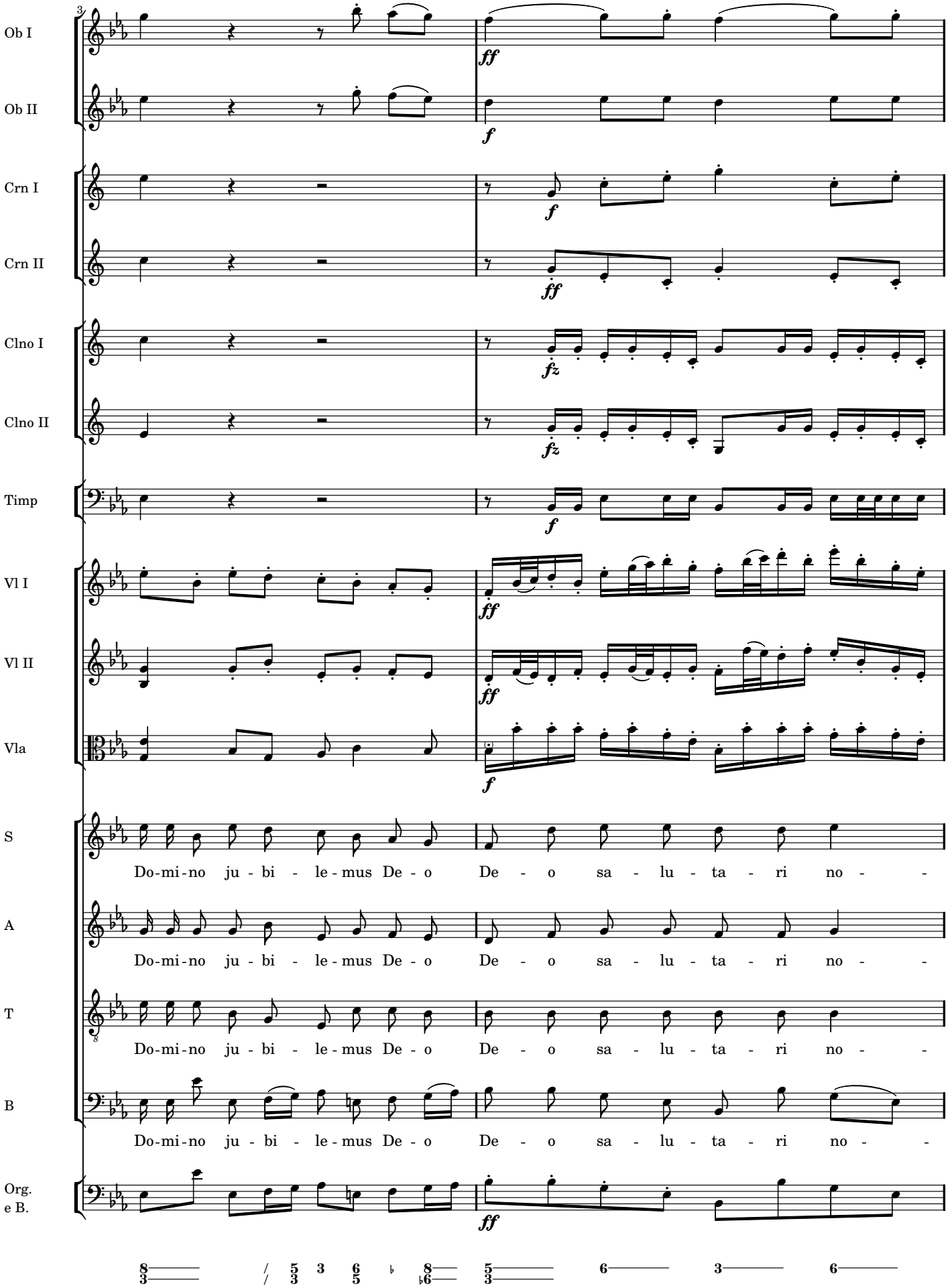

55
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Solo
a - - - - men a - men a - men a - men a - - men
a - - - - men a - men a - men a - men a - - men
a - - - - men a - men a - men
a - - men a - - - - - men a - men a -

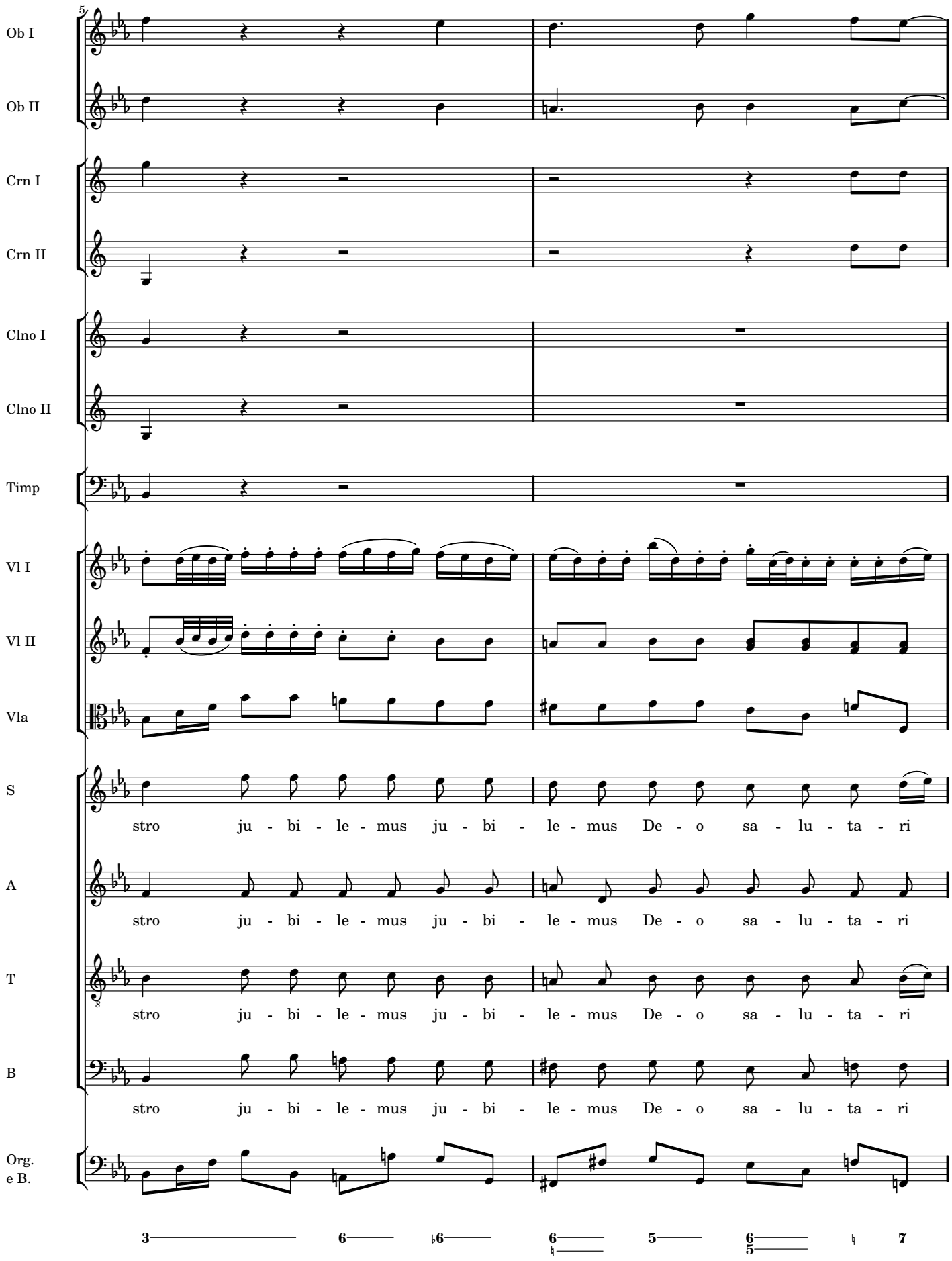

60
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
a - - - men a - men a - men.
a - - - men a - men a - men.
a - - - men a - men a - men.
men a - men a - men.

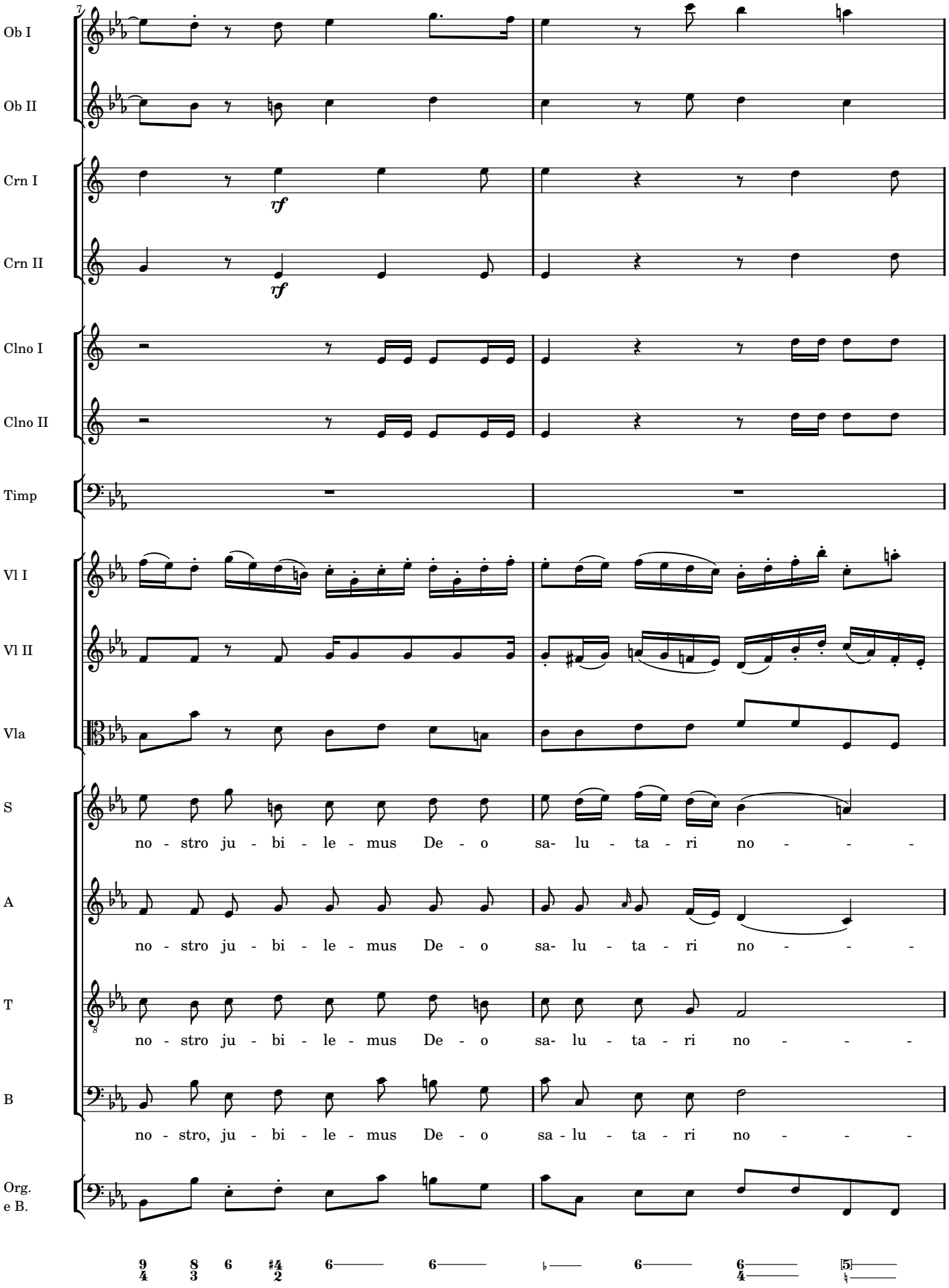
IV. Graduale

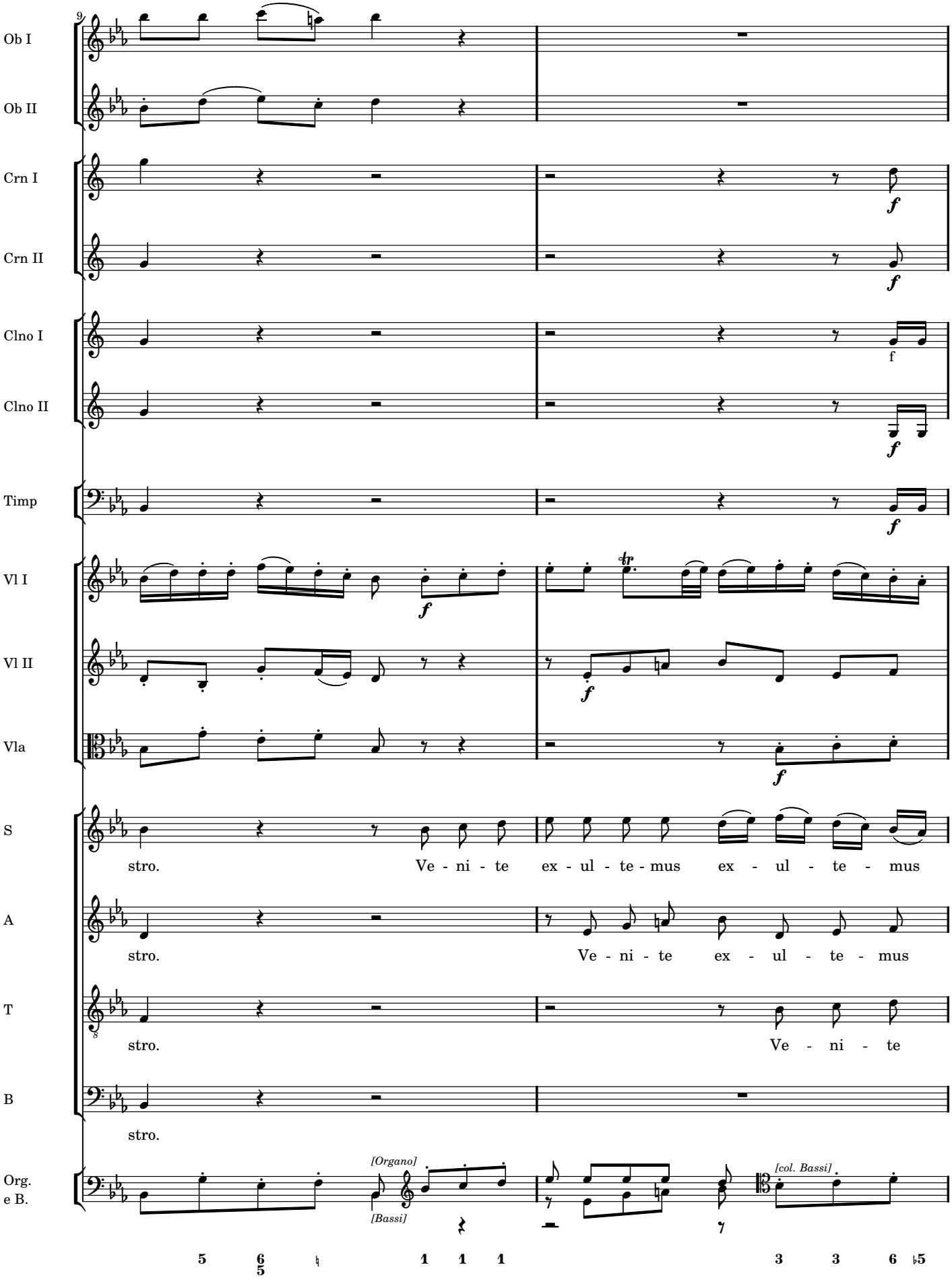
Venite exultemus Domino

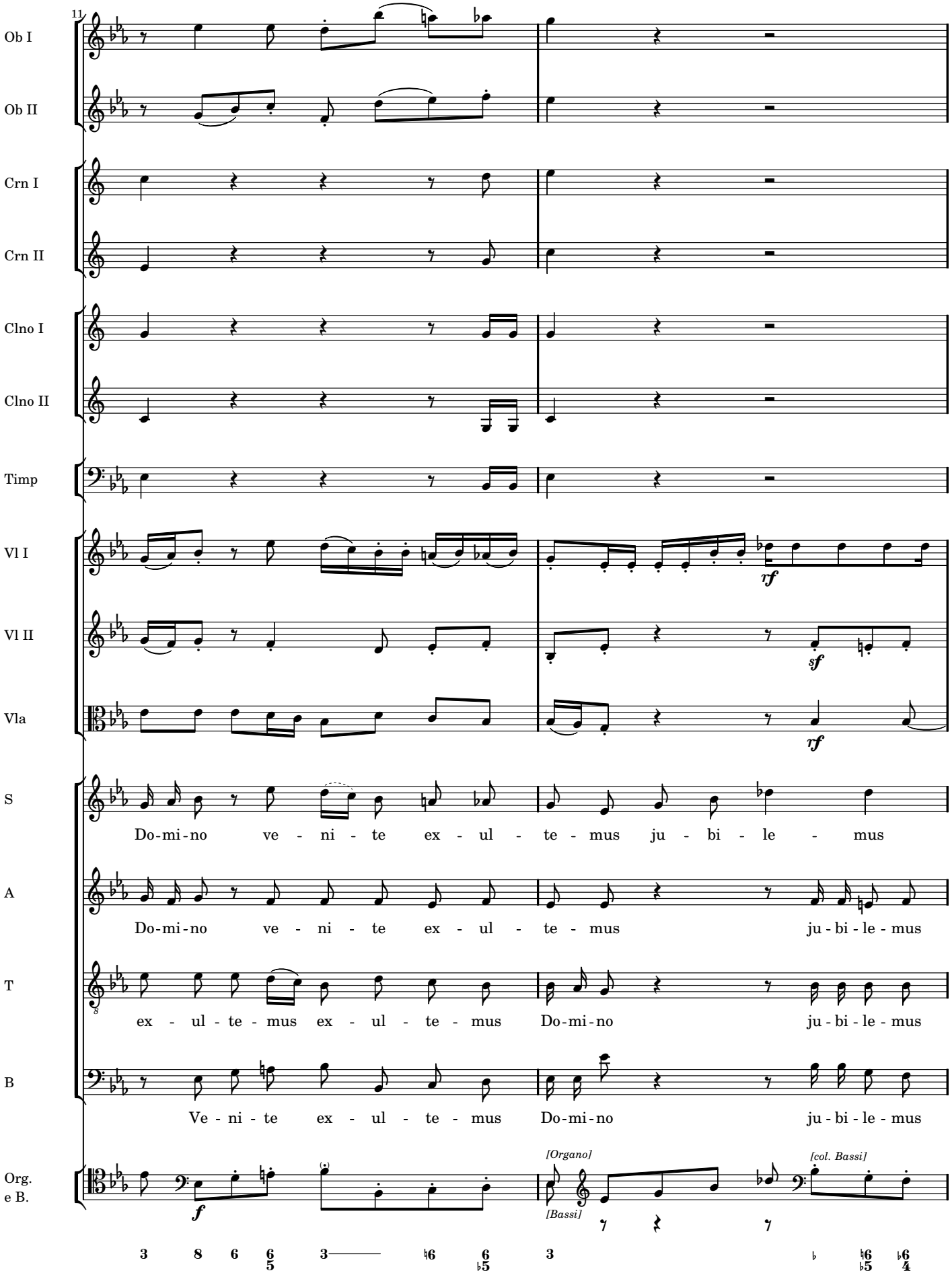


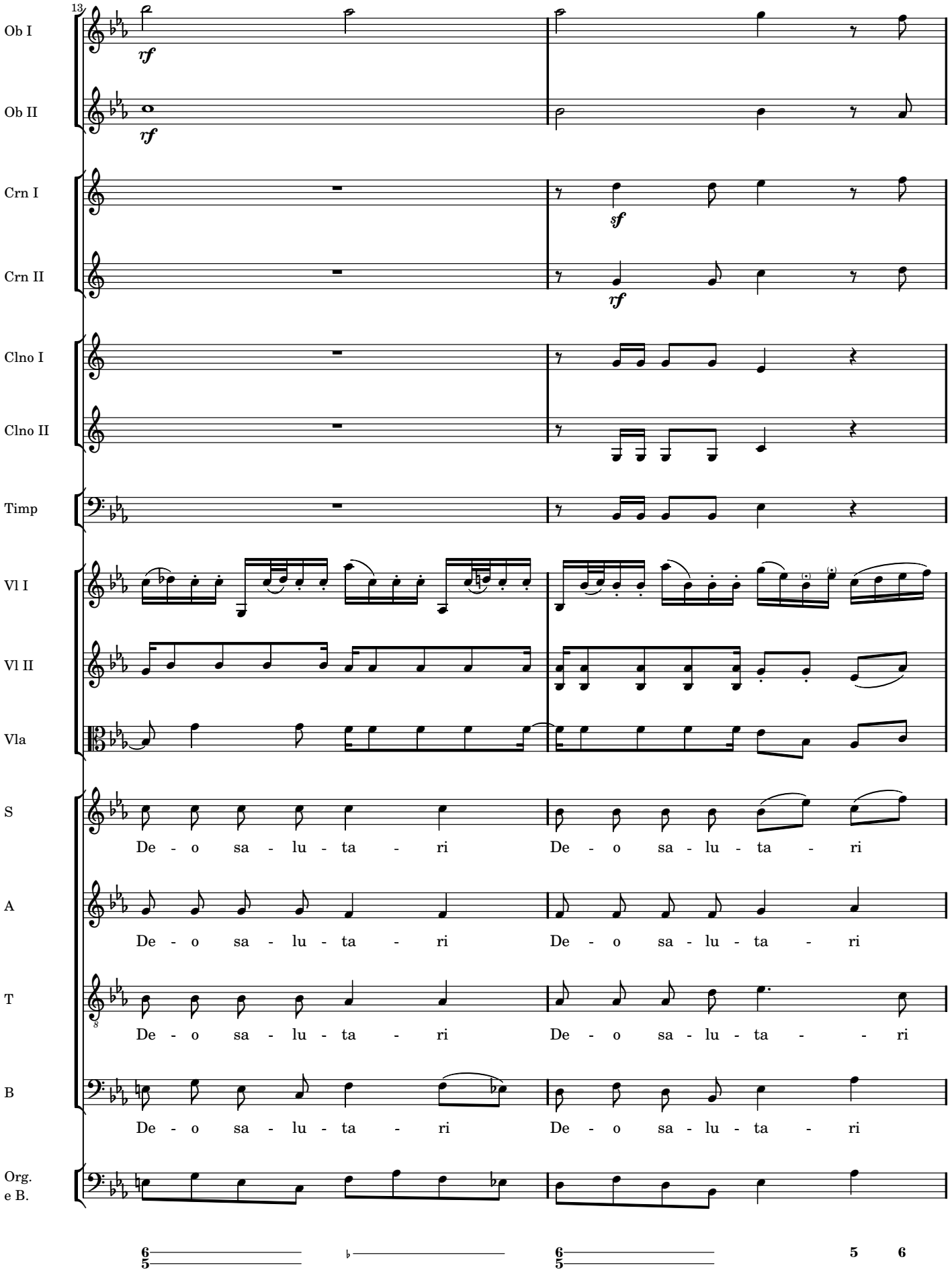

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Do-mi-no ju - bi - le-mus De - o
De - o sa - lu - ta - ri no -

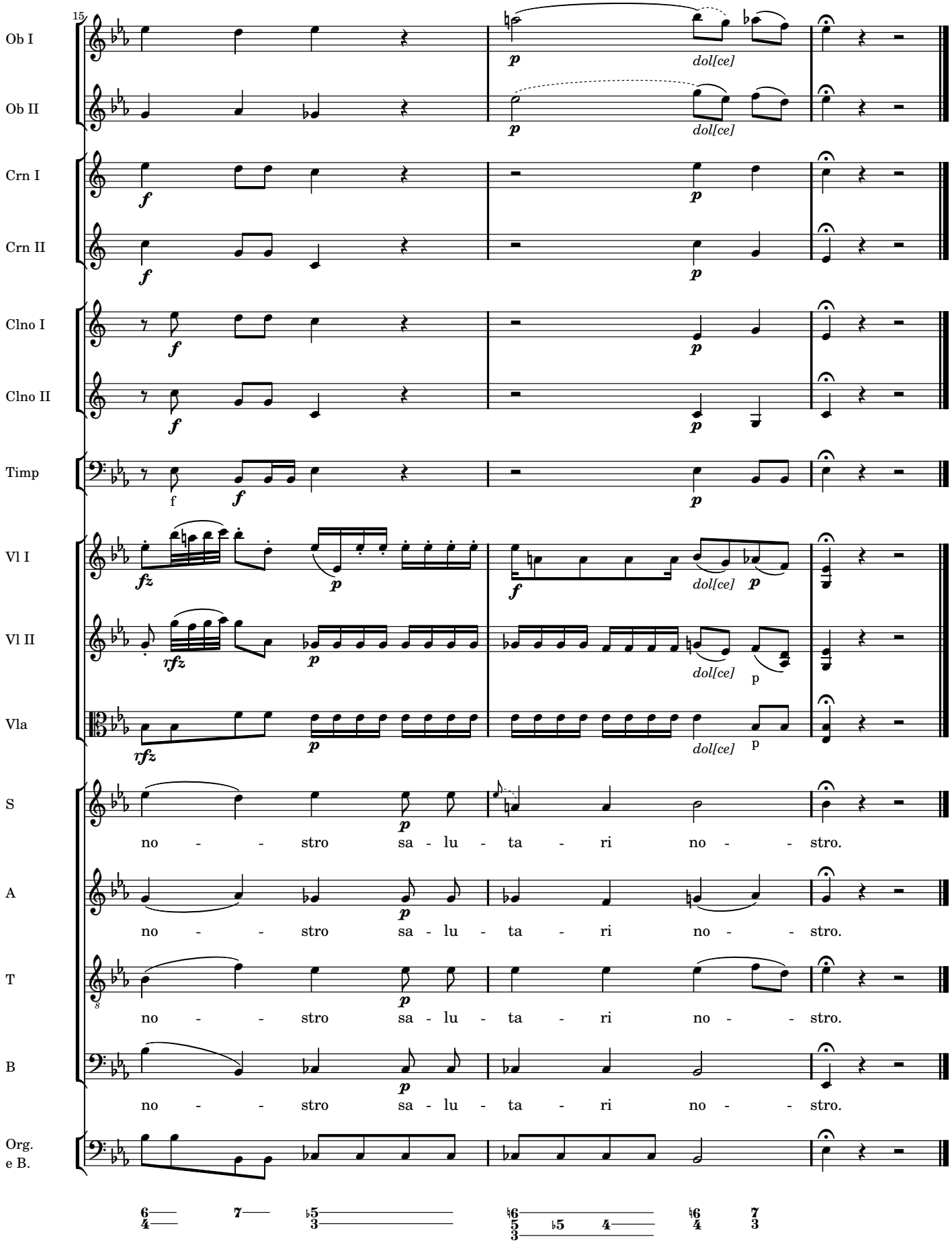

5
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
stro ju - bi - le - mus ju - bi - le - mus De - o sa - lu - ta - ri
A
stro ju - bi - le - mus ju - bi - le - mus De - o sa - lu - ta - ri
T
stro ju - bi - le - mus ju - bi - le - mus De - o sa - lu - ta - ri
B
stro ju - bi - le - mus ju - bi - le - mus De - o sa - lu - ta - ri
Org.
e B.
3 6 ♭6 6 5 6 7
♮ 5 ♮


7
Ob I
Ob II
Crn I
rf
Crn II
rf
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
no - stro ju - bi - le - mus De - o sa- lu - ta - ri no - - -
A
no - stro ju - bi - le - mus De - o sa- lu - ta - ri no - - -
T
no - stro ju - bi - le - mus De - o sa- lu - ta - ri no - - -
B
no - stro, ju - bi - le - mus De - o sa - lu - ta - ri no - - -
Org.
e B.

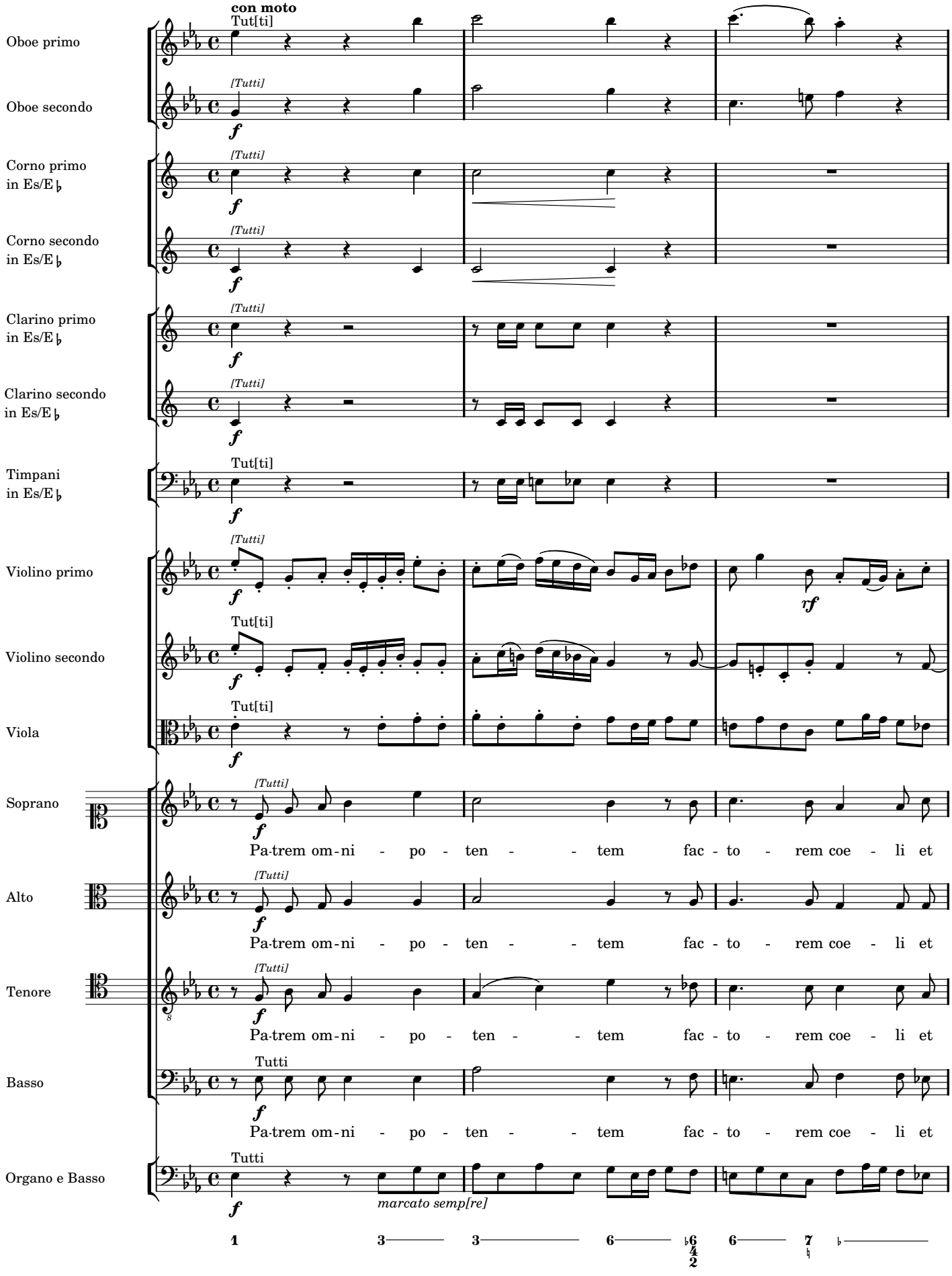

9
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
stro. Ve - ni - te ex - ul - te - mus ex - ul - te - mus
stro. Ve - ni - te ex - ul - te - mus
stro. Ve - ni - te
stro.
[Organo]
[Bassi]
[col. Bassi]
f
tr

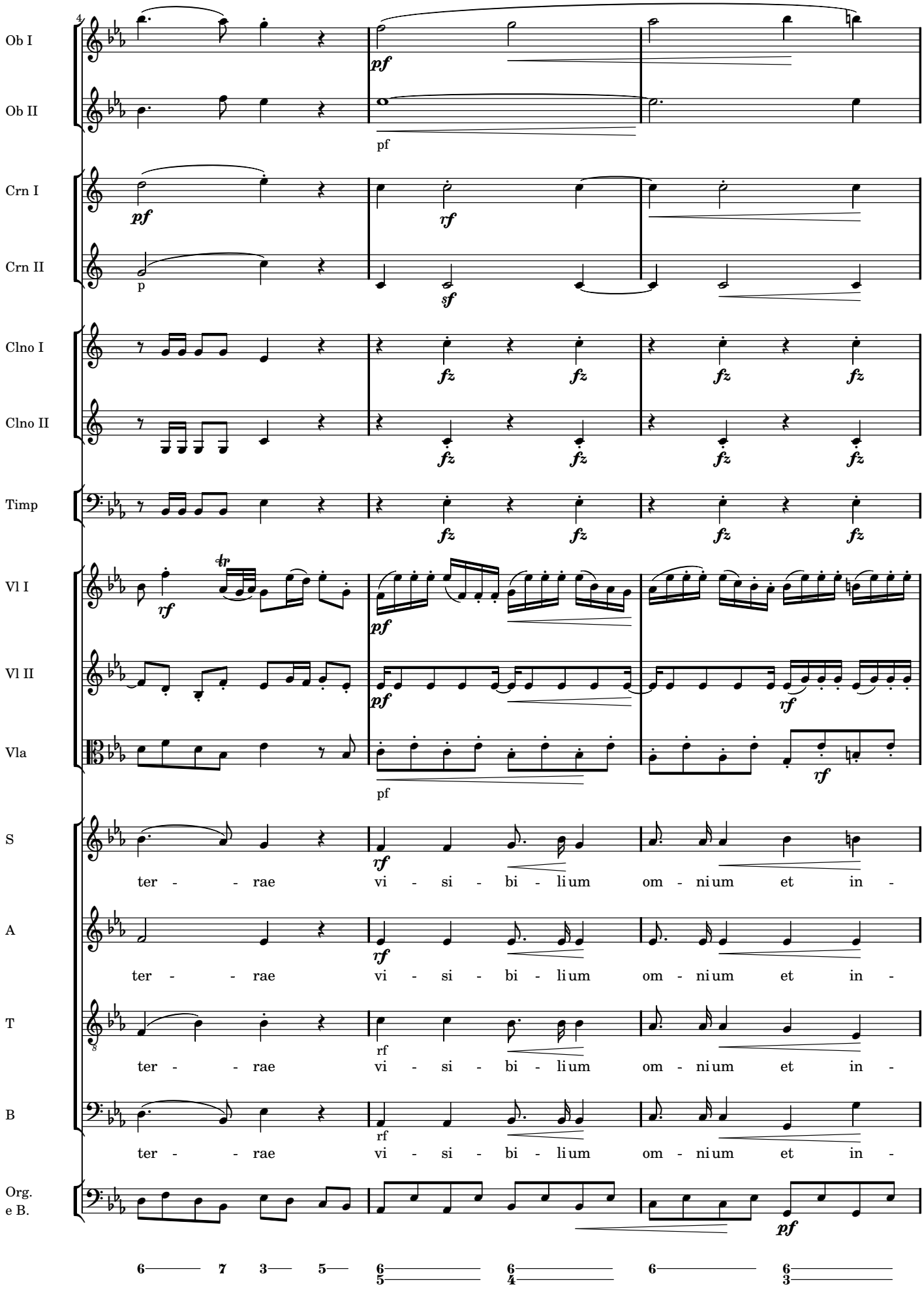

11
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
sf
rf
Do-mi-no ve - ni - te ex - ul - te - mus ju - bi - le - mus
Do-mi-no ve - ni - te ex - ul - te - mus ju - bi - le - mus
ex - ul - te - mus ex - ul - te - mus Do-mi-no ju - bi - le - mus
Ve - ni - te ex - ul - te - mus Do-mi-no ju - bi - le - mus
f
[Organo]
[Bassi]
[col. Bassi]

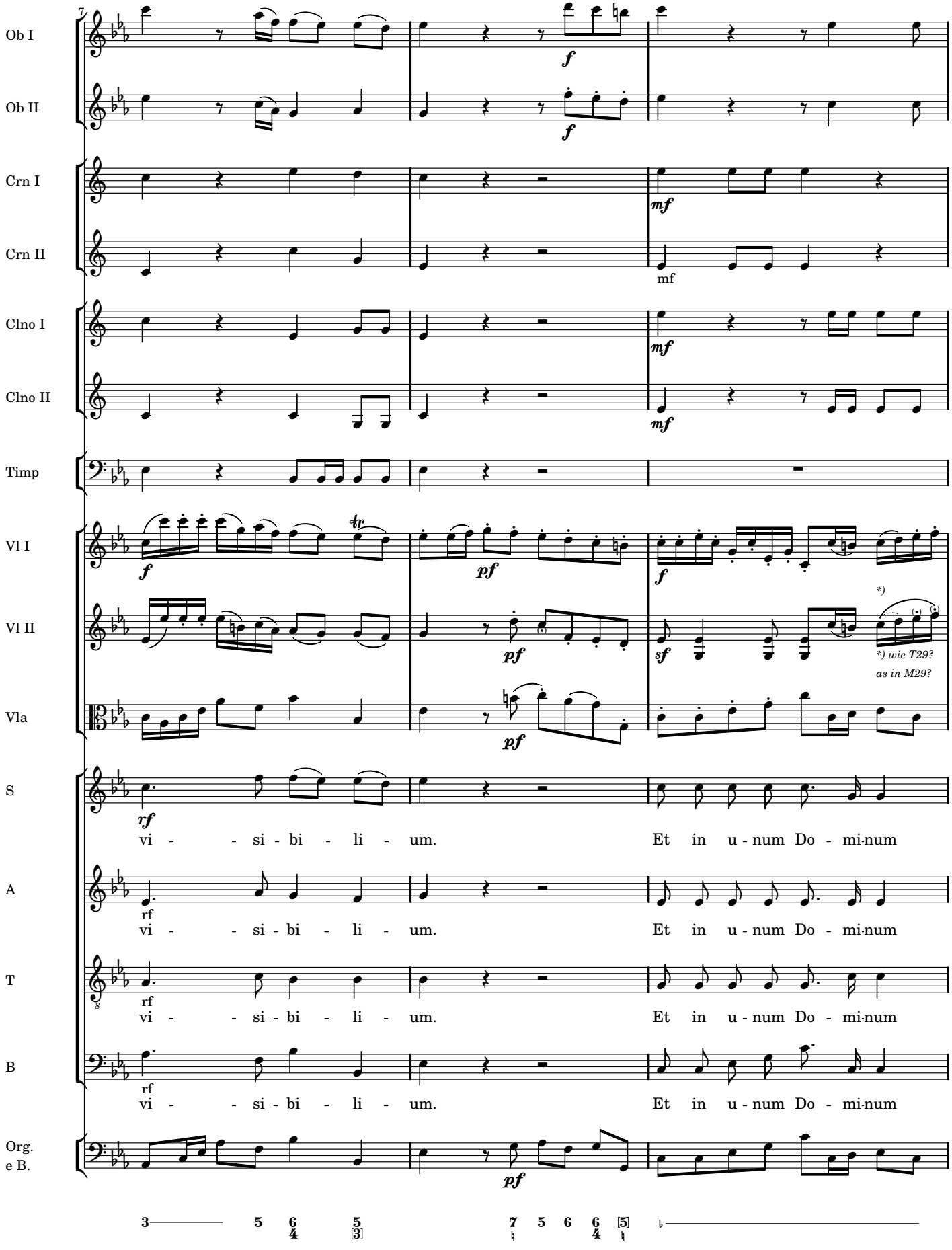

13
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
rf
sf
rf
De - o sa - lu - ta - ri
De - o sa - lu - ta - ri
De - o sa - lu - ta - ri
De - o sa - lu - ta - ri
De - o sa - lu - ta - ri
De - o sa - lu - ta - - ri
De - o sa - lu - ta - ri
De - o sa - lu - ta - ri
6/5
6/5
5 6

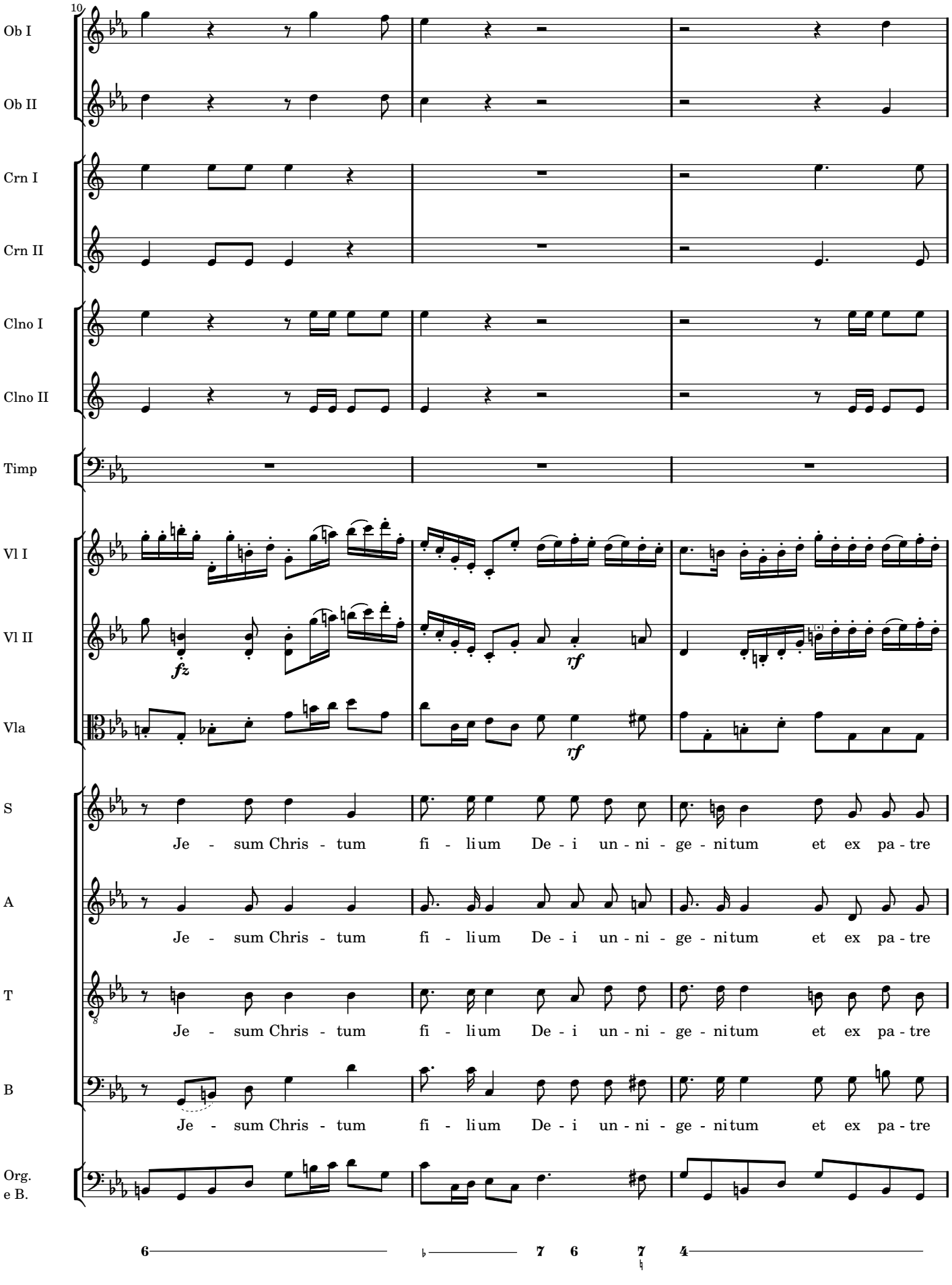

15
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol[ce]
no - - stro sa - lu - ta - ri no - - stro.

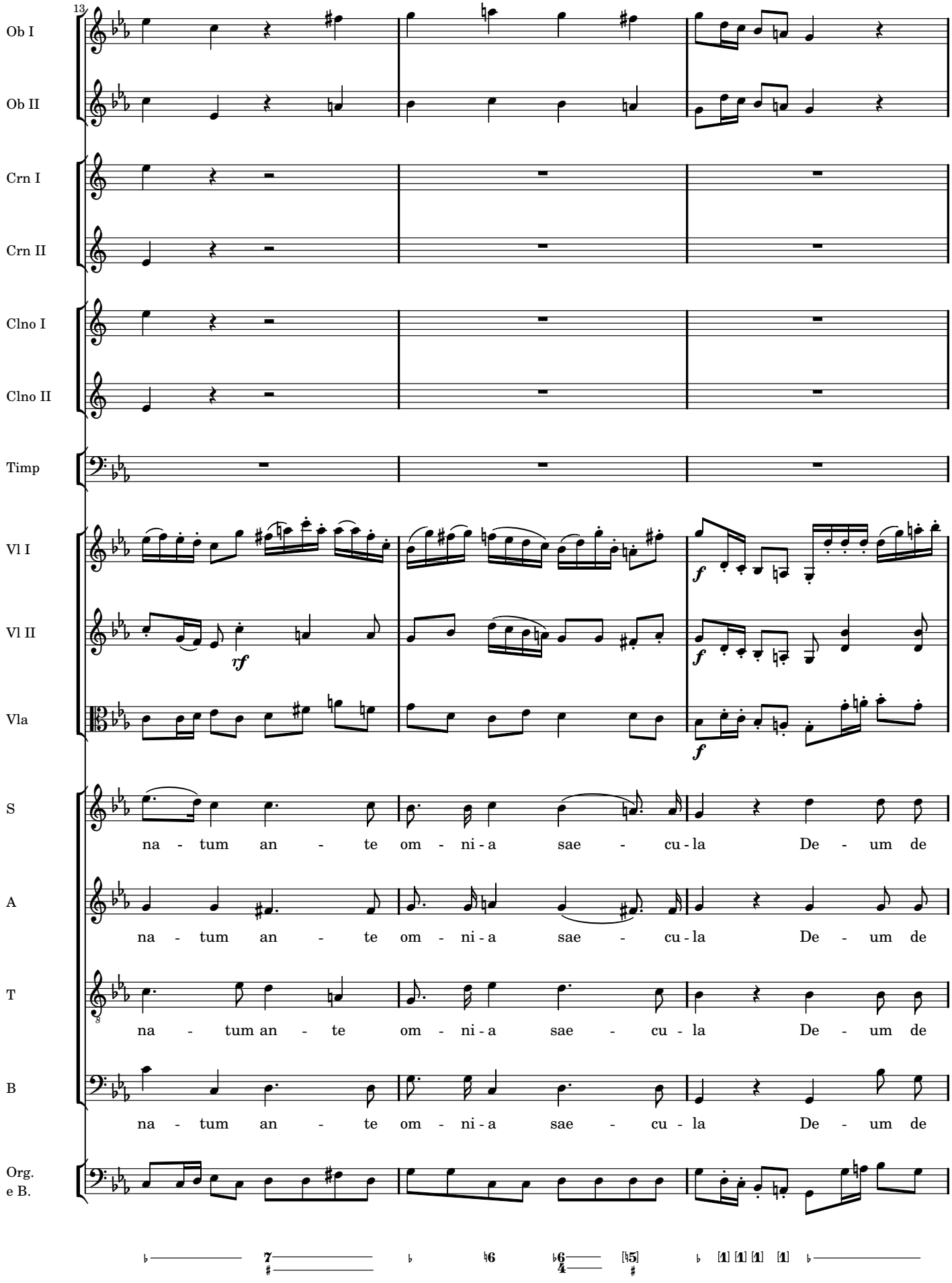
V. Credo

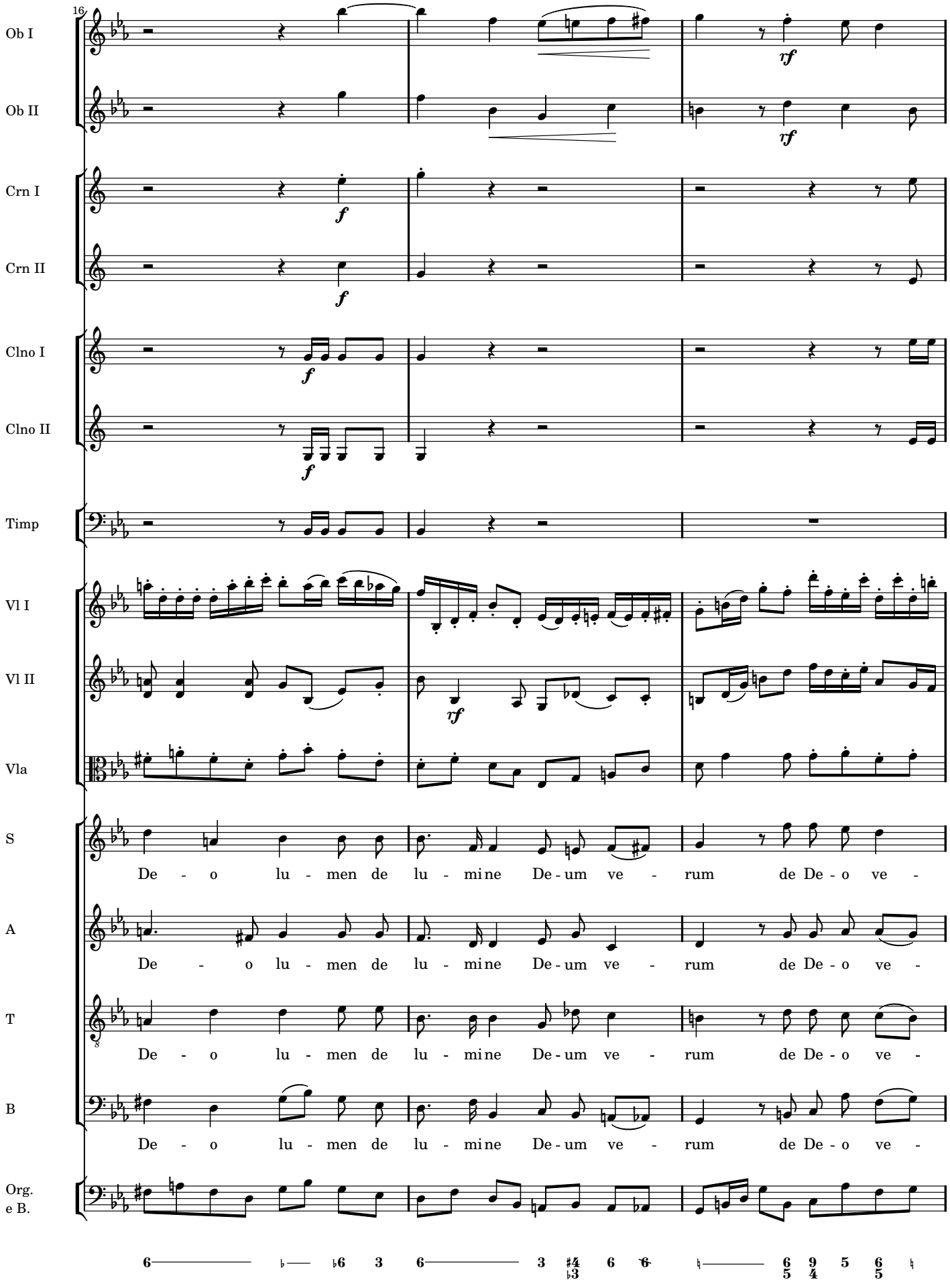

con moto
Oboe primo
Tut[ti]
Oboe secondo
[Tutti]
Corno primo in Es/E♭
Corno secondo in Es/E♭
Clarino primo in Es/E♭
Clarino secondo in Es/E♭
Timpani in Es/E♭
Violino primo
Violino secondo
Viola
Soprano
Alto
Tenore
Basso
Organo e Basso
Tutti
Pa-trem om-ni - po - ten - - tem fac - to - rem coe - li et
marcato semp[re]

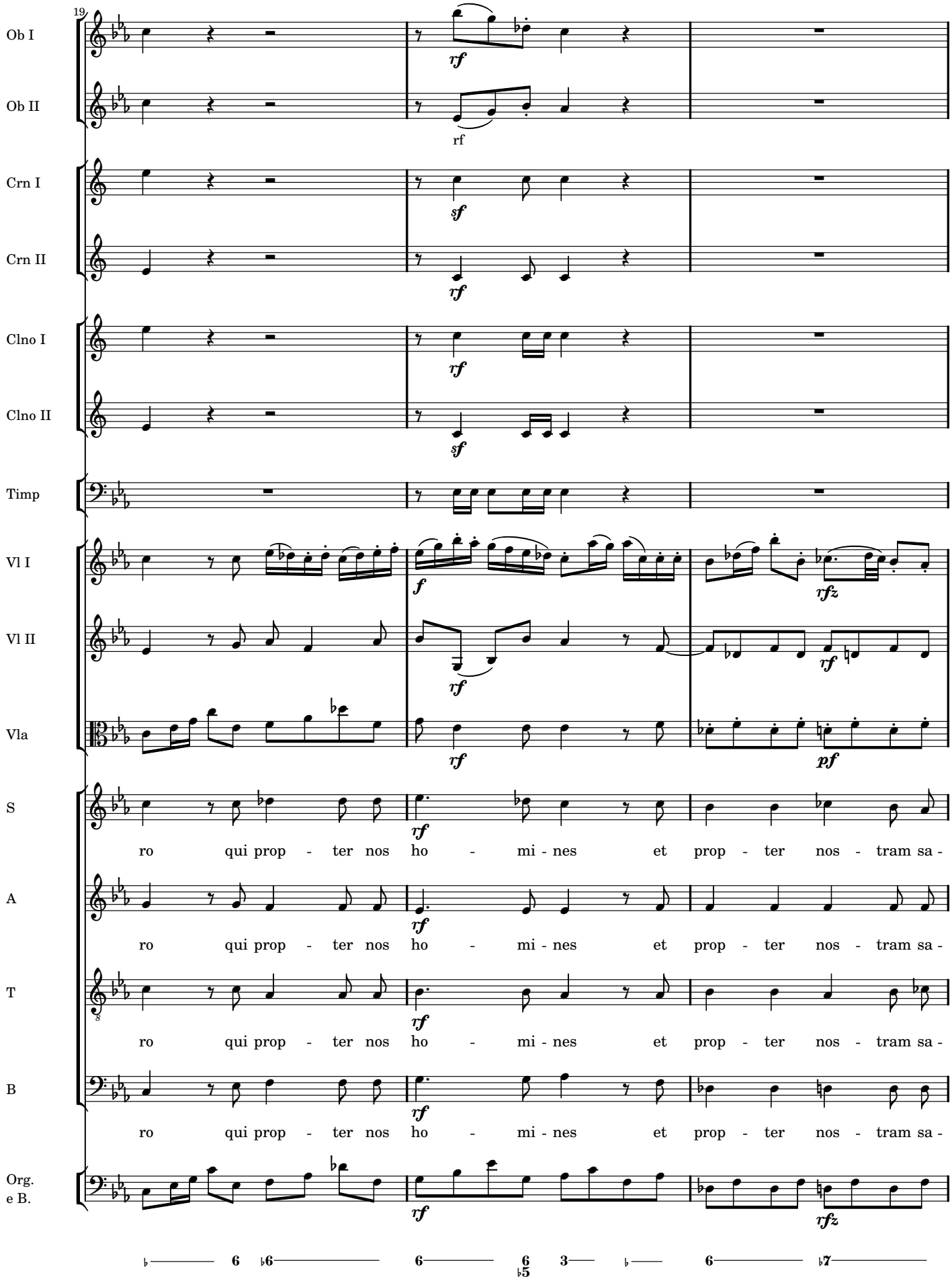

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
ter - - rae vi - si - bi - lium om - ni um et in -
ter - - rae vi - si - bi - lium om - ni um et in -
ter - - rae vi - si - bi - lium om - ni um et in -
ter - - rae vi - si - bi - lium om - ni um et in -

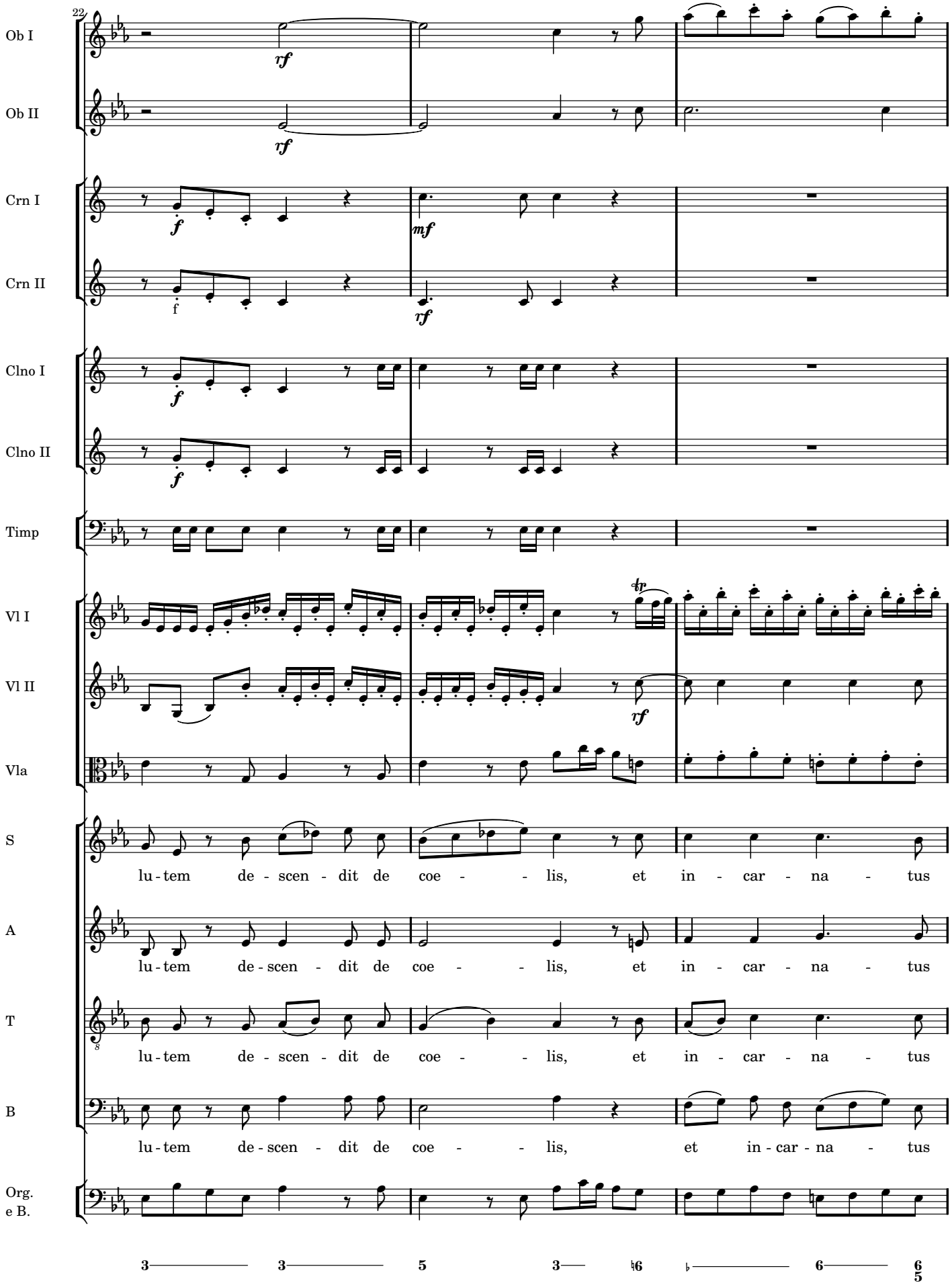

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org. e B.
*) wie T29? as in M29?
vi - - si - bi - li - um.
Et in u - num Do - mi-num

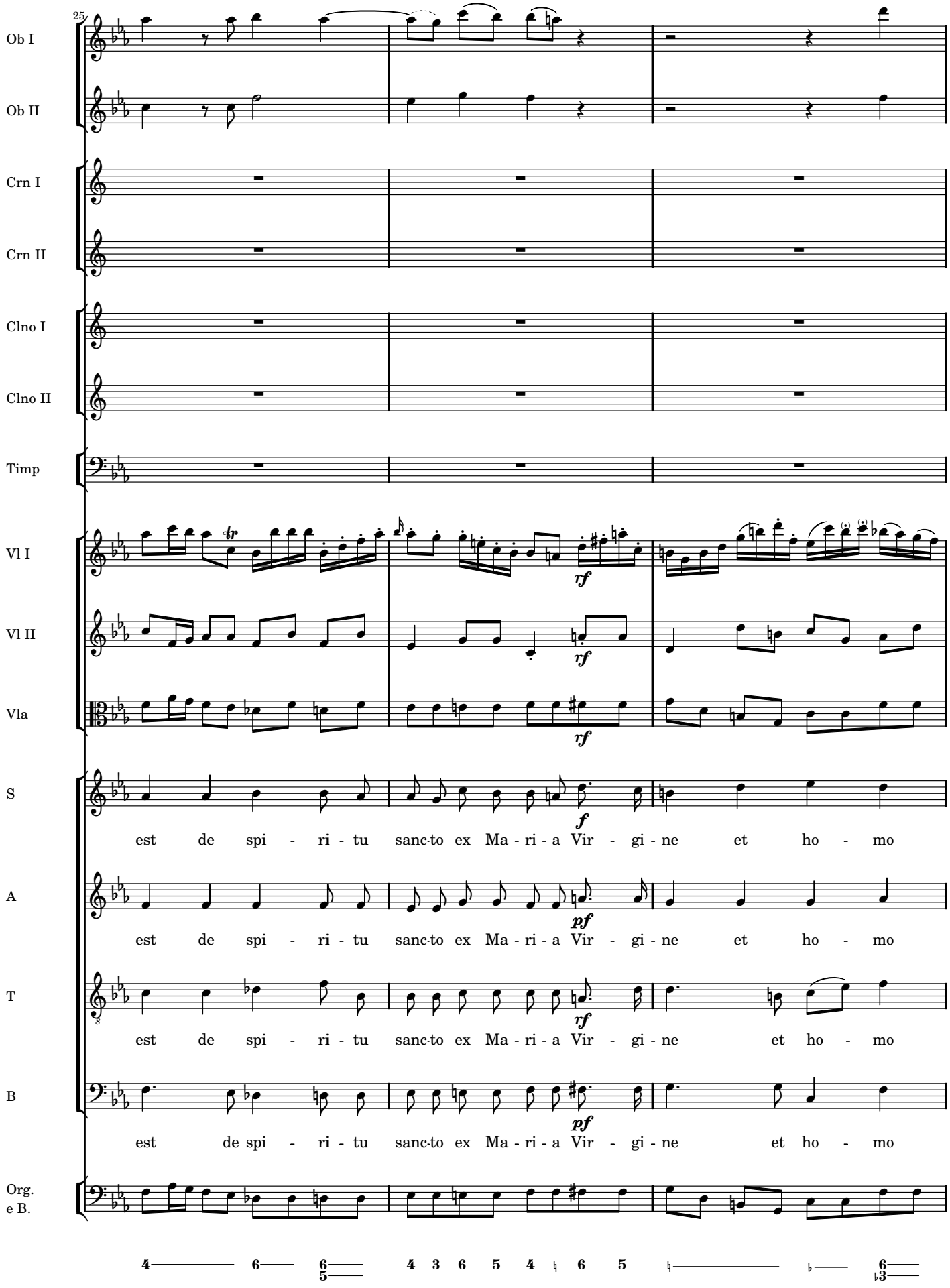

10
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
fz
rf
rf
Je - sum Chris - tum fi - li um De - i un - ni - ge - ni tum et ex pa - tre
Je - sum Chris - tum fi - li um De - i un - ni - ge - ni tum et ex pa - tre
Je - sum Chris - tum fi - li um De - i un - ni - ge - ni tum et ex pa - tre
Je - sum Chris - tum fi - li um De - i un - ni - ge - ni tum et ex pa - tre
6
7 6
7
4

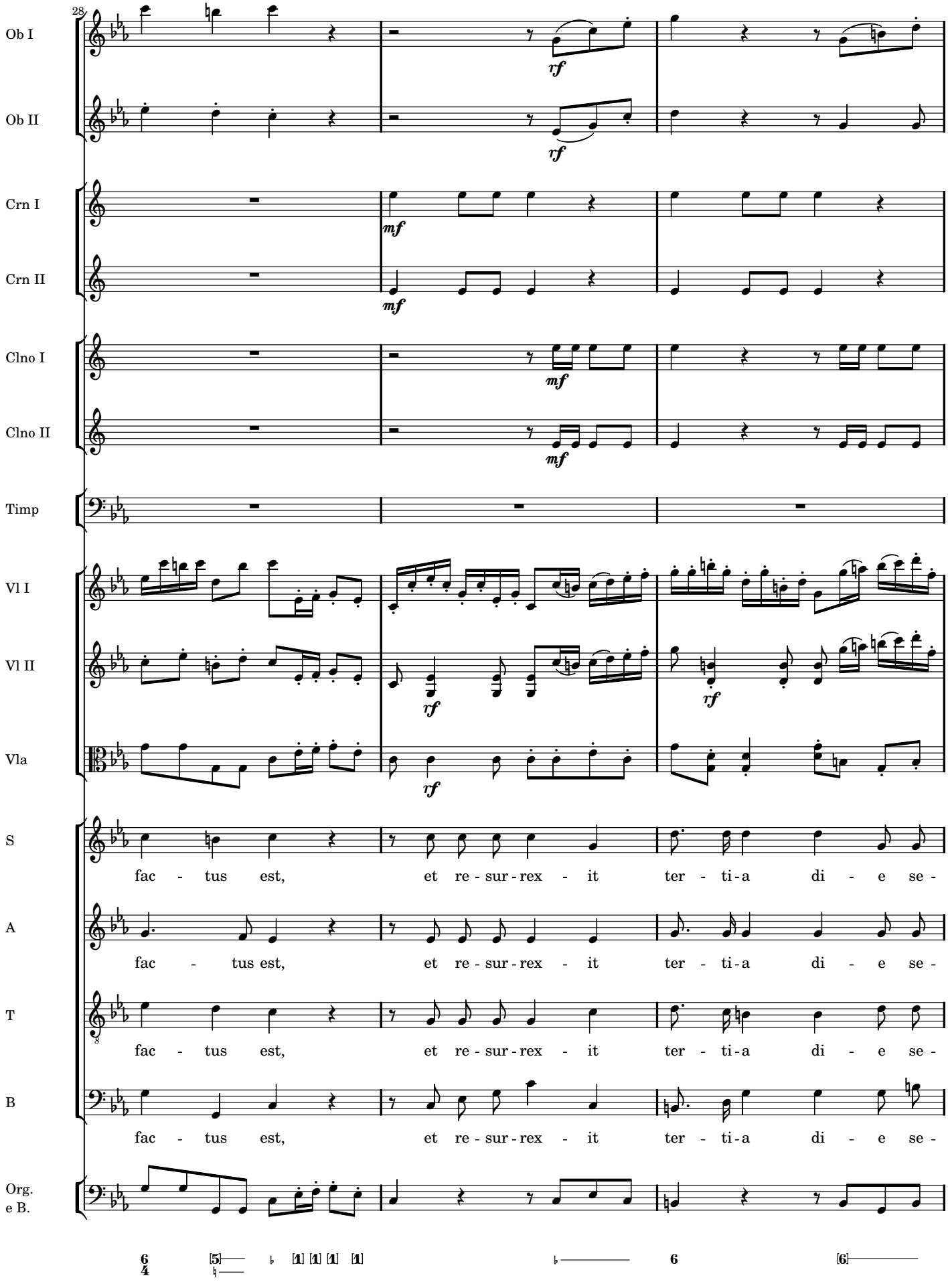

13
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
f
f
f
na - tum an - te om - ni - a sae - cu - la De - um de
na - tum an - te om - ni - a sae - cu - la De - um de
na - tum an - te om - ni - a sae - cu - la De - um de
na - tum an - te om - ni - a sae - cu - la De - um de

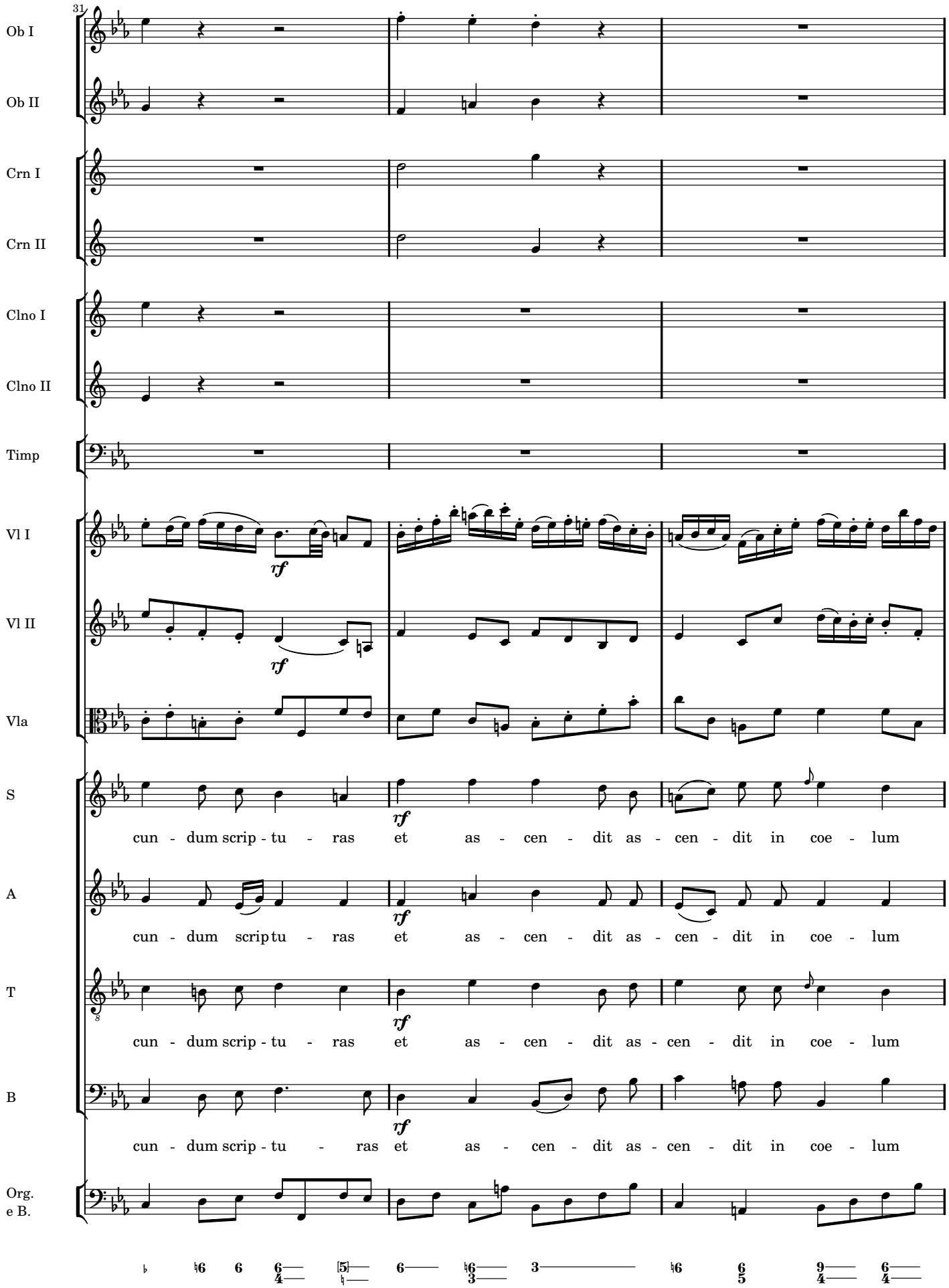

16
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
f
De - o lu - men de lu - mine De-um ve - rum de De - o ve -

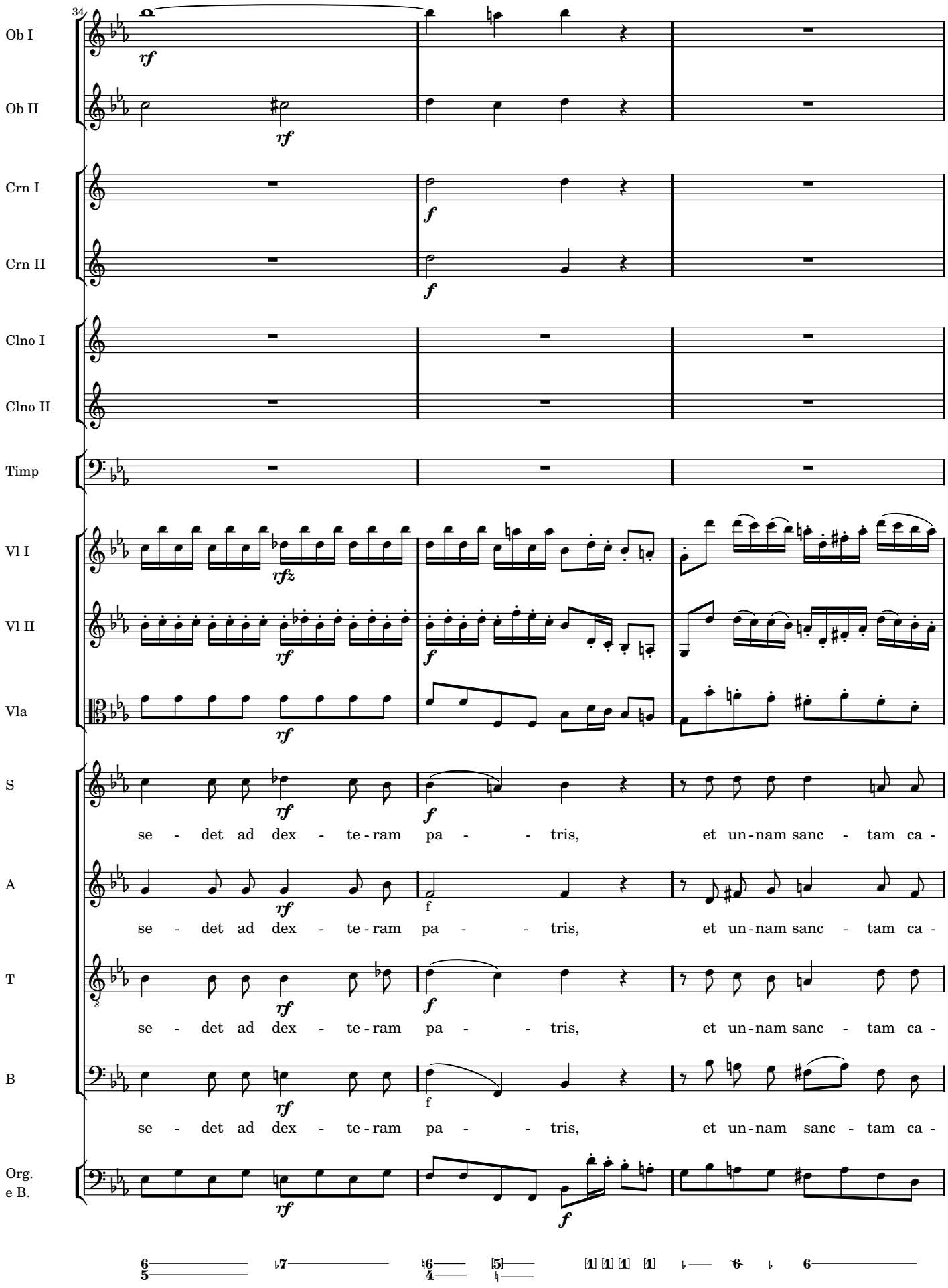

19
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
sf
f
rfz
pf
ro qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

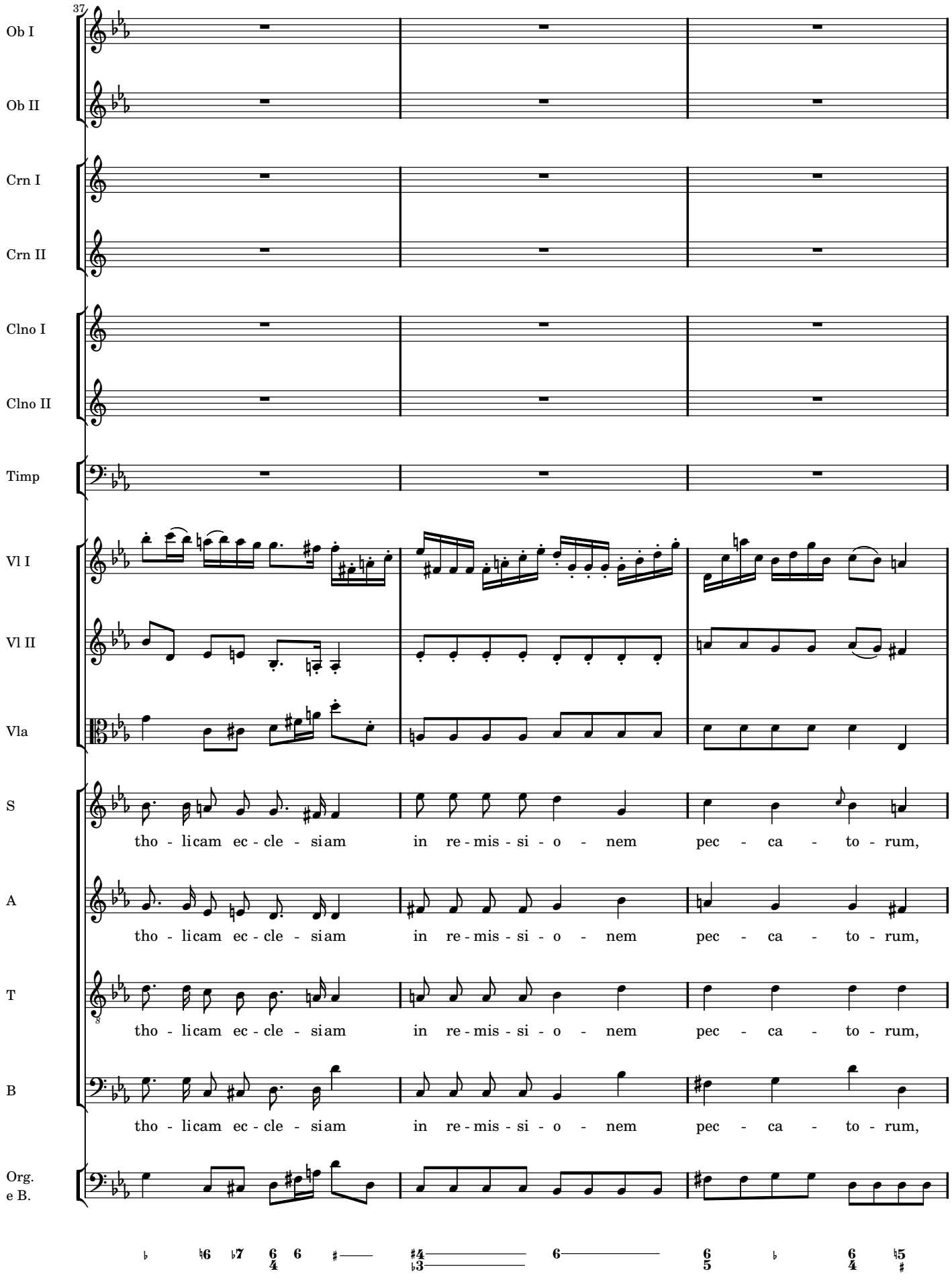

22
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
f
mf
tr
lu - tem de - scen - dit de coe - - lis, et in - car - na - tus
3 3 5 3 6 6 6/5

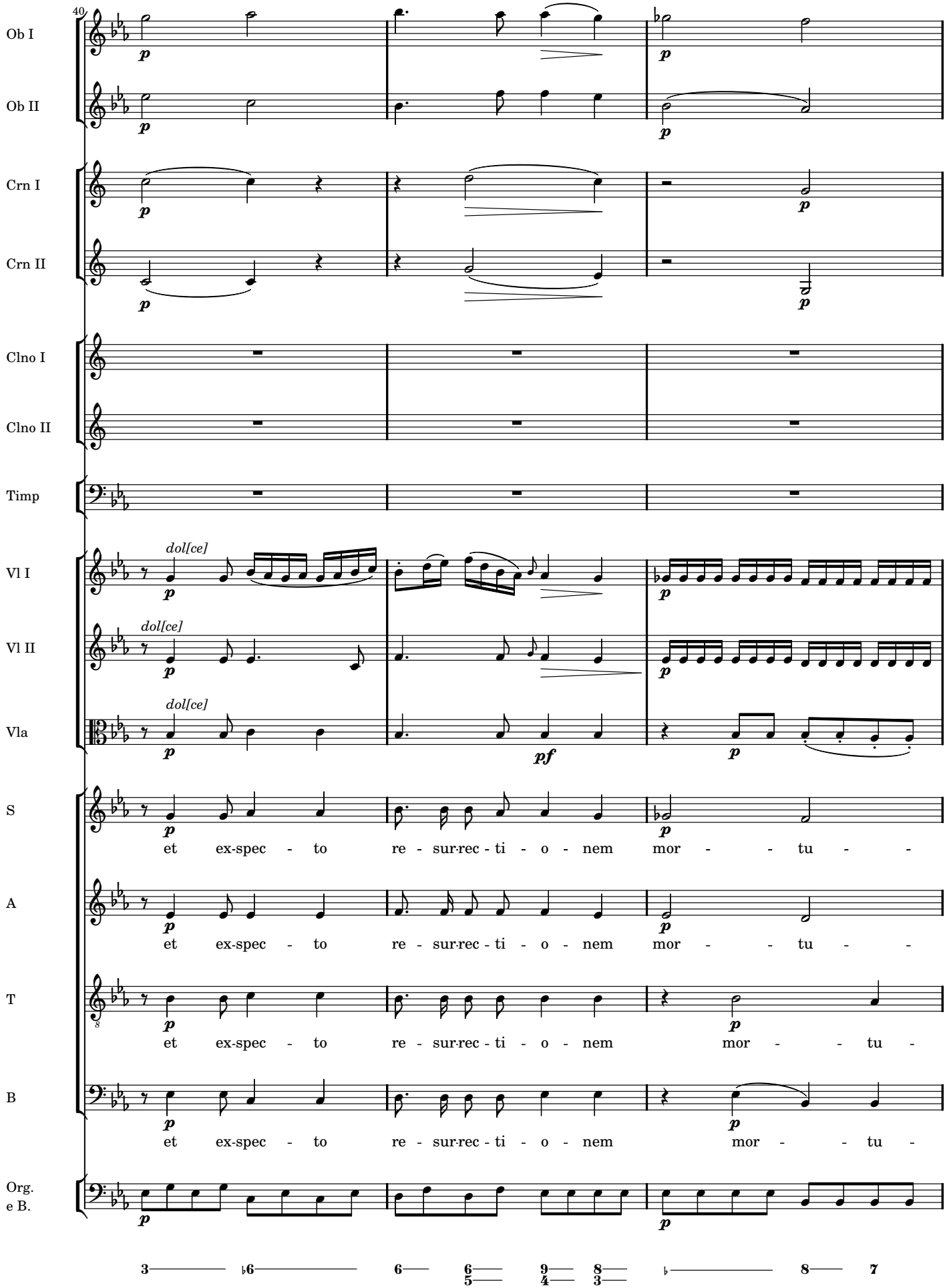

25
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
rf
rf
f
pf
rf
pf
est de spi - ri - tu sanc-to ex Ma - ri - a Vir - gi - ne et ho - mo
est de spi - ri - tu sanc-to ex Ma - ri - a Vir - gi - ne et ho - mo
est de spi - ri - tu sanc-to ex Ma - ri - a Vir - gi - ne et ho - mo
est de spi - ri - tu sanc-to ex Ma - ri - a Vir - gi - ne et ho - mo

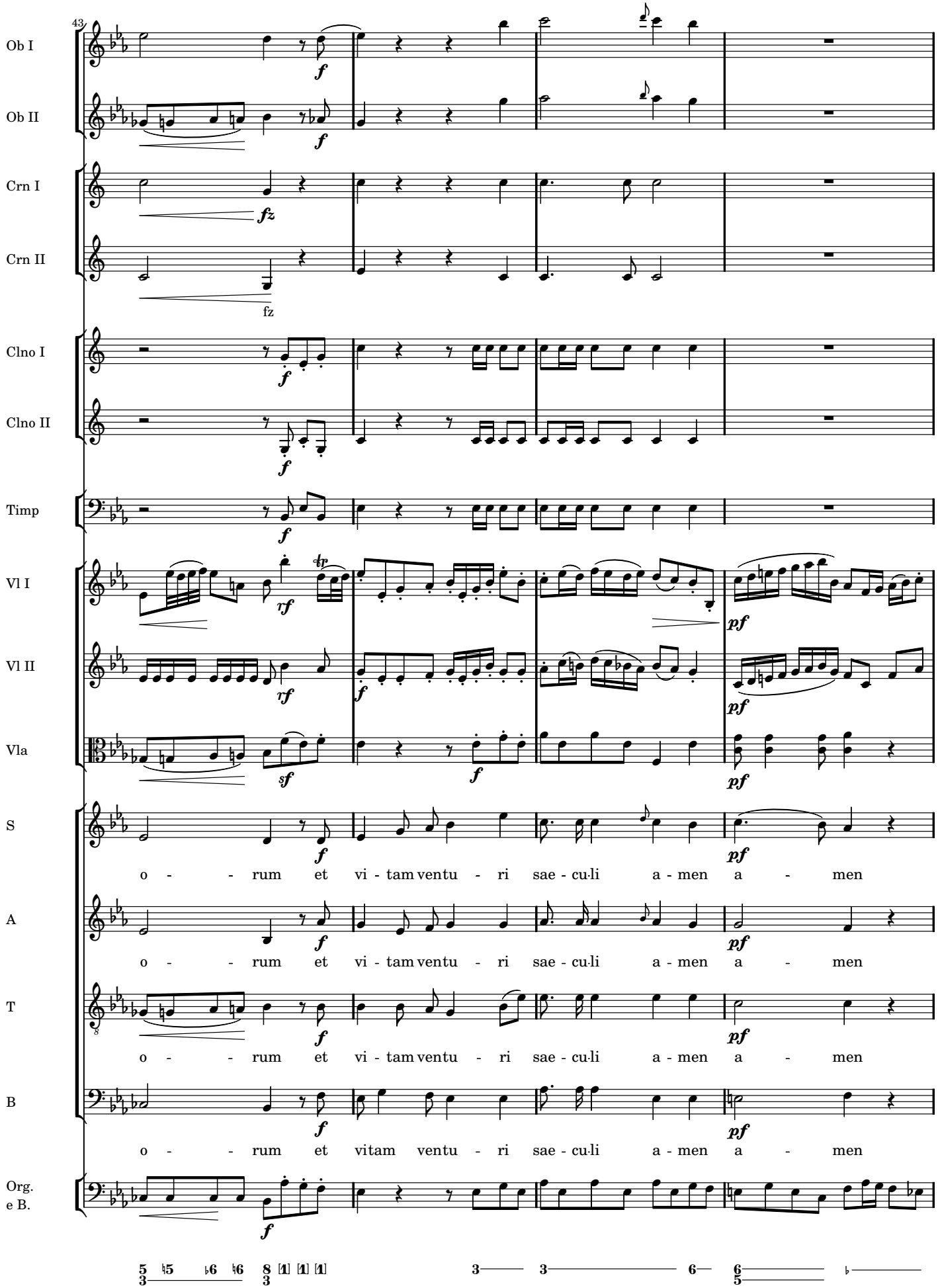

28
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
mf
fac - tus est, et re - sur - rex - it ter - ti - a di - e se -

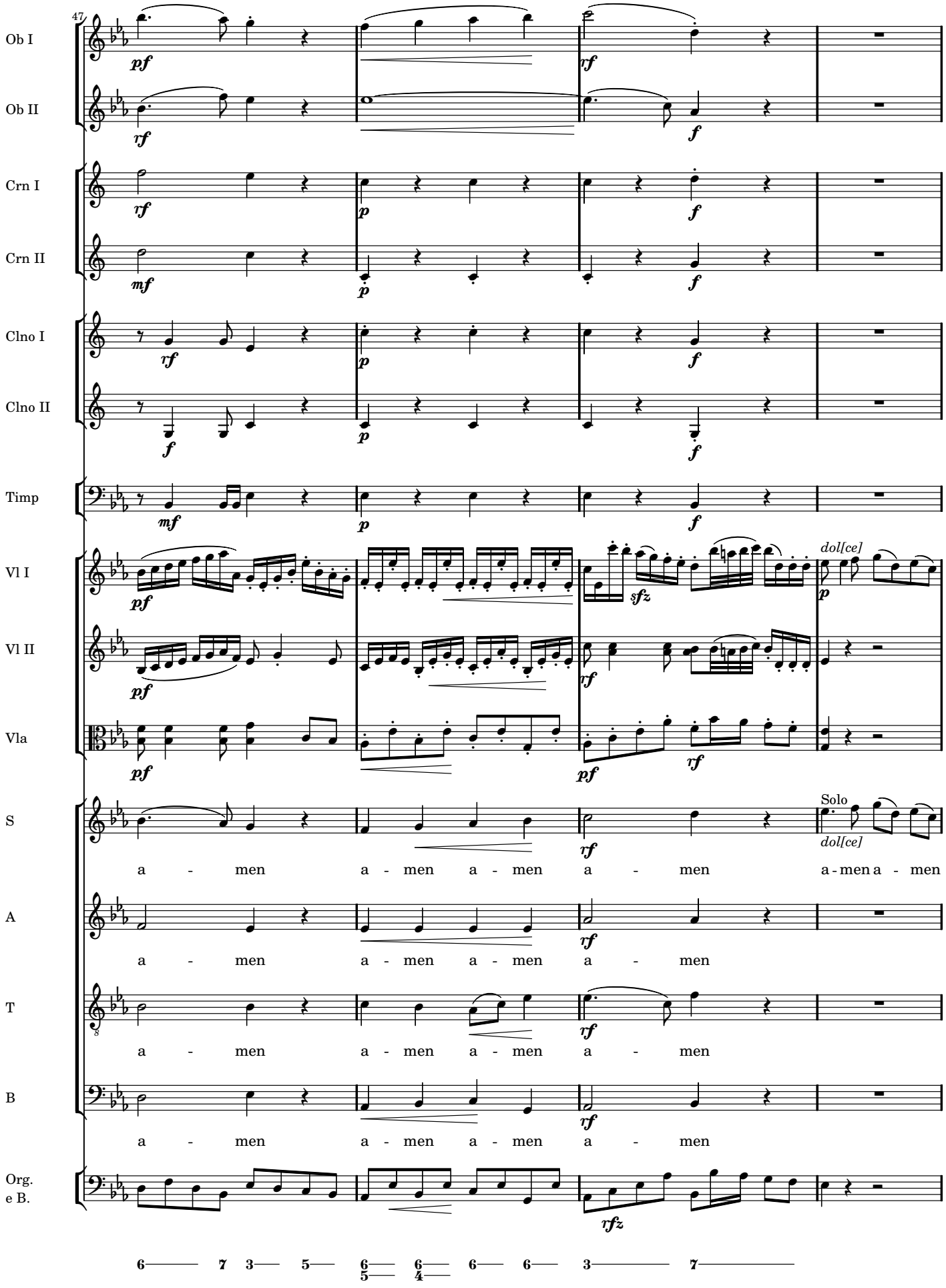

31
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
cun - dum scrip - tu - ras et as - cen - dit as - cen - dit in coe - lum
cun - dum scrip tu - ras et as - cen - dit as - cen - dit in coe - lum
cun - dum scrip - tu - ras et as - cen - dit as - cen - dit in coe - lum
cun - dum scrip - tu - ras et as - cen - dit as - cen - dit in coe - lum

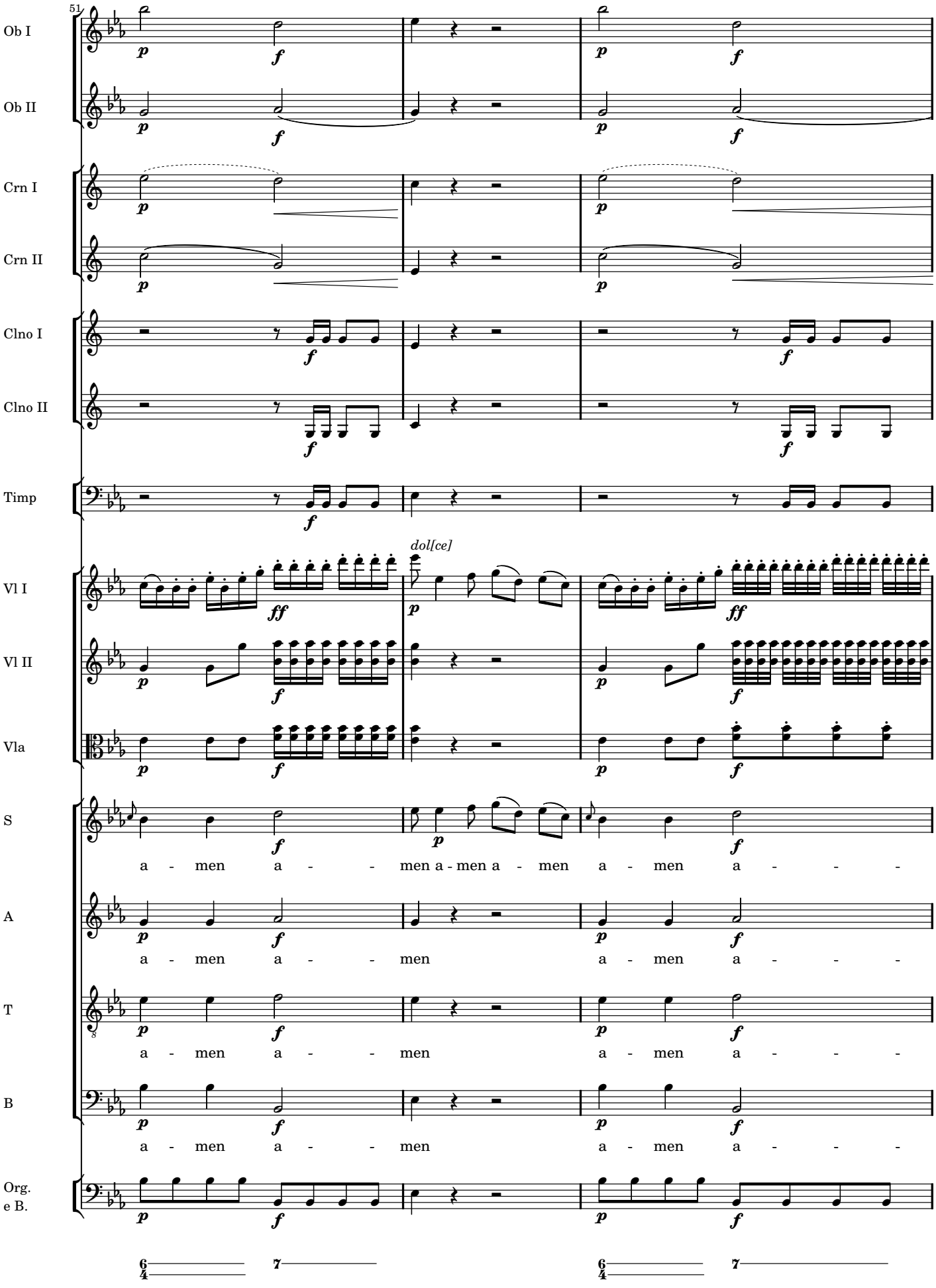

34
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
se - det ad dex - te - ram pa - - tris, et un - nam sanc - tam ca -
se - det ad dex - te - ram pa - - tris, et un - nam sanc - tam ca -
se - det ad dex - te - ram pa - - tris, et un - nam sanc - tam ca -
se - det ad dex - te - ram pa - - tris, et un - nam sanc - tam ca -

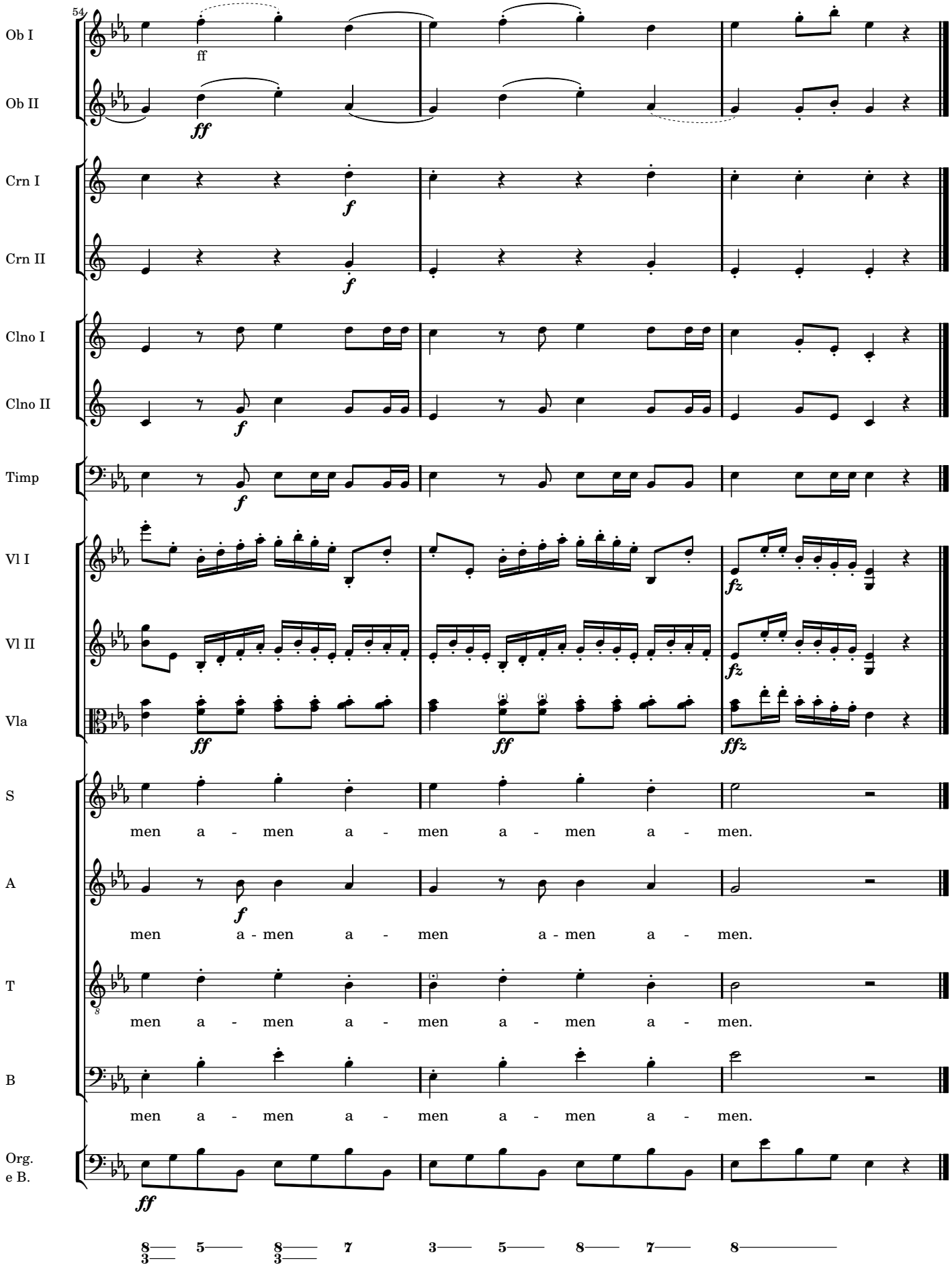

37
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
tho - licam ec - cle - siam in re - mis - si - o - nem pec - ca - to - rum,
A
tho - licam ec - cle - siam in re - mis - si - o - nem pec - ca - to - rum,
T
tho - licam ec - cle - siam in re - mis - si - o - nem pec - ca - to - rum,
B
tho - licam ec - cle - siam in re - mis - si - o - nem pec - ca - to - rum,
Org.
e B.


40
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol[ce]
et ex-spec - to re - sur·rec - ti - o - nem mor - - tu -


43
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
o - - rum et vi - tam ventu - ri sae - cu·li a - men a - men
o - - rum et vi - tam ventu - ri sae - cu·li a - men a - men
o - - rum et vi - tam ventu - ri sae - cu·li a - men a - men
o - - rum et vitam ventu - ri sae - cu·li a - men a - men

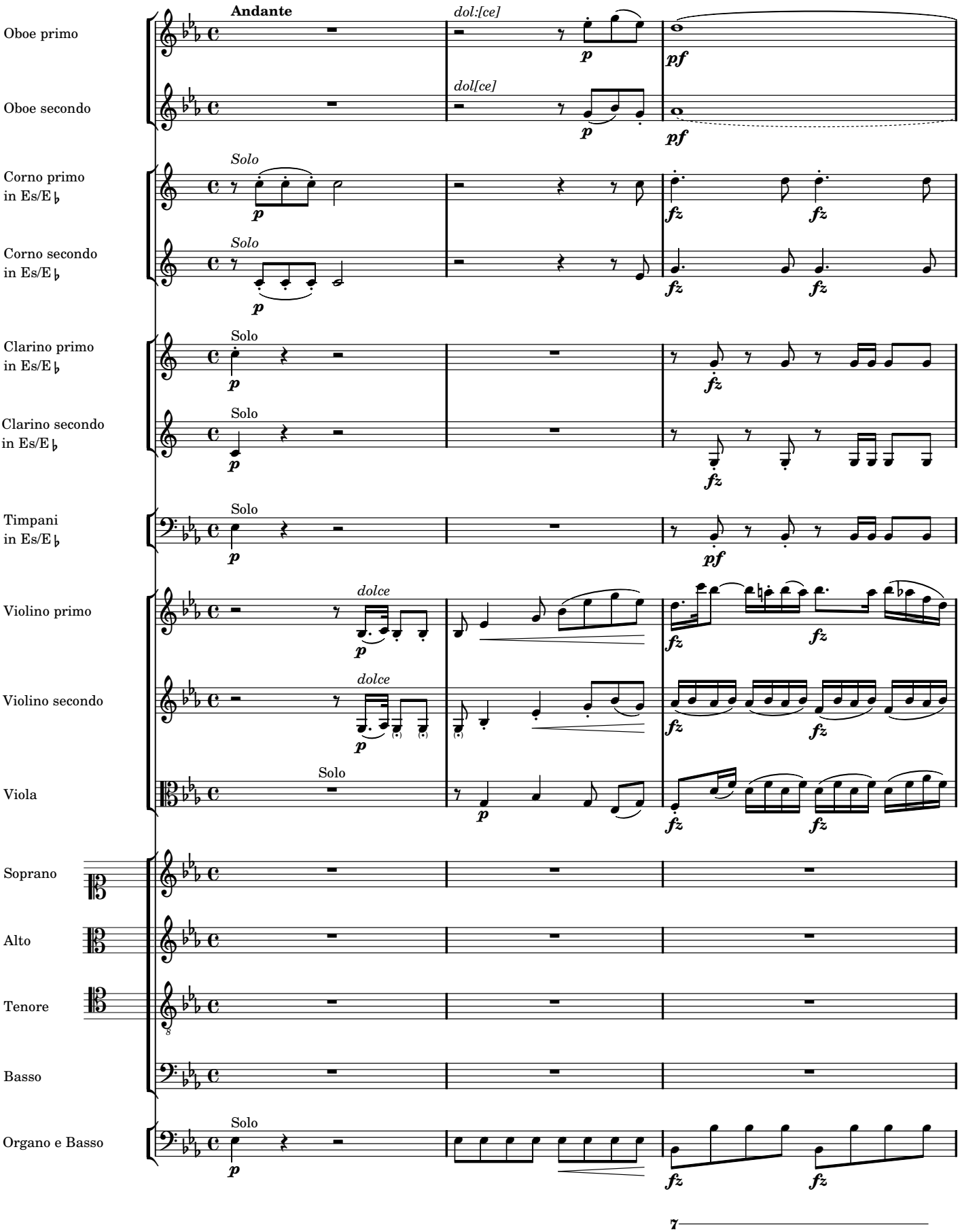

47
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
pf
rf
f
mf
p
sfz
rfz
dol[ce]
Solo
a - men a - men a - men a - men a - men a - men
a - men a - men a - men a - men
a - men a - men a - men a - men
a - men a - men a - men a - men
6 7 3 5 6/5 6/4 6 6 3 7

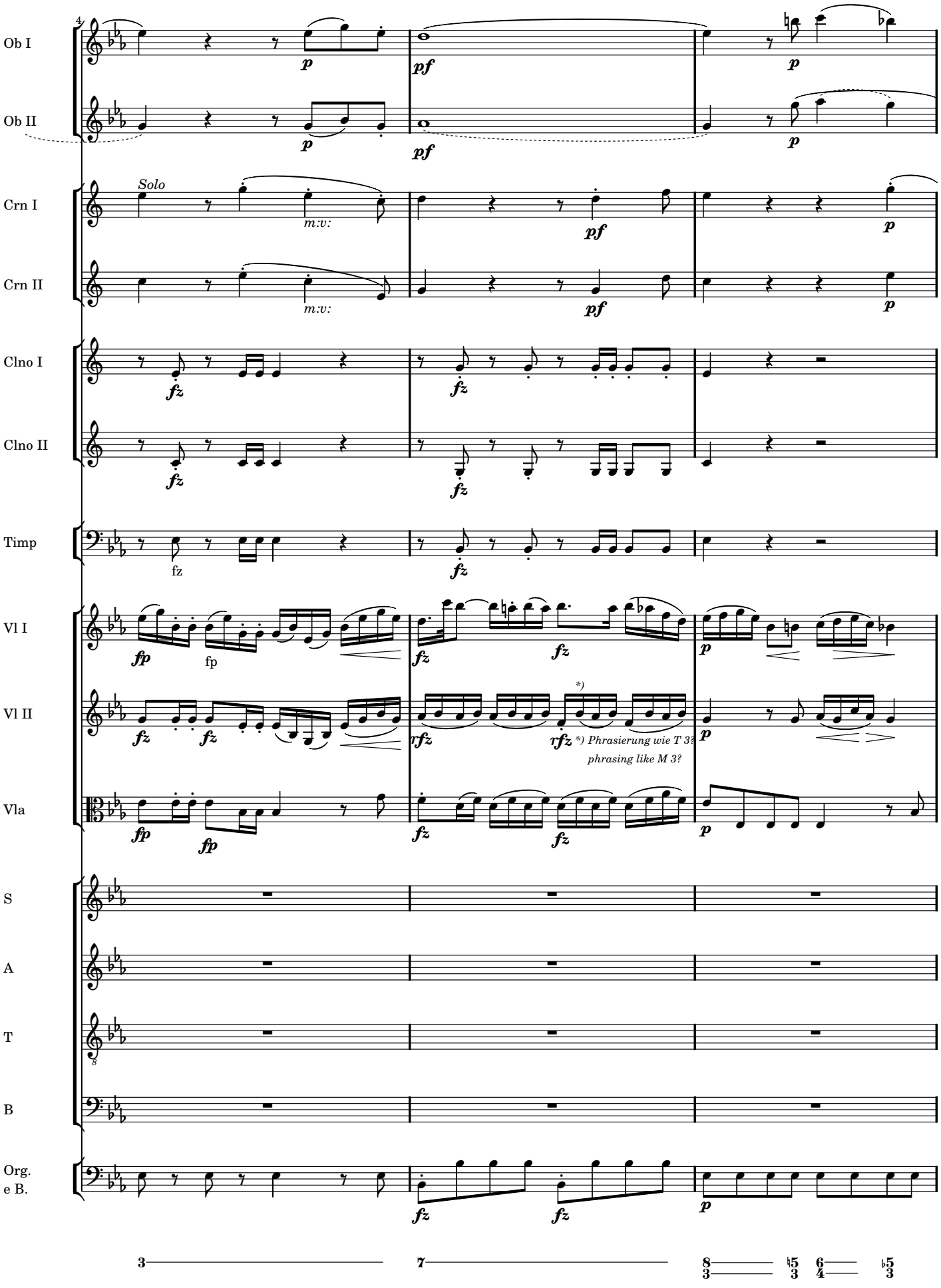

51
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol[ce]
a - men a - - men a - men a - men a - - -
a - men a - - men a - men a - - -
a - men a - - men a - men a - - -
a - men a - - men a - men a - - -

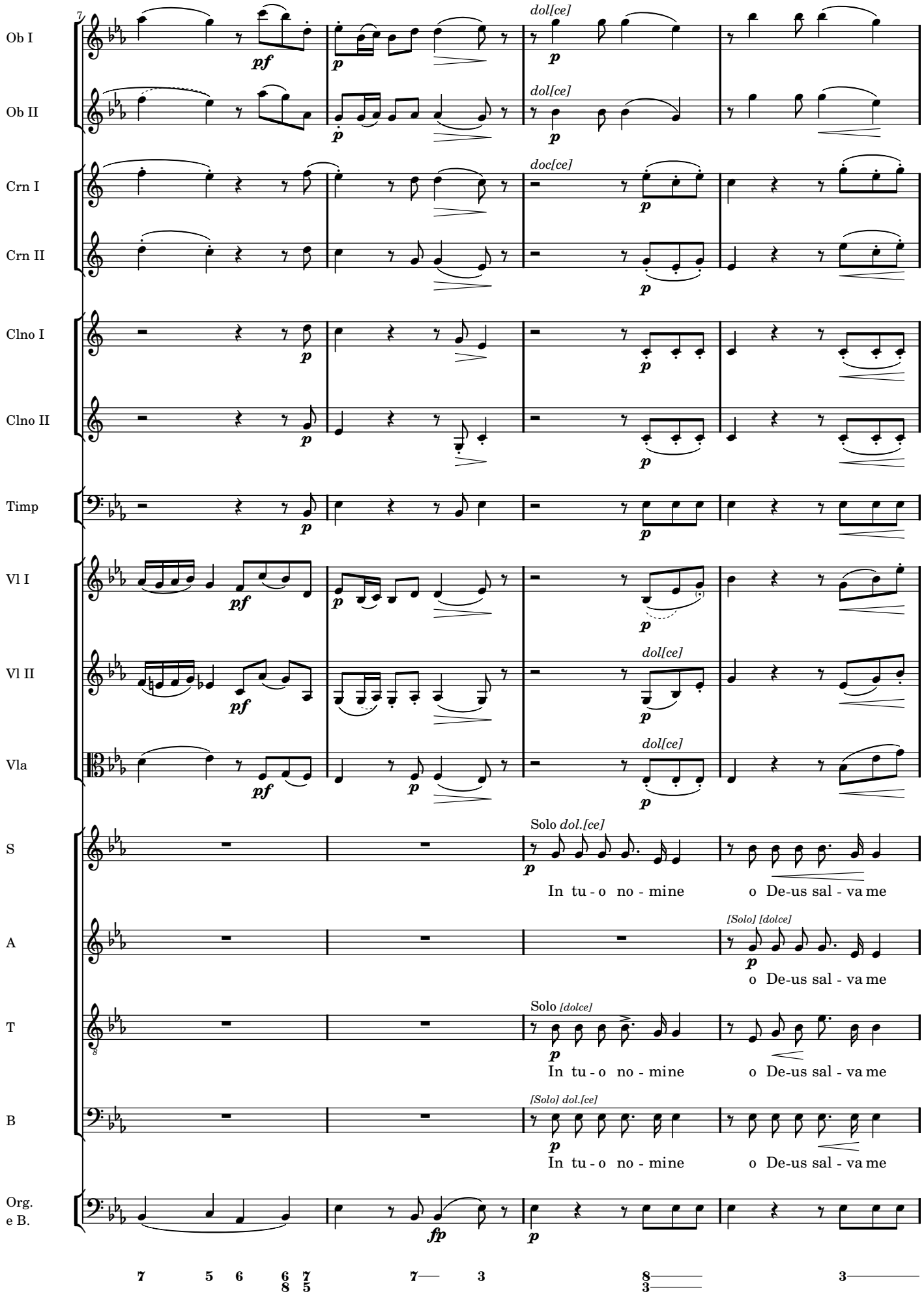

54
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
ff
men a - men a - men a - men a - men.
men a - men a - men a - men a - men.
men a - men a - men a - men a - men.
men a - men a - men a - men a - men.

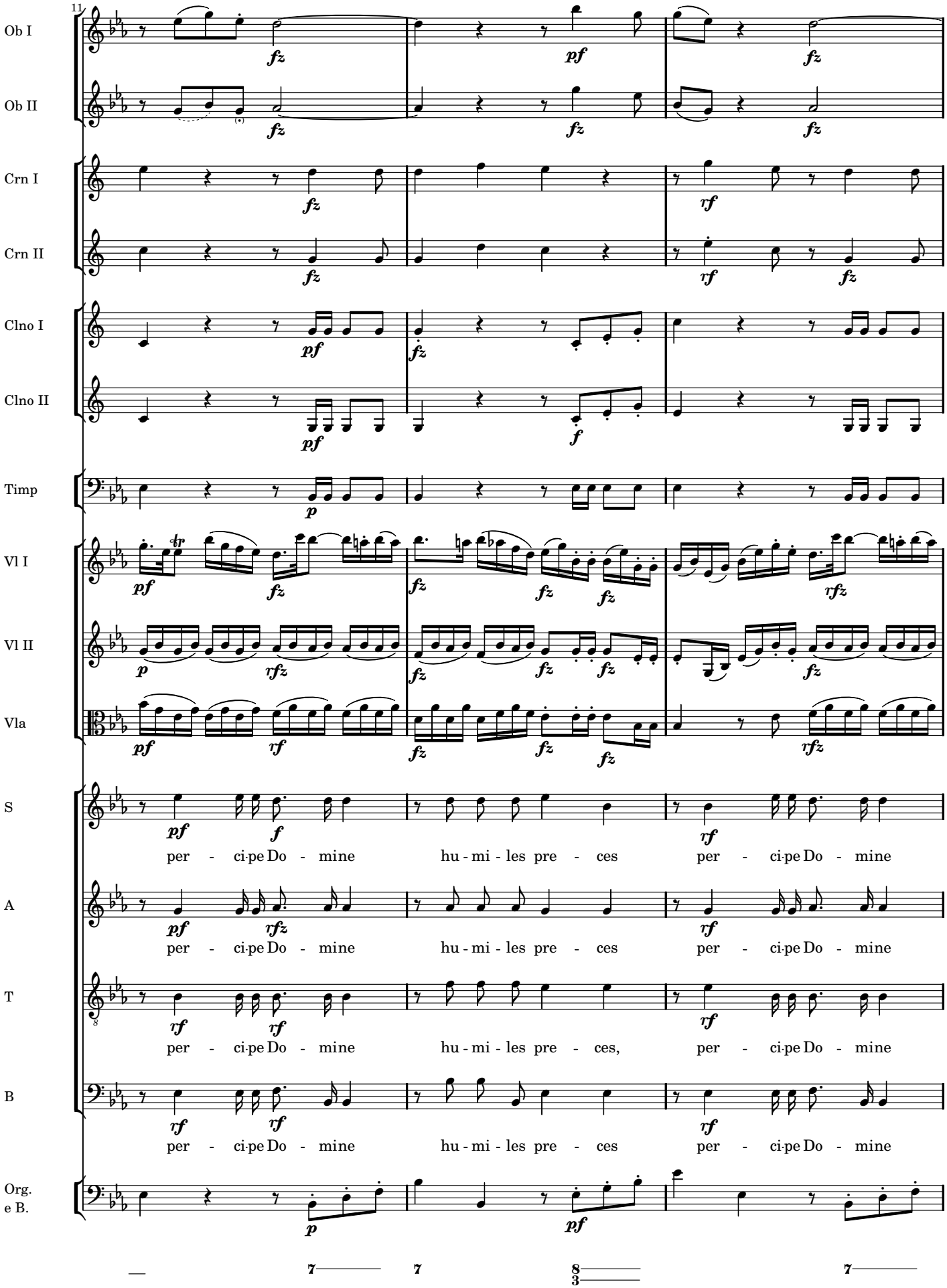
VI. Offertorium

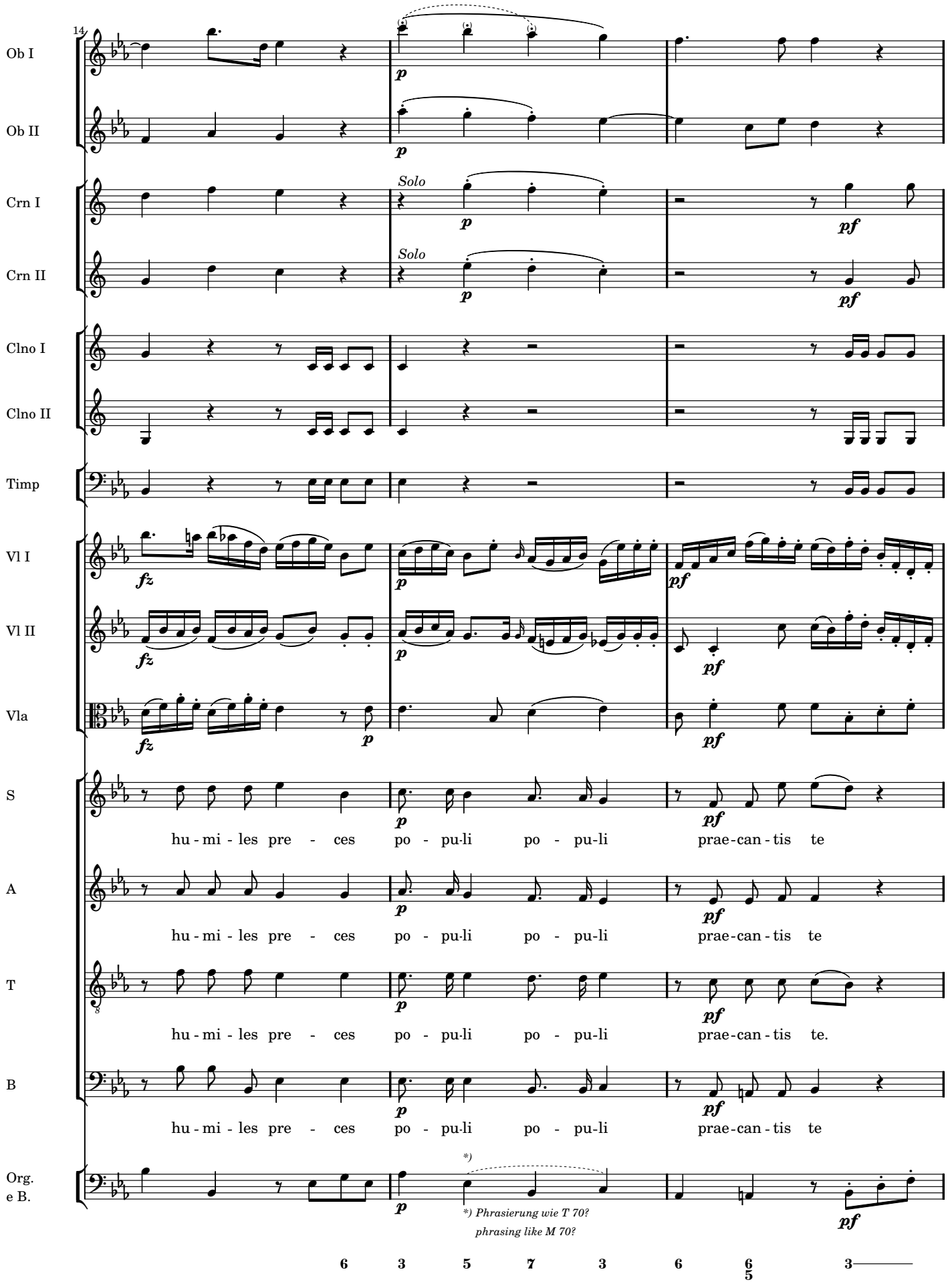
In tuo nomine o Deus salva me

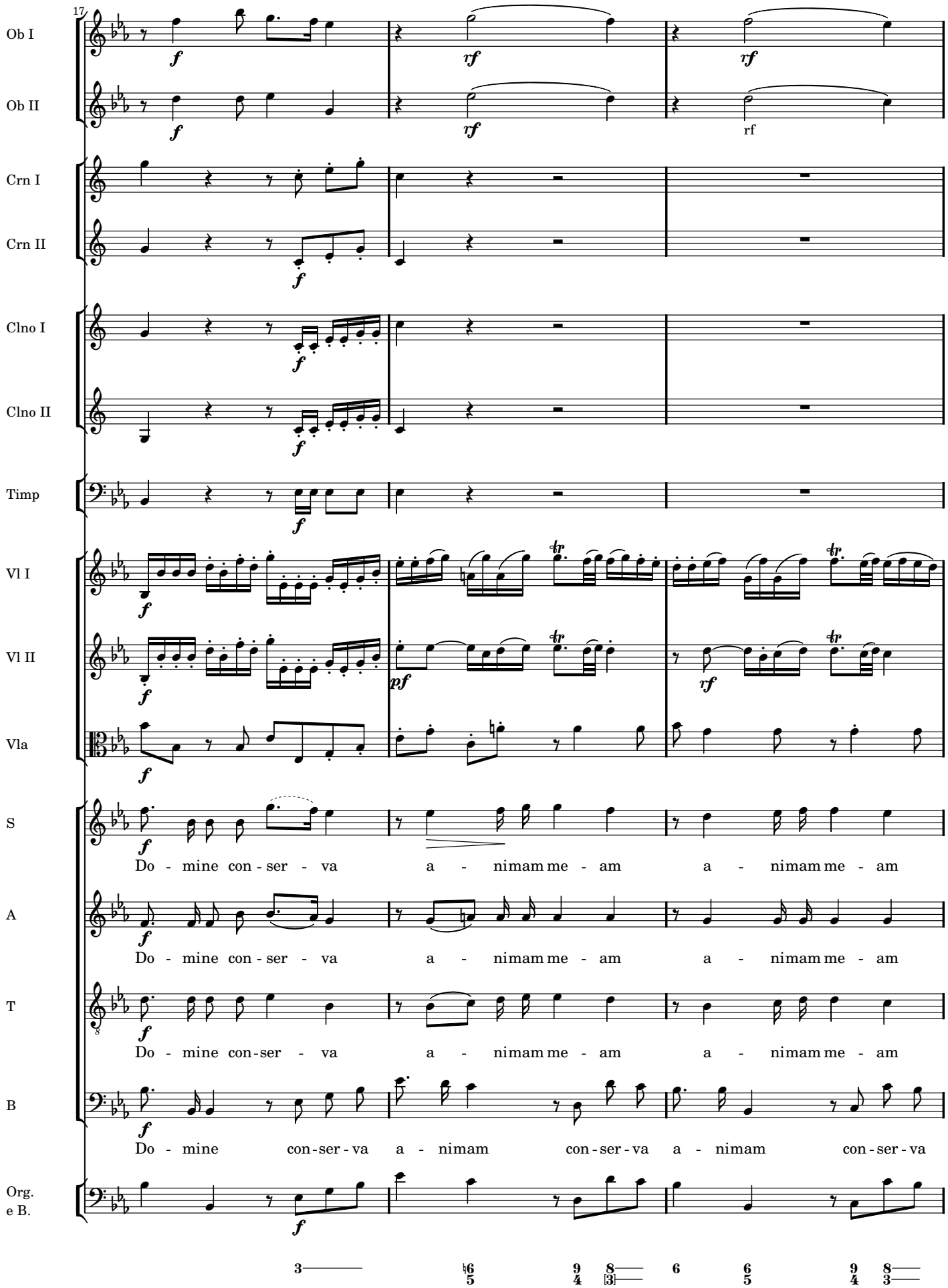


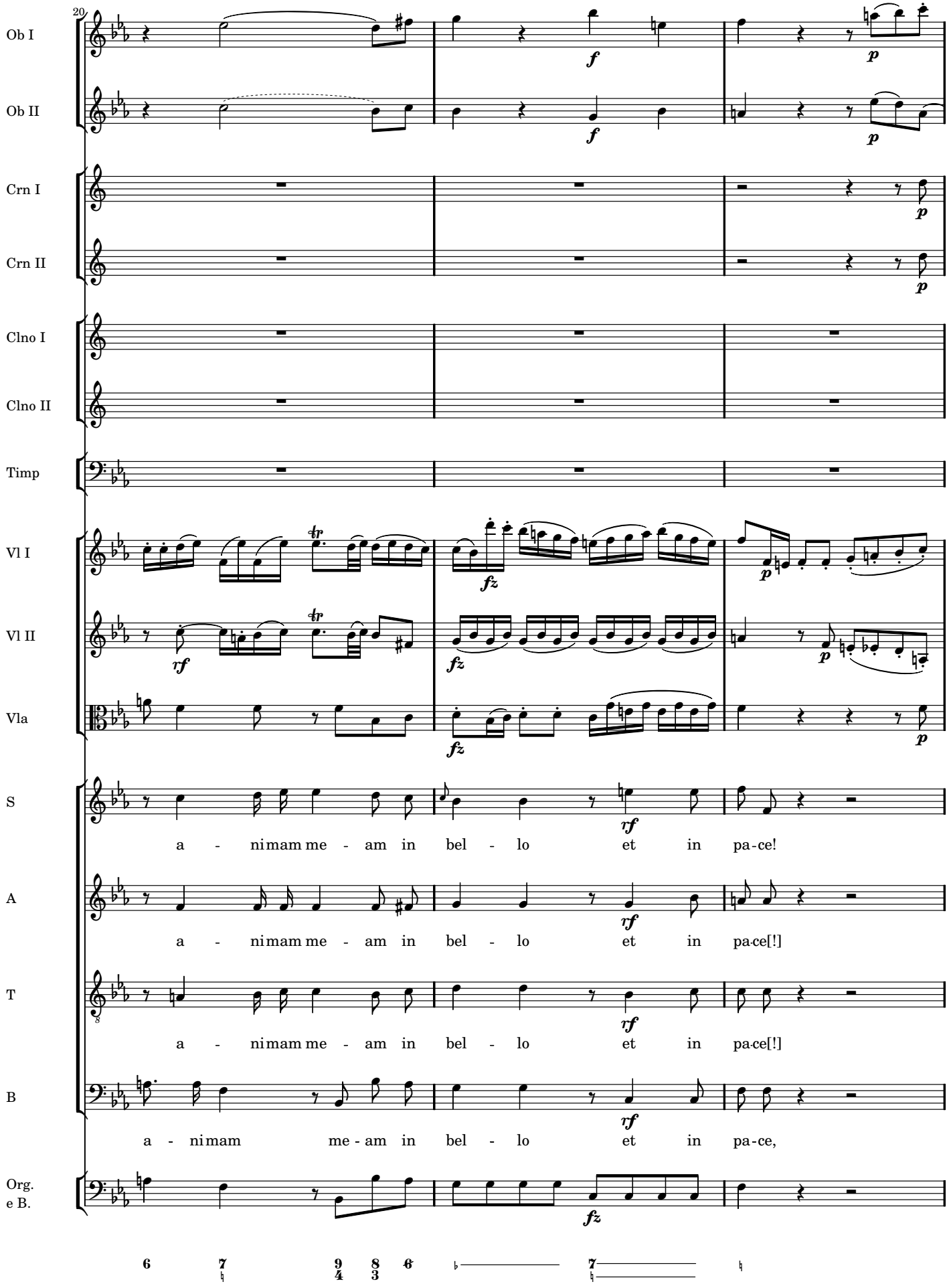

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Solo
m.v:
m.v:
*) Phrasierung wie T 3?
phrasing like M 3?

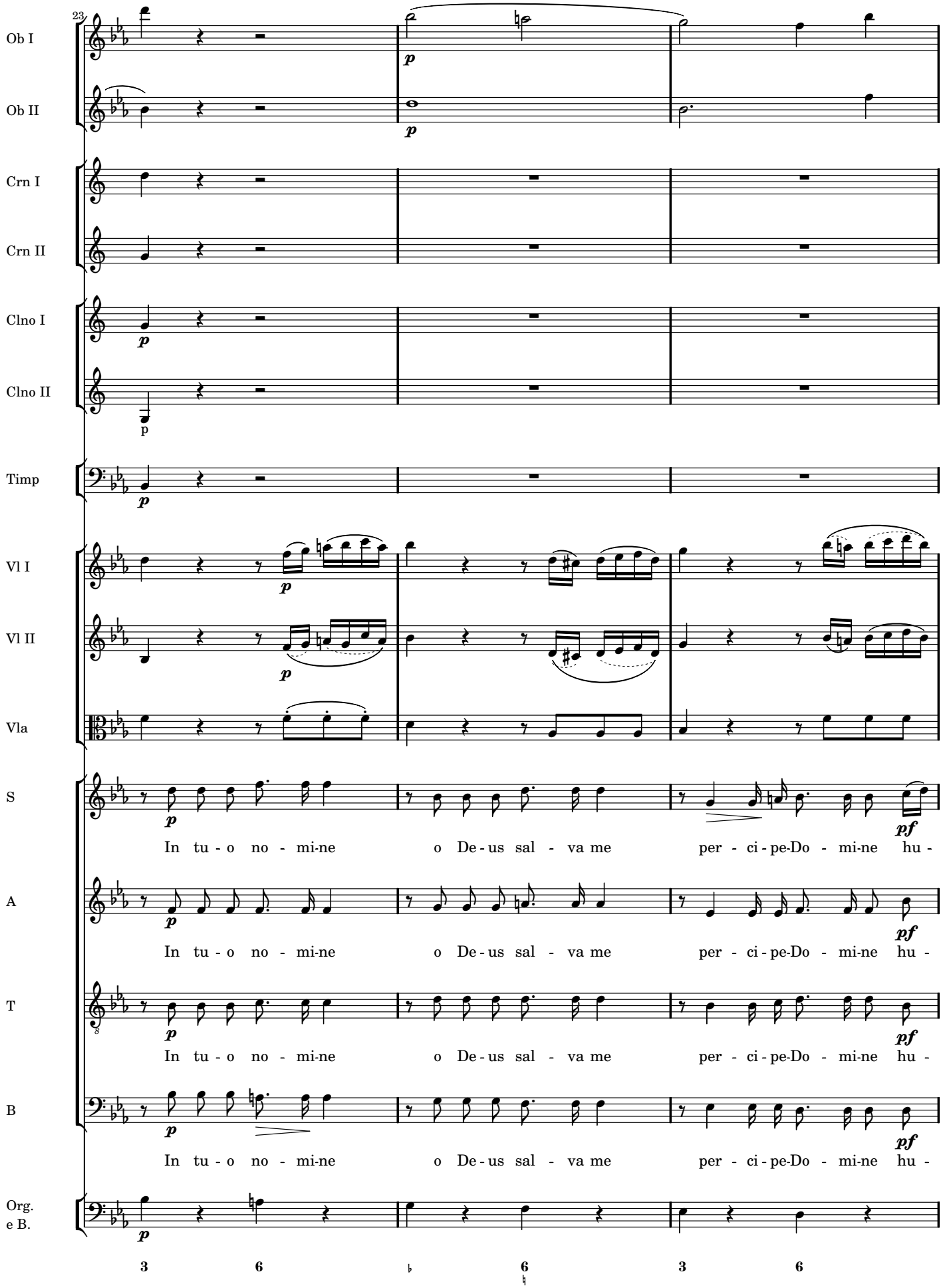

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol[ce]
doc[ce]
Solo dol.[ce]
In tu - o no - mine
o De-us sal - va me
[Solo] [dolce]
Solo [dolce]
[Solo] dol.[ce]

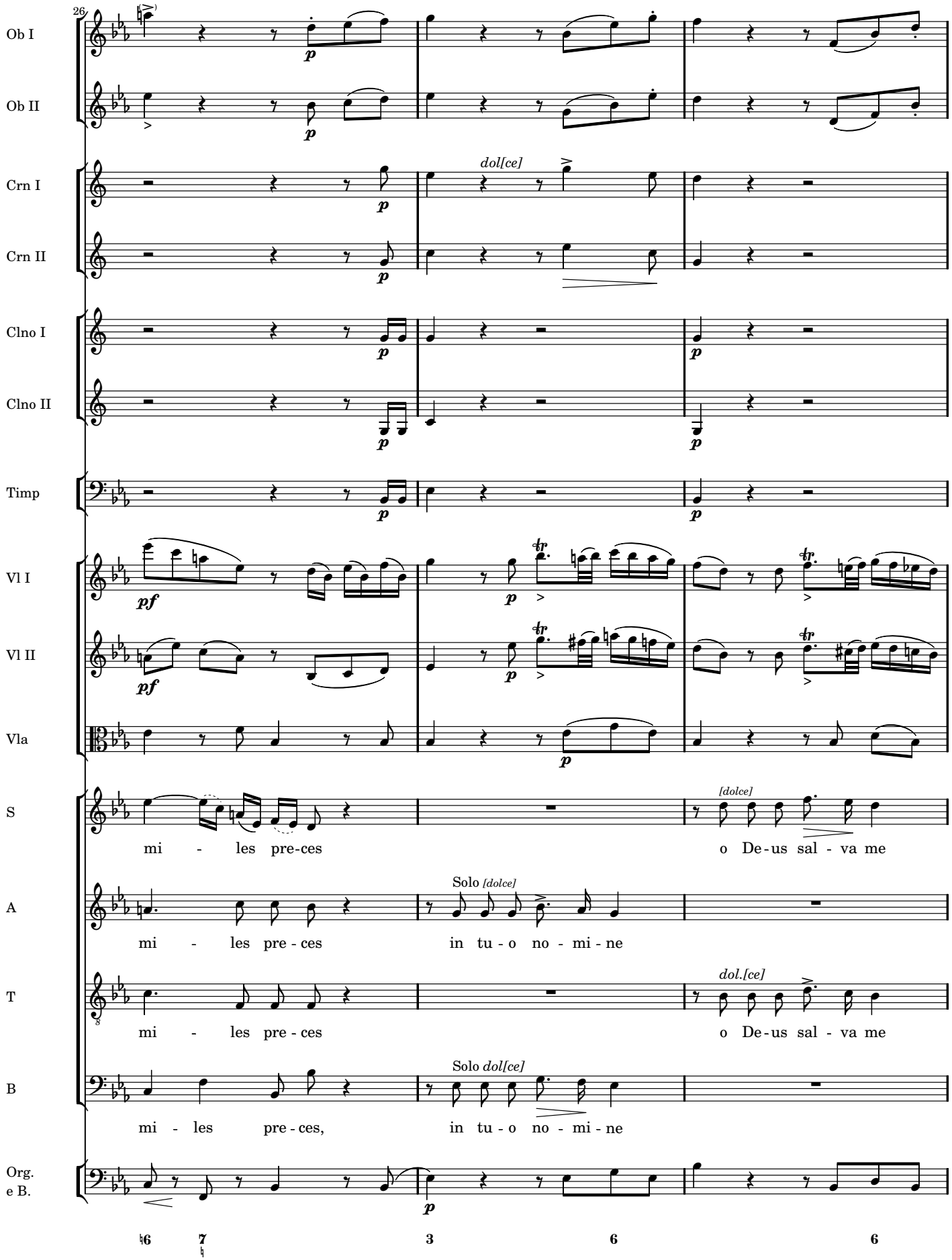

11
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
per - ci-pe Do - mine
hu - mi - les pre - ces
per - ci-pe Do - mine
per - ci-pe Do - mine
hu - mi - les pre - ces
per - ci-pe Do - mine
per - ci-pe Do - mine
hu - mi - les pre - ces, per - ci-pe Do - mine
per - ci-pe Do - mine
hu - mi - les pre - ces
per - ci-pe Do - mine

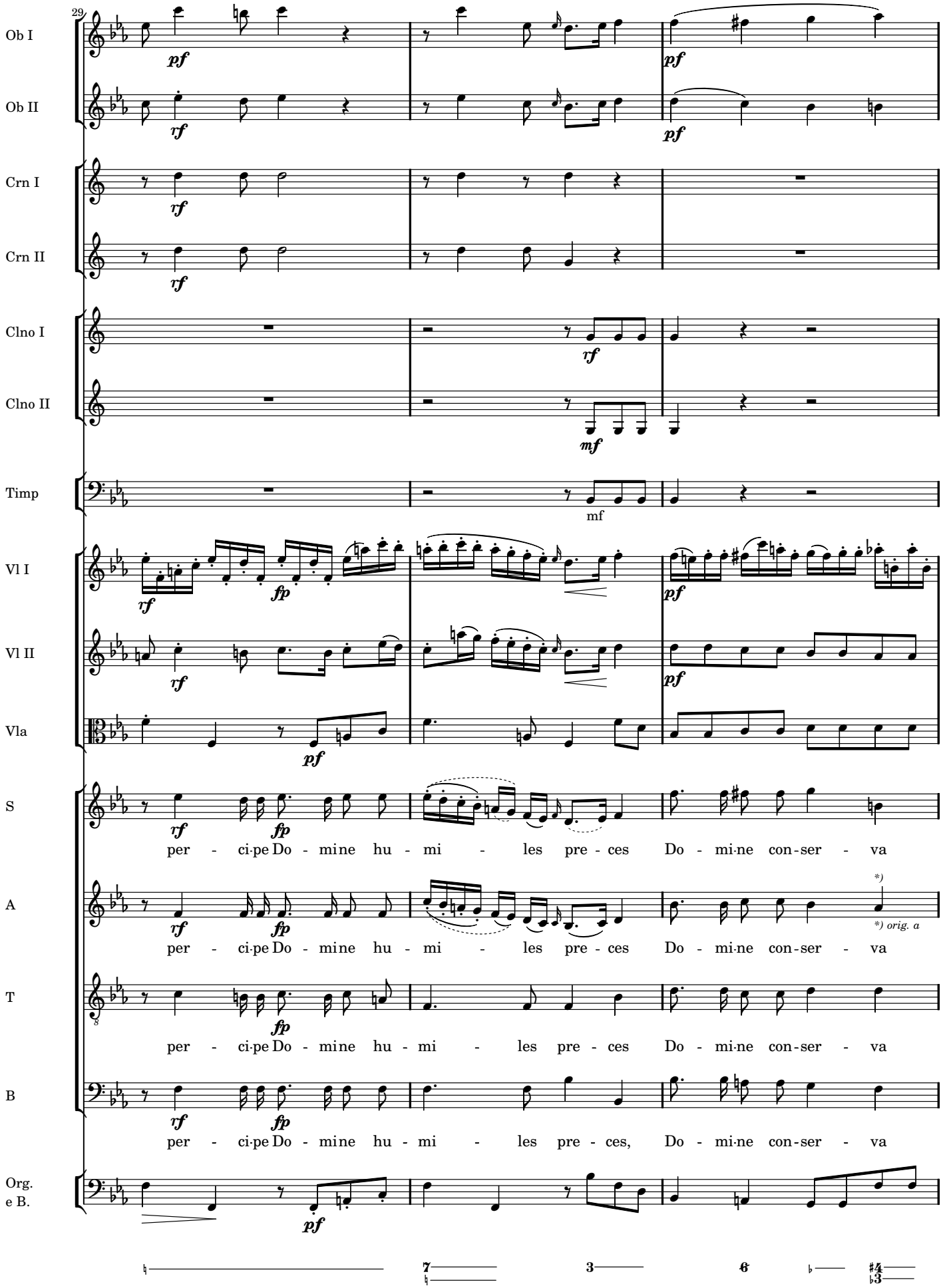

14
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Solo
Solo
hu - mi - les pre - ces po - pu-li po - pu-li prae-can - tis te
hu - mi - les pre - ces po - pu-li po - pu-li prae-can - tis te
hu - mi - les pre - ces po - pu-li po - pu-li prae-can - tis te.
hu - mi - les pre - ces po - pu-li po - pu-li prae-can - tis te
*) Phrasierung wie T 70?
phrasing like M 70?

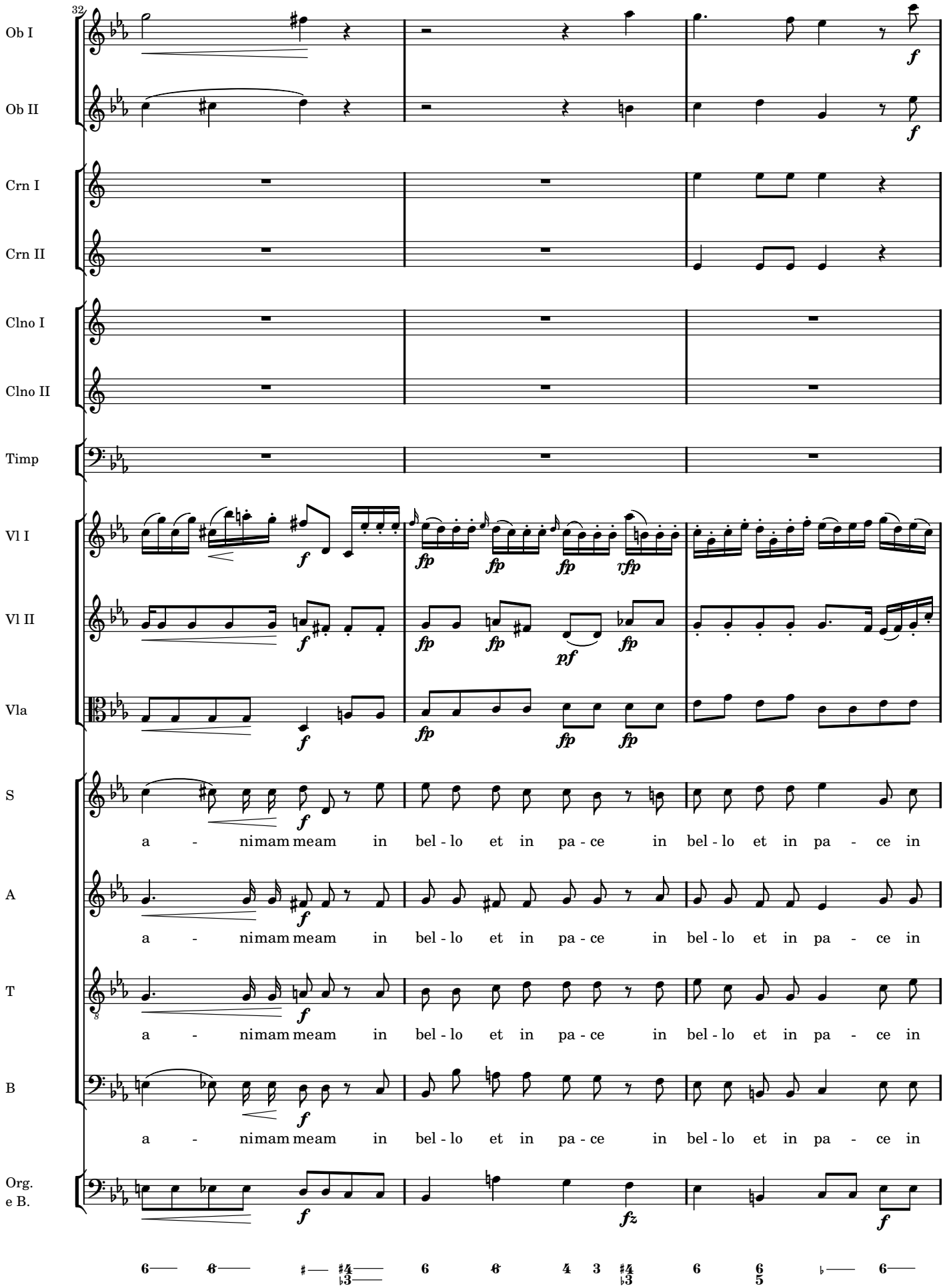

17
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Do - mine con - ser - va a - nimam me - am a - nimam me - am
Do - mine con - ser - va a - nimam me - am a - nimam me - am
Do - mine con-ser - va a - nimam me - am a - nimam me - am
Do - mine con-ser-va a - nimam con-ser-va a - nimam con-ser-va
rf

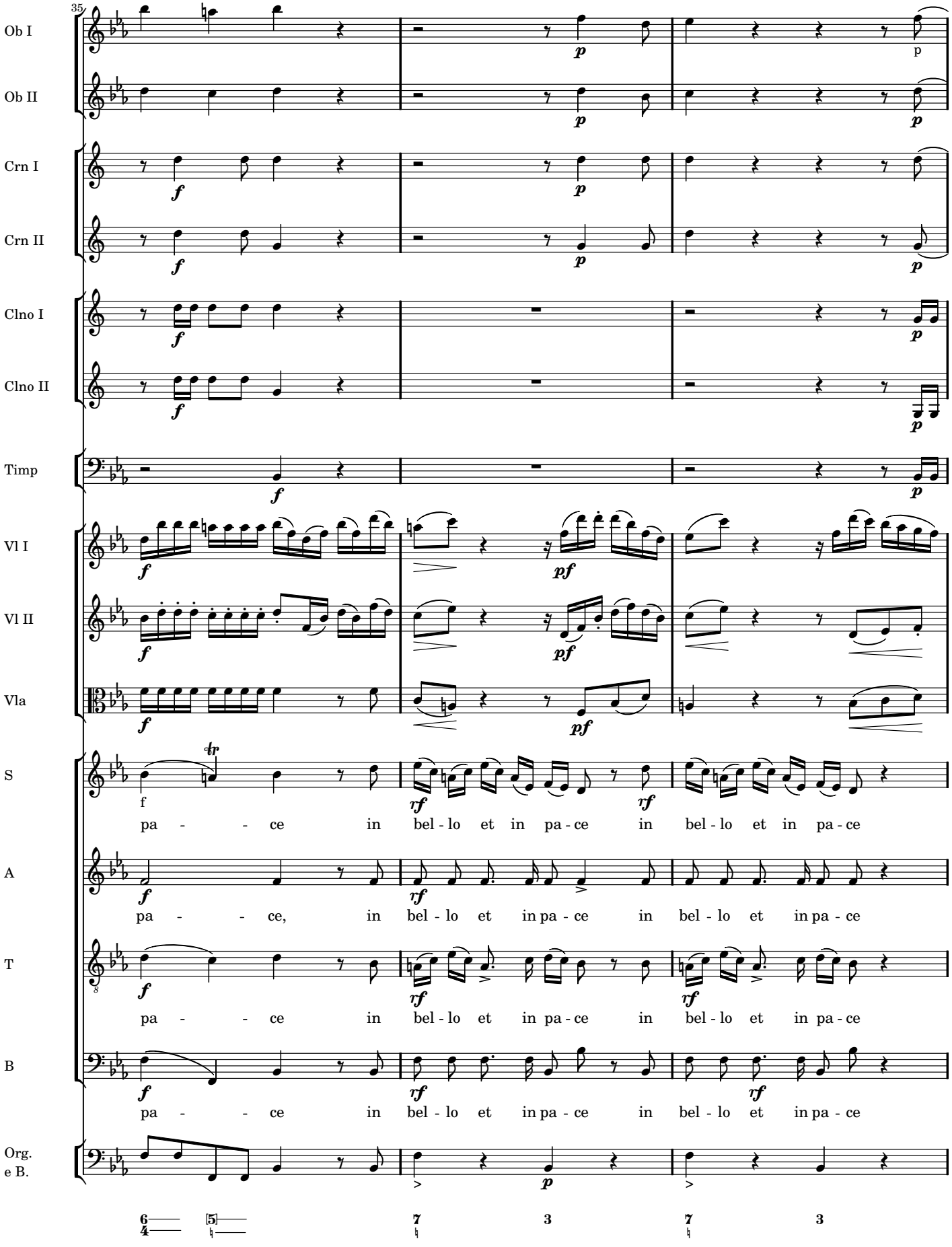

20
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
a - nimam me - am in bel - lo et in pa-ce!
a - nimam me - am in bel - lo et in pa-ce[!]
a - nimam me - am in bel - lo et in pa-ce[!]
a - nimam me - am in bel - lo et in pa-ce,

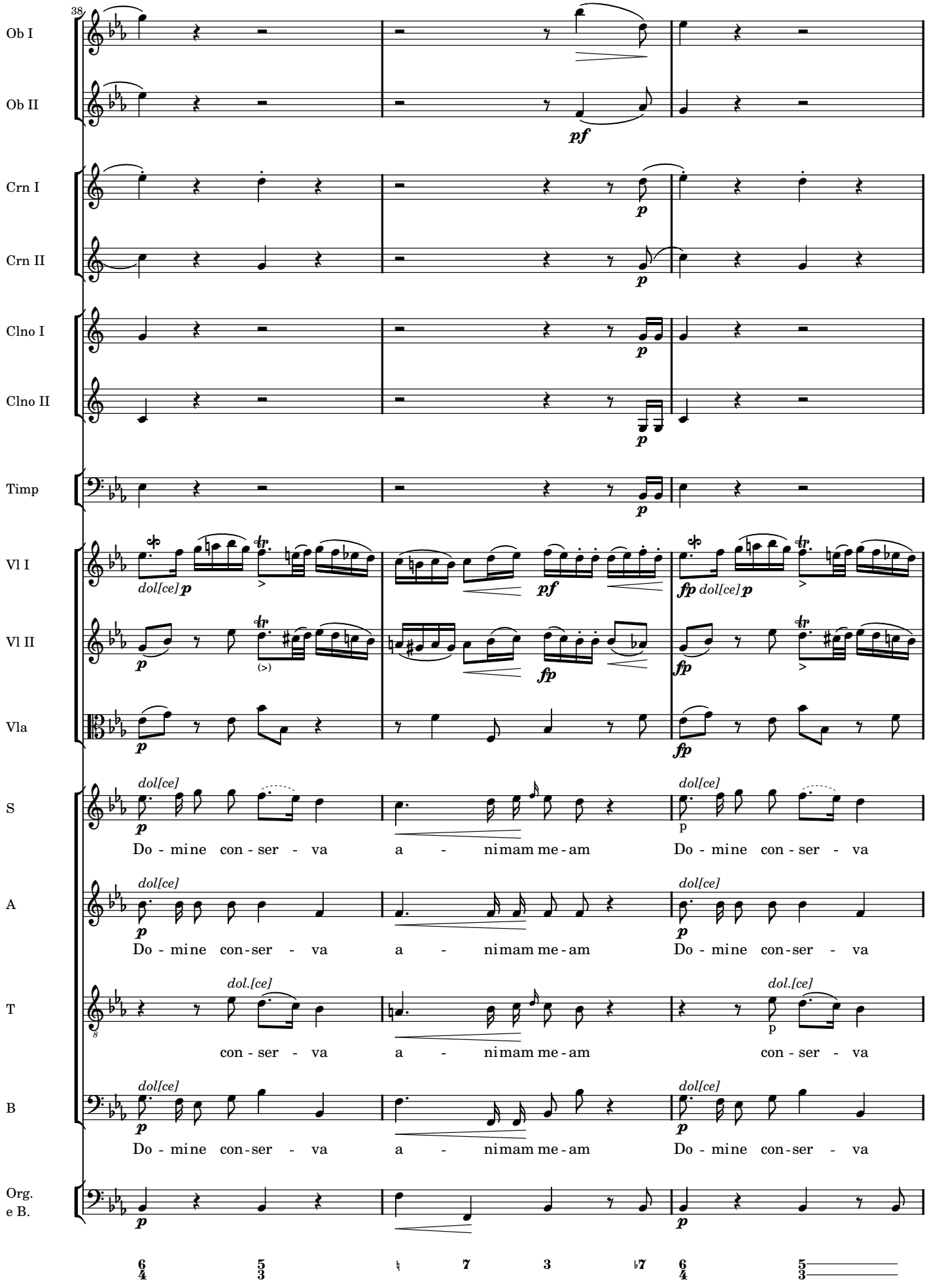

23
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
In tu - o no - mi-ne o De - us sal - va me per - ci - pe-Do - mi-ne hu -
3 6 6 3 6

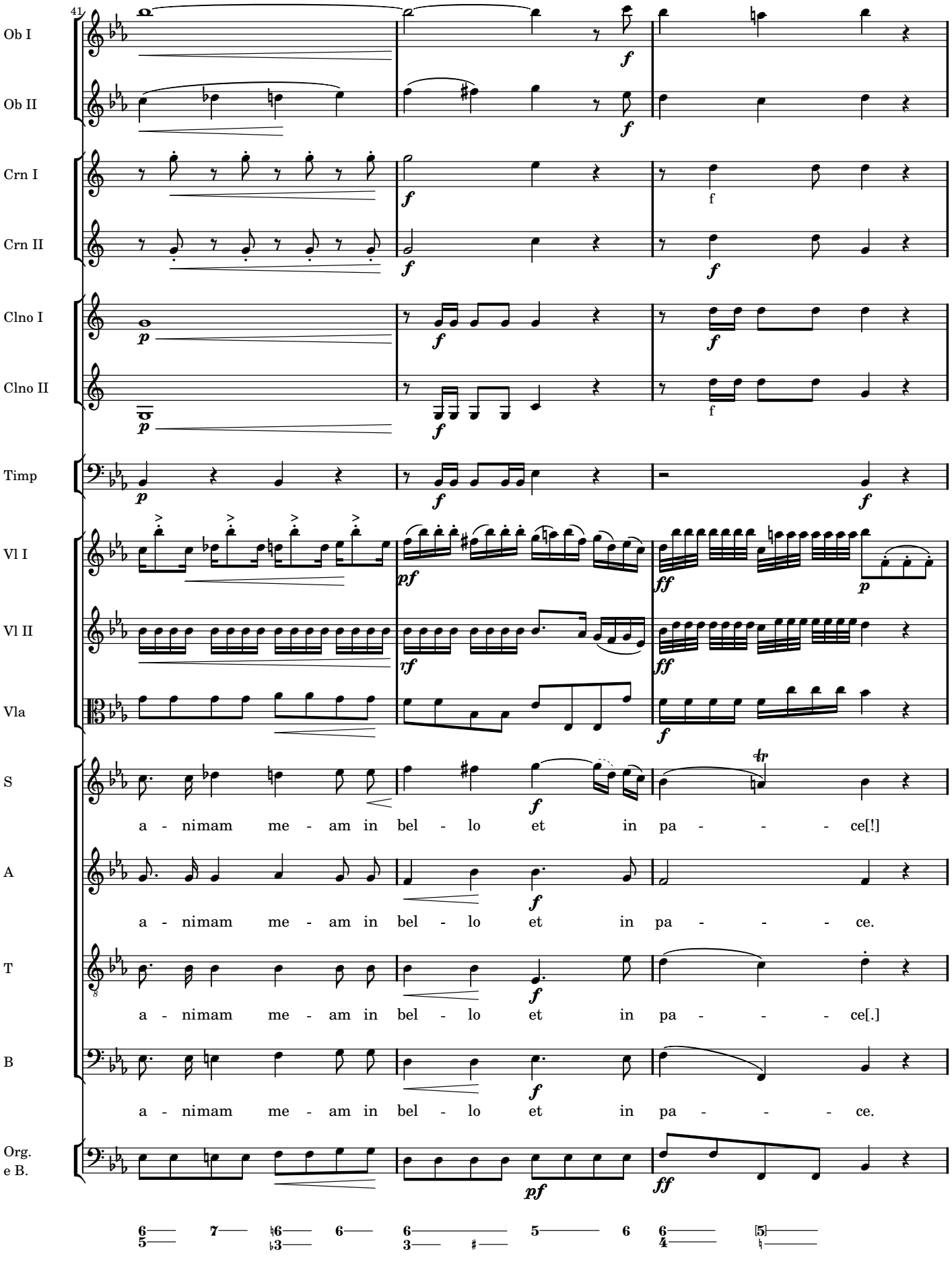

26
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol[ce]
[dolce]
Solo [dolce]
dol.[ce]
Solo dol[ce]
mi - les pre-ces
o De-us sal - va me
mi - les pre - ces
in tu - o no - mi - ne
mi - les pre - ces
o De-us sal - va me
mi - les pre - ces,
in tu - o no - mi - ne
6
7
3
6
6

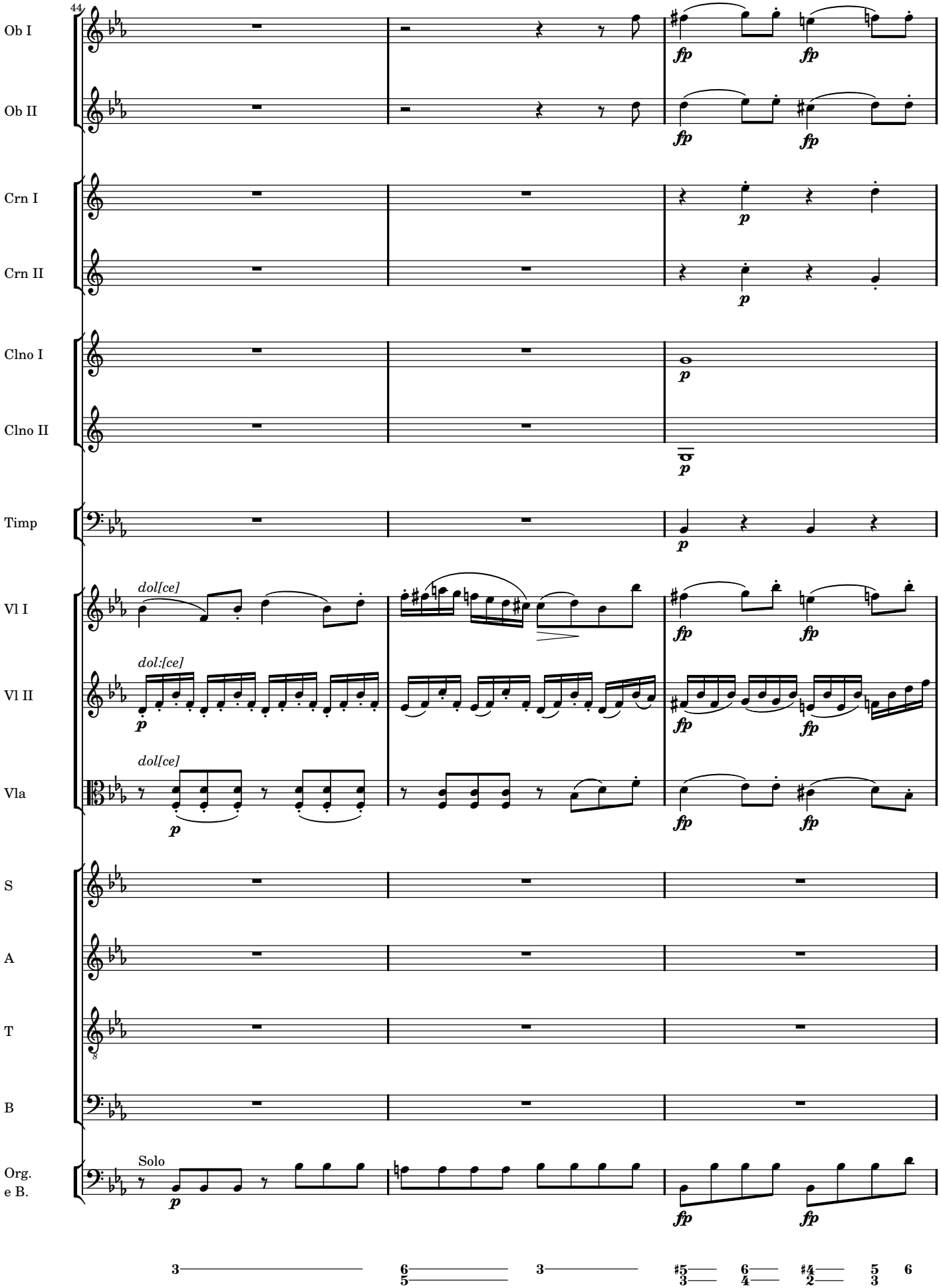

29
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
pf
rf
fp
mf
per - ci-pe Do - mine hu - mi - les pre - ces Do - mi-ne con-ser - va
*)
*) orig. a

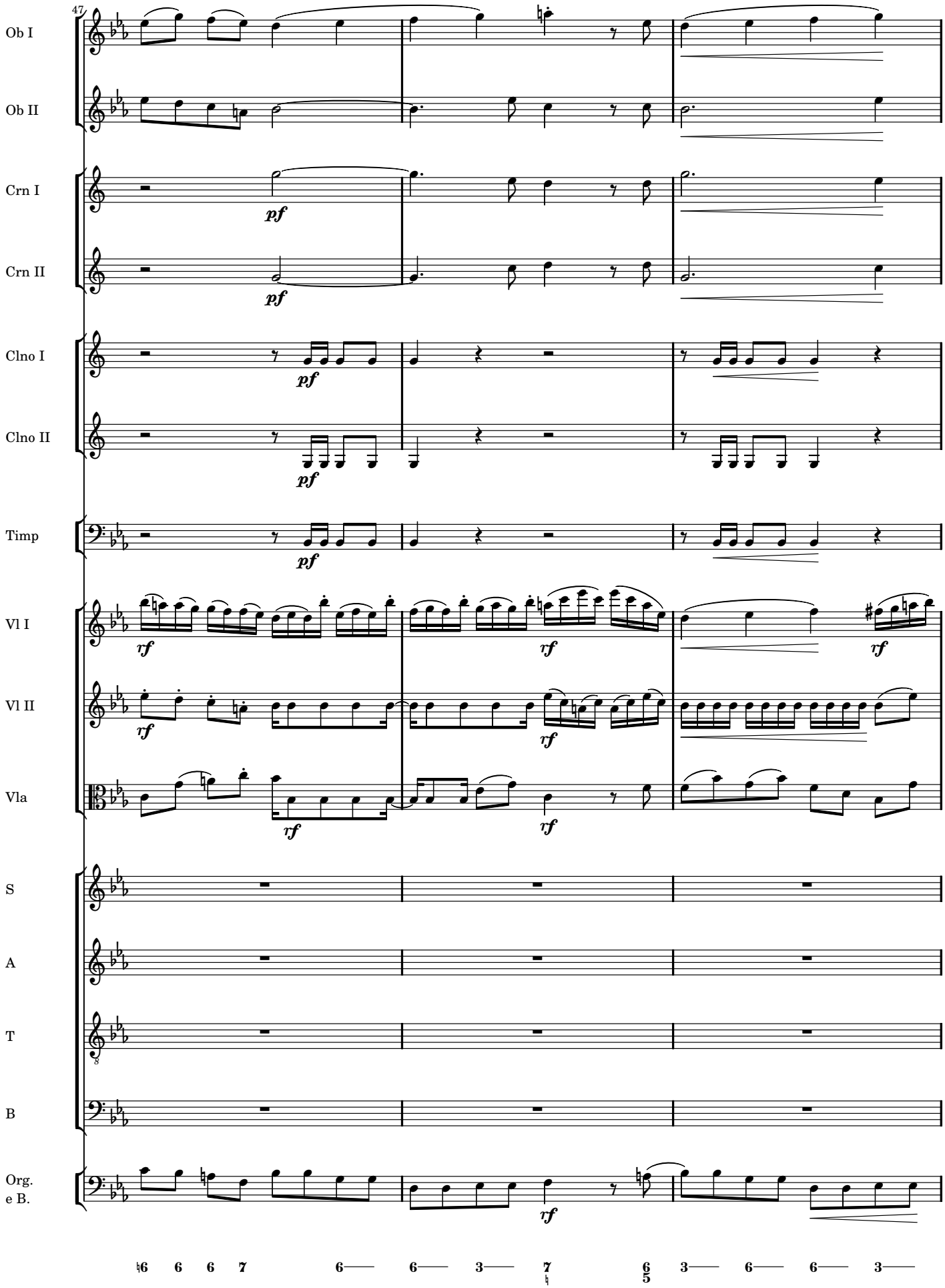

32
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
a - nimam meam in bel - lo et in pa - ce in bel - lo et in pa - ce in

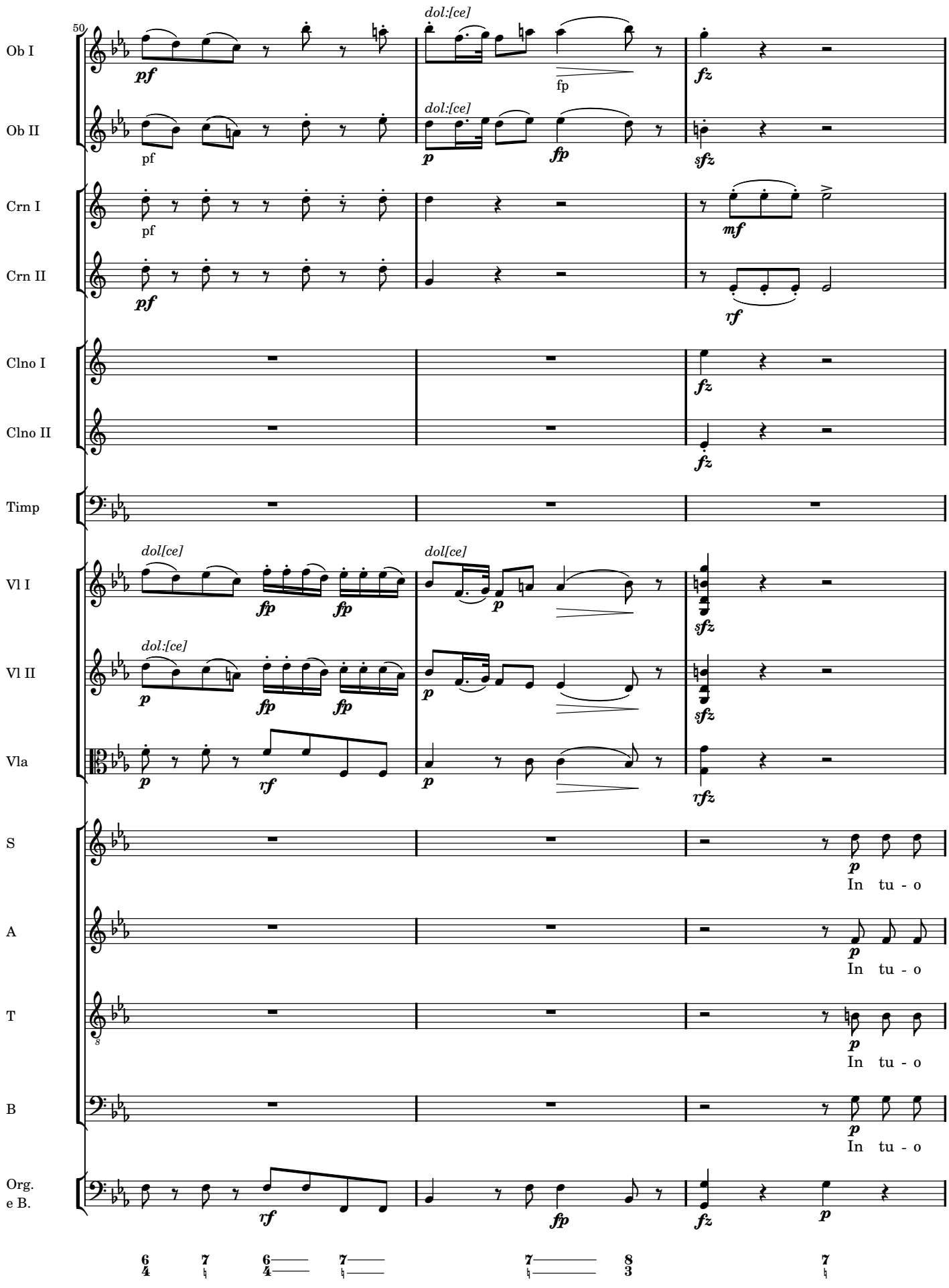

35
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
pa - - - ce in bel - lo et in pa - ce in bel - lo et in pa - ce
pa - - - ce, in bel - lo et in pa - ce in bel - lo et in pa - ce
pa - - - ce in bel - lo et in pa - ce in bel - lo et in pa - ce
pa - - - ce in bel - lo et in pa - ce in bel - lo et in pa - ce

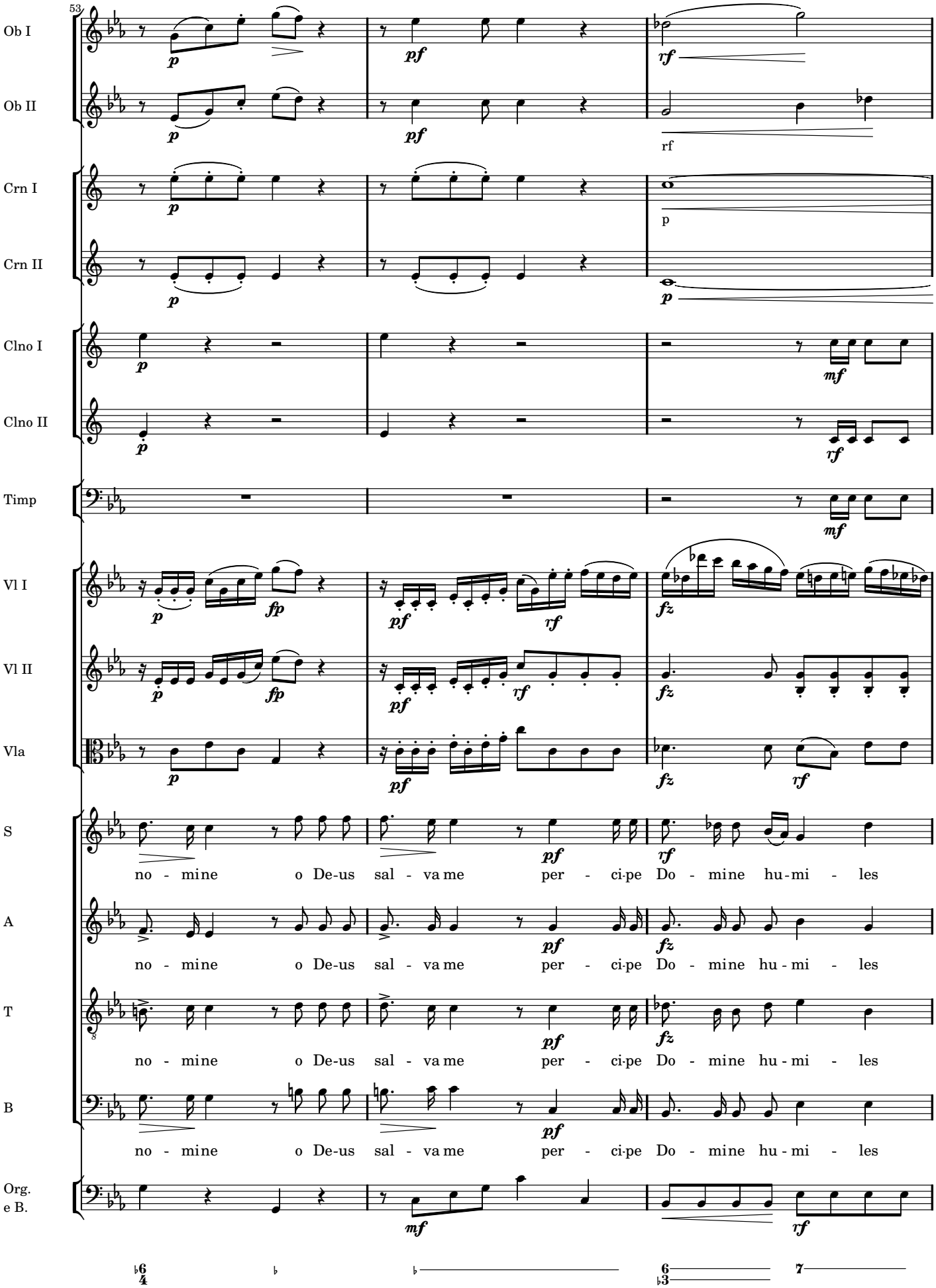

38
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
pf
p
dol[ce]
fp
Do - mine con - ser - va
a - nimam me - am
con - ser - va
Do - mine con-ser - va
dol.[ce]

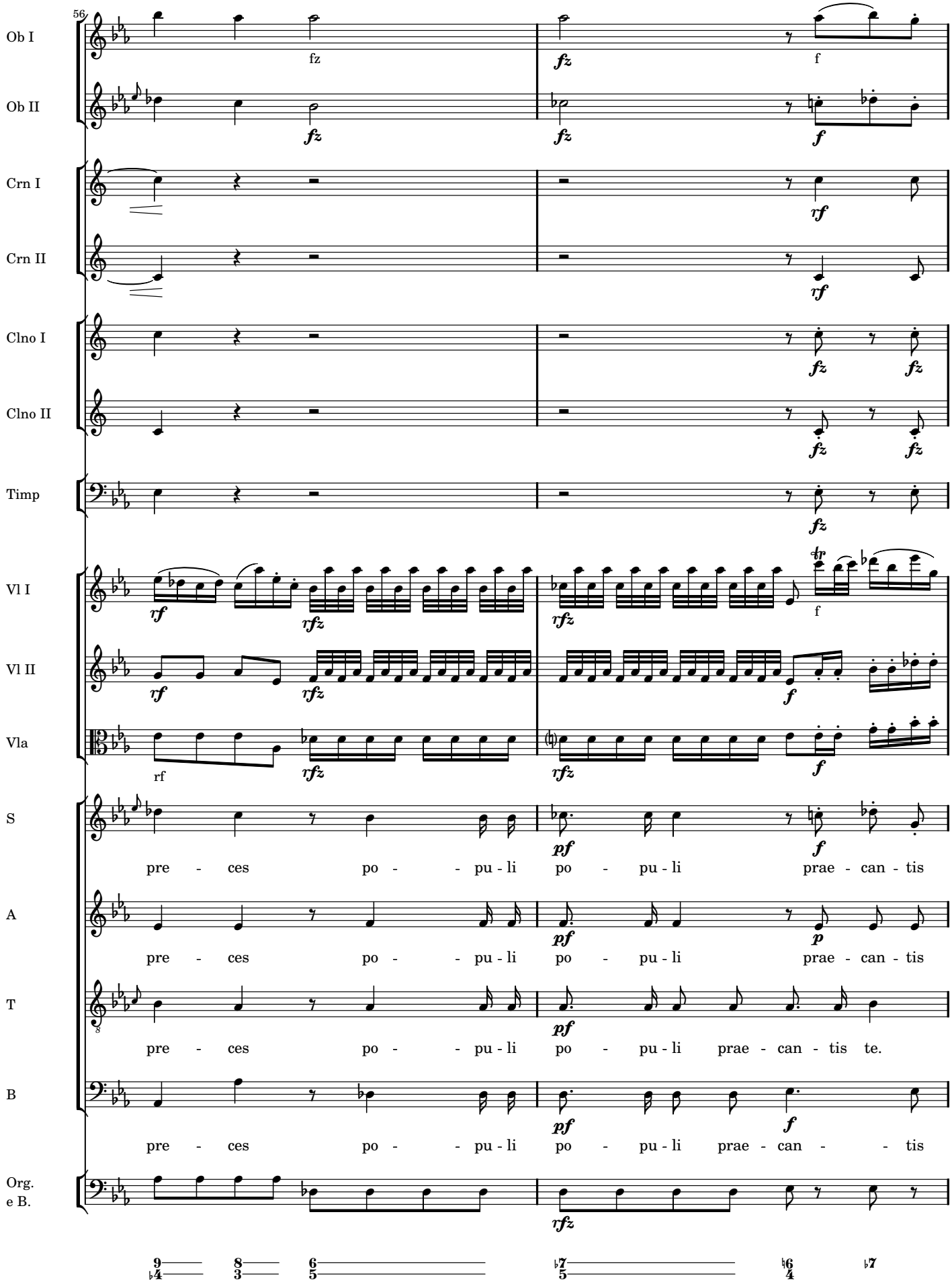

41
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
a - nimam me - am in bel - lo et in pa - - - ce[!]
a - nimam me - am in bel - lo et in pa - - - ce.
a - nimam me - am in bel - lo et in pa - - - ce[.]
a - nimam me - am in bel - lo et in pa - - - ce.

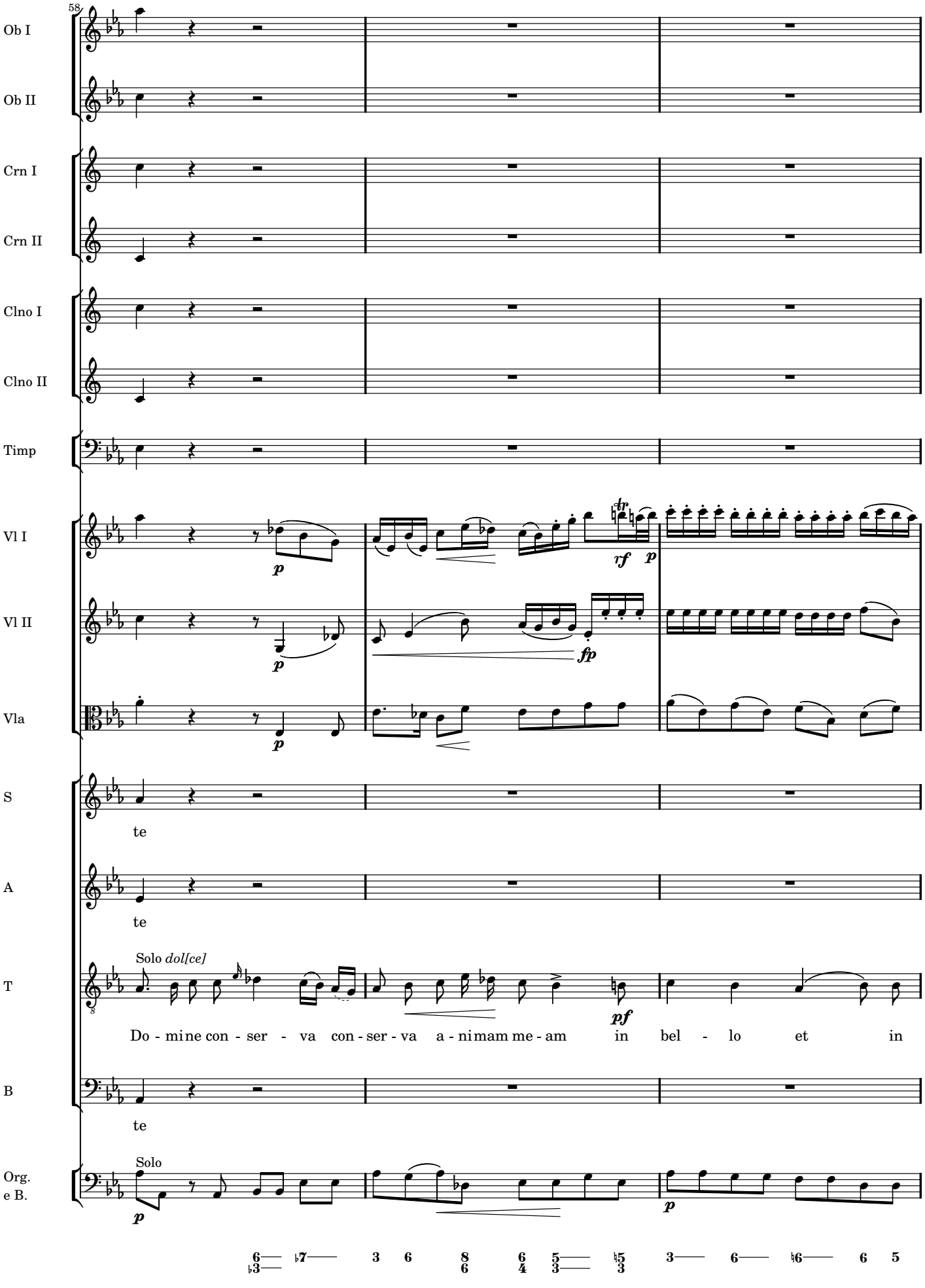

44
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol[ce]
dol:[ce]
dol[ce]
Solo
fp
p

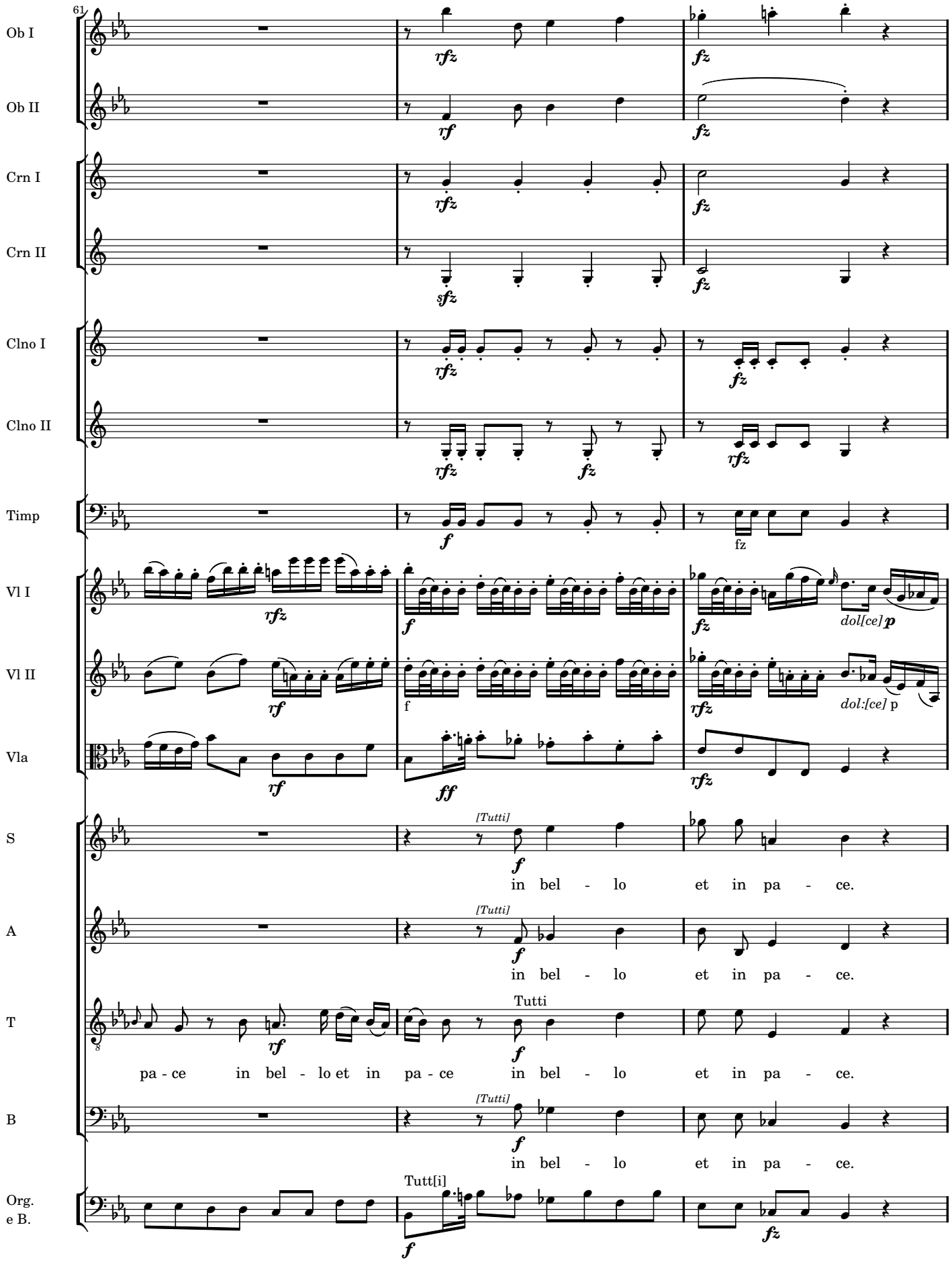

47
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
pf
rf

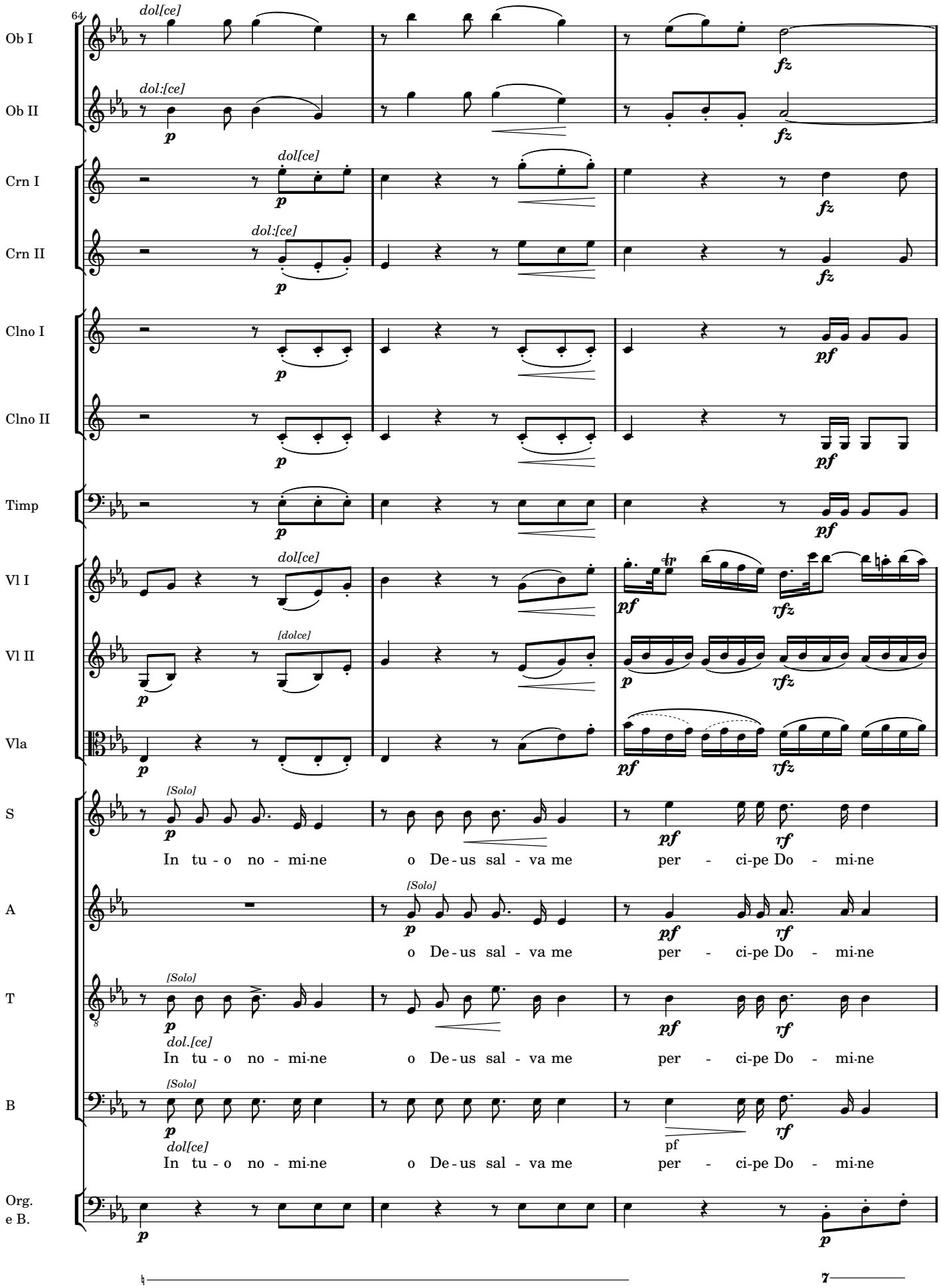

50
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol:[ce]
dol[ce]
dol:[ce]
dol[ce]
dol:[ce]
pf
fp
In tu - o
In tu - o
In tu - o
In tu - o

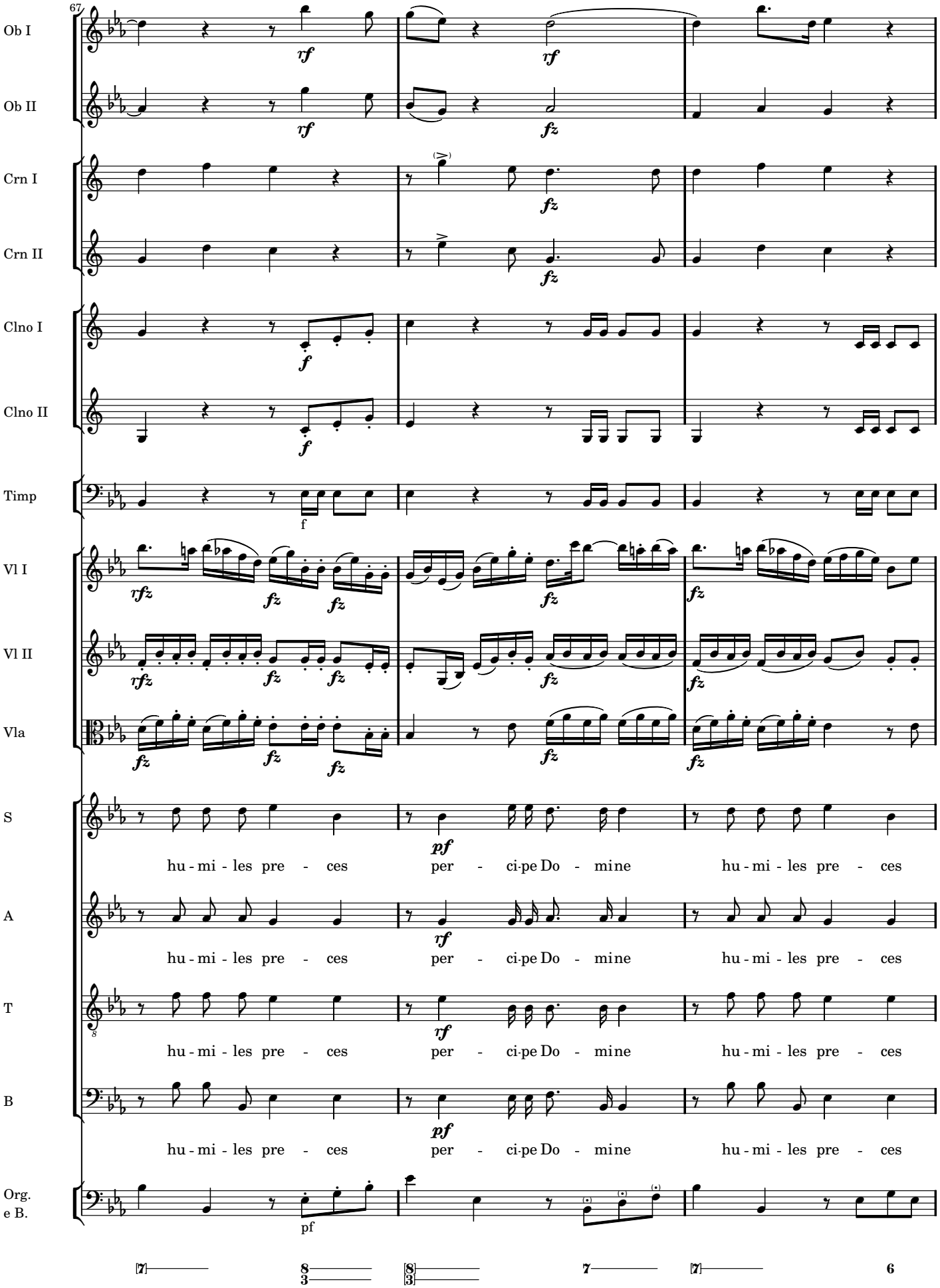

53
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
no - mine o De-us sal - va me per - ci-pe Do - mine hu-mi - les

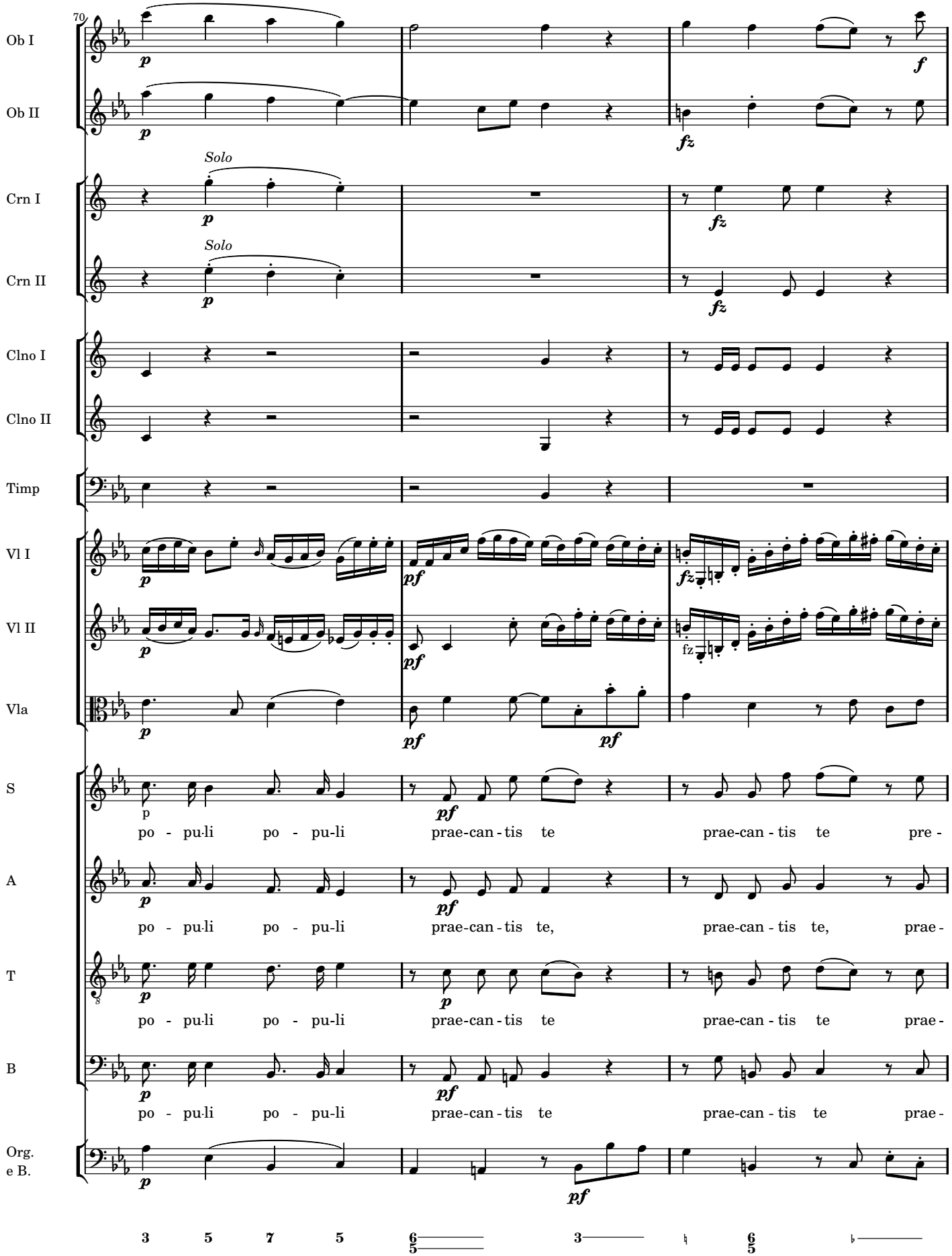

56
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
pre - ces po - - pu - li po - pu - li prae - can - tis
pre - ces po - - pu - li po - pu - li prae - can - tis
pre - ces po - - pu - li po - pu - li prae - can - tis te.
pre - ces po - - pu - li po - pu - li prae - can - - tis

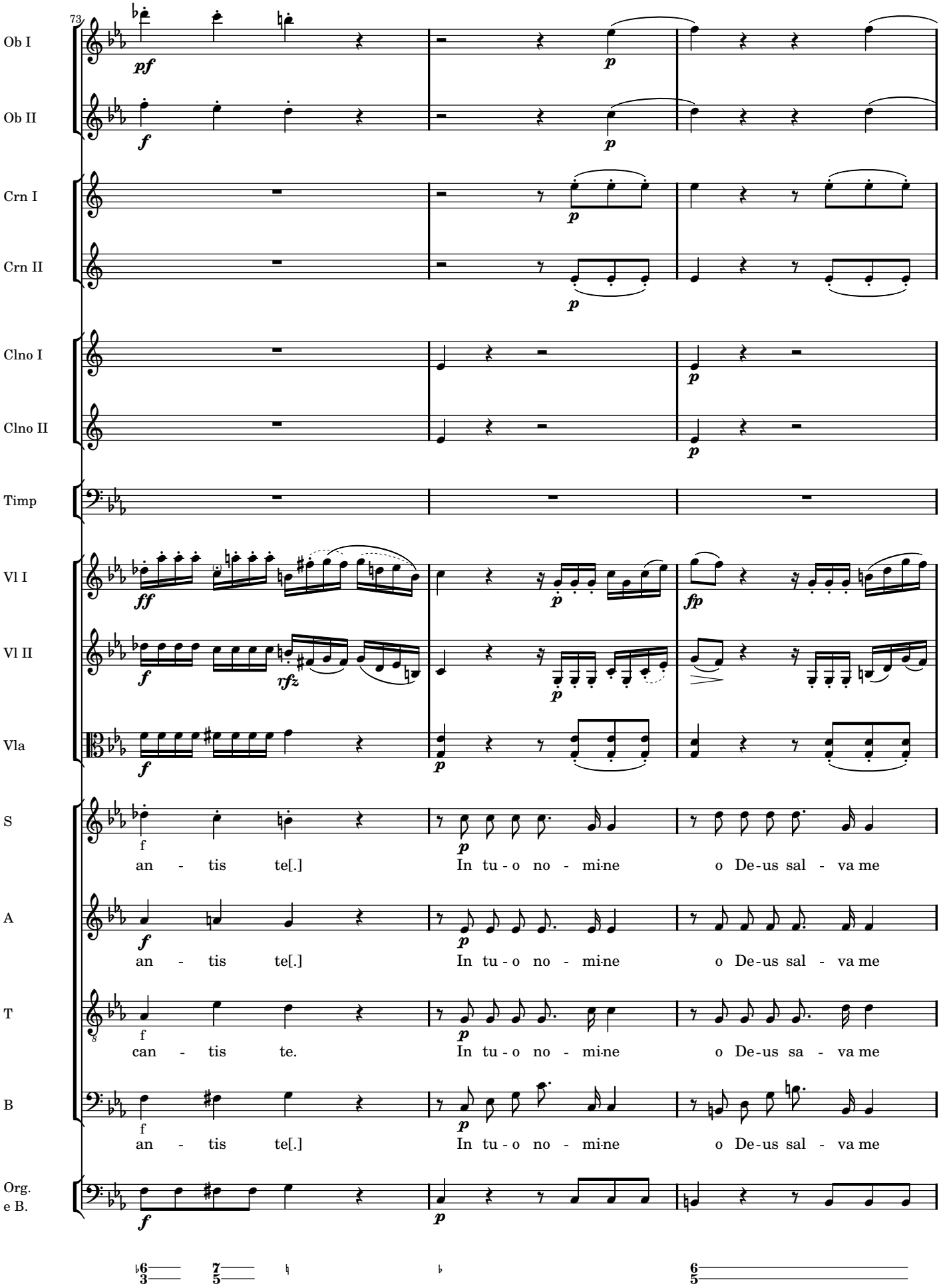

58
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Solo
Solo dol[ce]
te
te
te
Do - mine con - ser - va con - ser - va a - nimam me - am in bel - lo et in
p
fp
rf
pf
tr

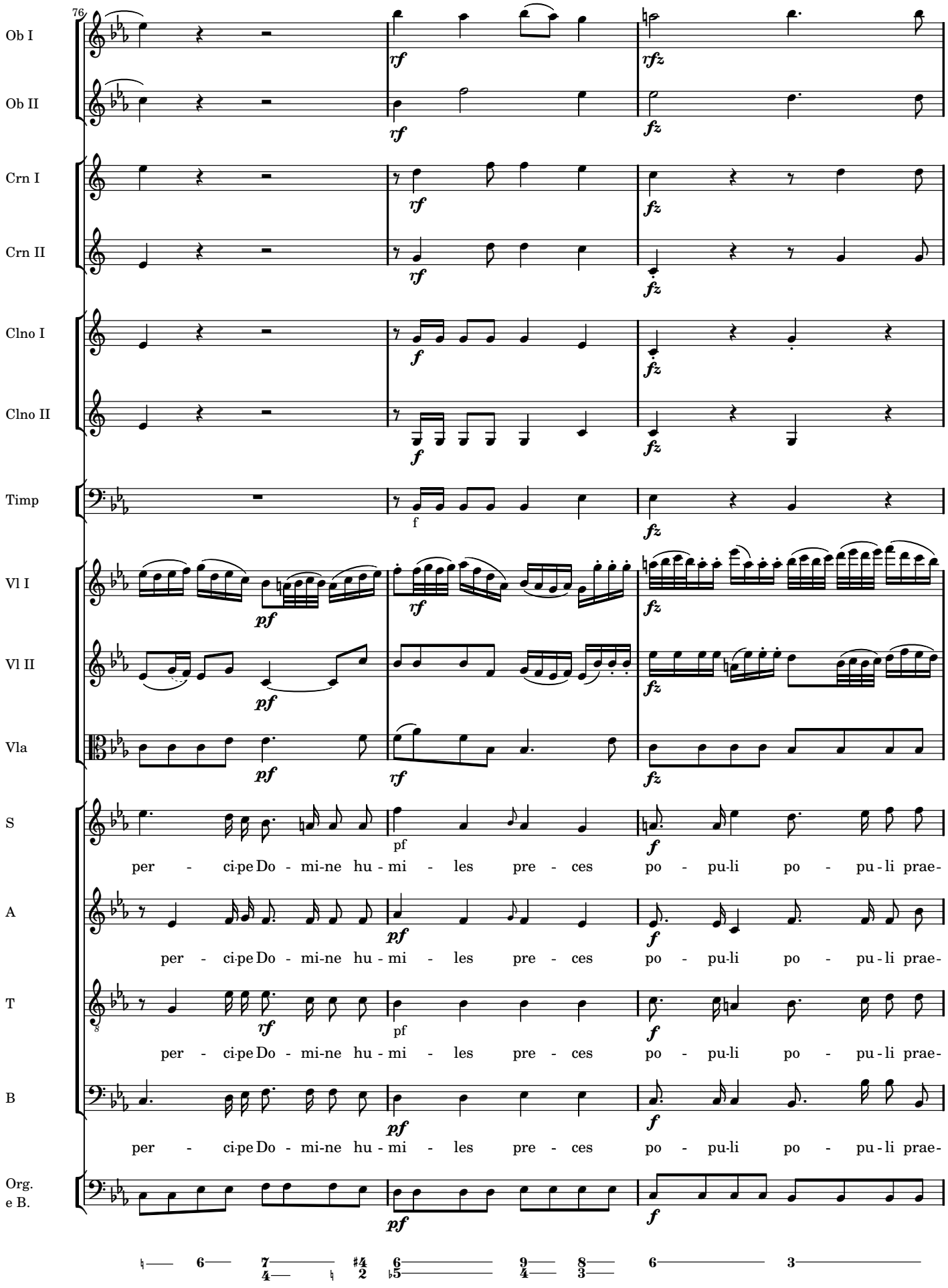

61
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rfz
fz
rf
sfz
f
ff
fz
dol[ce] p
dol:[ce] p
[Tutti]
in bel - lo et in pa - ce.
Tutti
pa - ce in bel - lo et in pa - ce in bel - lo et in pa - ce.
Tutt[i]

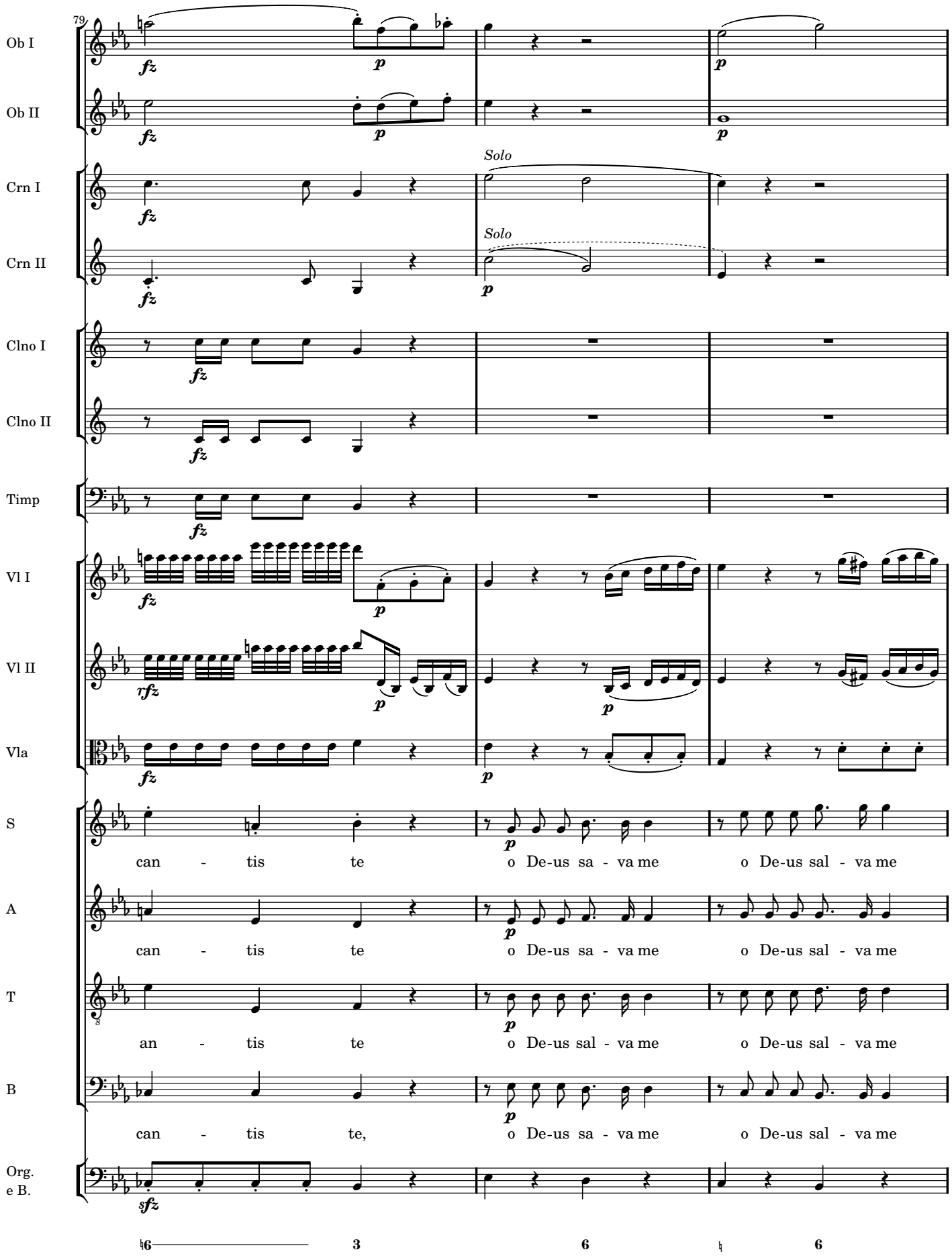

64
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol[ce]
dol:[ce]
[dolce]
[Solo]
dol.[ce]
In tu - o no - mi-ne
o De - us sal - va me
per - ci-pe Do - mi-ne

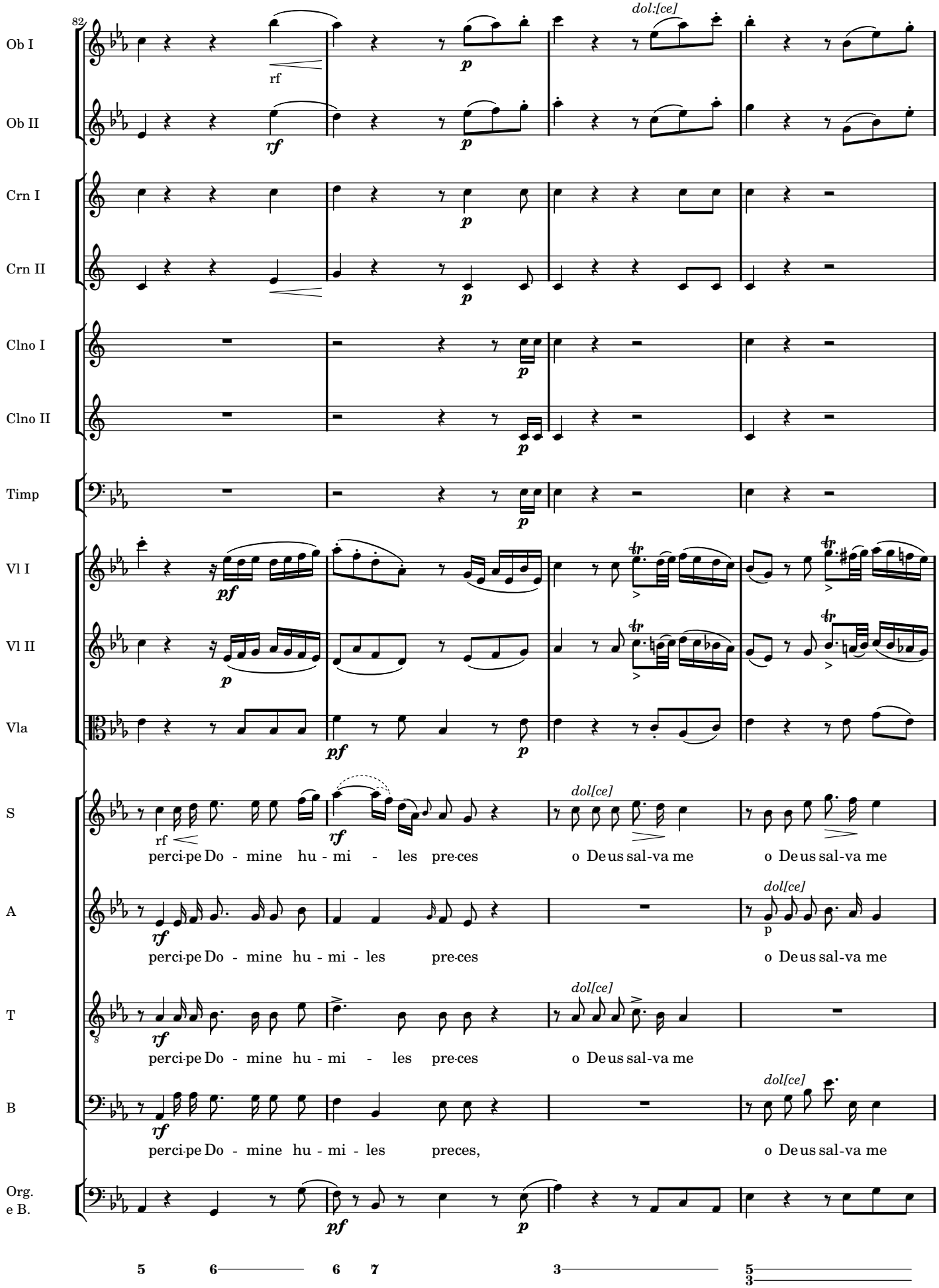

67
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
fz
f
pf
rfz
hu - mi - les pre - ces
per - ci-pe Do - mine
hu - mi - les pre - ces

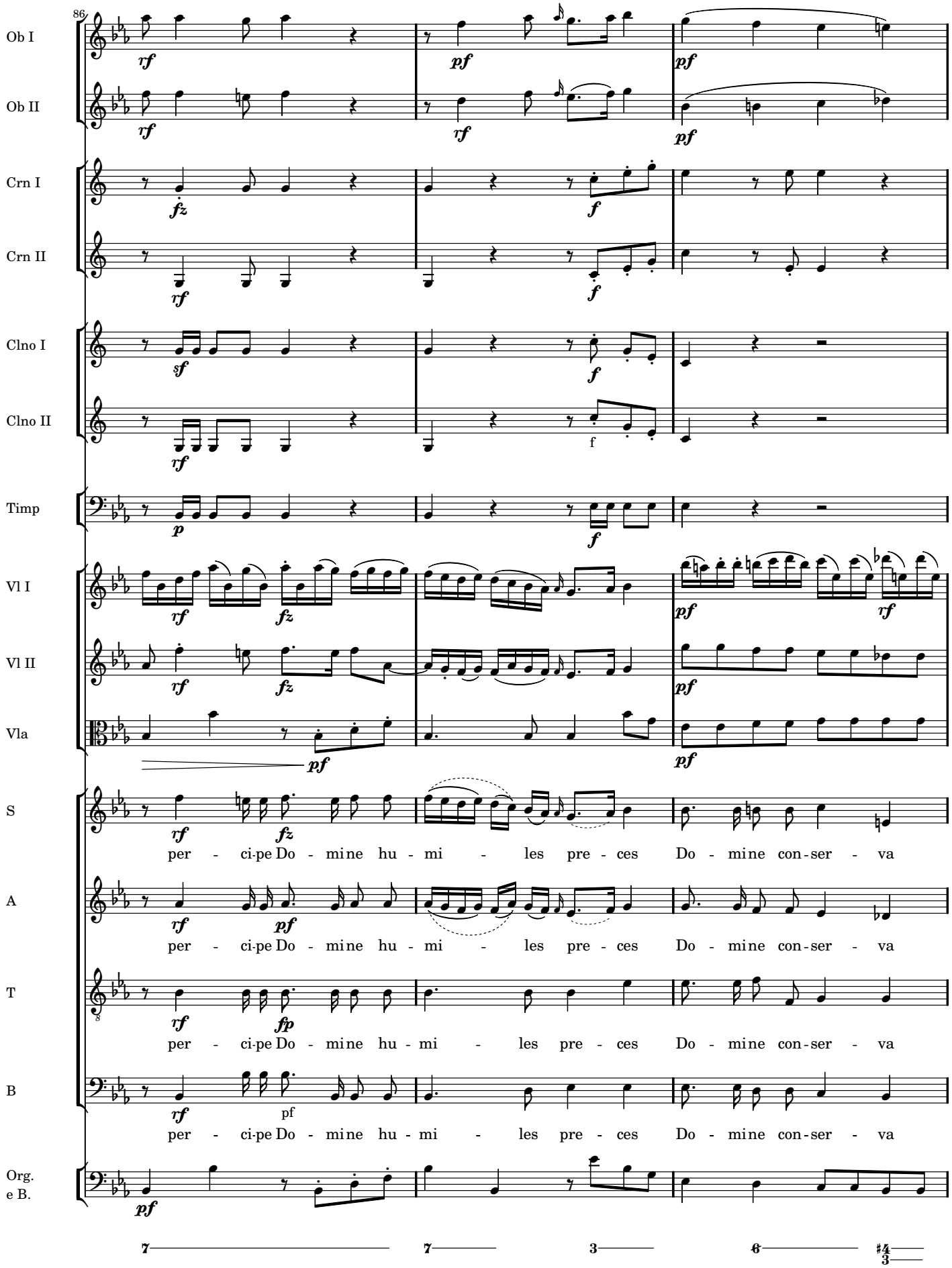

70
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Solo
Solo
po - pu-li po - pu-li prae-can - tis te prae-can - tis te pre -
po - pu-li po - pu-li prae-can - tis te, prae-can - tis te, prae -
po - pu-li po - pu-li prae-can - tis te prae-can - tis te prae -
po - pu-li po - pu-li prae-can - tis te prae-can - tis te prae -

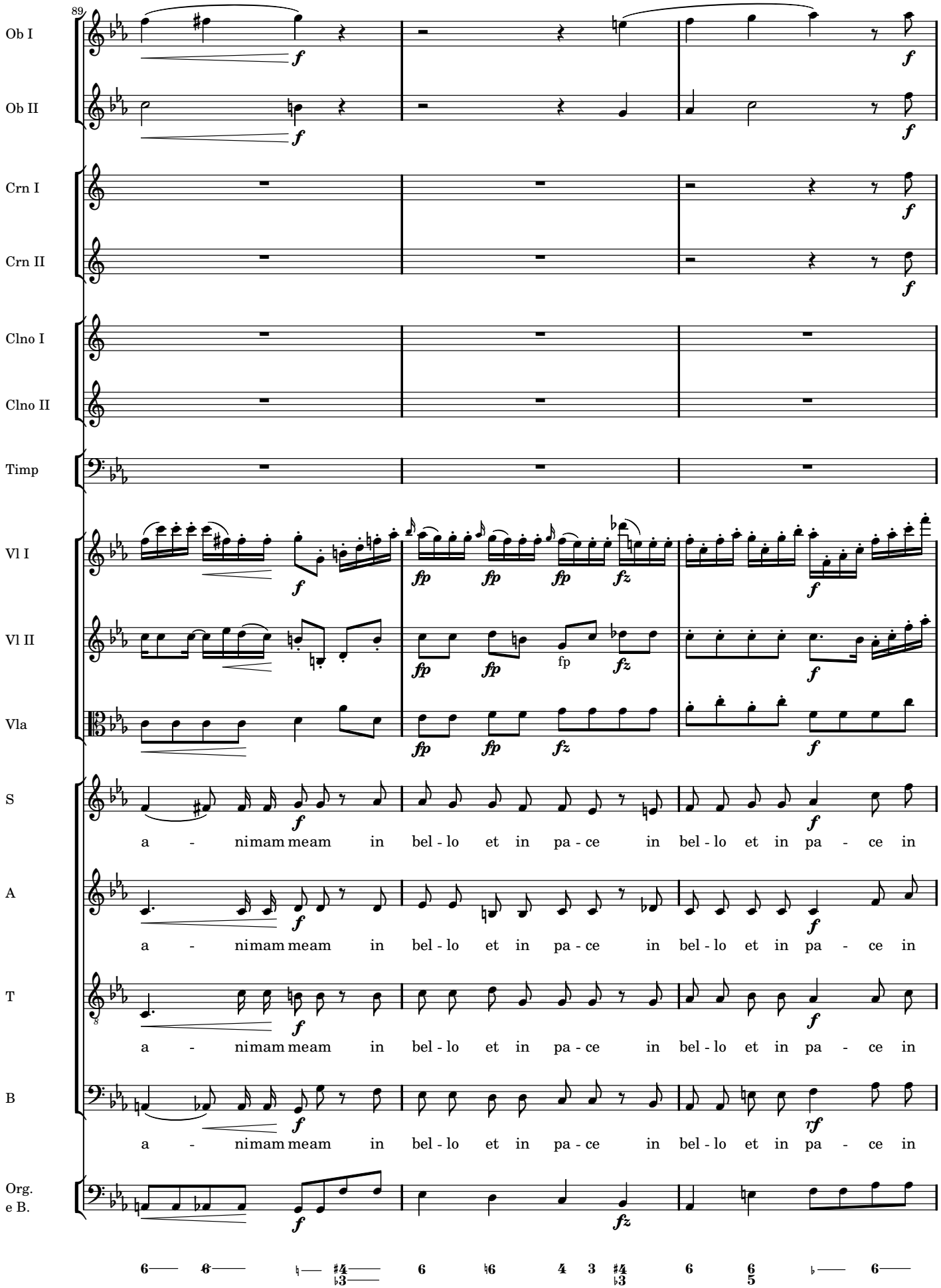

73
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
an - tis te[.]
In tu - o no - mi-ne
o De-us sal - va me
an - tis te[.]
In tu - o no - mi-ne
o De-us sal - va me
can - tis te.
In tu - o no - mi-ne
o De-us sa - va me
an - tis te[.]
In tu - o no - mi-ne
o De-us sal - va me

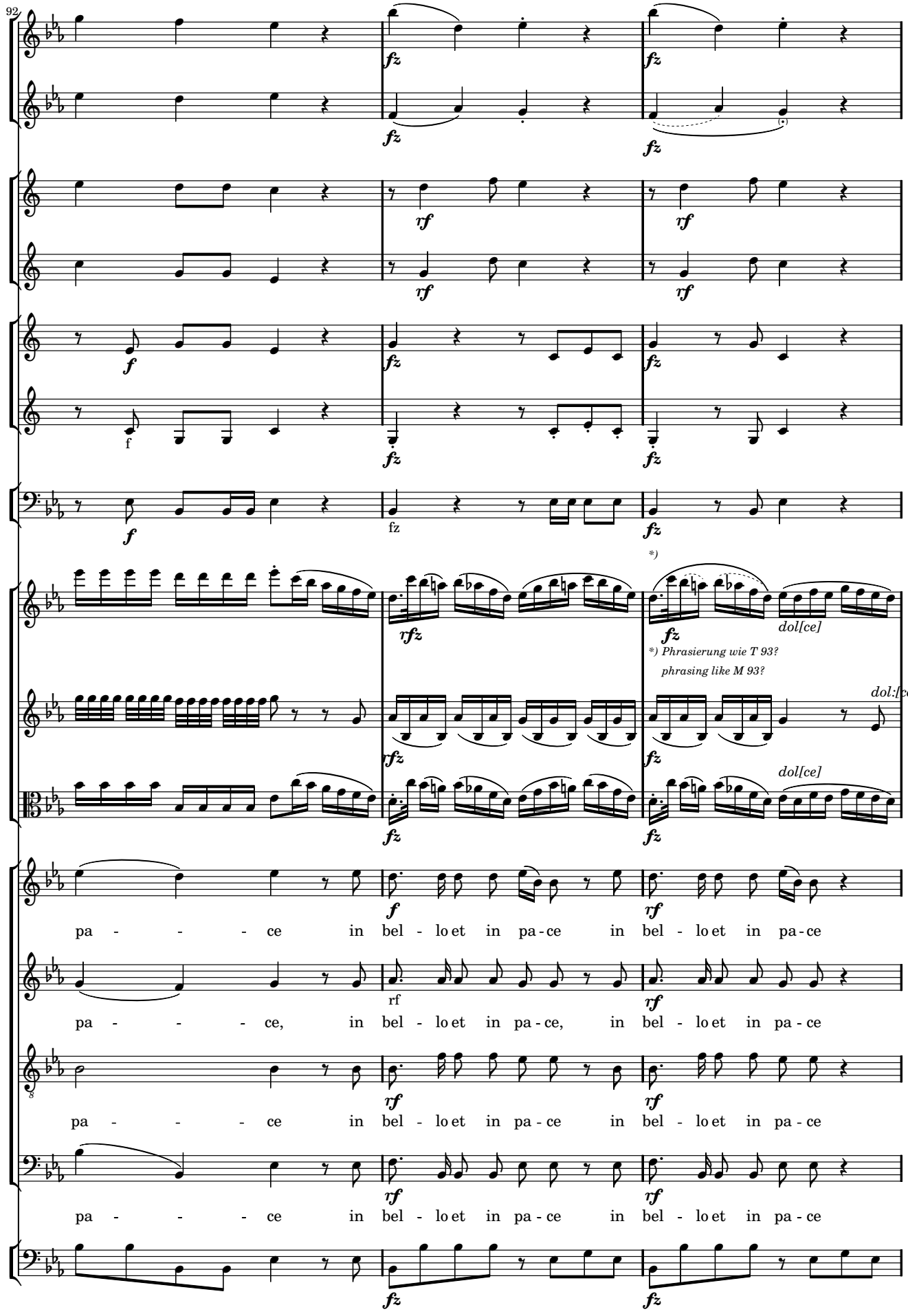

76
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
per - ci-pe Do - mi-ne hu - mi - les pre - ces po - pu-li po - pu - li prae-

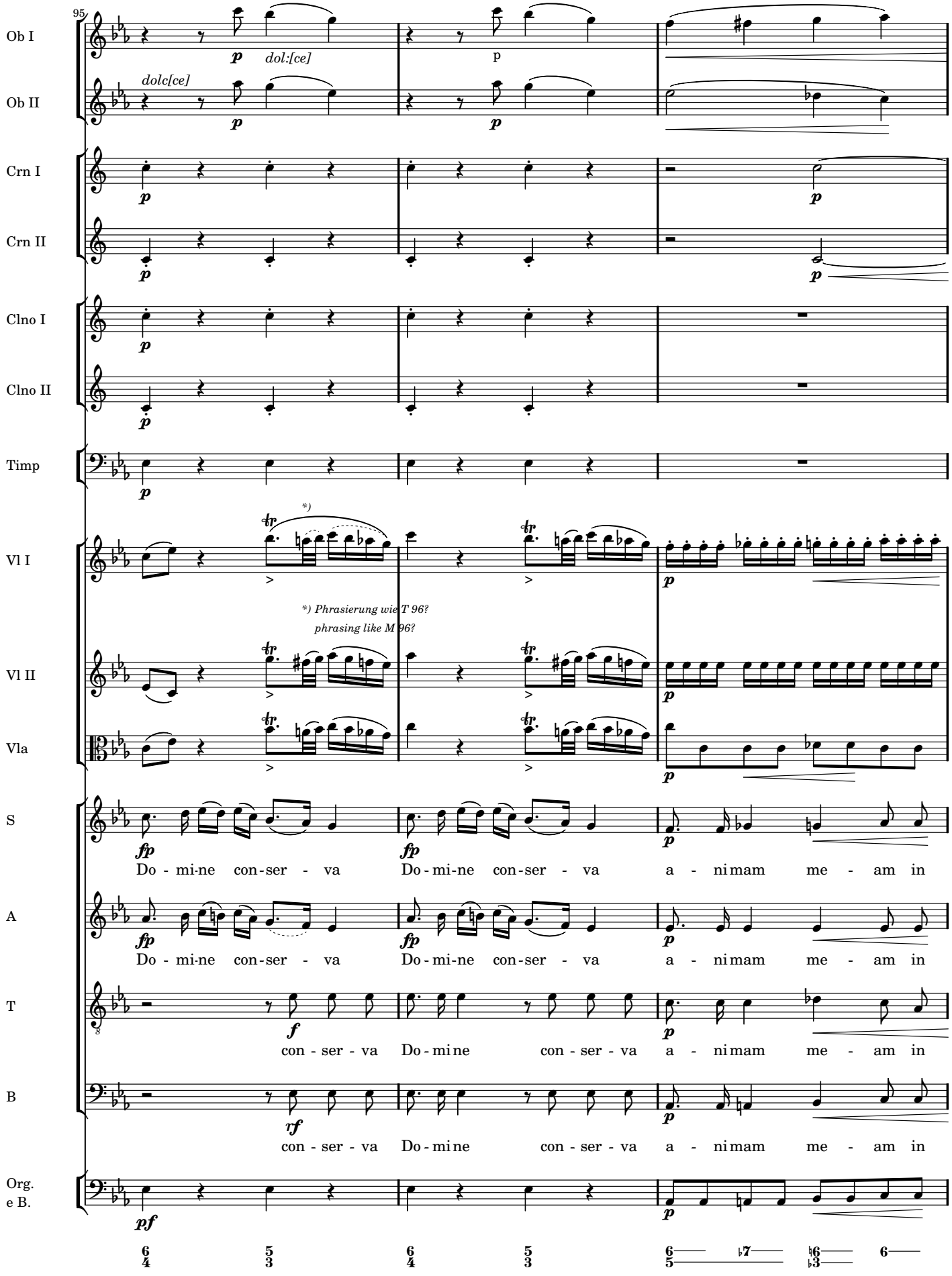

79
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Solo
Solo
fz
p
rfz
sfz
can - tis te
o De-us sa - va me
o De-us sal - va me
an - tis te
can - tis te,
6
3
6
6

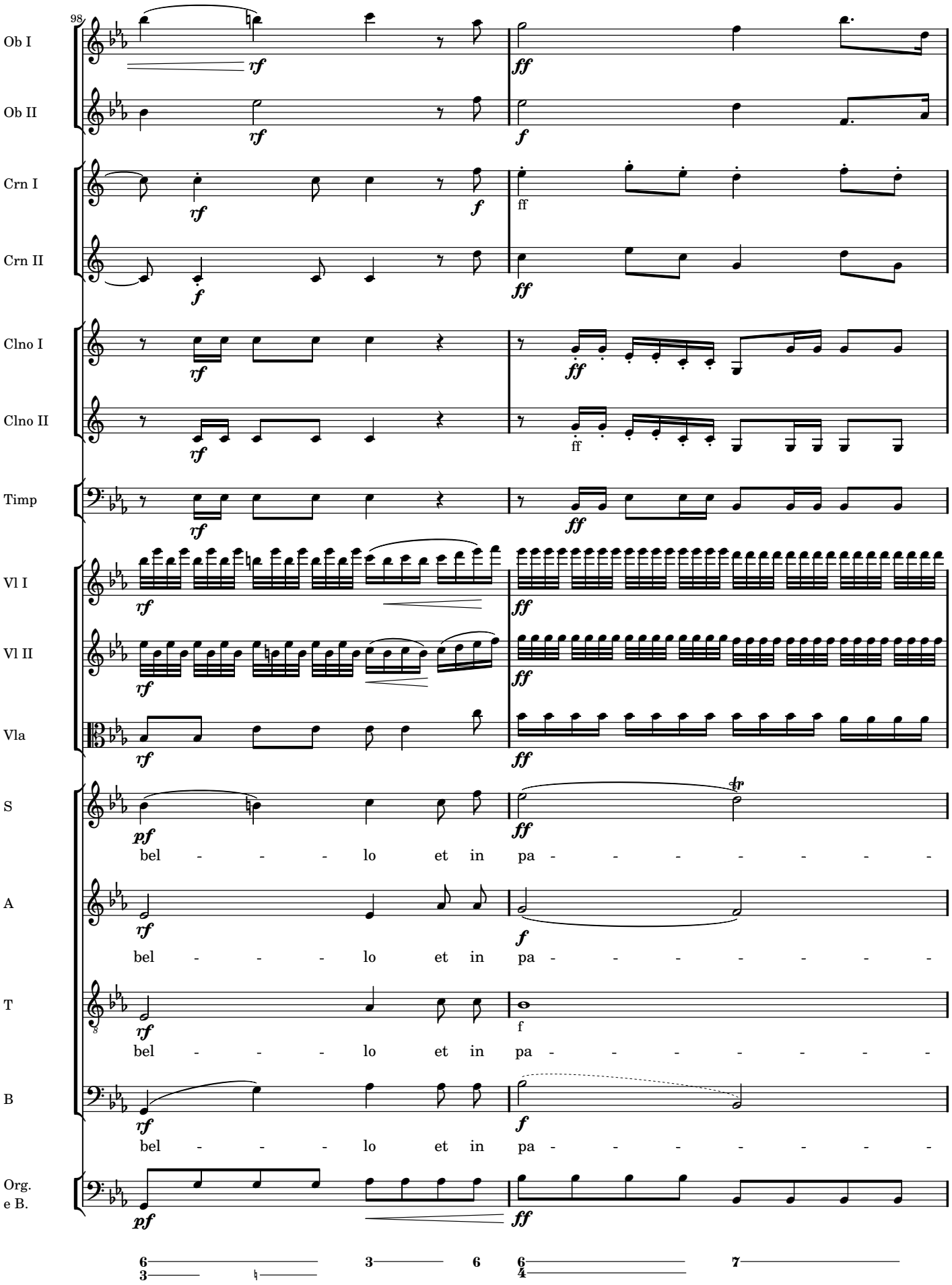

82
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol:[ce]
dol[ce]
rf
rfz
pf
p
perci-pe Do - mine hu - mi - les pre-ces
o De-us sal-va me
perci-pe Do - mine hu - mi - les pre-ces
o De-us sal-va me
perci-pe Do - mine hu - mi - les pre-ces
o De-us sal-va me
perci-pe Do - mine hu - mi - les preces,
o De-us sal-va me

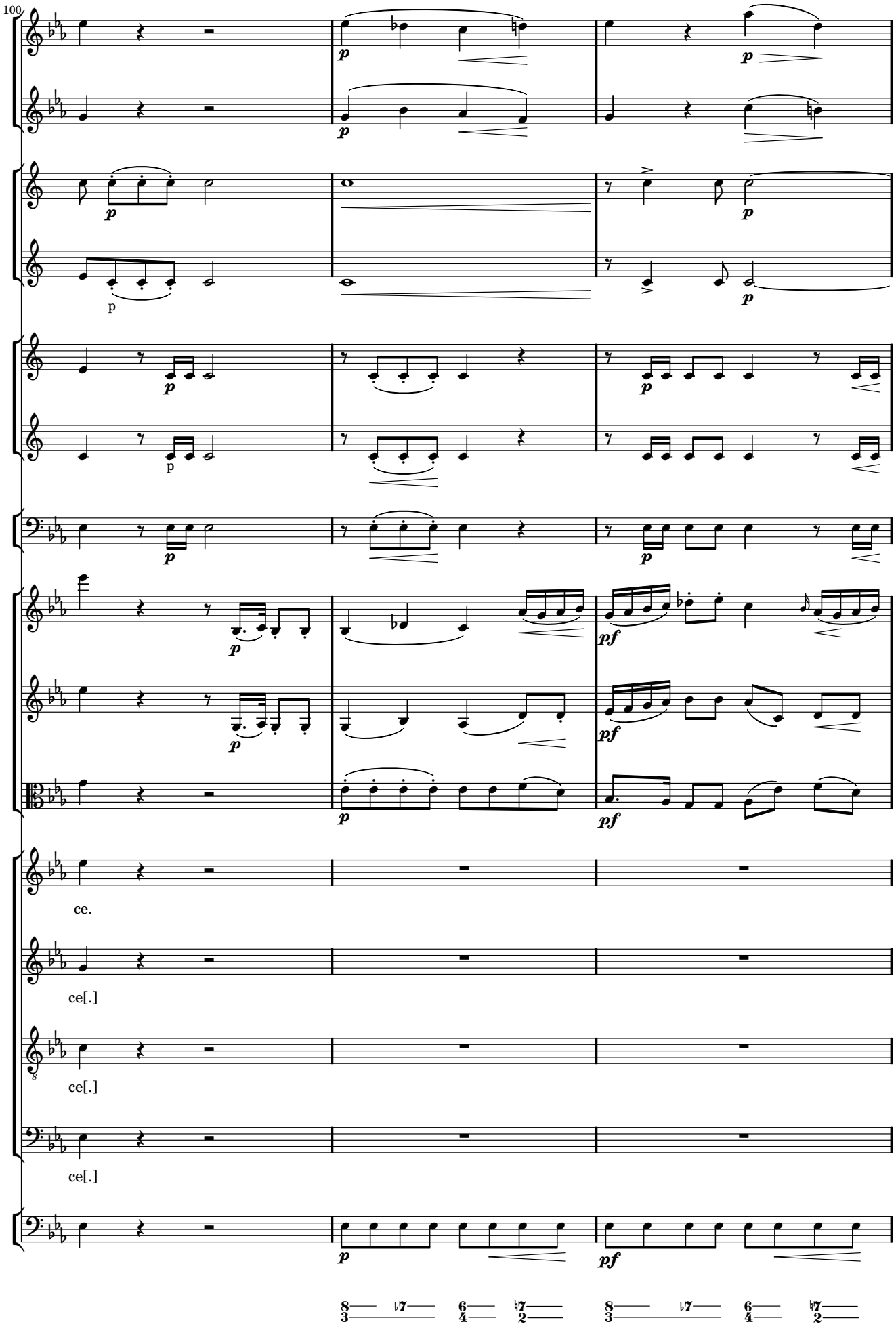

86
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
per - ci-pe Do - mine hu - mi - les pre - ces Do - mine con-ser - va
per - ci-pe Do - mine hu - mi - les pre - ces Do - mine con-ser - va
per - ci-pe Do - mine hu - mi - les pre - ces Do - mine con-ser - va
per - ci-pe Do - mine hu - mi - les pre - ces Do - mine con-ser - va

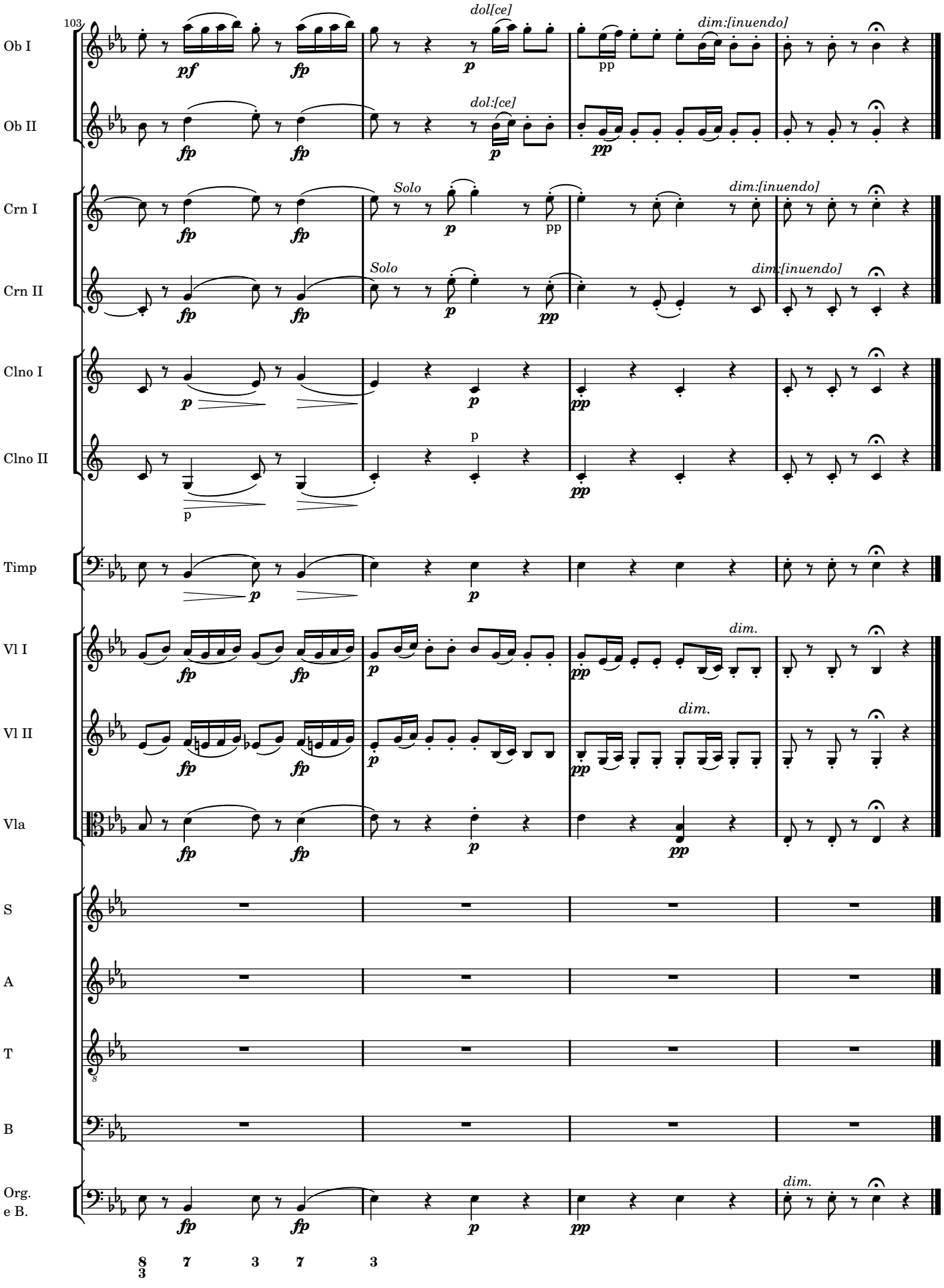

89
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
a - nimam meam in bel - lo et in pa - ce in bel - lo et in pa - ce in
a - nimam meam in bel - lo et in pa - ce in bel - lo et in pa - ce in
a - nimam meam in bel - lo et in pa - ce in bel - lo et in pa - ce in
a - nimam meam in bel - lo et in pa - ce in bel - lo et in pa - ce in


92
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
*) Phrasierung wie T 93?
phrasing like M 93?
dol[ce]
dol:[ce]
pa - - - - ce in bel - lo et in pa - ce in bel - lo et in pa - ce
pa - - - - ce, in bel - lo et in pa - ce, in bel - lo et in pa - ce
pa - - - - ce in bel - lo et in pa - ce in bel - lo et in pa - ce
pa - - - - ce in bel - lo et in pa - ce in bel - lo et in pa - ce

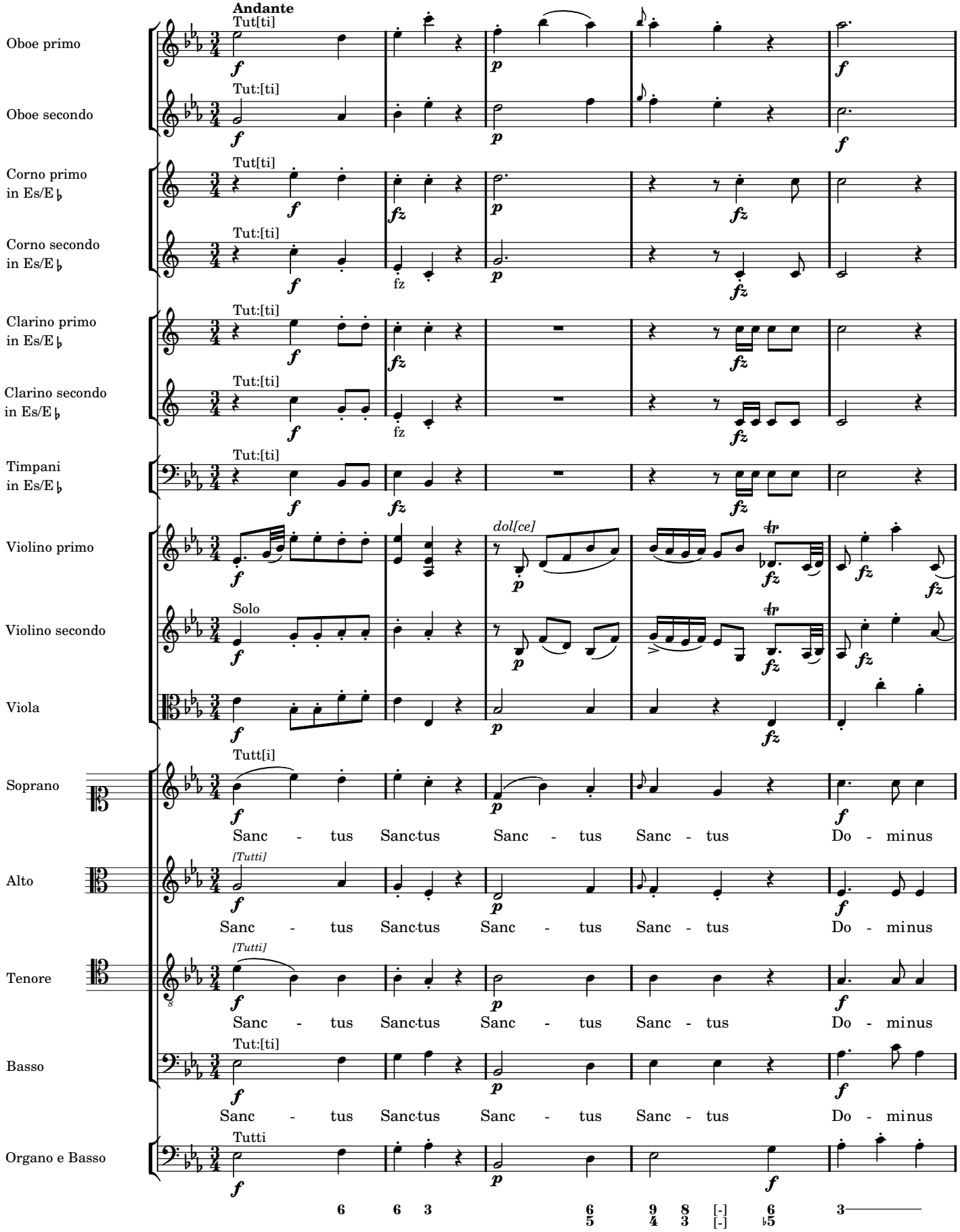

95
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dolc[ce]
dol:[ce]
*) Phrasierung wie T 96?
phrasing like M 96?
Do - mi-ne con-ser - va
Do - mi-ne con-ser - va
a - nimam me - am in
con - ser - va
Do - mi-ne
con - ser - va
a - nimam me - am in

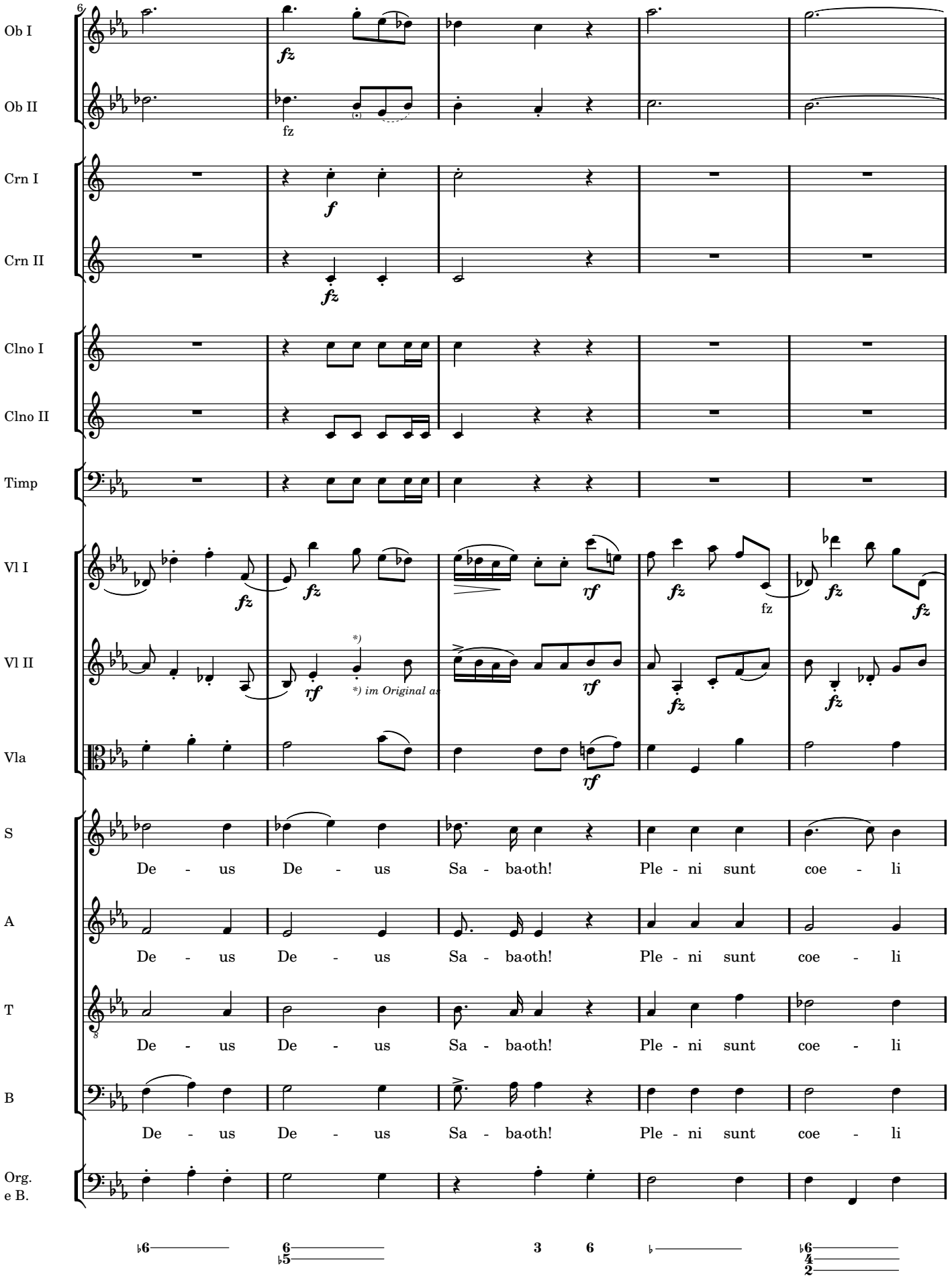

98
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
ff
f
pf
bel - - - lo et in pa - - - - - - - -

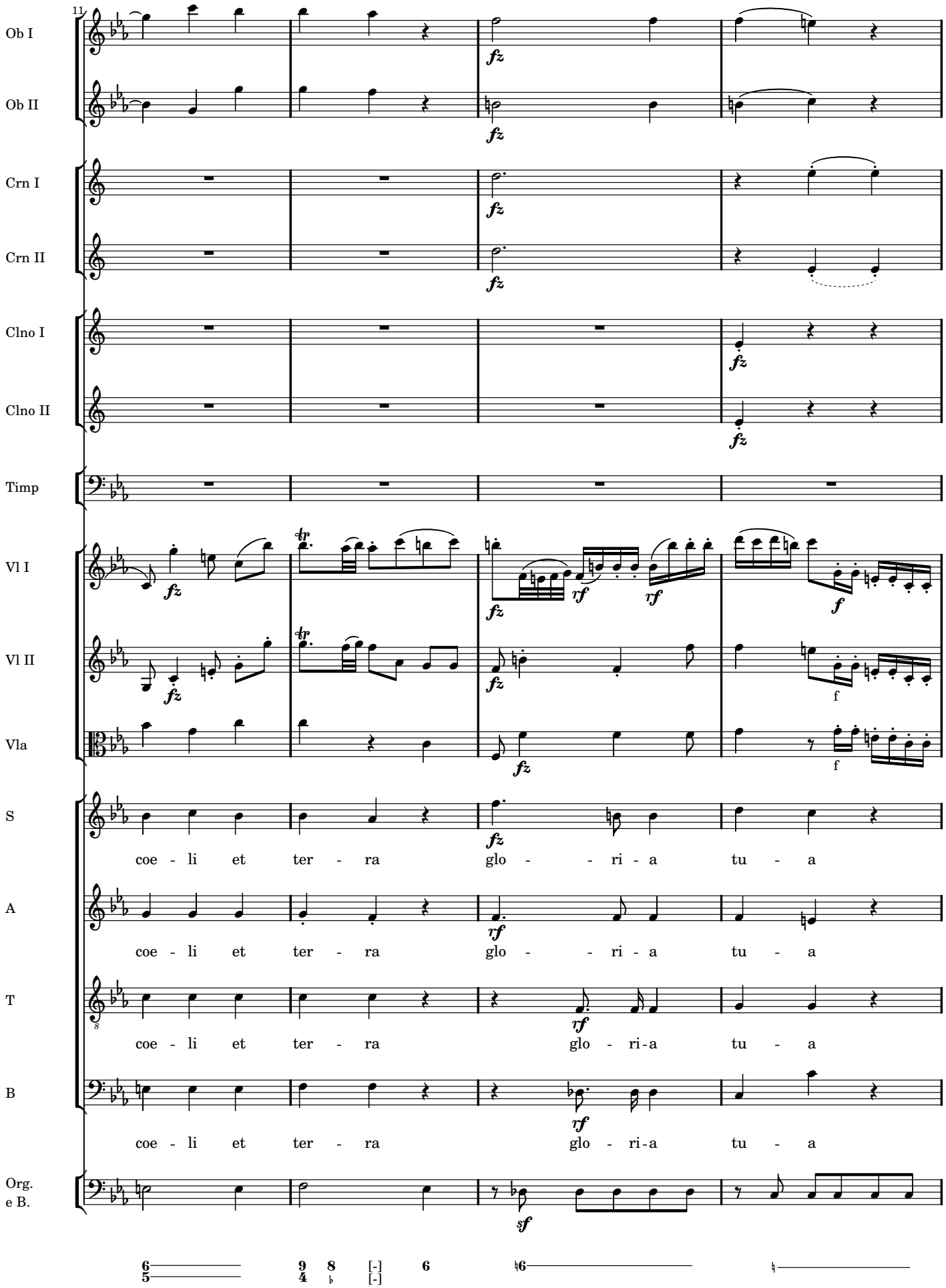

100
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
ce.
ce[.]
ce[.]
ce[.]

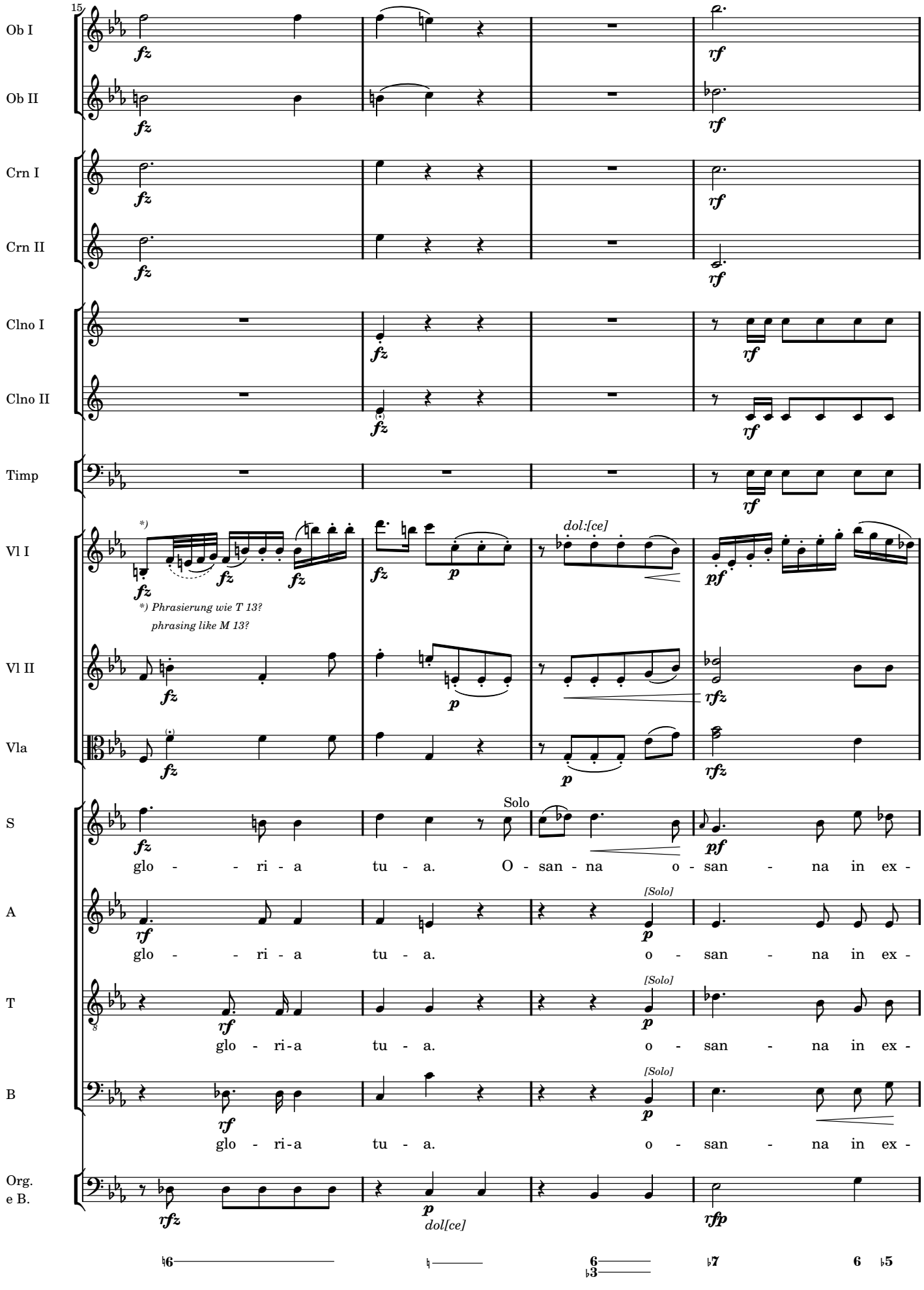

103
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol[ce]
dol:[ce]
dim:[inuendo]
Solo
dim.
pf
fp
p
pp

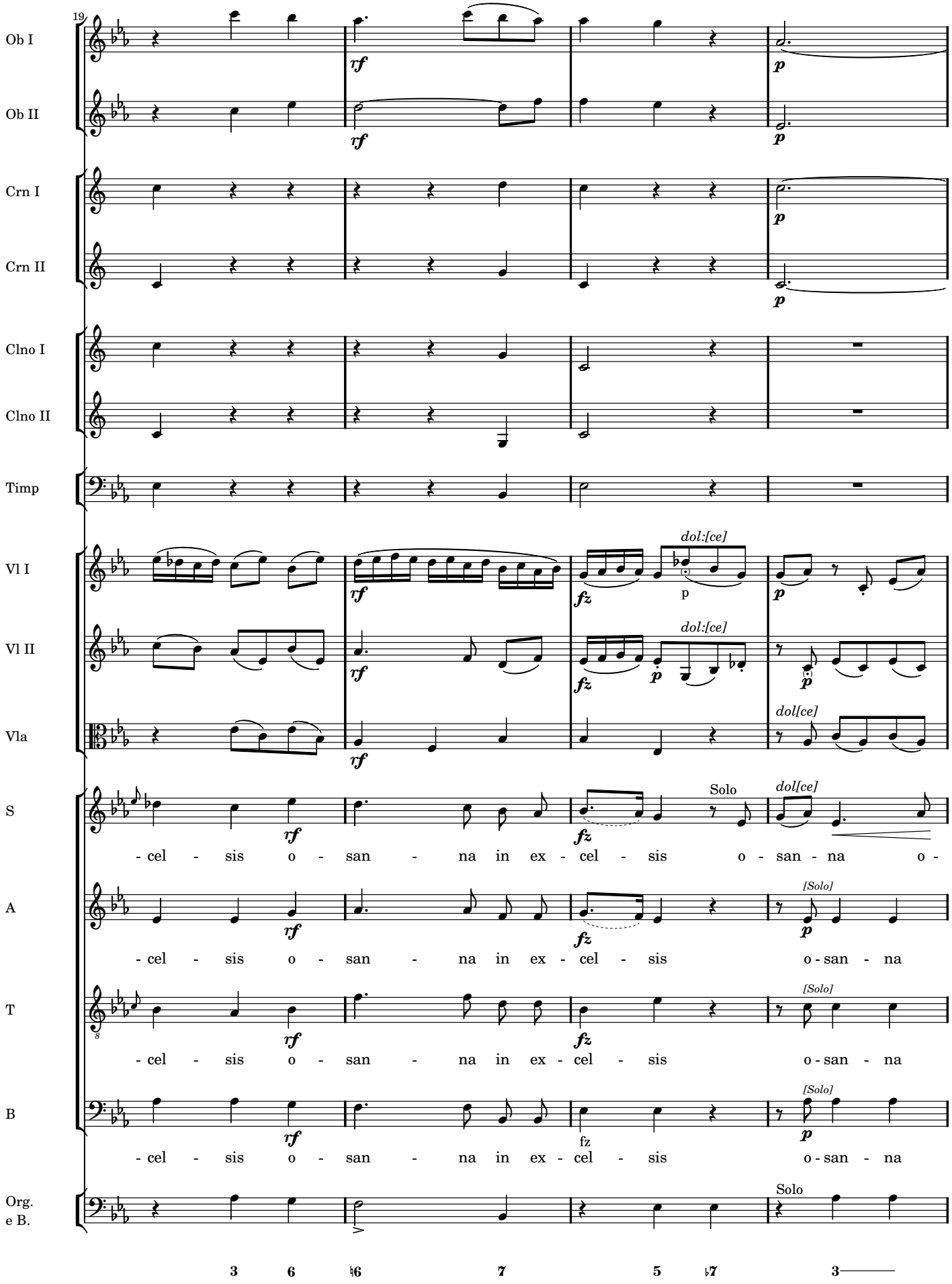
VII. Sanctus

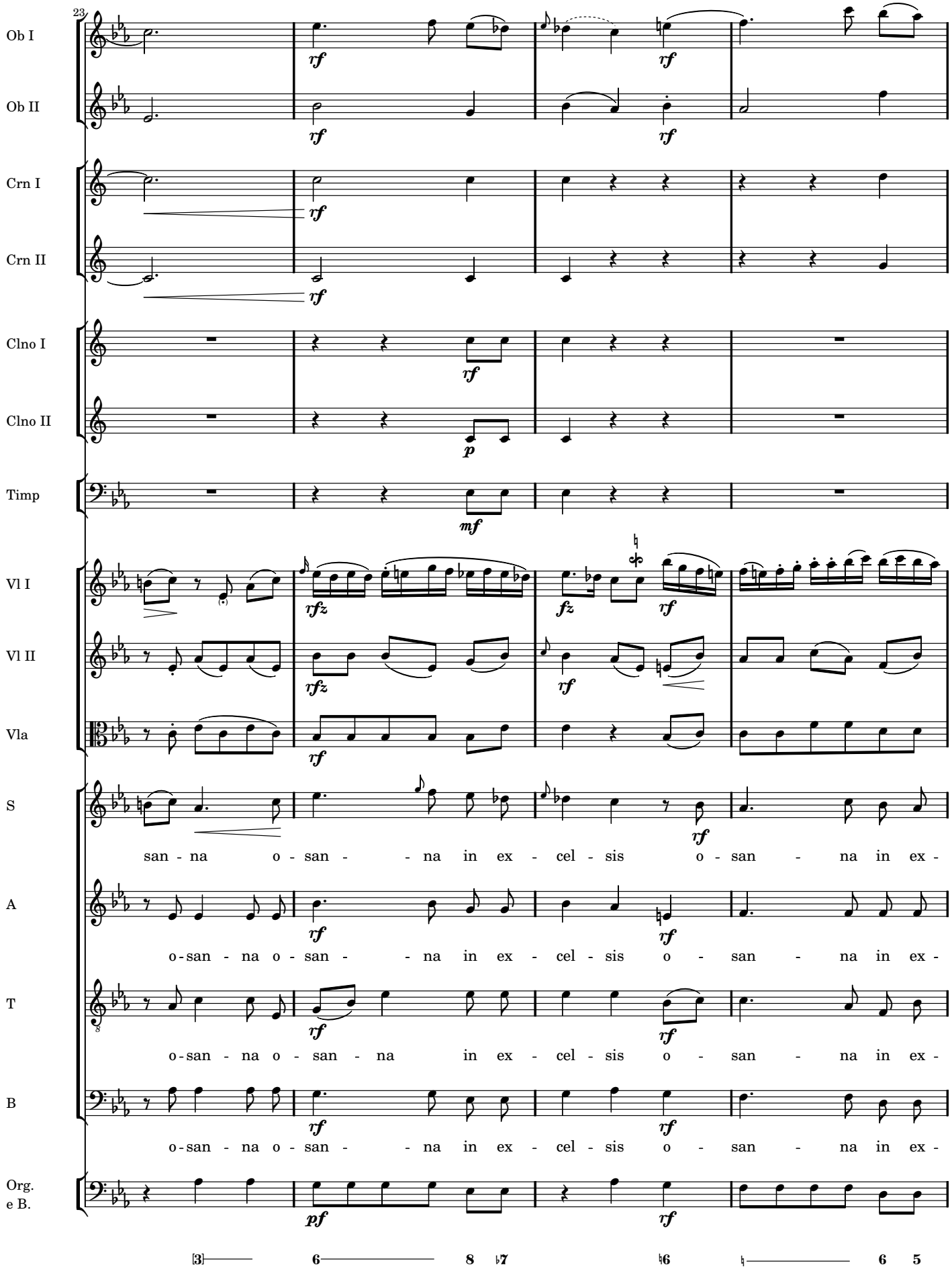

Andante
Oboe primo
Tut[ti]
Oboe secondo
Tut:[ti]
Corno primo in Es/E♭
Tut[ti]
Corno secondo in Es/E♭
Tut:[ti]
Clarino primo in Es/E♭
Tut:[ti]
Clarino secondo in Es/E♭
Tut:[ti]
Timpani in Es/E♭
Tut:[ti]
Violino primo
dol[ce]
Violino secondo
Solo
Viola
Soprano
Tutt[i]
Sanc - tus Sanctus Sanc - tus Sanc - tus Do - minus
Alto
[Tutti]
Sanc - tus Sanctus Sanc - tus Sanc - tus Do - minus
Tenore
[Tutti]
Sanc - tus Sanctus Sanc - tus Sanc - tus Do - minus
Basso
Tut:[ti]
Sanc - tus Sanctus Sanc - tus Sanc - tus Do - minus
Organo e Basso
Tutti

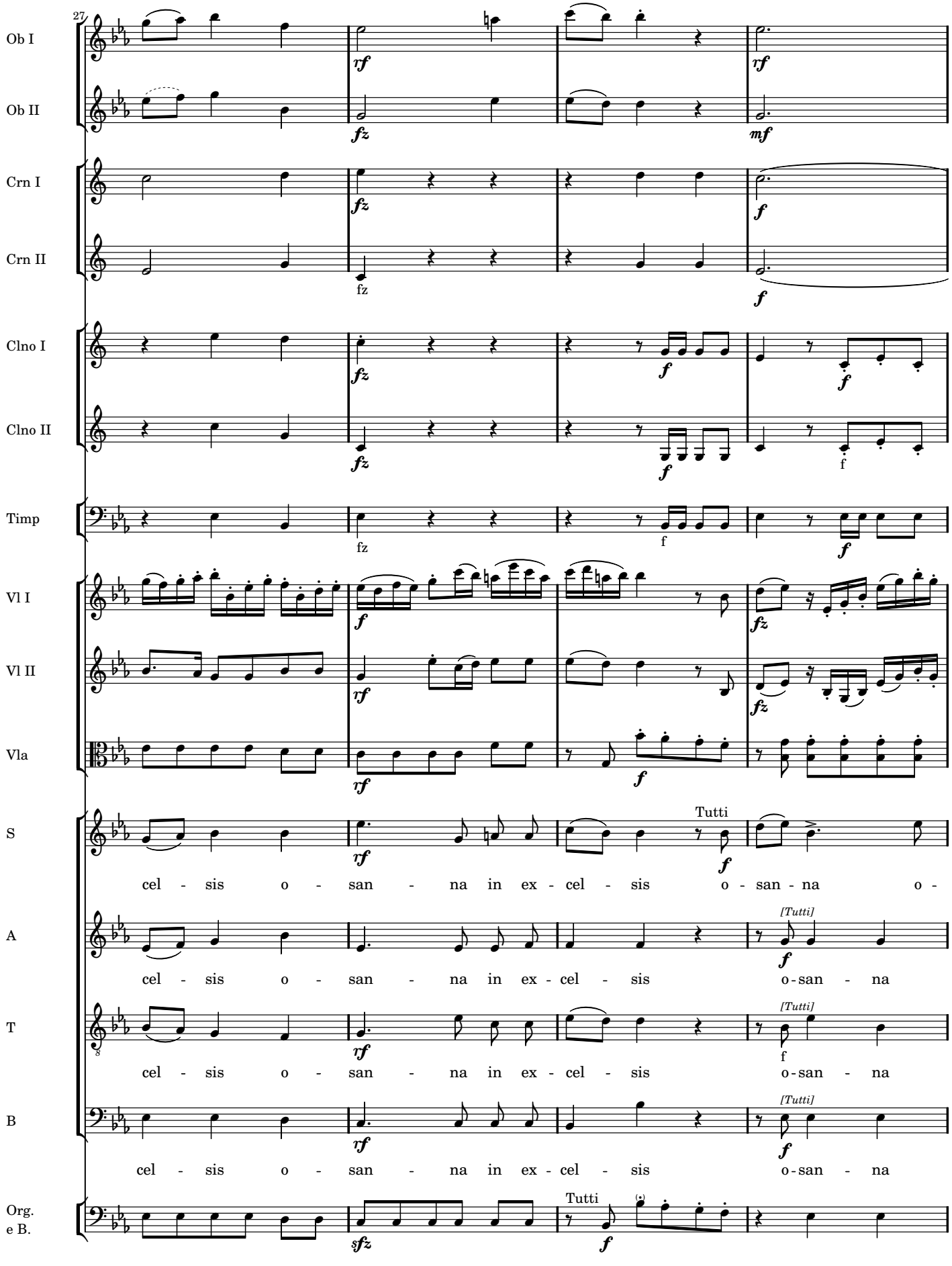

6
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
fz
f
*) im Original as
rf
De - us De - us Sa - ba-oth! Ple - ni sunt coe - li

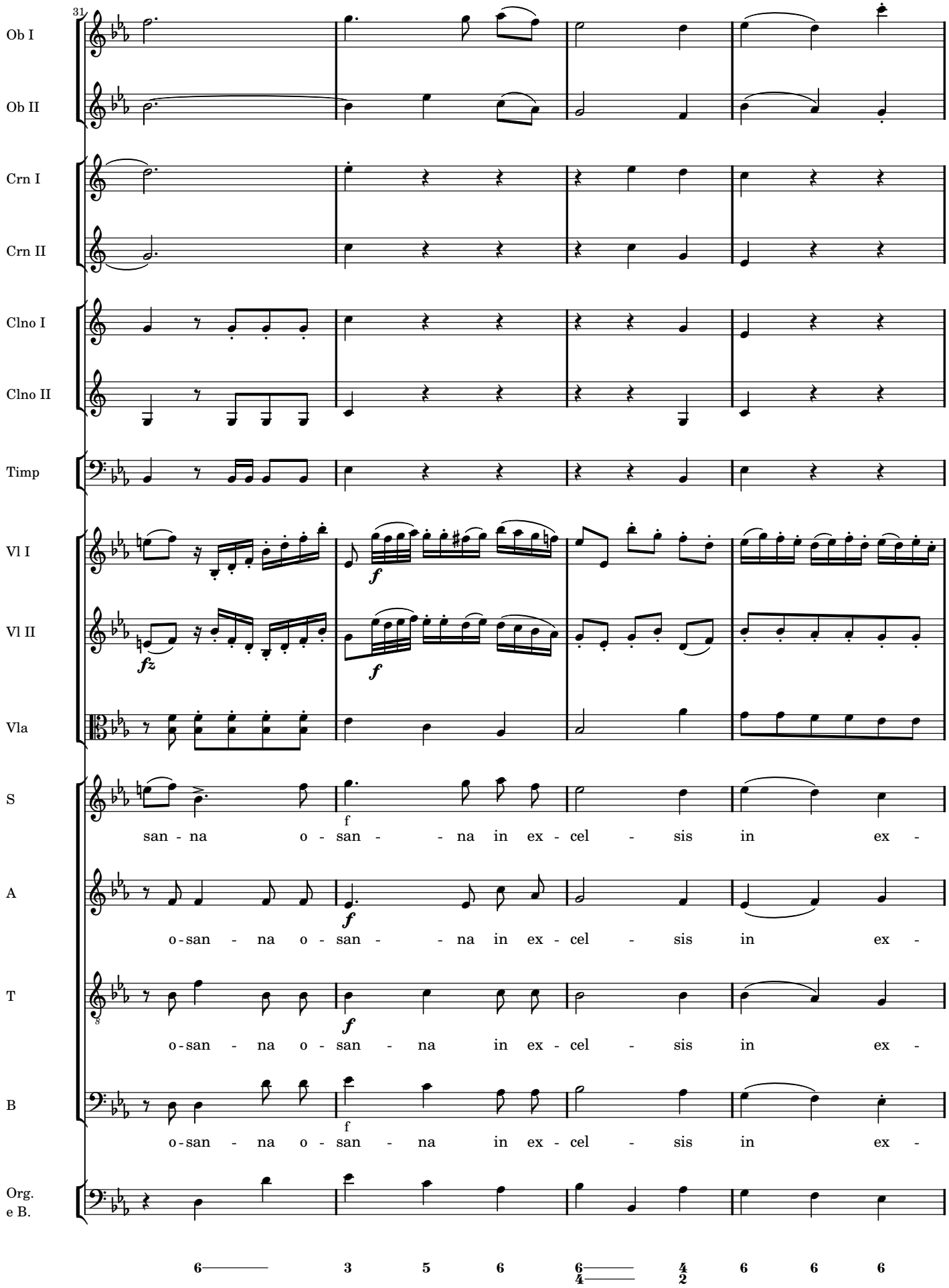

11
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
fz
rf
f
sf
coe - li et ter - ra glo - - ri - a tu - a
coe - li et ter - ra glo - - ri - a tu - a
coe - li et ter - ra glo - ri-a tu - a
coe - li et ter - ra glo - ri-a tu - a

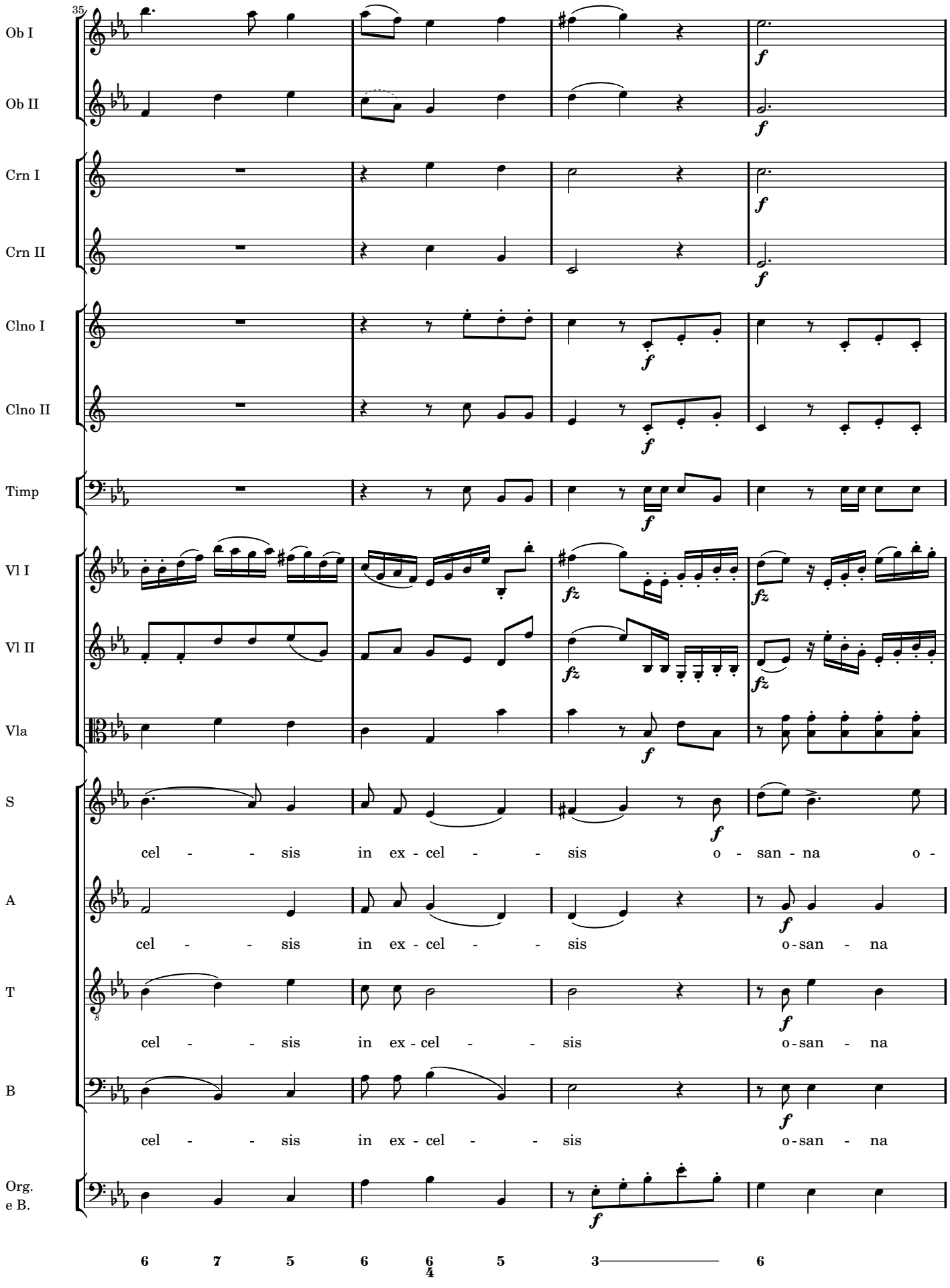

15
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
*) Phrasierung wie T 13?
phrasing like M 13?
dol:[ce]
Solo
[Solo]
glo - - ri - a tu - a. O - san - na o - san - na in ex -
glo - - ri - a tu - a. o - san - na in ex -
glo - ri-a tu - a. o - san - na in ex -
glo - ri-a tu - a. o - san - na in ex -
dol[ce]

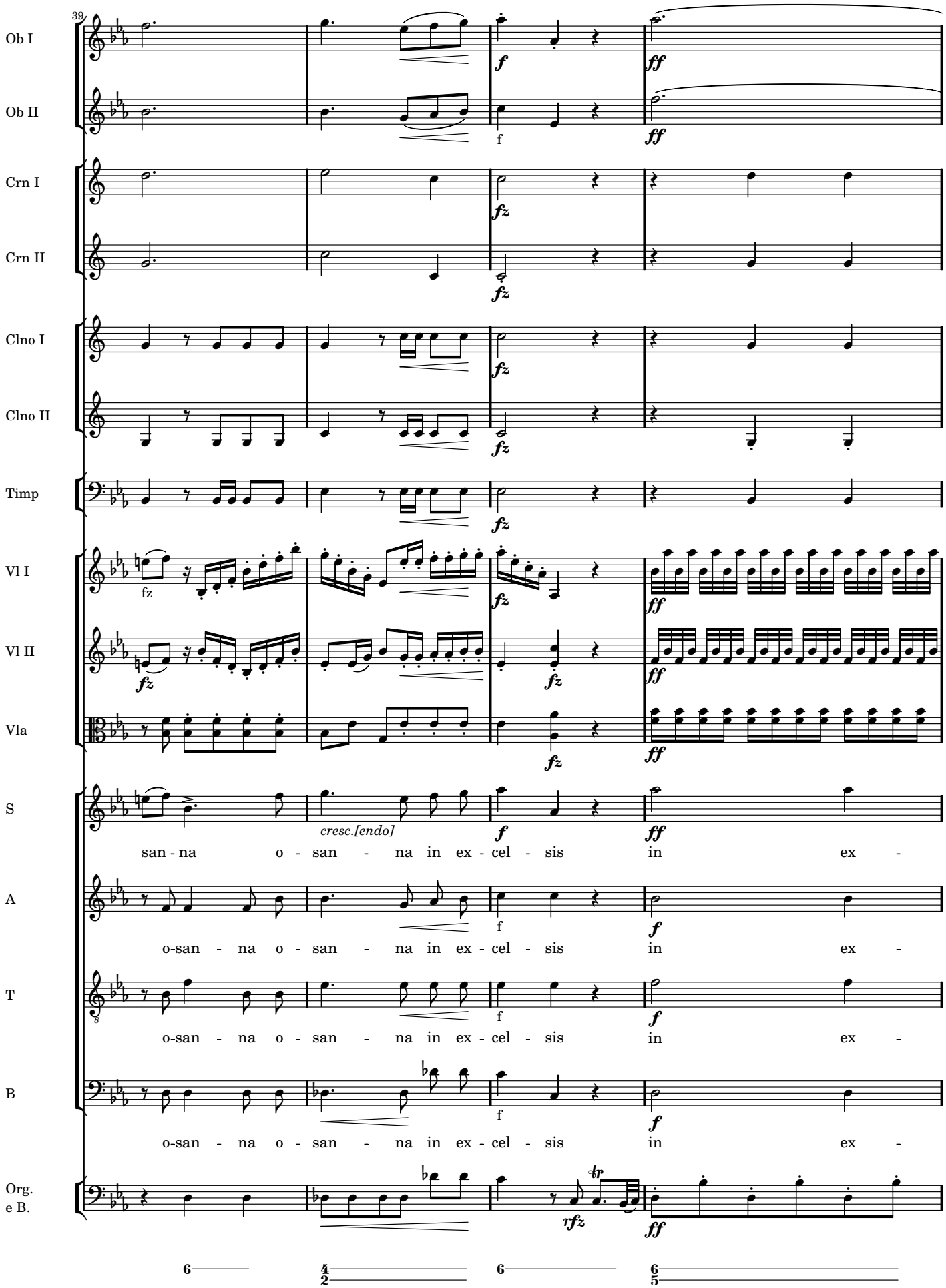

19
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol:[ce]
dol[ce]
Solo
[Solo]
- cel - sis o - san - na in ex - cel - sis o - san - na o -
- cel - sis o - san - na in ex - cel - sis o - san - na
- cel - sis o - san - na in ex - cel - sis o - san - na
- cel - sis o - san - na in ex - cel - sis o - san - na
3 6 ♮6 7 5 ♭7 3

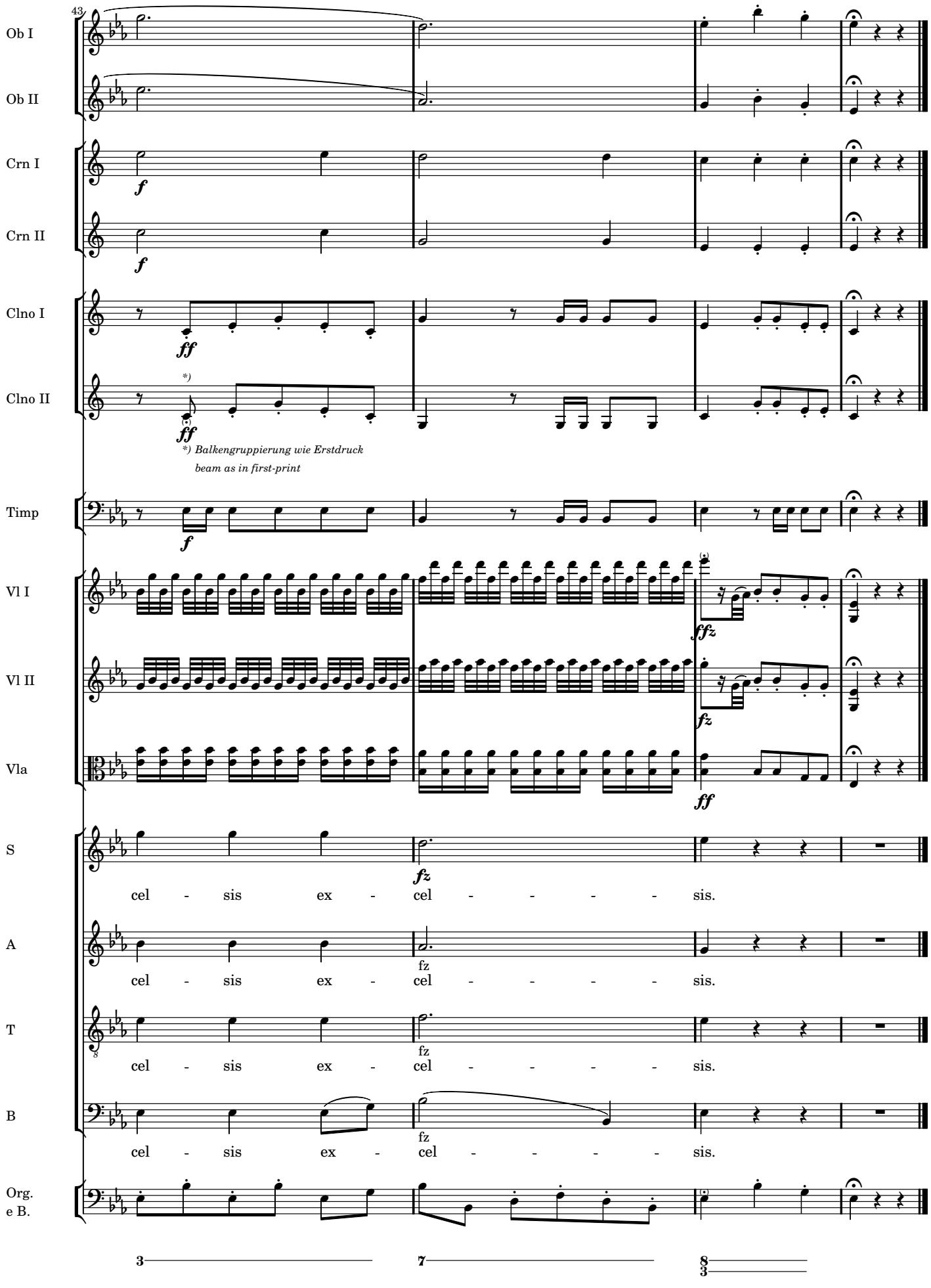

23
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
san - na o - san - - na in ex - cel - sis o - san - na in ex -
o-san - na o - san - - na in ex - cel - sis o - san - na in ex -
o-san - na o - san - na in ex - cel - sis o - san - na in ex -
o-san - na o - san - - na in ex - cel - sis o - san - na in ex -


27
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Tutti
cel - sis o - san - na in ex - cel - sis o - san - na o -
cel - sis o - san - na in ex - cel - sis o-san - na
cel - sis o - san - na in ex - cel - sis o-san - na
cel - sis o - san - na in ex - cel - sis o-san - na

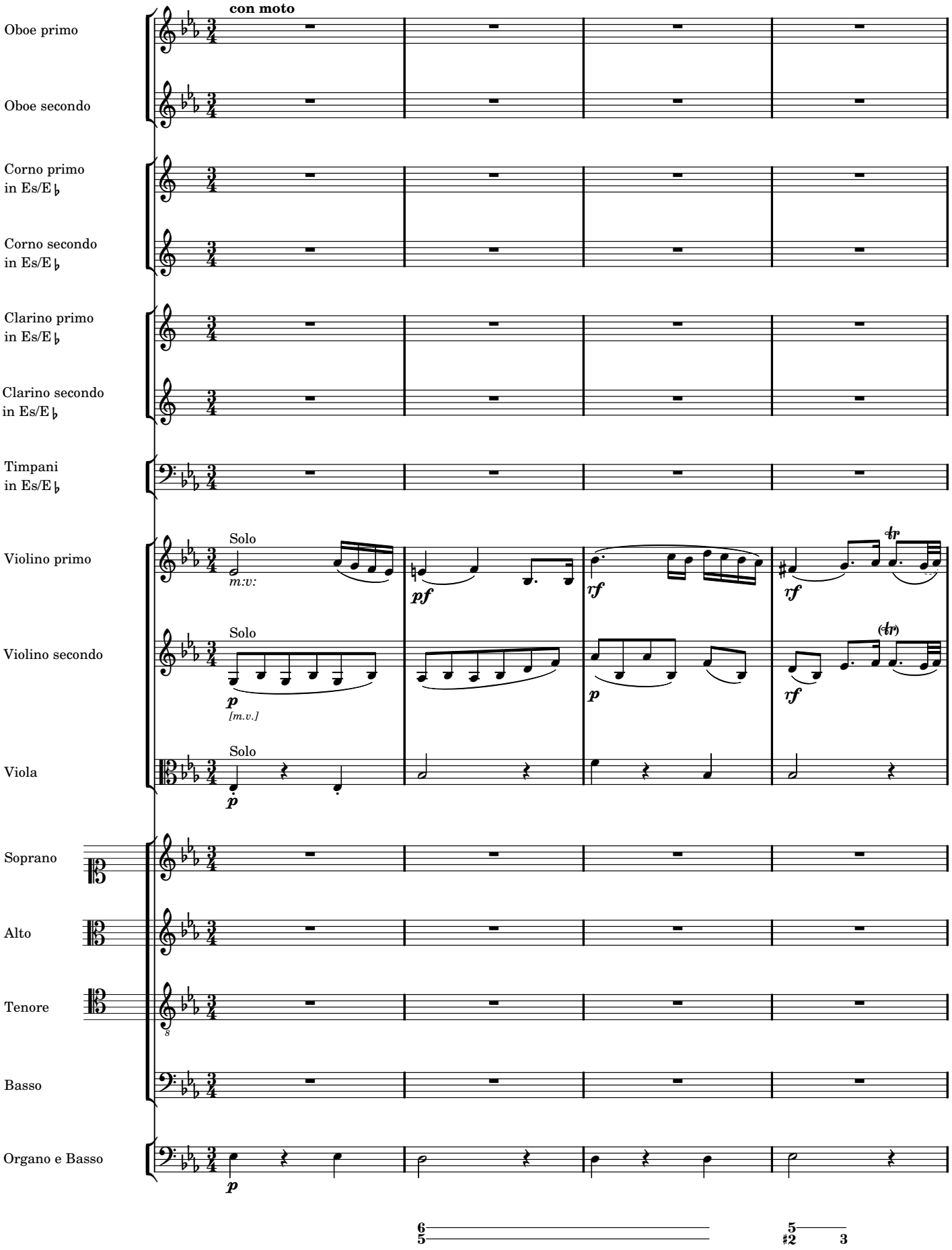

31
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
f
san - na o - san - - na in ex - cel - sis in ex -
o-san - na o - san - - na in ex - cel - sis in ex -
o-san - na o - san - na in ex - cel - sis in ex -
o-san - na o - san - na in ex - cel - sis in ex -

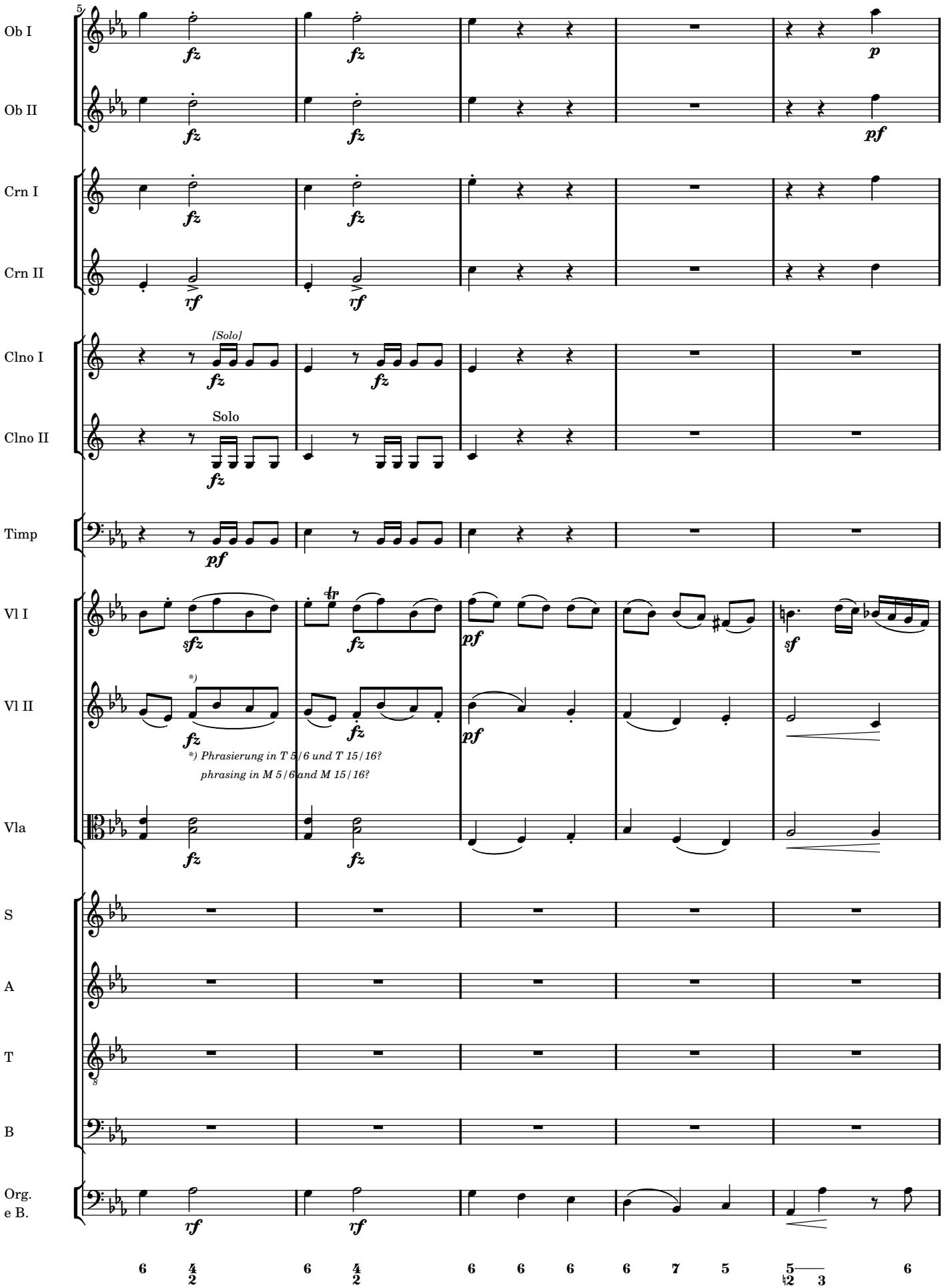

35
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
cel - - sis in ex - cel - - sis o - san - na o -
cel - - sis in ex - cel - - sis o-san - na
cel - - sis in ex - cel - - sis o-san - na
cel - - sis in ex - cel - - sis o-san - na
6 7 5 6 6/4 5 3 6

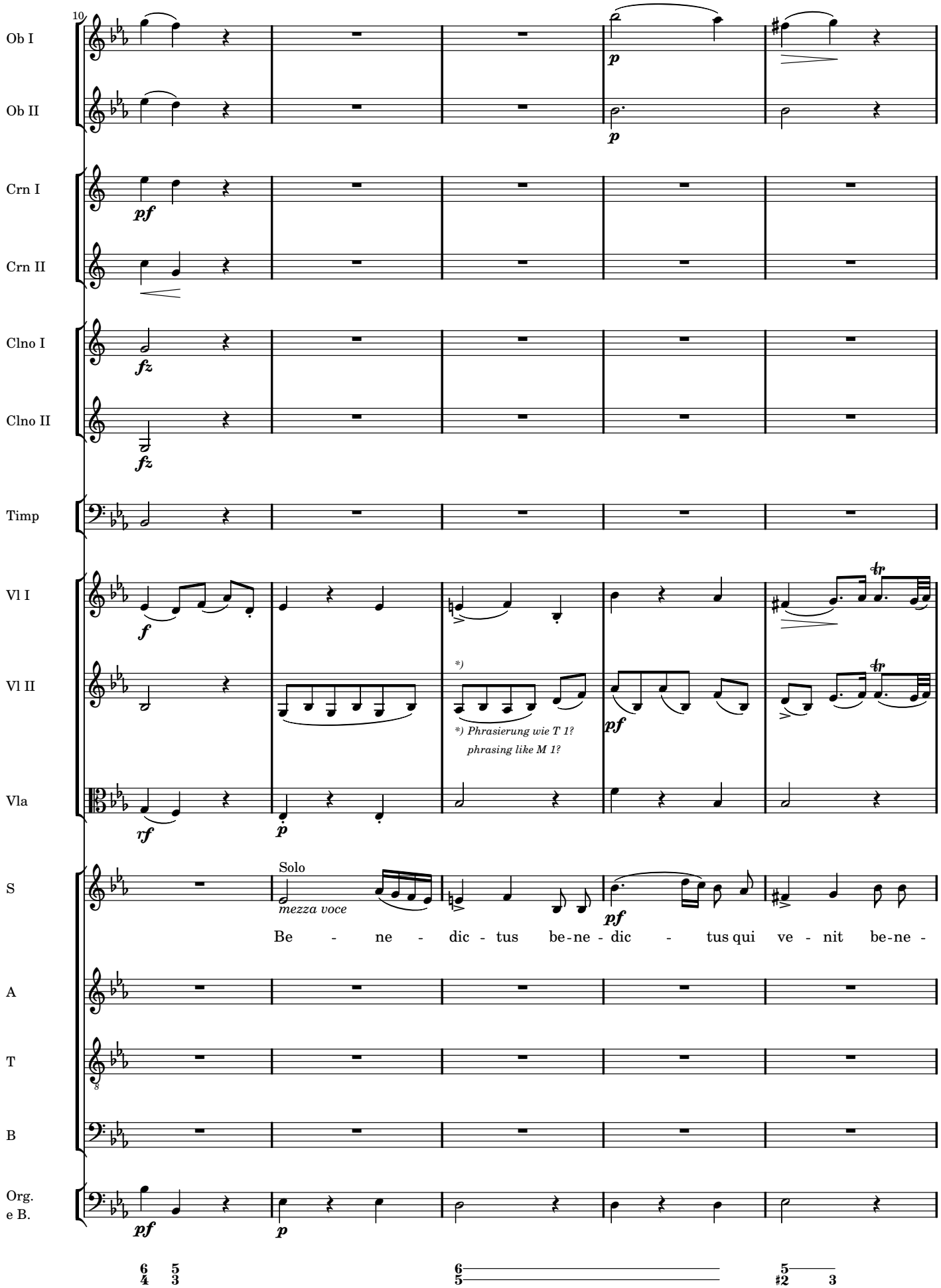

39
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
fz
f
ff
fz
cresc.[endo]
san - na o - san - na in ex - cel - sis in ex -
o-san - na o - san - na in ex - cel - sis in ex -
o-san - na o - san - na in ex - cel - sis in ex -
o-san - na o - san - na in ex - cel - sis in ex -
rfz

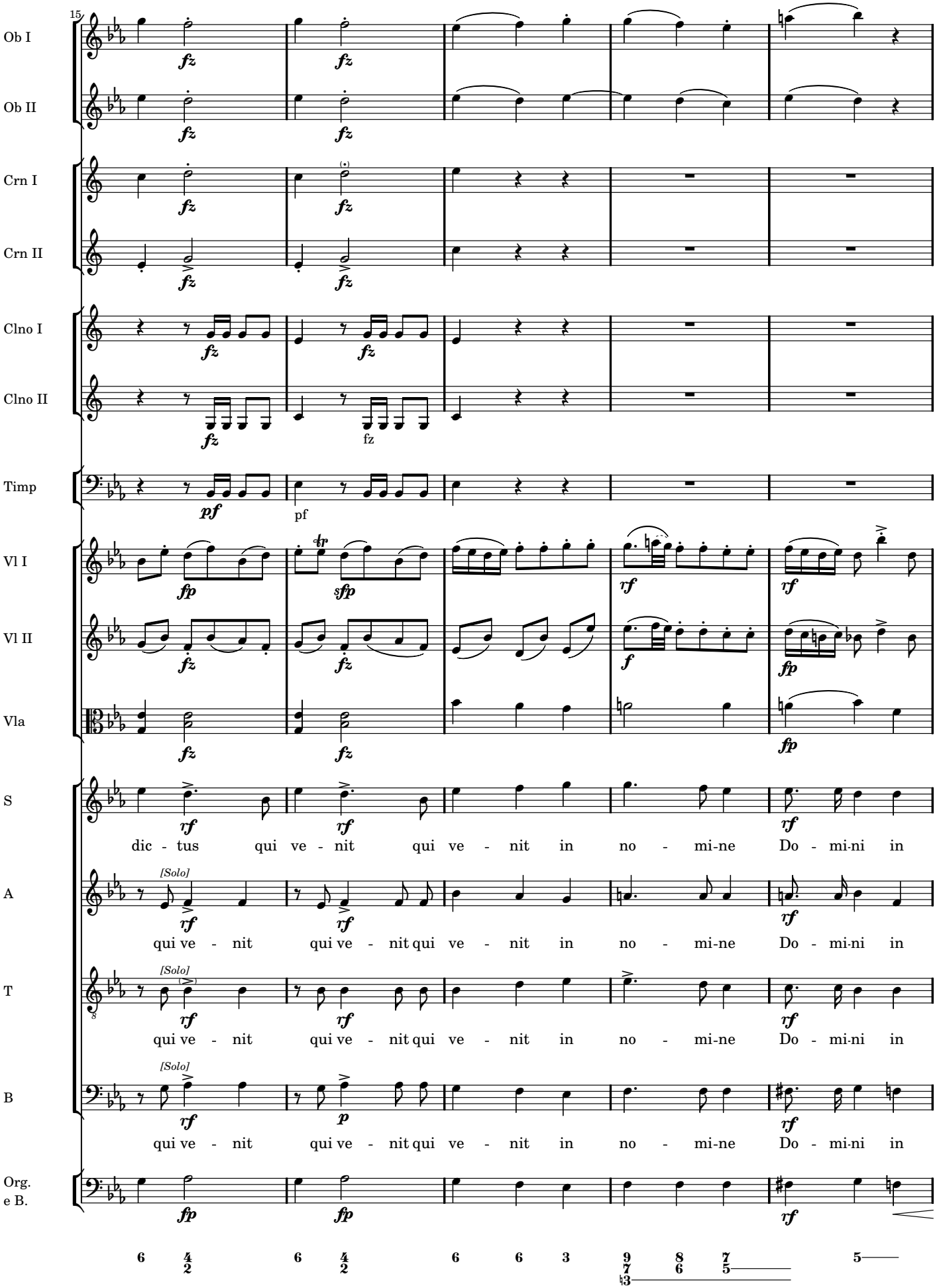

43
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
*)
*) Balkengruppierung wie Erstdruck
beam as in first-print
Timp
Vl I
Vl II
Vla
S
cel - sis ex - cel - - - - sis.
A
cel - sis ex - cel - - - - sis.
T
cel - sis ex - cel - - - - sis.
B
cel - sis ex - cel - - - - sis.
Org.
e B.

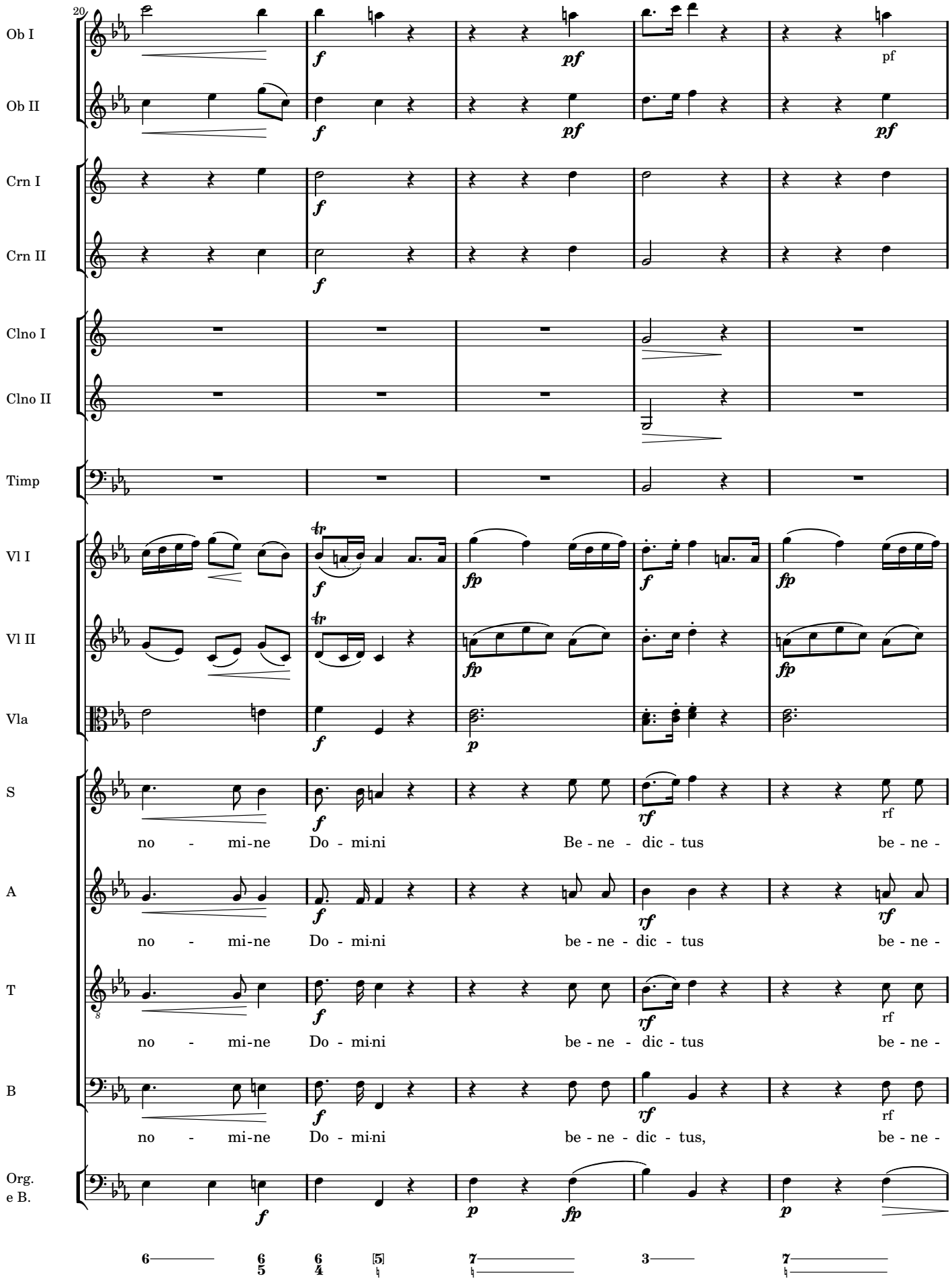
VIII. Benedictus

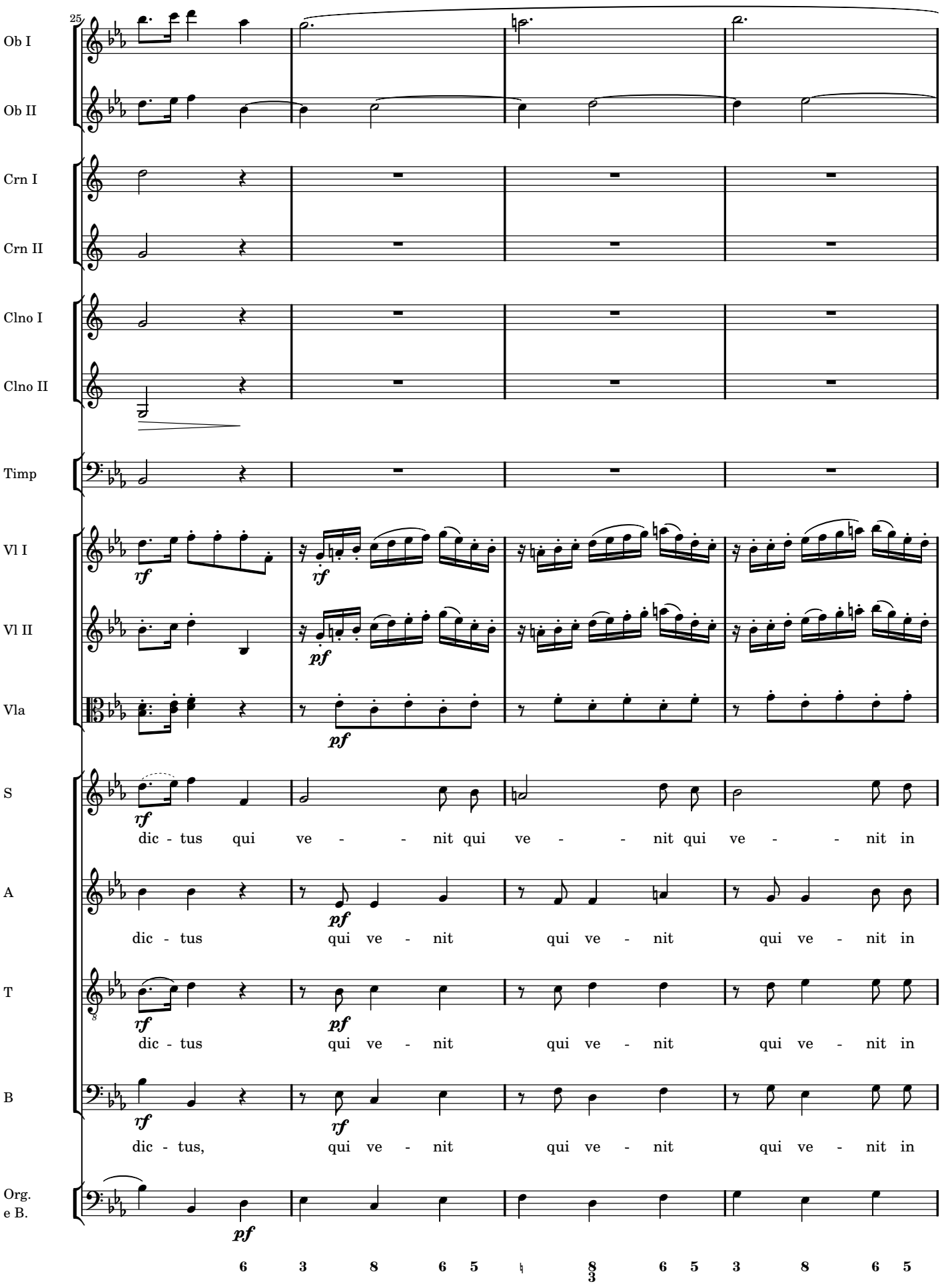


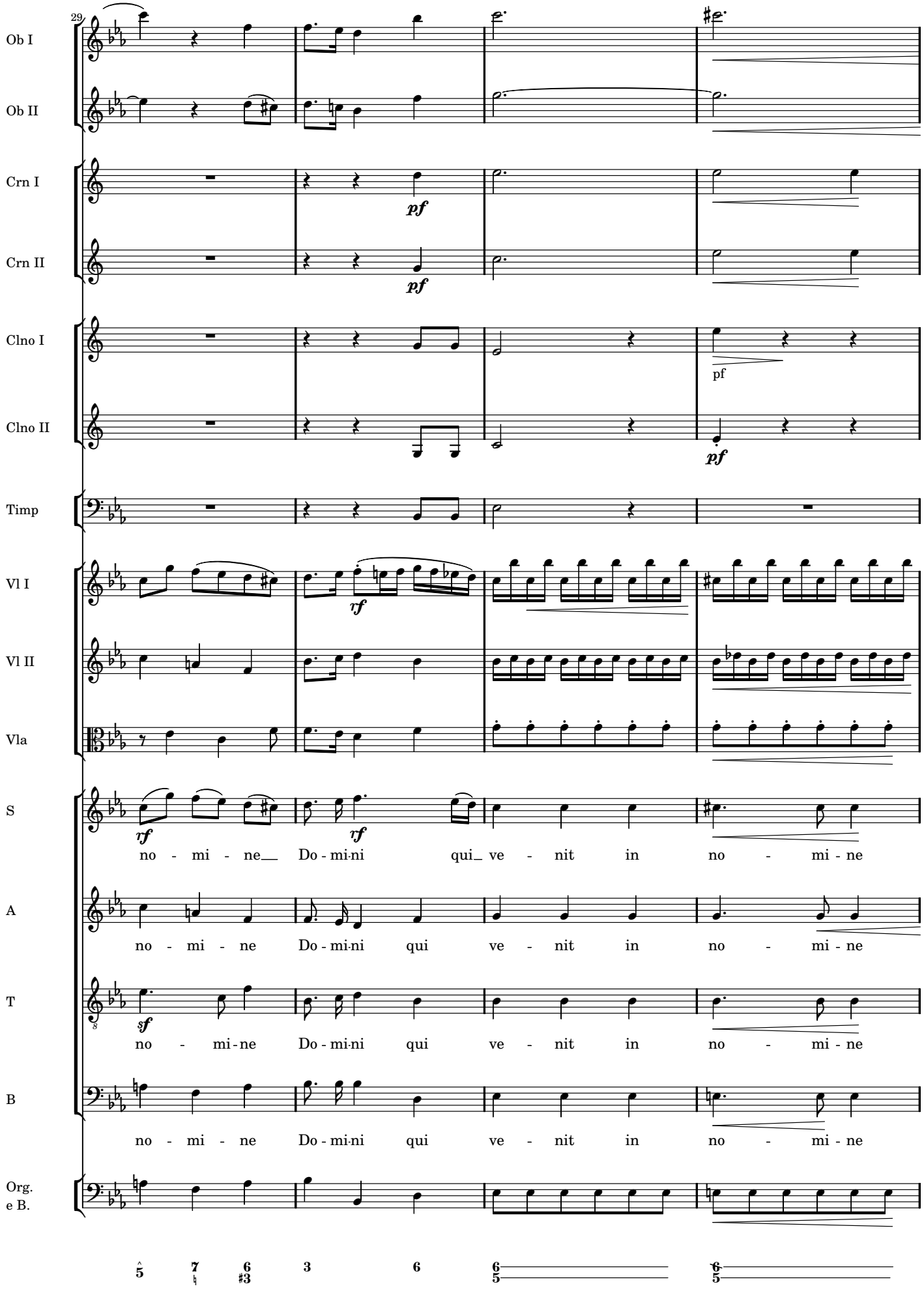

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
[Solo]
Solo
*)
*) Phrasierung in T 5/6 und T 15/16?
phrasing in M 5/6 and M 15/16?

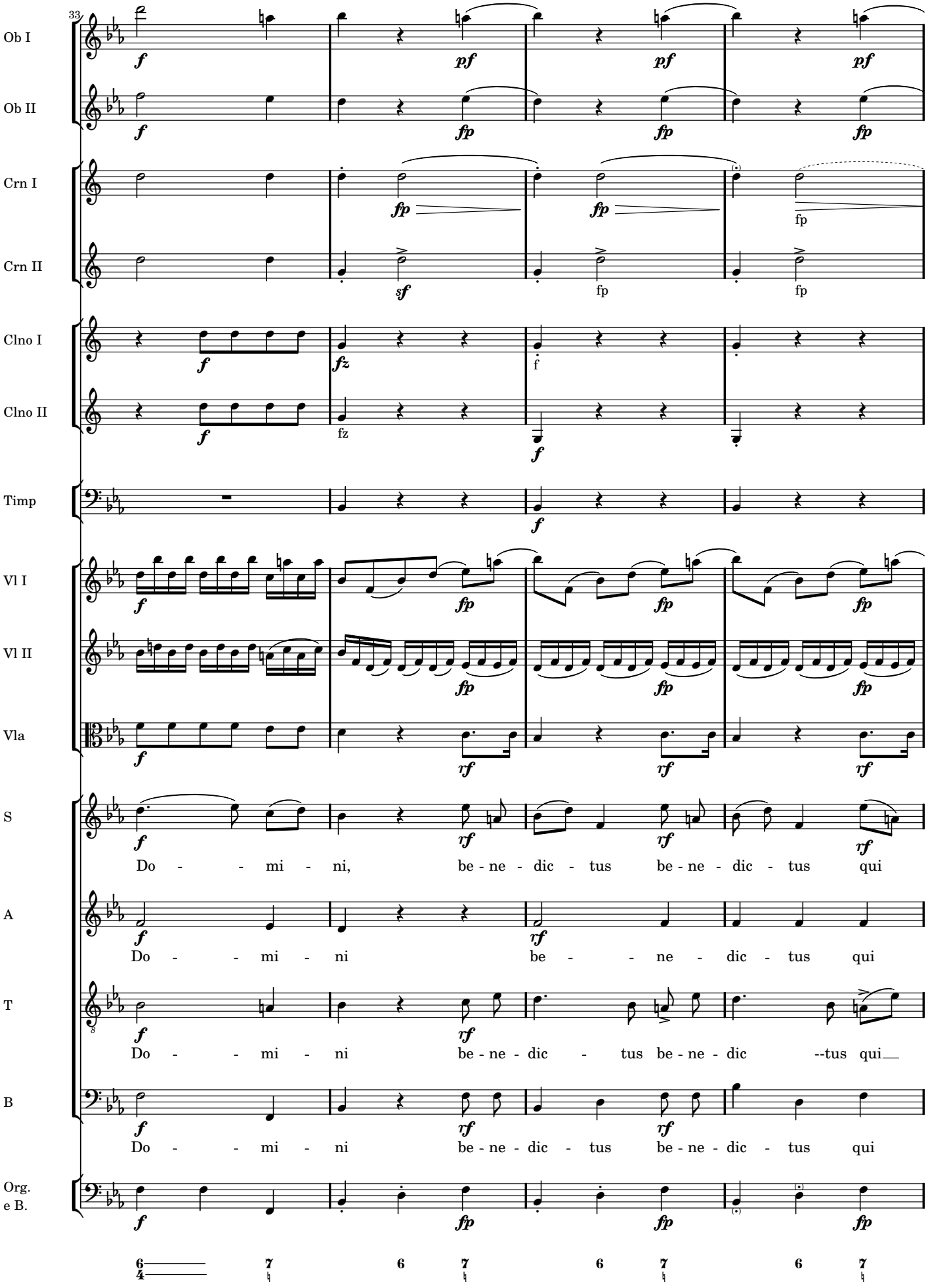

10
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
*) Phrasierung wie T 1?
phrasing like M 1?
Solo
mezza voce
Be - ne - dic - tus be-ne - dic - tus qui ve - nit be-ne -

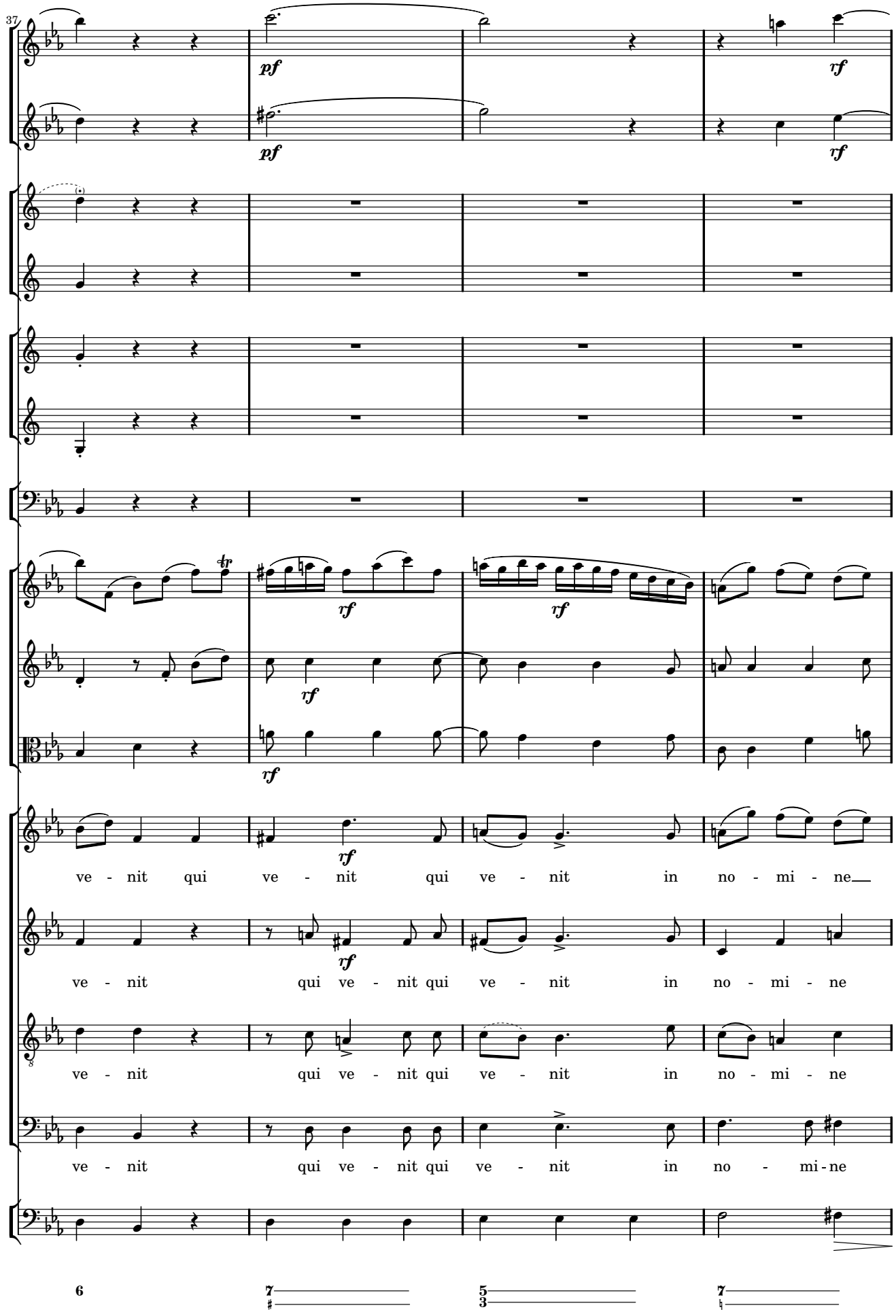

15
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dic - tus qui ve - nit qui ve - nit in no - mi-ne Do - mi-ni in
qui ve - nit qui ve - nit qui ve - nit in no - mi-ne Do - mi-ni in
qui ve - nit qui ve - nit qui ve - nit in no - mi-ne Do - mi-ni in
qui ve - nit qui ve - nit qui ve - nit in no - mi-ne Do - mi-ni in

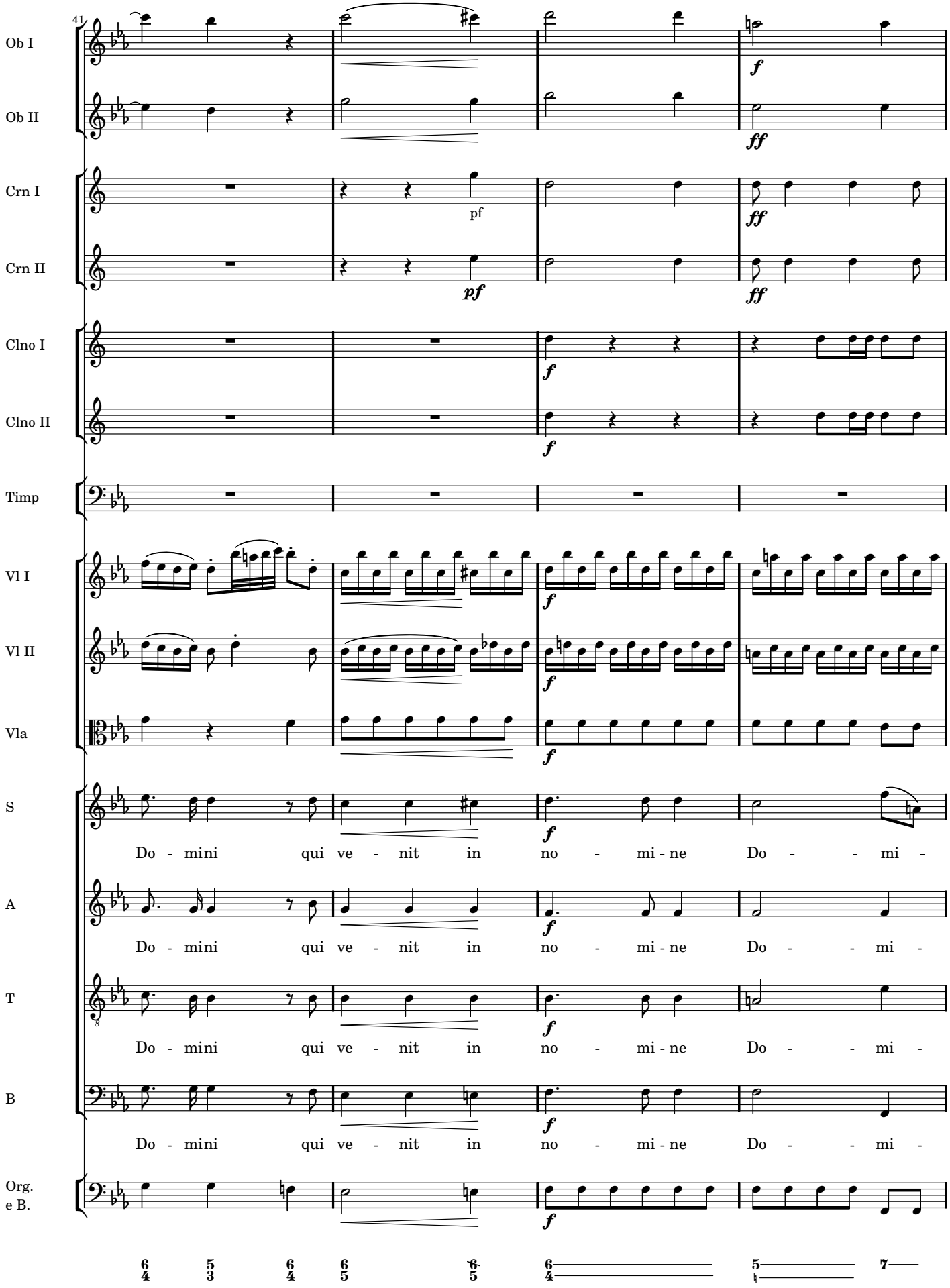

20
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
no - mi-ne Do - mi-ni Be - ne - dic - tus be - ne -
no - mi-ne Do - mi-ni be - ne - dic - tus be - ne -
no - mi-ne Do - mi-ni be - ne - dic - tus be - ne -
no - mi-ne Do - mi-ni be - ne - dic - tus, be - ne -

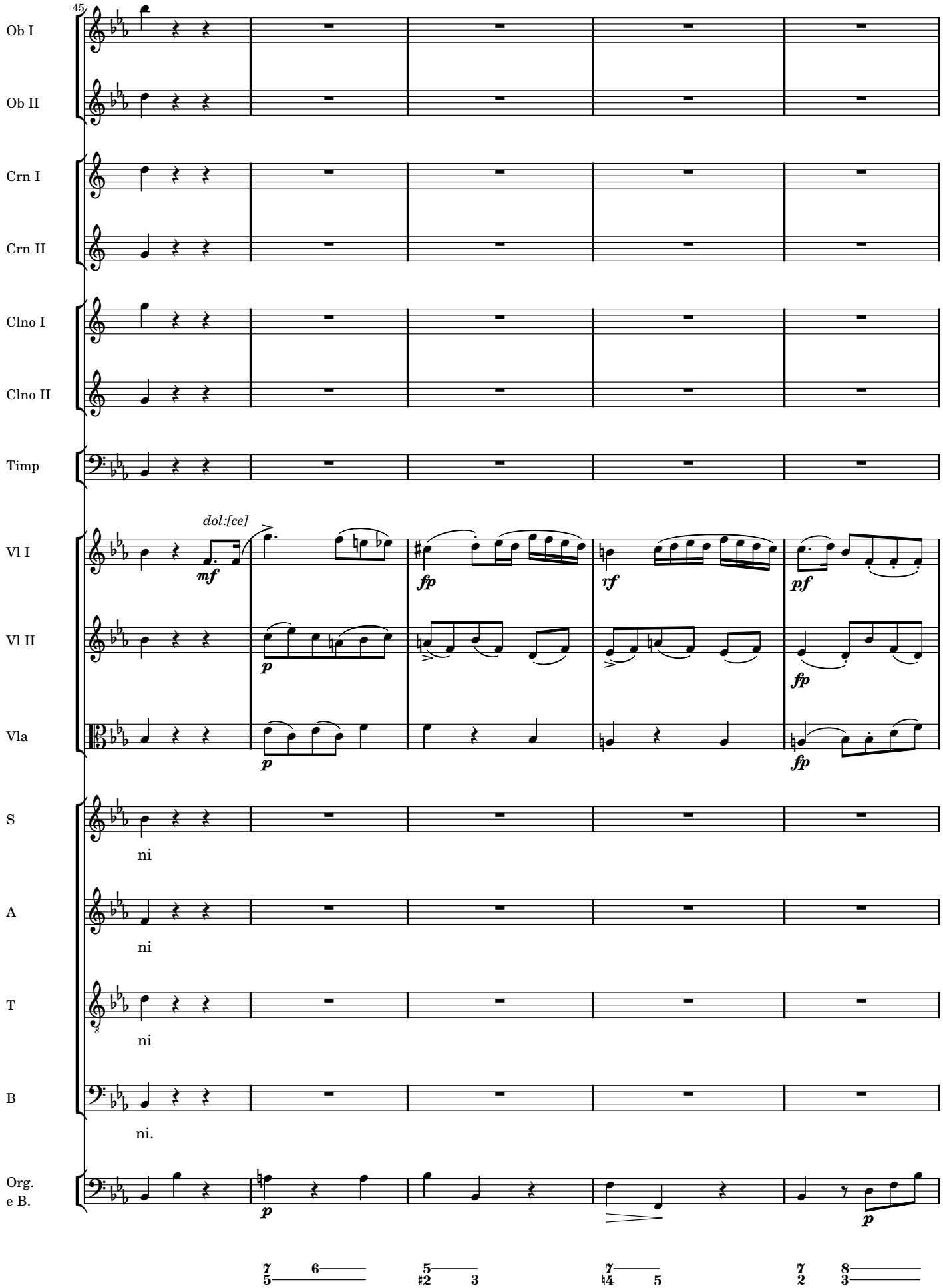

25
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
pf
dic - tus qui ve - - nit qui ve - - nit qui ve - - nit in
dic - tus qui ve - nit qui ve - nit qui ve - nit in
dic - tus qui ve - nit qui ve - nit qui ve - nit in
dic - tus, qui ve - nit qui ve - nit qui ve - nit in
6 3 8 6 5 8/3 6 5 3 8 6 5

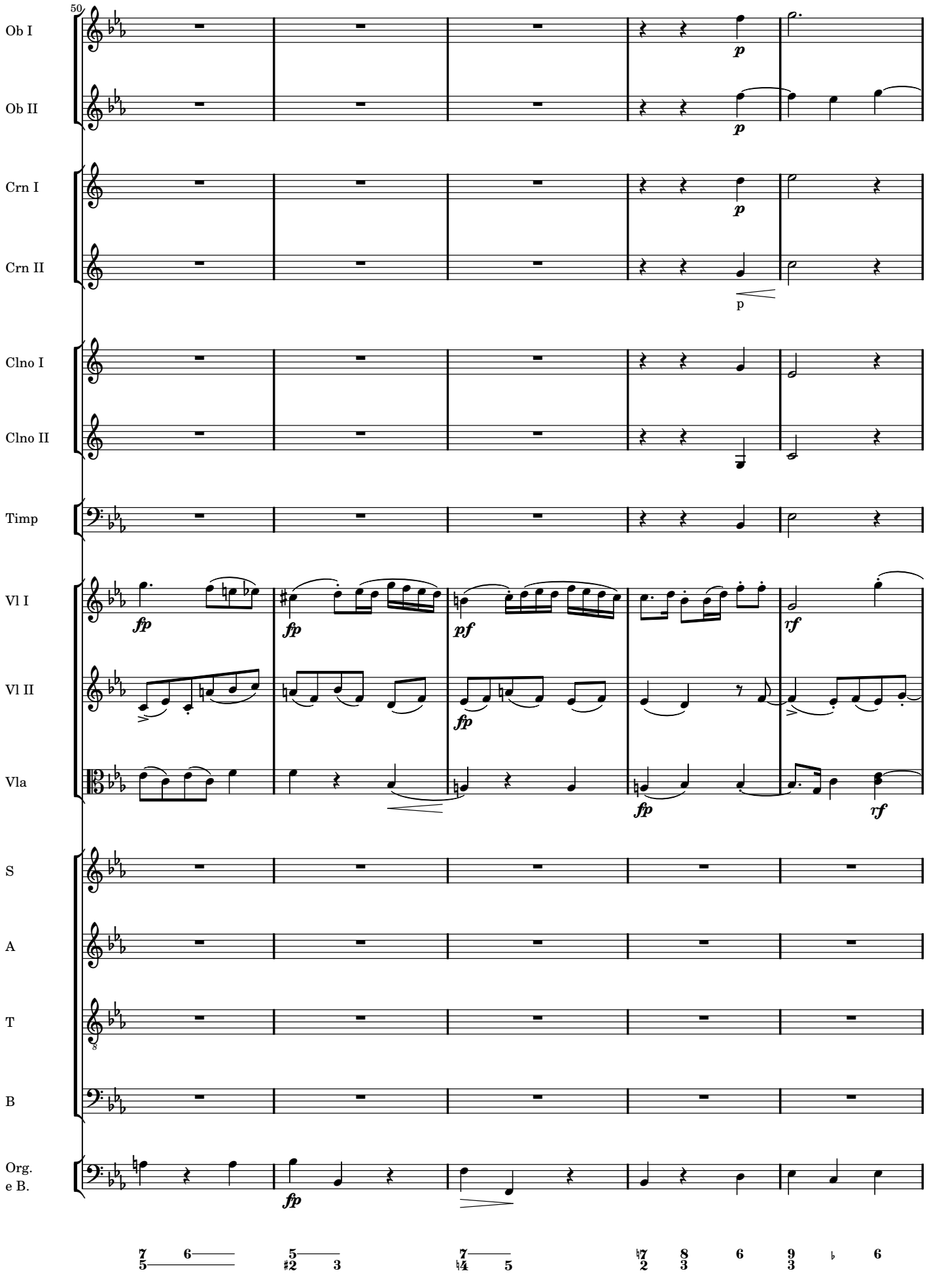

29
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
pf
pf
pf
rf
rf
rf
sf
no - mi - ne__ Do - mi·ni qui_ ve - nit in no - mi - ne
no - mi - ne Do - mi·ni qui ve - nit in no - mi - ne
no - mi - ne Do - mi·ni qui ve - nit in no - mi - ne
no - mi - ne Do - mi·ni qui ve - nit in no - mi - ne

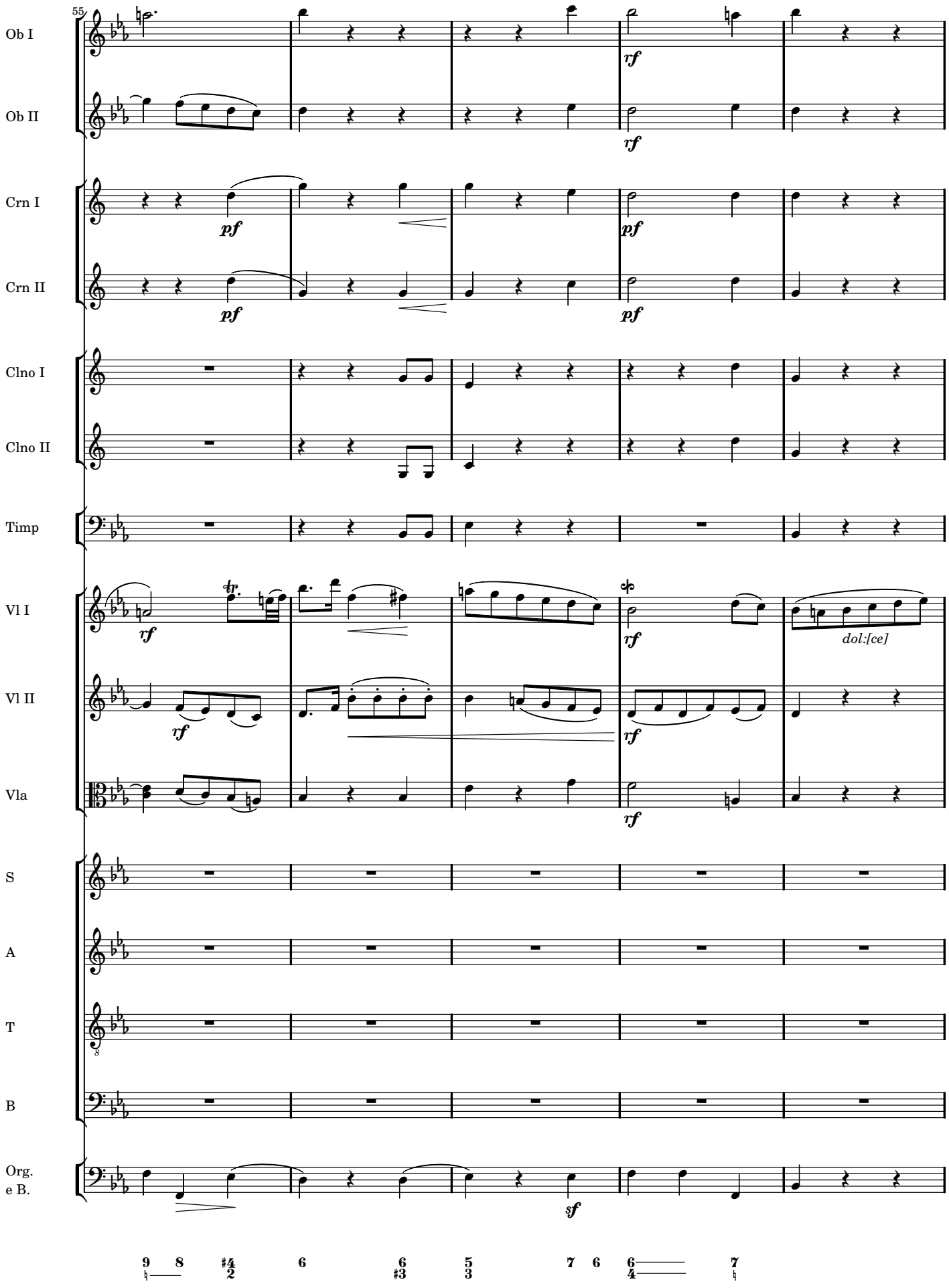

33
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Do - - mi - ni, be - ne - dic - tus be - ne - dic - tus qui
Do - - mi - ni be - - ne - dic - tus qui
Do - - mi - ni be - ne - dic - tus be - ne - dic --tus qui
Do - - mi - ni be - ne - dic - tus be - ne - dic - tus qui

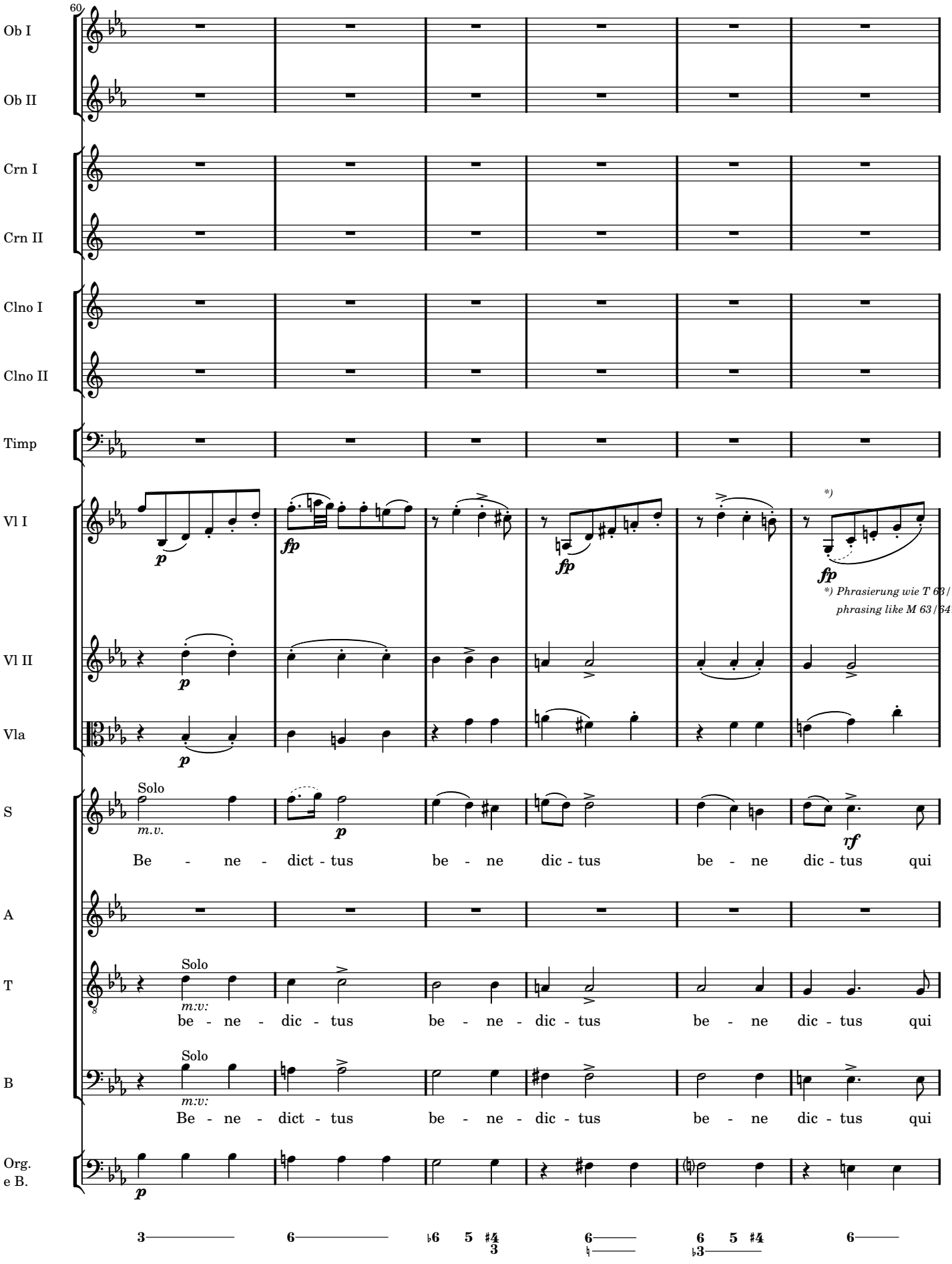

37
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
pf
rf
ve - nit qui ve - nit qui ve - nit in no - mi - ne
ve - nit qui ve - nit qui ve - nit in no - mi - ne
ve - nit qui ve - nit qui ve - nit in no - mi - ne
ve - nit qui ve - nit qui ve - nit in no - mi - ne

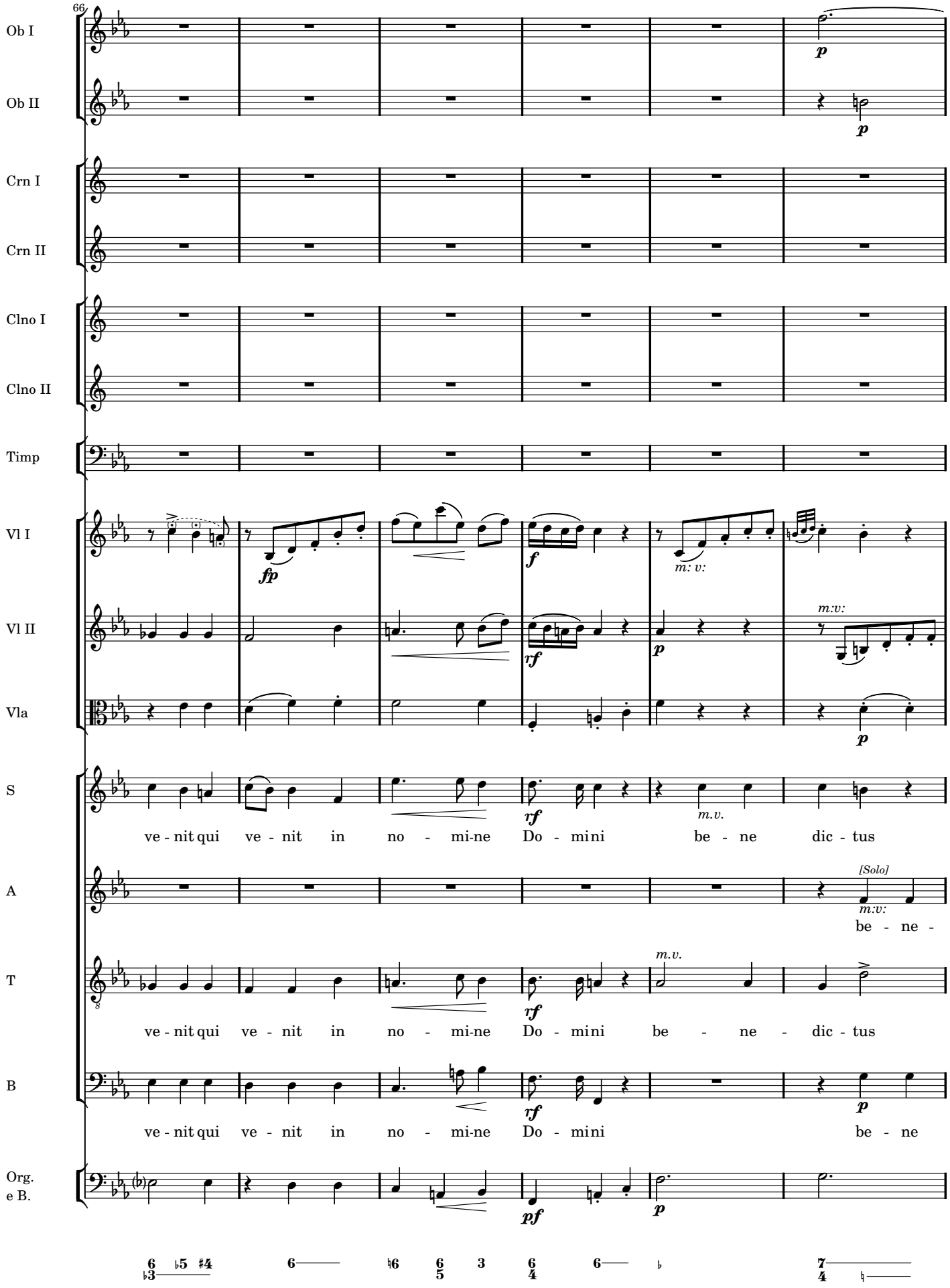

41
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
pf
Do - mini qui ve - nit in no - mi - ne Do - - mi -

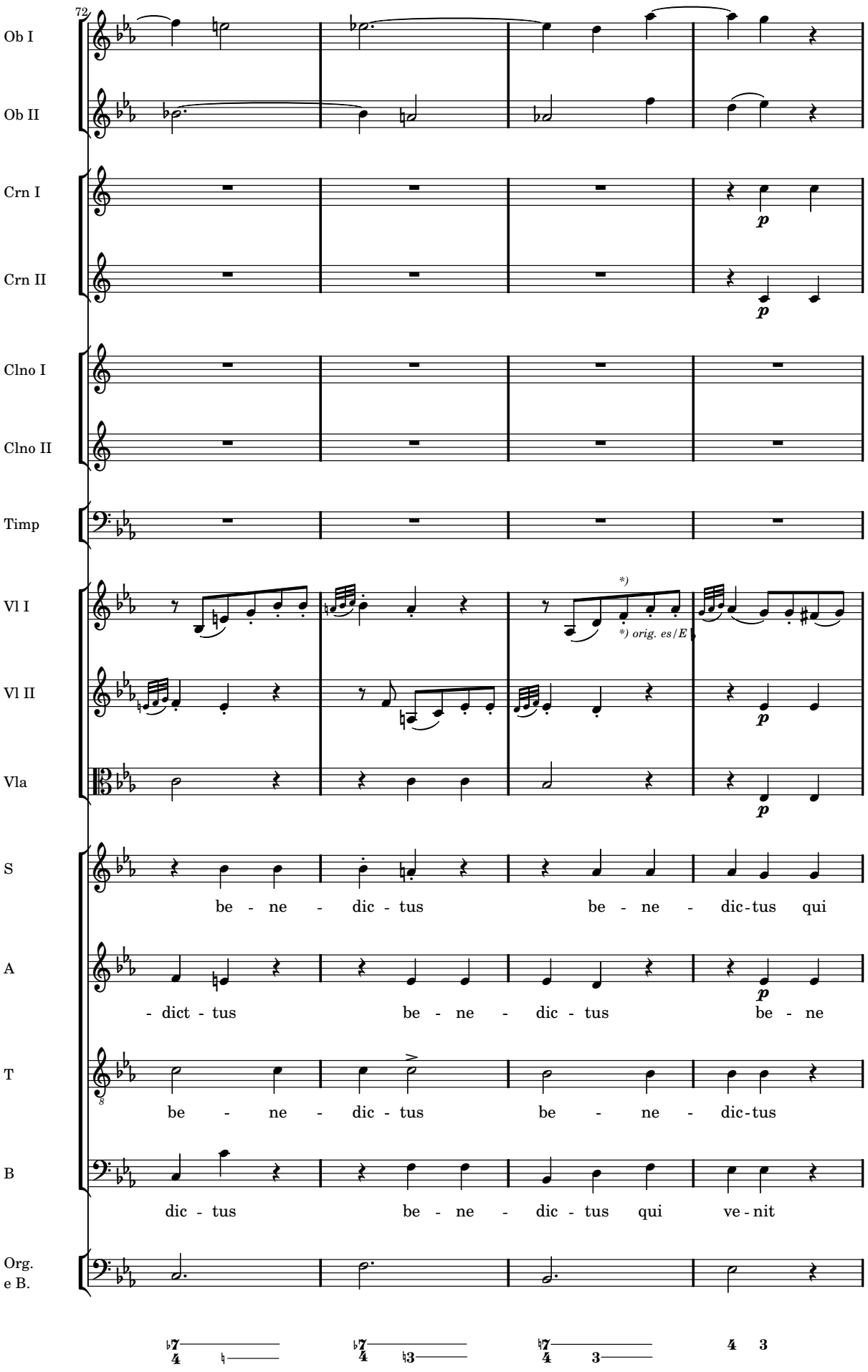

45
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol:[ce]
mf
fp
rf
pf
p
ni
ni
ni
ni.

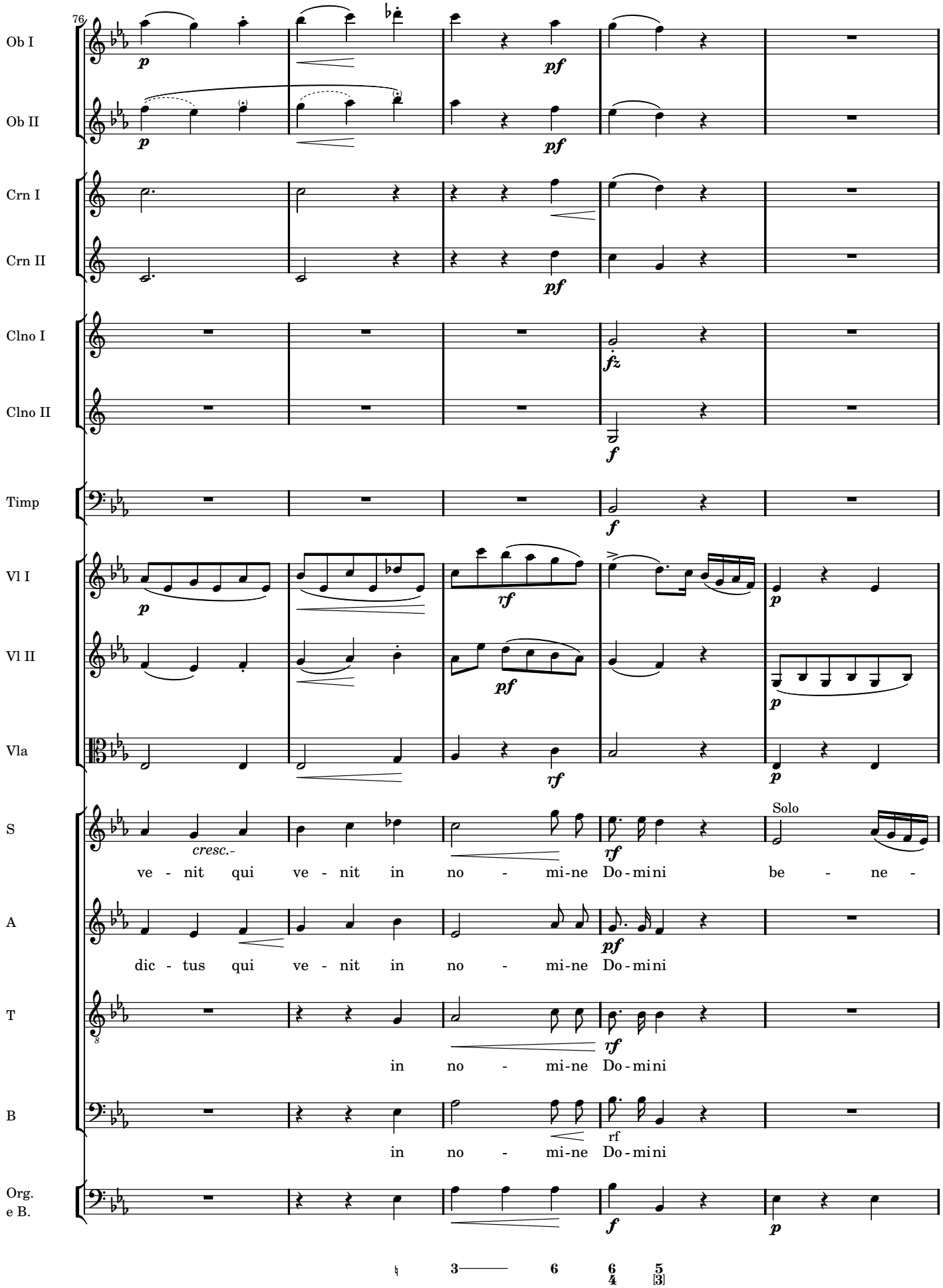

50
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
p
fp
pf
rf

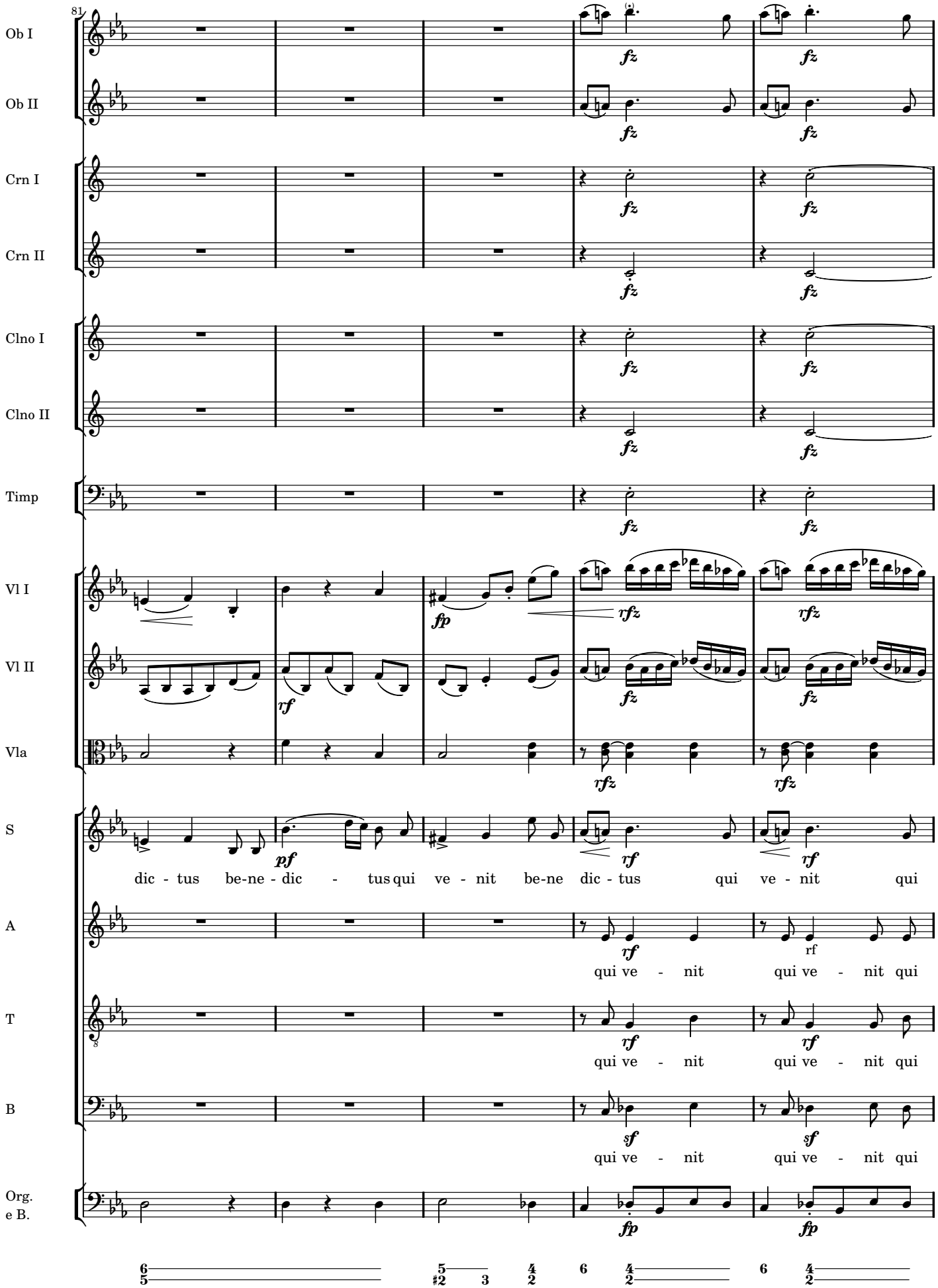

55
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
pf
sf
dol:[ce]

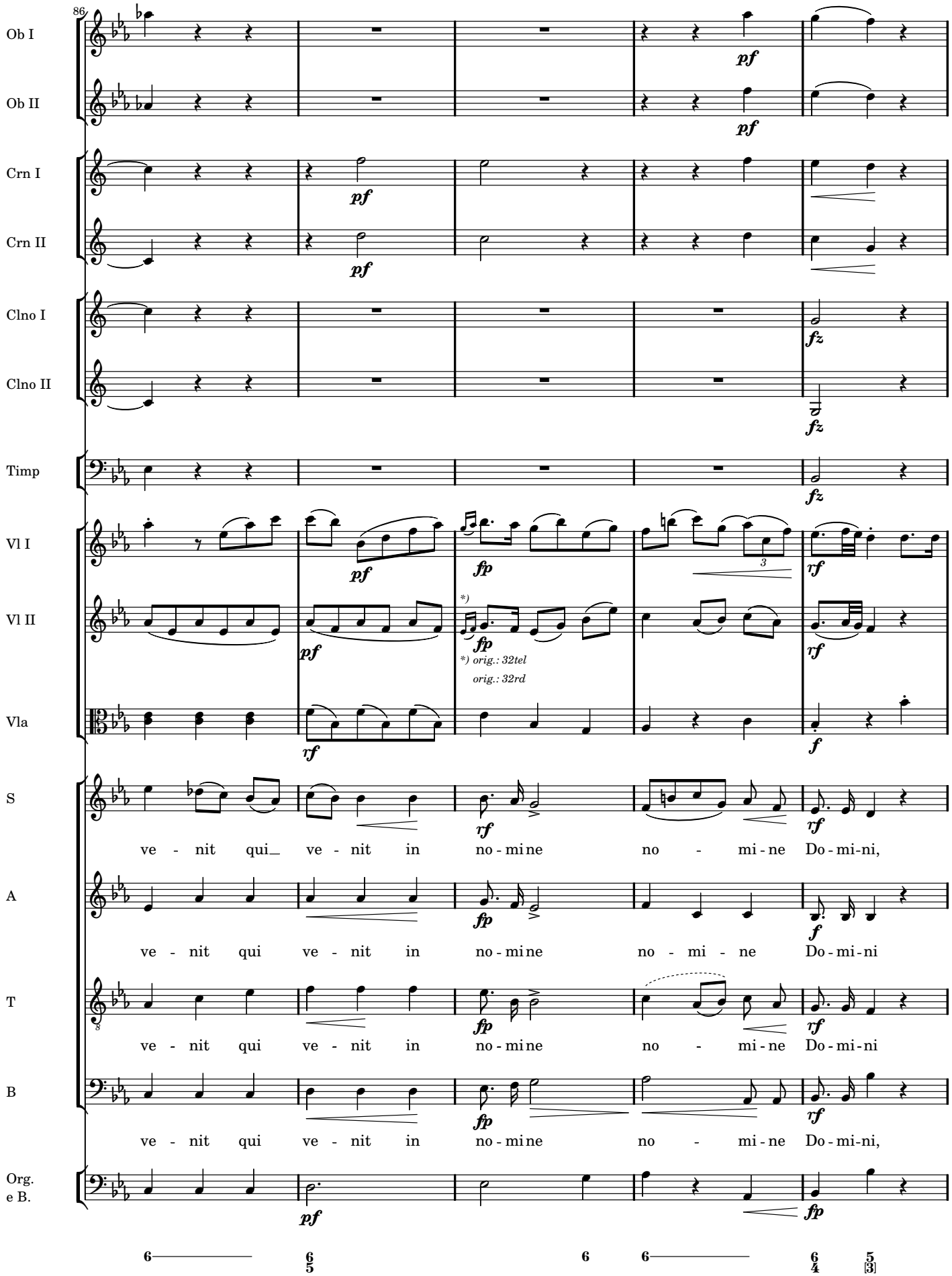

60
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Solo
m.v.
Be - ne - dict - tus be - ne dic - tus be - ne dic - tus qui
Solo
m.v:
be - ne - dic - tus be - ne - dic - tus be - ne dic - tus qui
Solo
m.v:
Be - ne - dict - tus be - ne - dic - tus be - ne dic - tus qui
*) Phrasierung wie T 63/64?
phrasing like M 63/64?

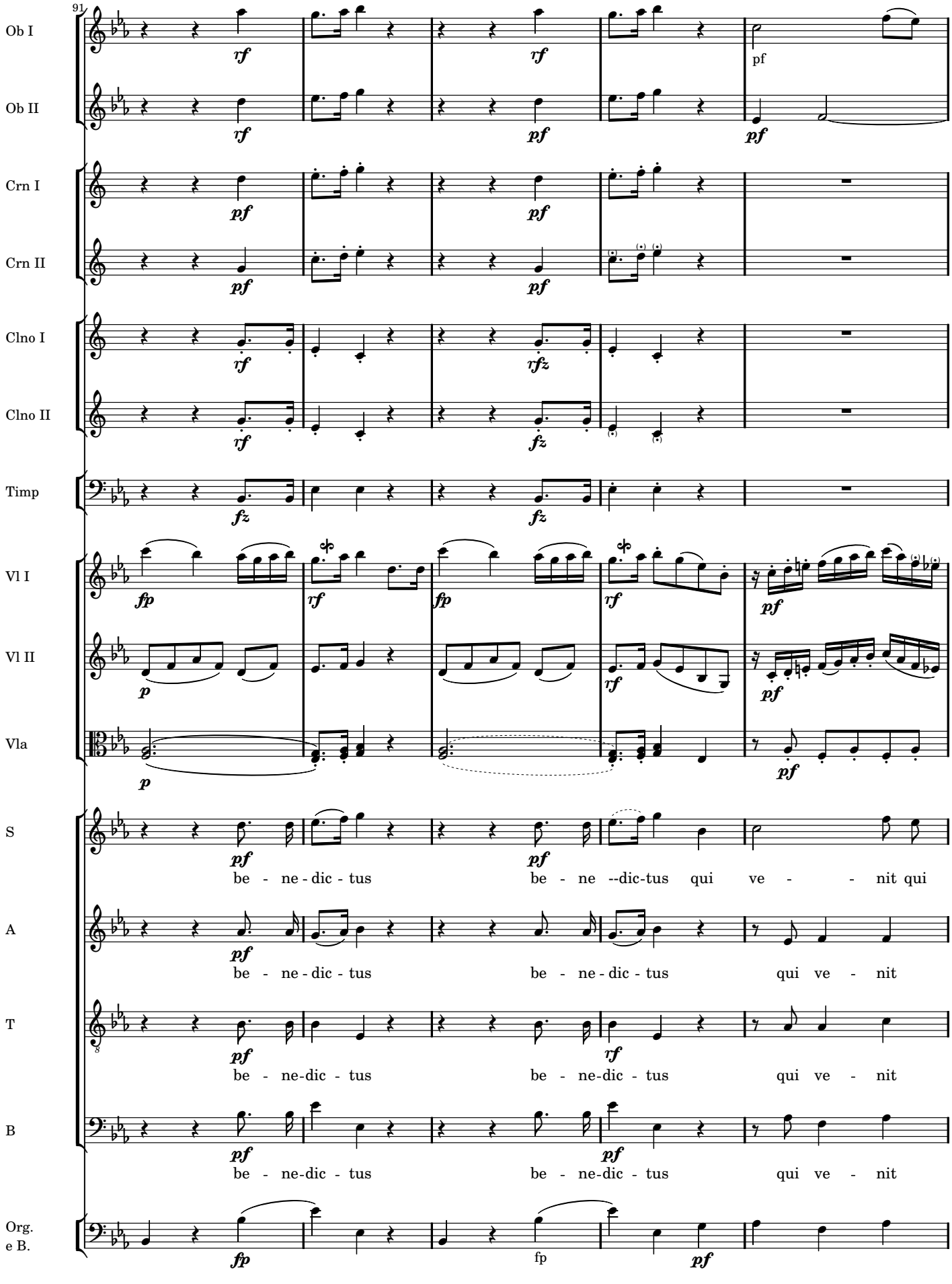

66
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
p
fp
f
rf
pf
m: v:
m.v.
m:v:
[Solo]
ve - nit qui ve - nit in no - mi-ne Do - mini be - ne dic - tus
be - ne -
ve - nit qui ve - nit in no - mi-ne Do - mini be - ne - dic - tus
ve - nit qui ve - nit in no - mi-ne Do - mini be - ne

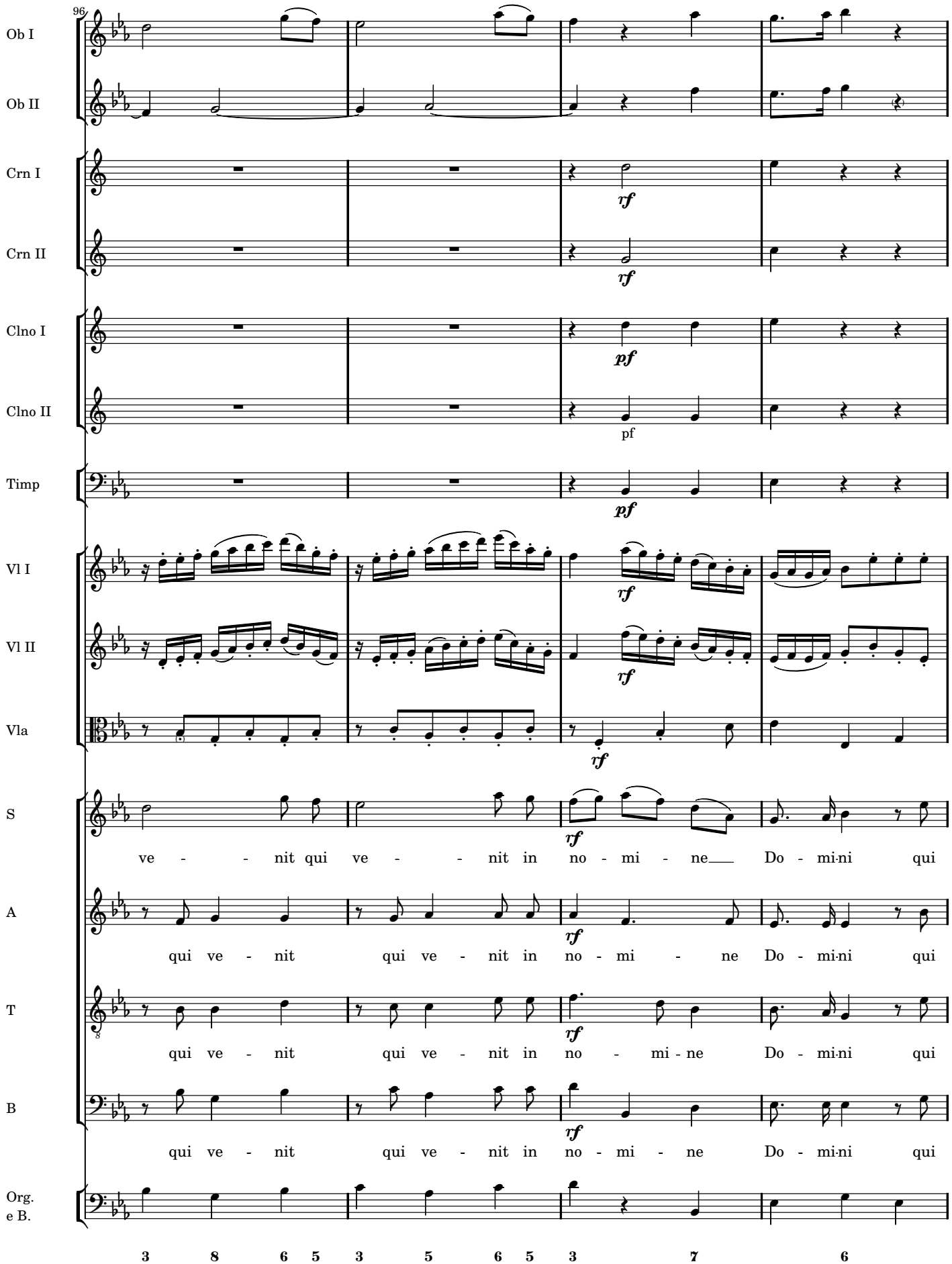

72
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
*)
*) orig. es/E
p
be - ne - dic - tus be - ne - dic-tus qui
- dict - tus be - ne - dic - tus be - ne
be - ne - dic - tus be - ne - dic-tus
dic - tus be - ne - dic - tus qui ve - nit

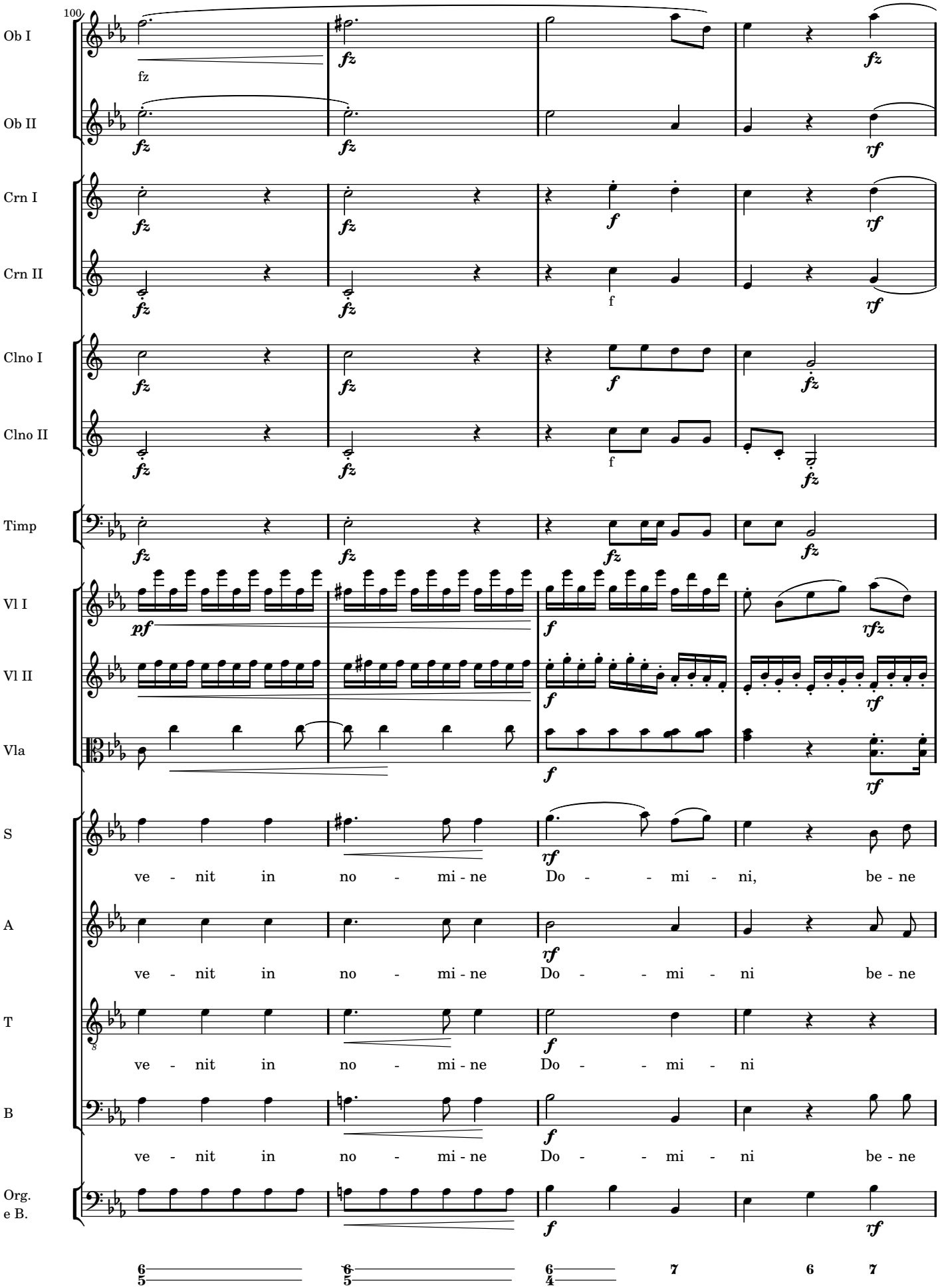

76
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
cresc.-
ve - nit qui ve - nit in no - mi-ne Do-mini be - ne -
Solo
dic - tus qui ve - nit in no - mi-ne Do-mini
in no - mi-ne Do-mini
in no - mi-ne Do-mini

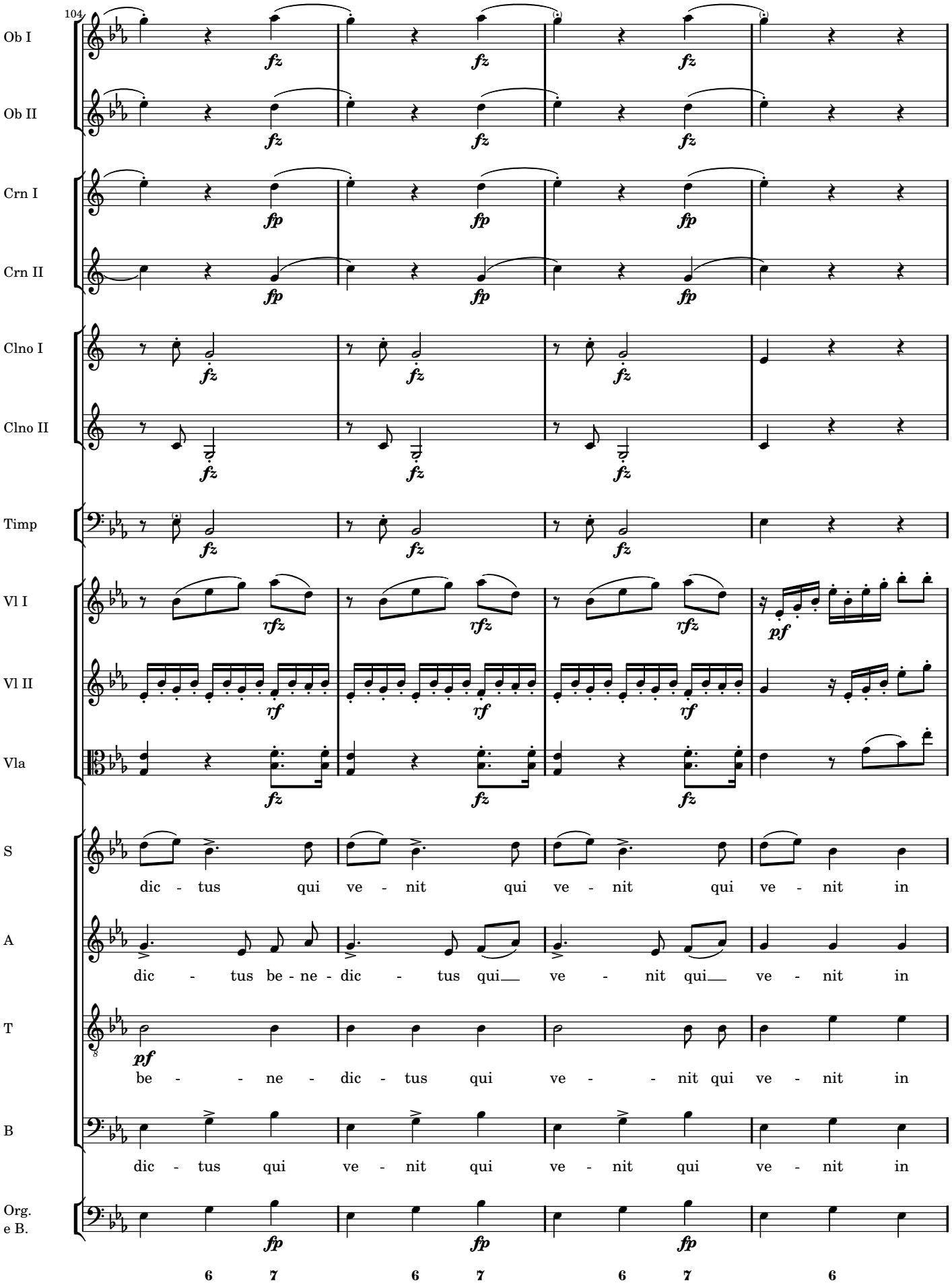

81
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
fz
rfz
fp
rf
pf
sf
dic - tus be-ne - dic - tus qui ve - nit be-ne dic - tus qui ve - nit qui
qui ve - nit qui ve - nit qui
qui ve - nit qui ve - nit qui
qui ve - nit qui ve - nit qui

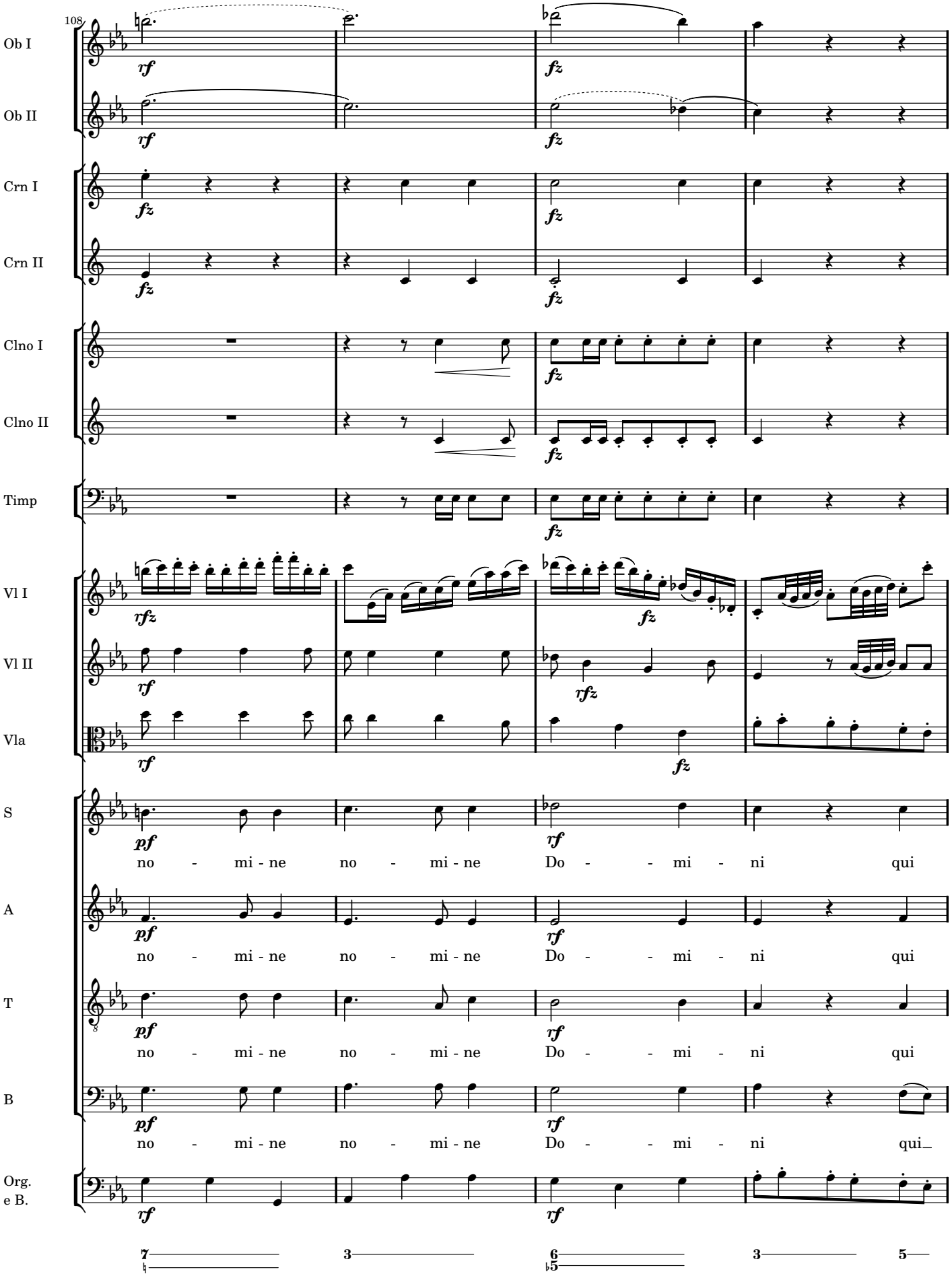

86
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
pf
fz
fp
rf
f
3
*) orig.: 32tel
orig.: 32rd
ve - nit qui_ ve - nit in no - mi ne no - mi - ne Do - mi - ni,
ve - nit qui ve - nit in no - mi ne no - mi - ne Do - mi - ni
ve - nit qui ve - nit in no - mi ne no - mi - ne Do - mi - ni
ve - nit qui ve - nit in no - mi ne no - mi - ne Do - mi - ni,

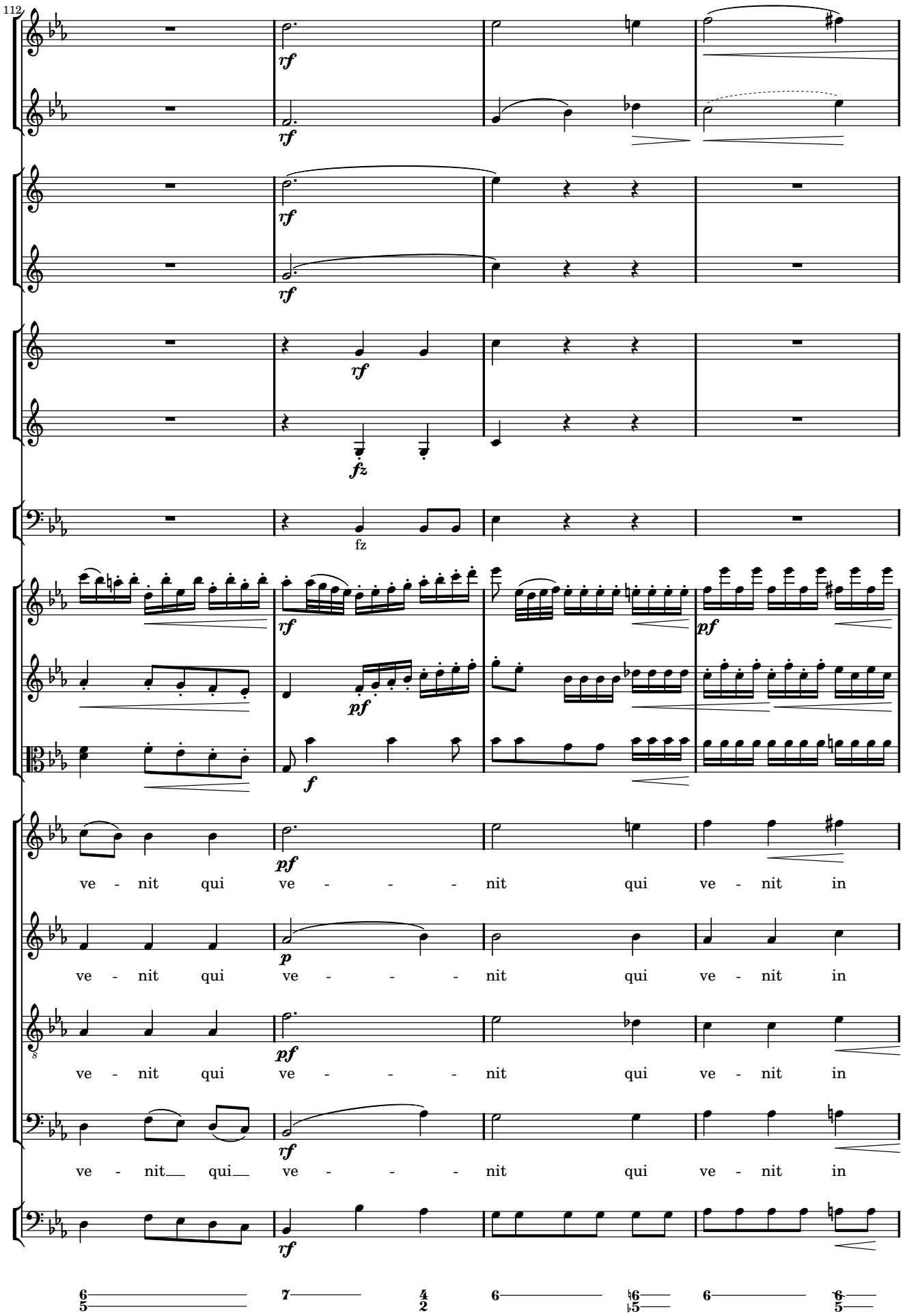

91
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
pf
rfz
fz
fp
be - ne - dic - tus
be - ne --dic-tus
qui ve - - nit qui
be - ne - dic - tus
be - ne - dic - tus
qui ve - nit
be - ne-dic - tus
be - ne-dic - tus
qui ve - nit
be - ne-dic - tus
be - ne-dic - tus
qui ve - nit
7
3
7
6
3
8
6
5

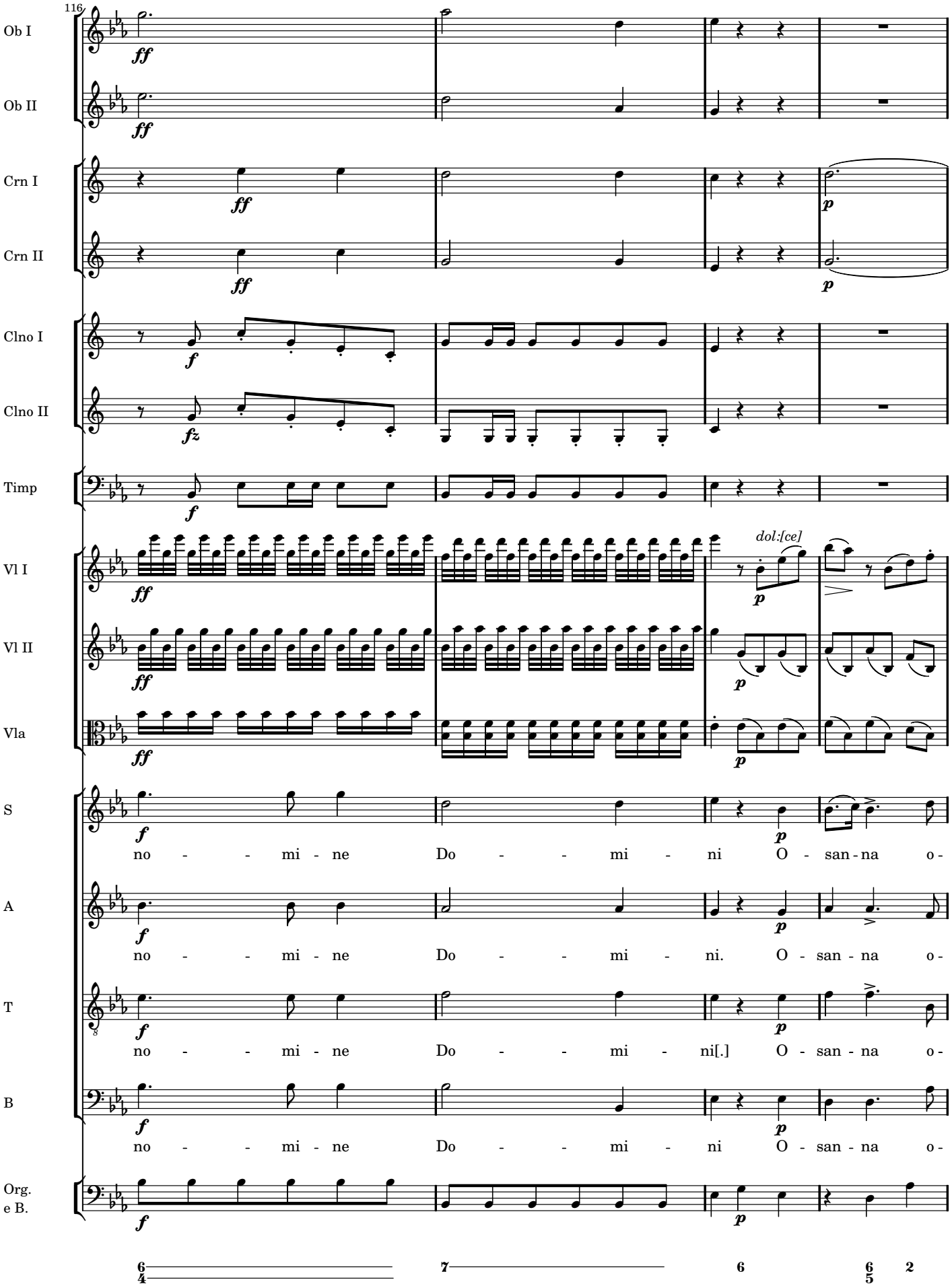

96
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
pf
ve - - nit qui ve - - nit in no - mi - ne Do - mi-ni qui
qui ve - nit qui ve - nit in no - mi - ne Do - mi-ni qui
qui ve - nit qui ve - nit in no - mi - ne Do - mi-ni qui
qui ve - nit qui ve - nit in no - mi - ne Do - mi-ni qui
3 8 6 5 3 5 6 5 3 7 6

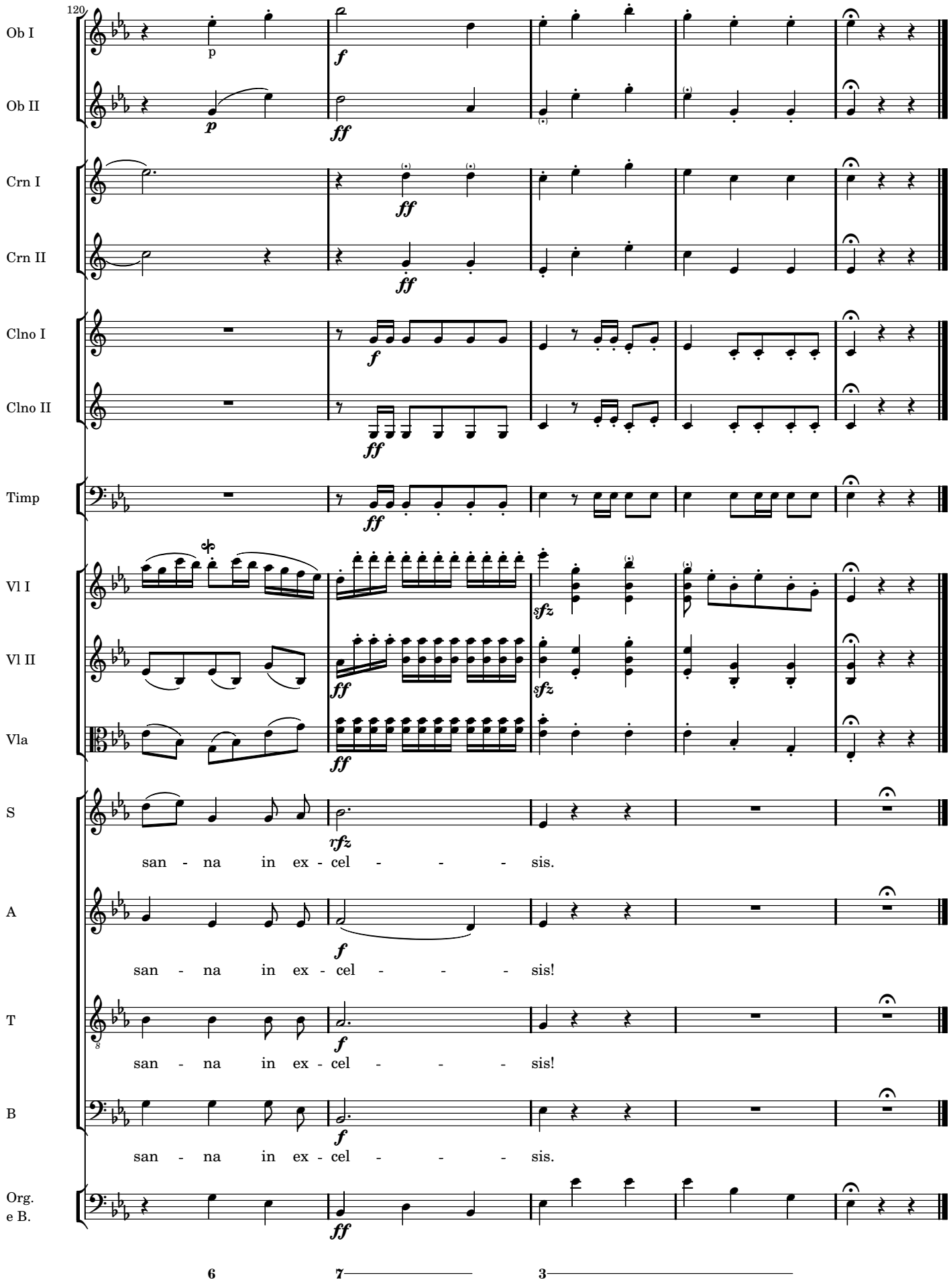

100
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
ve - nit in no - mi - ne Do - - mi - ni, be - ne
ve - nit in no - mi - ne Do - - mi - ni be - ne
ve - nit in no - mi - ne Do - - mi - ni
ve - nit in no - mi - ne Do - - mi - ni be - ne


104
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
fz
fp
rfz
rf
pf
dic - tus qui ve - nit qui ve - nit qui ve - nit in
dic - tus be - ne - dic - tus qui ve - nit qui ve - nit in
be - ne - dic - tus qui ve - nit qui ve - nit in
dic - tus qui ve - nit qui ve - nit qui ve - nit in
6 7 6 7 6 7 6

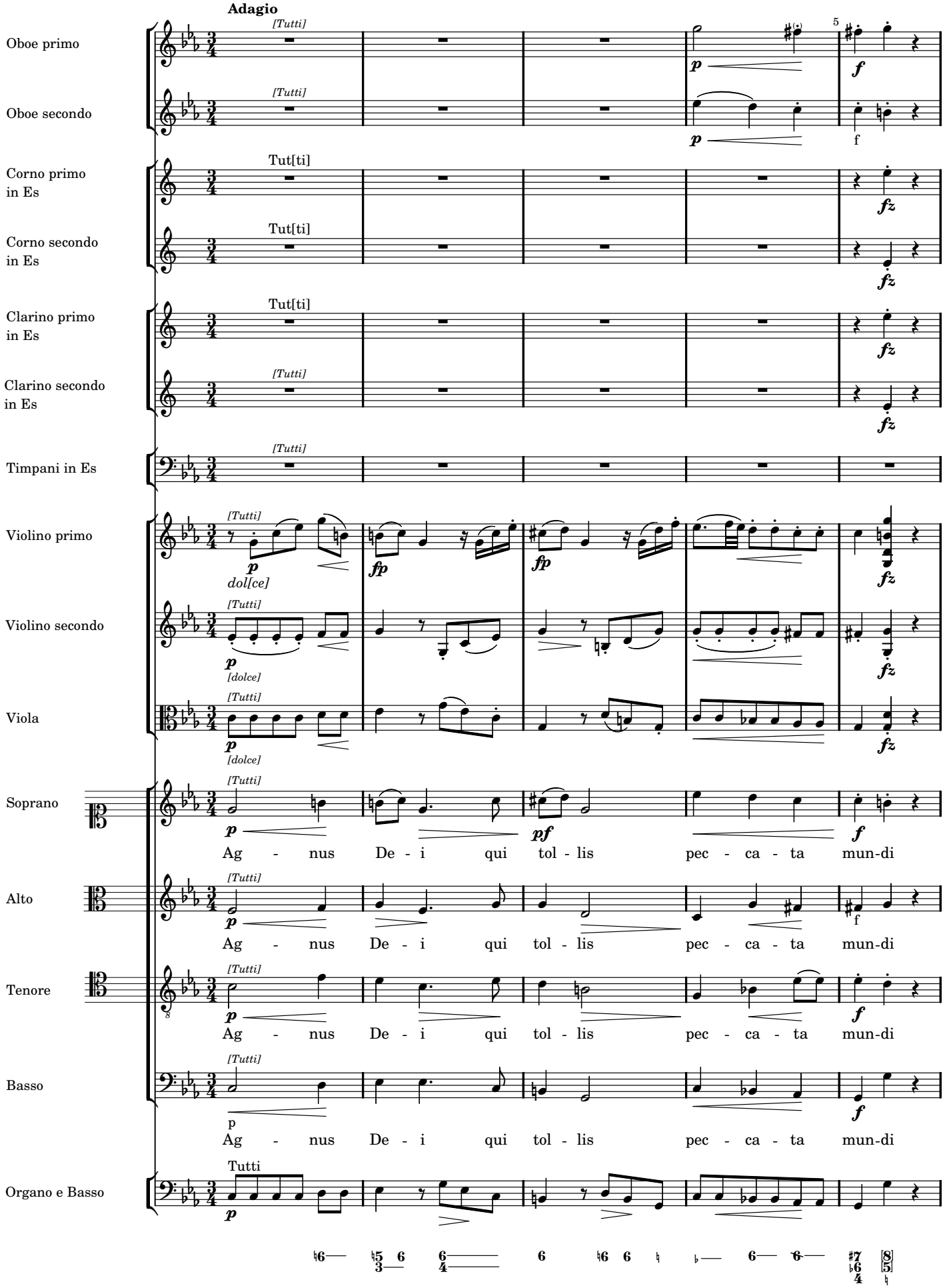

108
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
fz
rfz
pf
no - mi - ne no - mi - ne Do - - mi - ni qui
no - mi - ne no - mi - ne Do - - mi - ni qui
no - mi - ne no - mi - ne Do - - mi - ni qui
no - mi - ne no - mi - ne Do - - mi - ni qui_

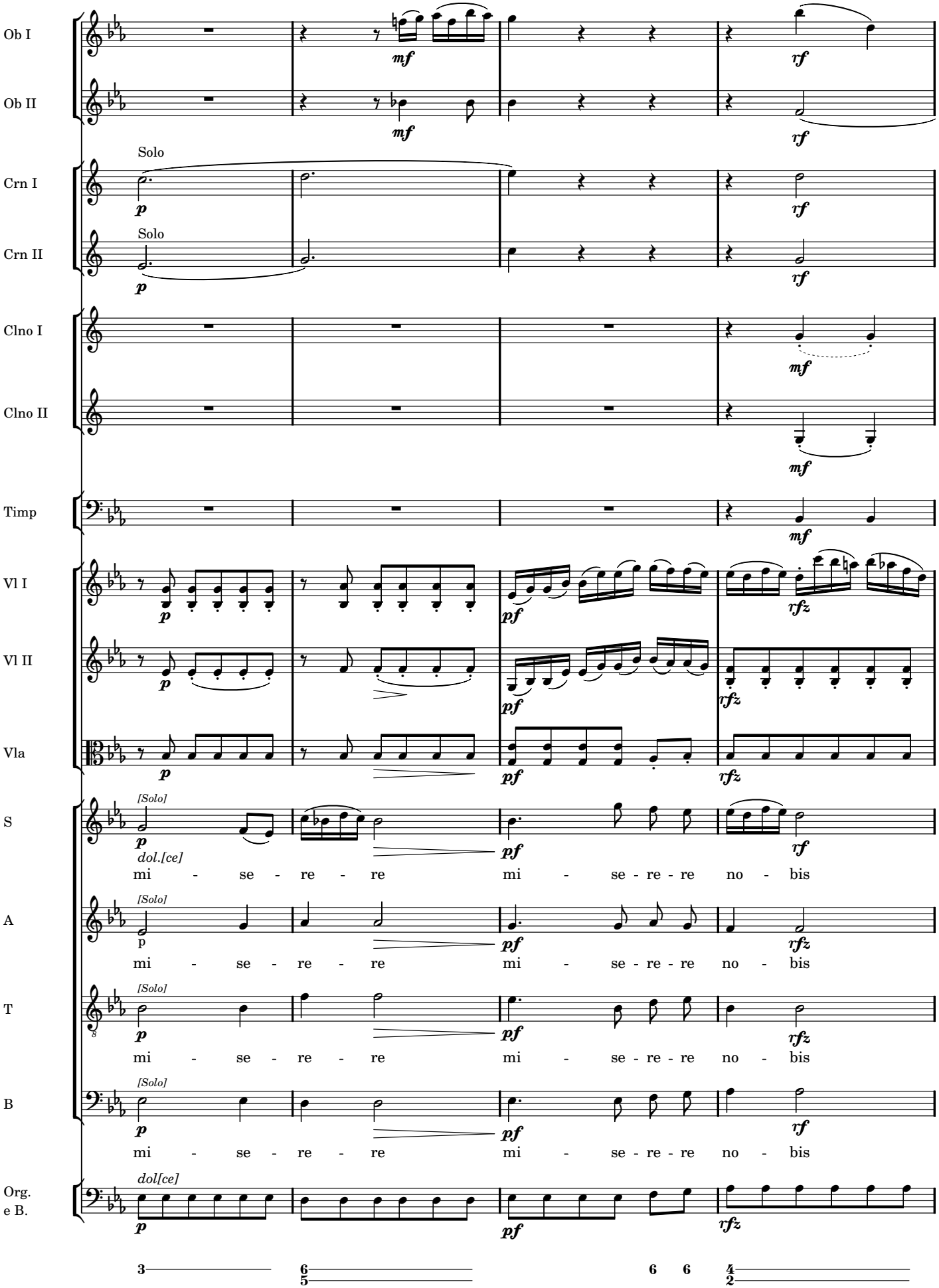

112
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
rf
fz
pf
f
p
ve - nit qui ve - - - nit qui ve - nit in
ve - nit qui ve - - - nit qui ve - nit in
ve - nit qui ve - - - nit qui ve - nit in
ve - nit qui ve - - - nit qui ve - nit in

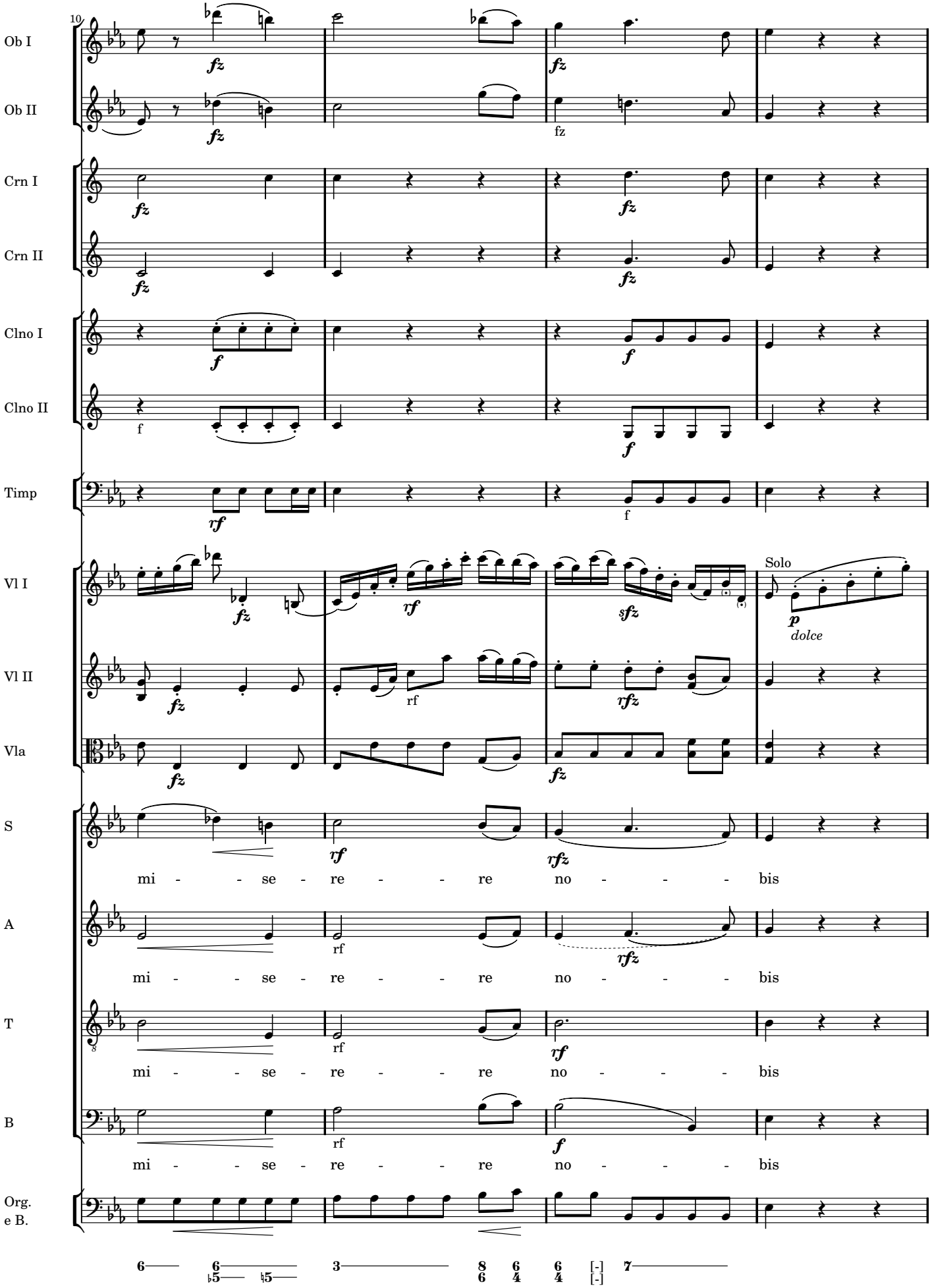

116
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol:[ce]
no - - mi - ne Do - - mi - ni O - san - na o -
no - - mi - ne Do - - mi - ni. O - san - na o -
no - - mi - ne Do - - mi - ni[.] O - san - na o -
no - - mi - ne Do - - mi - ni O - san - na o -

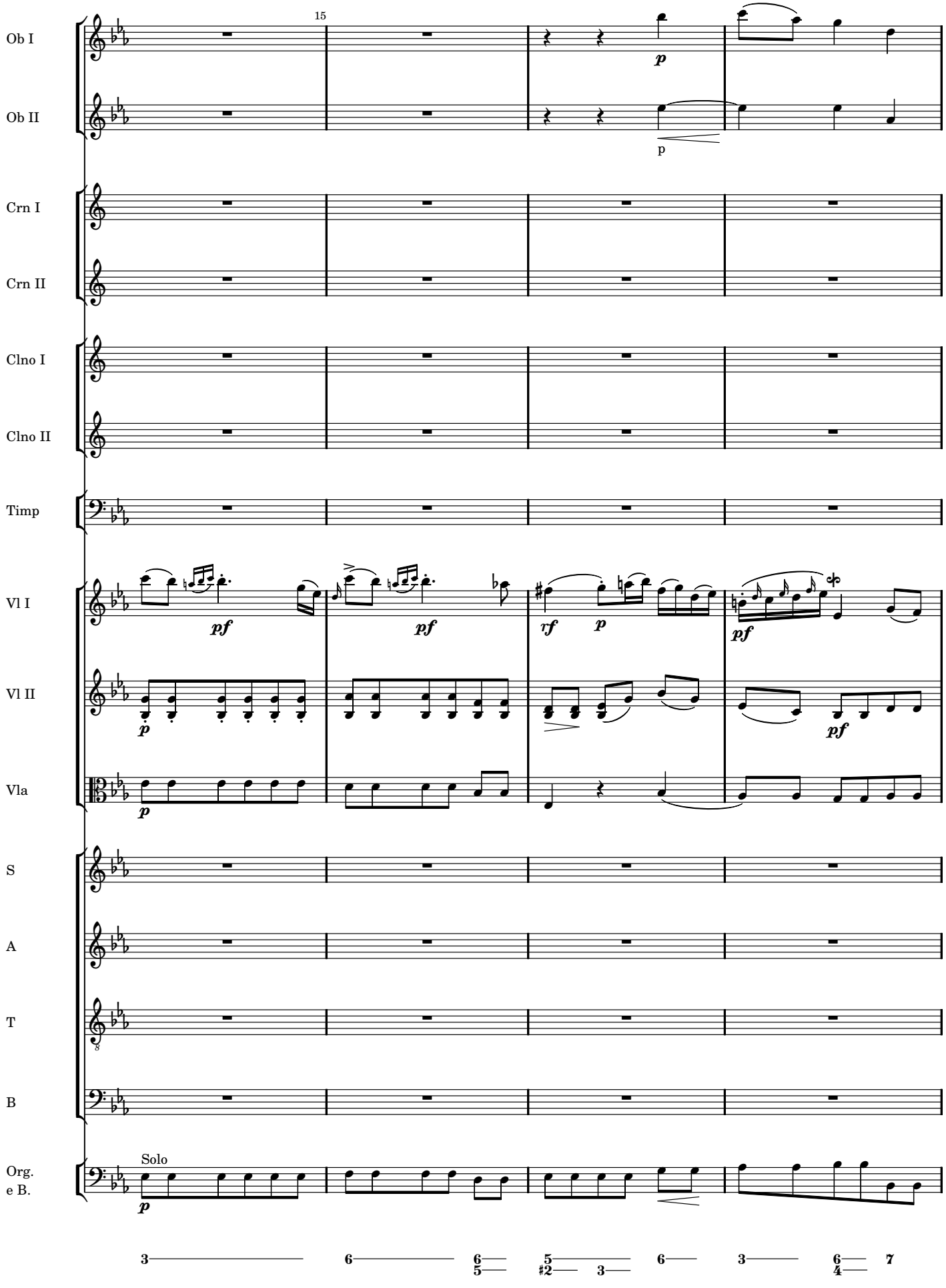

120
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
p
f
ff
sfz
rfz
san - na in ex - cel - - - - sis.
san - na in ex - cel - - - - sis!
san - na in ex - cel - - - - sis!
san - na in ex - cel - - - - sis.
6
7
3

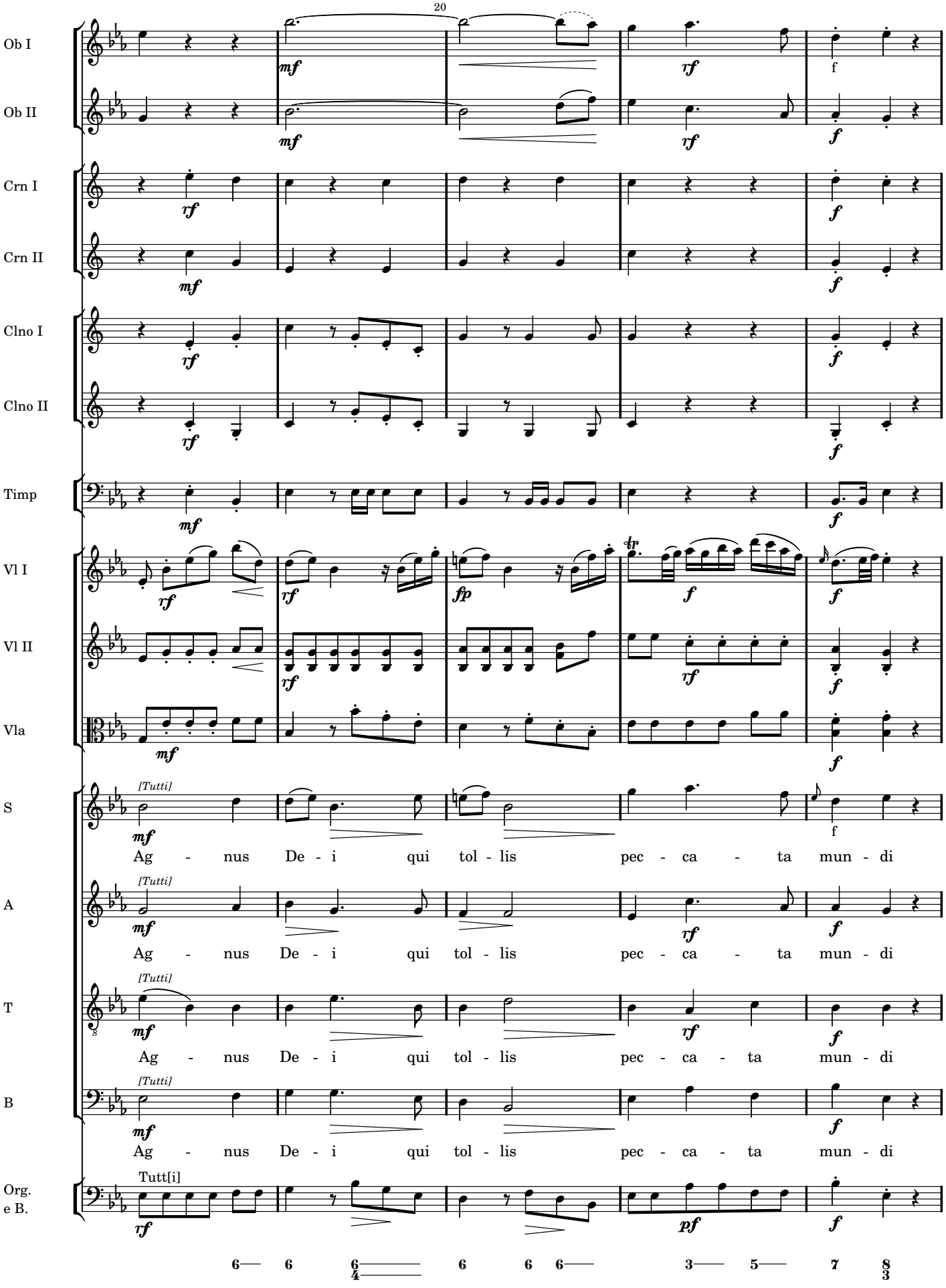
IX. Agnus Dei

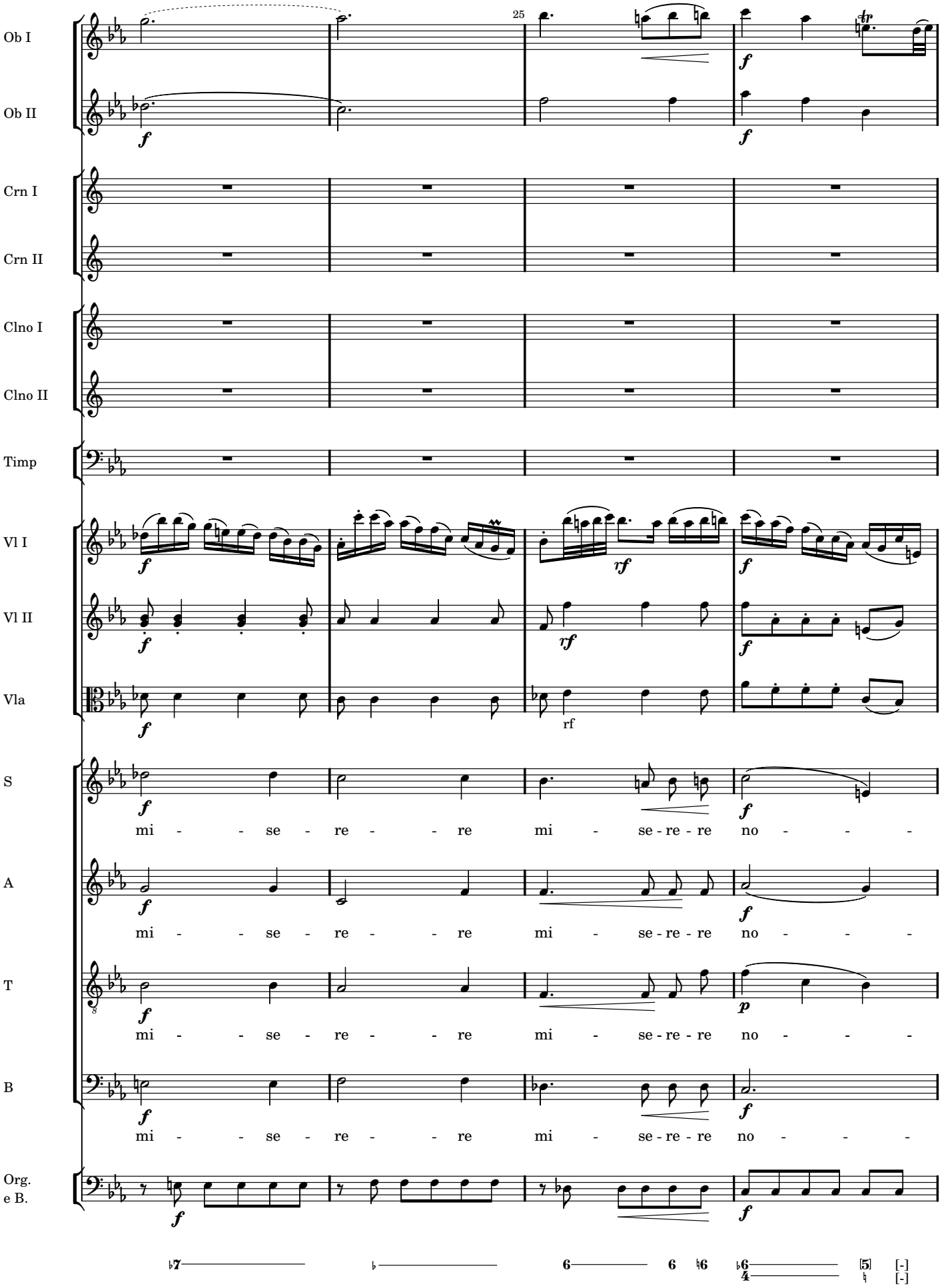

Adagio
Oboe primo
Oboe secondo
Corno primo in Es
Corno secondo in Es
Clarino primo in Es
Clarino secondo in Es
Timpani in Es
Violino primo
Violino secondo
Viola
Soprano
Alto
Tenore
Basso
Organo e Basso
[Tutti]
Tut[ti]
Tutti
dol[ce]
[dolce]
Ag - nus De - i qui tol - lis pec - ca - ta mun-di

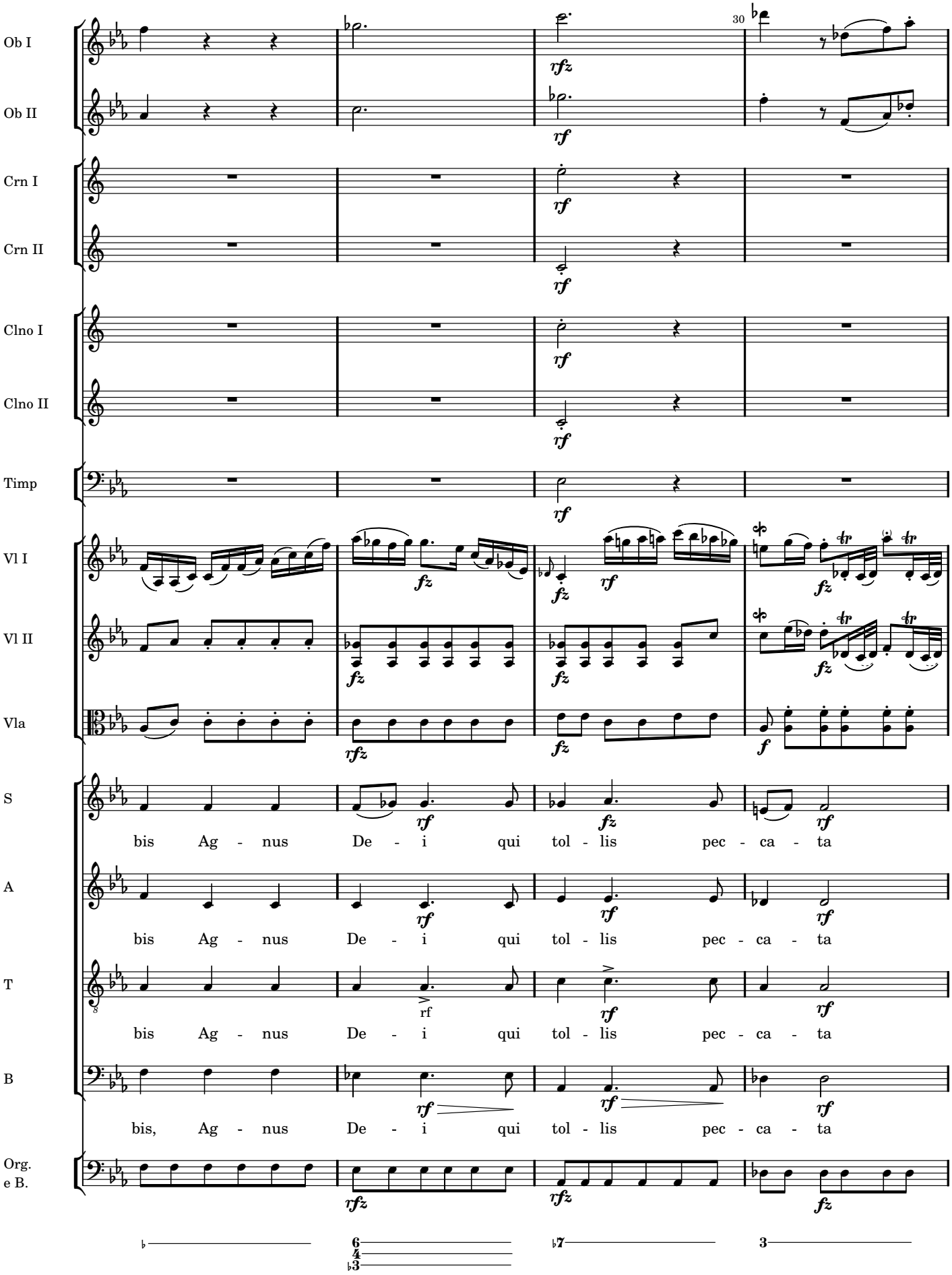

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Solo
Solo
[Solo]
dol.[ce]
mi - se - re - re mi - se - re - re no - bis
dol[ce]

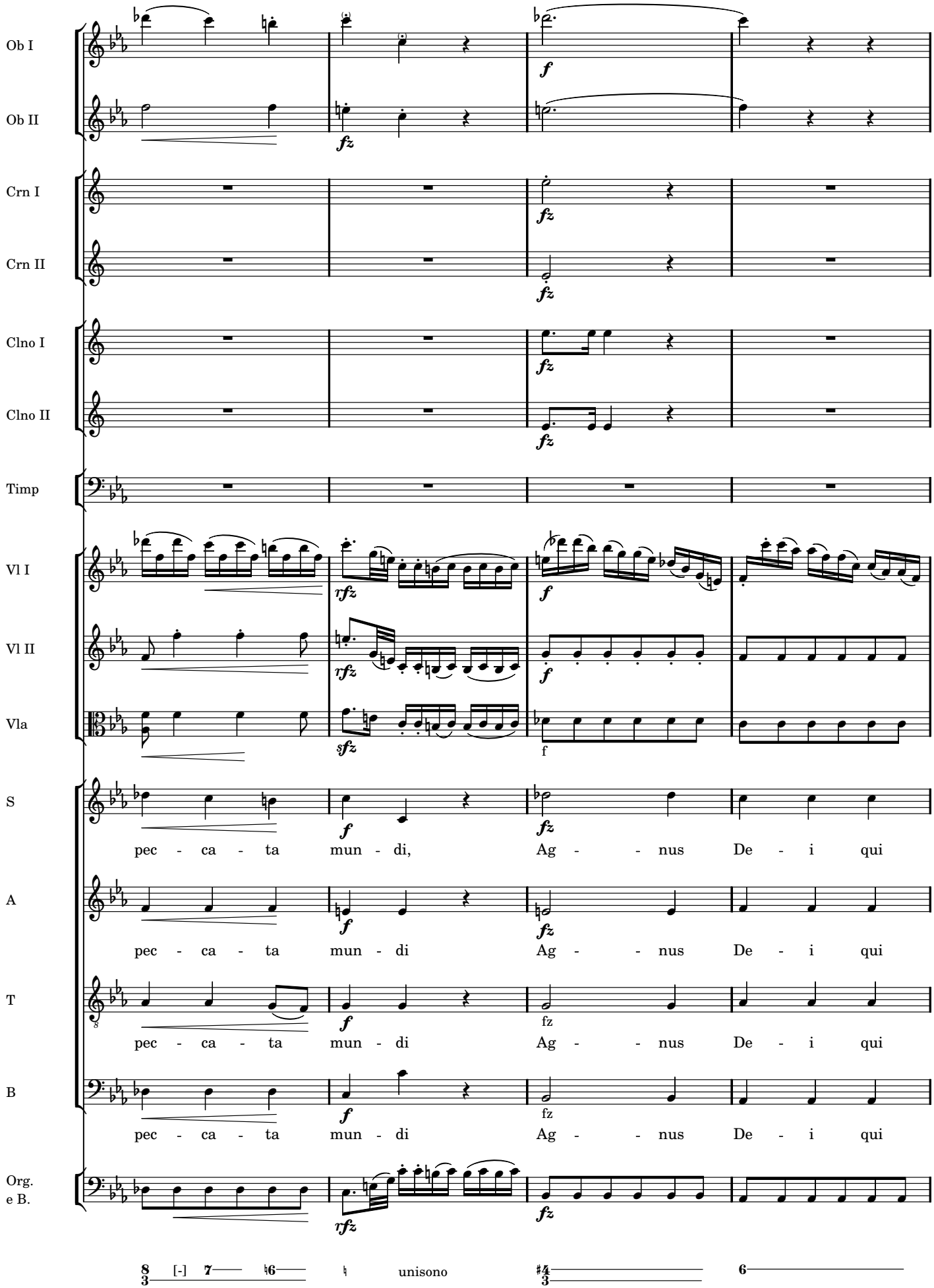

10
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Solo
dolce
mi - - se - re - - re no - - - bis
mi - - se - re - - re no - - - bis
mi - - se - re - - re no - - - bis
mi - - se - re - - re no - - - bis

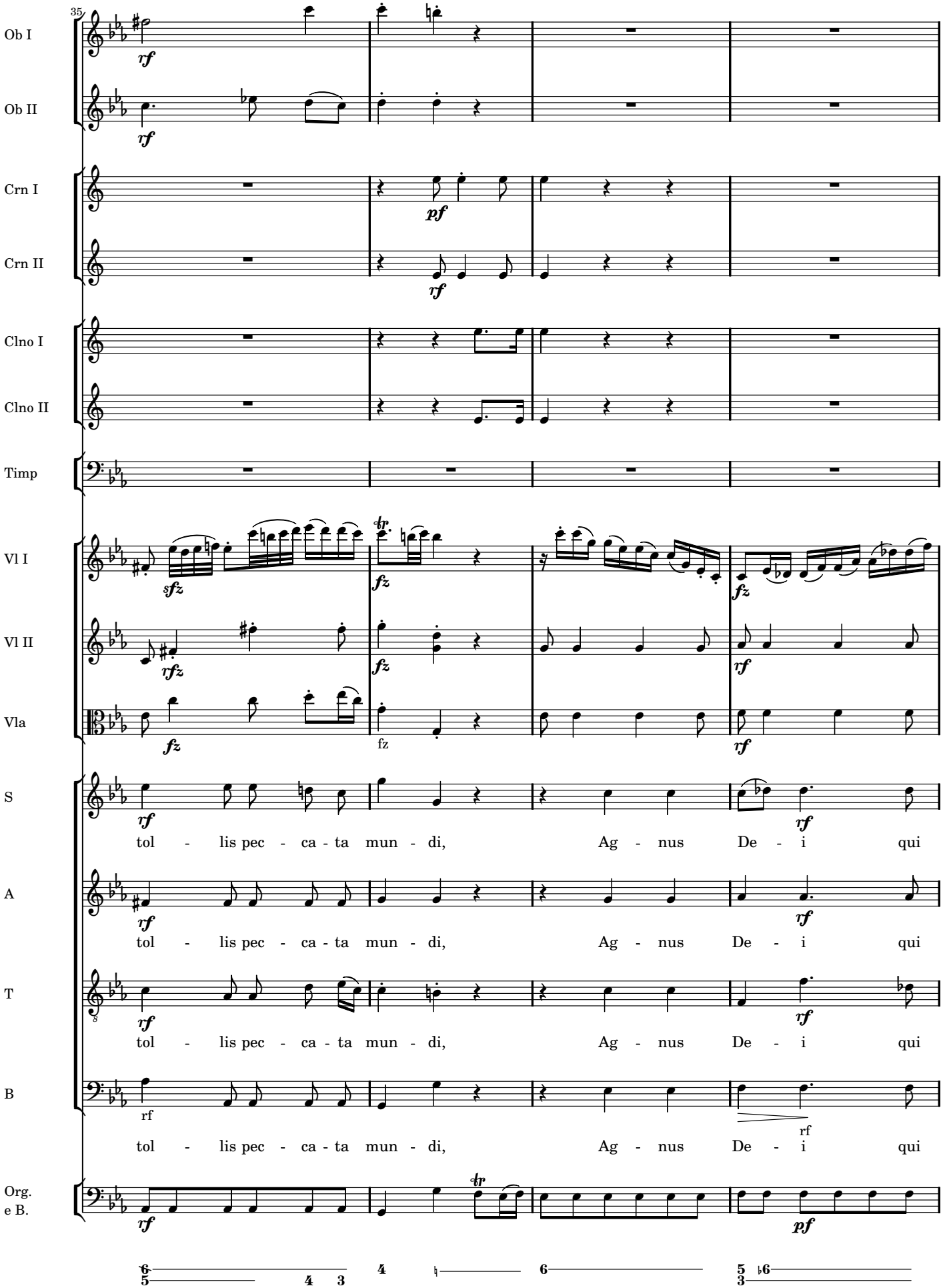

15
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Solo
p
pf
rf
3
6
6/5
5/#2
3
6
3
6/4
7

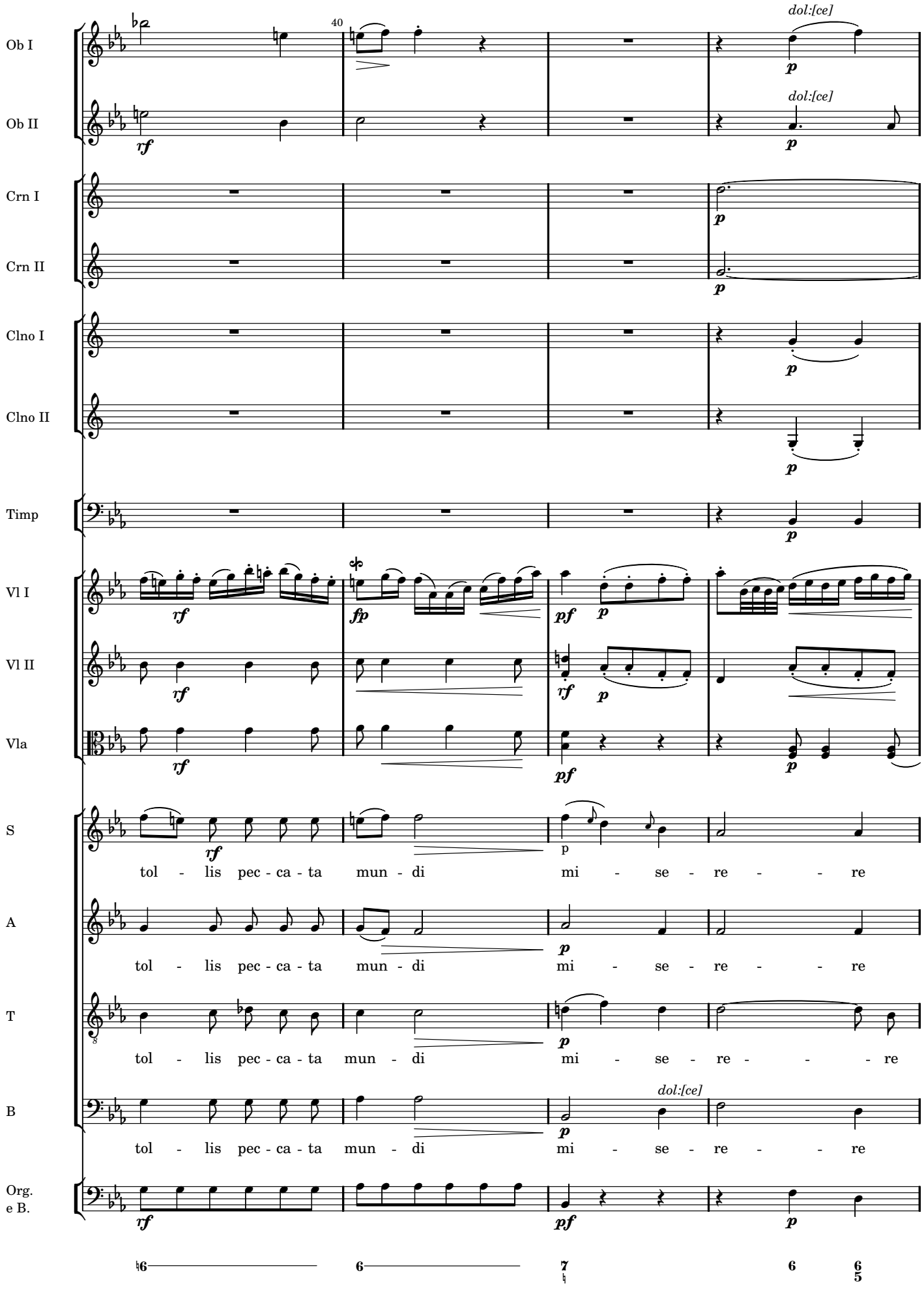

20
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
[Tutti]
Tutt[i]
Ag - nus De - i qui tol - lis pec - ca - ta mun - di

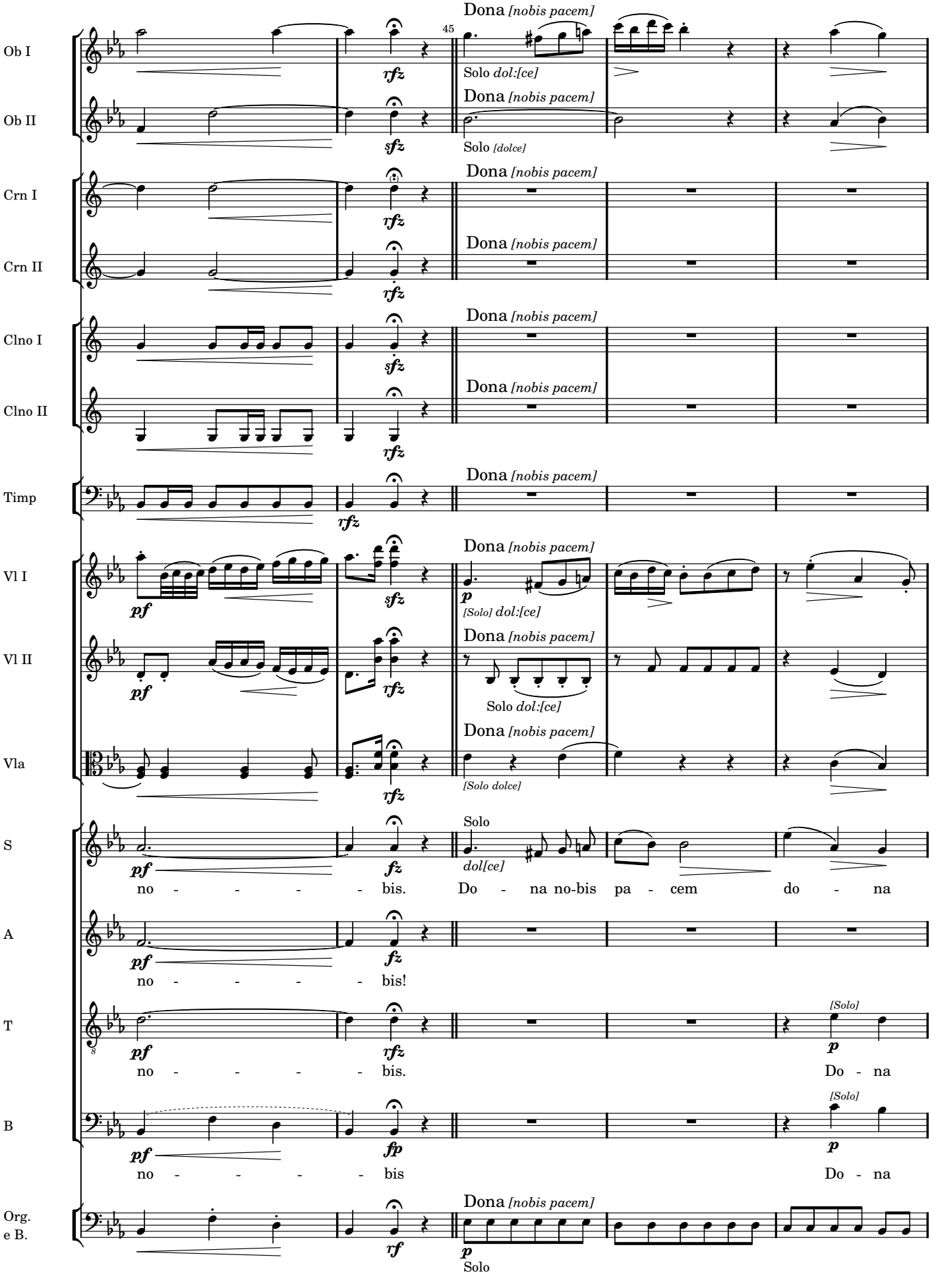

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
25
mi - - se - re - - re mi - se - re - re no - - -
mi - - se - re - - re mi - se - re - re no - - -
mi - - se - re - - re mi - se - re - re no - - -
mi - - se - re - - re mi - se - re - re no - - -

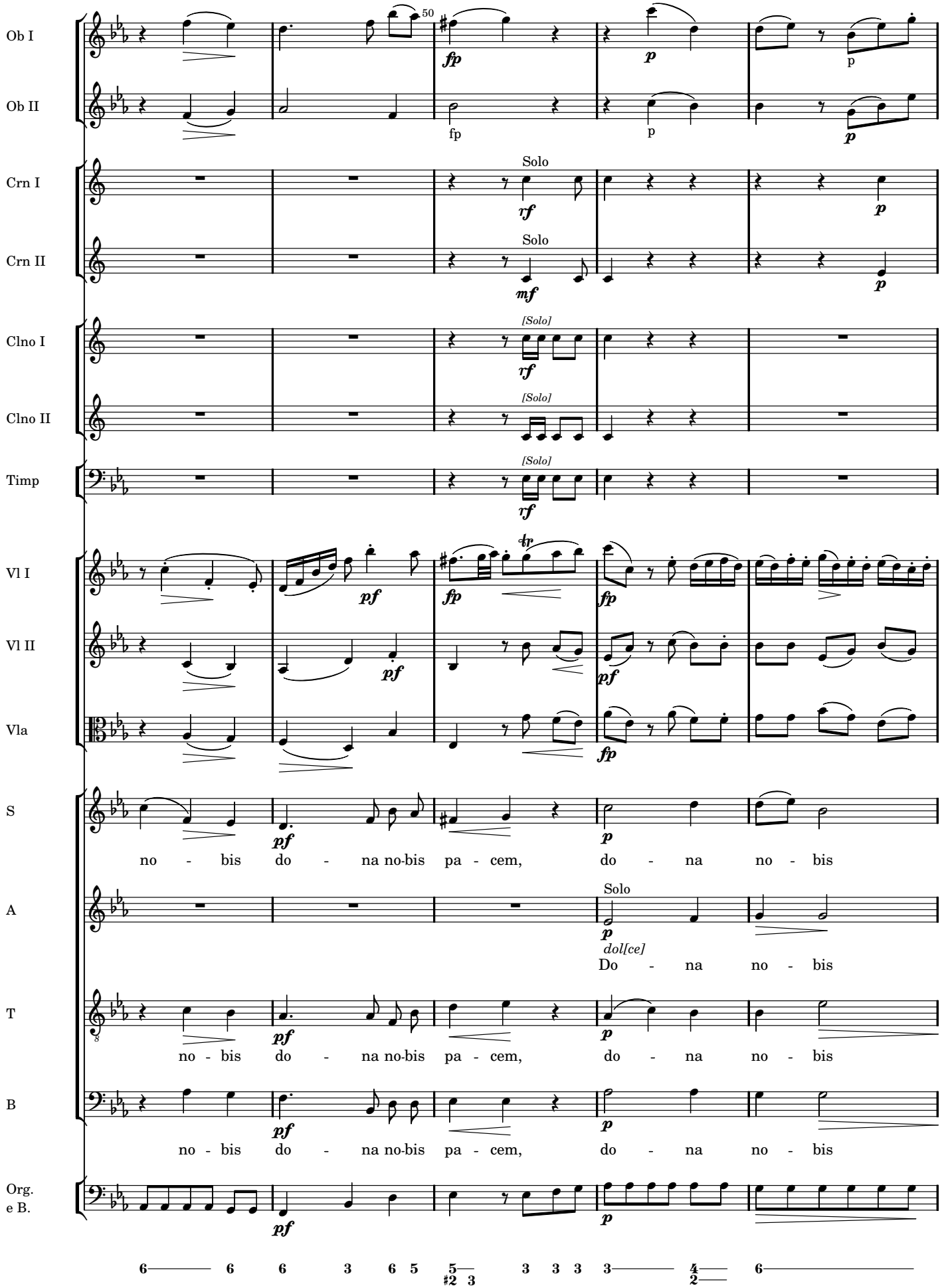

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
30
bis Ag - nus De - i qui tol - lis pec - ca - ta
bis Ag - nus De - i qui tol - lis pec - ca - ta
bis Ag - nus De - i qui tol - lis pec - ca - ta
bis, Ag - nus De - i qui tol - lis pec - ca - ta

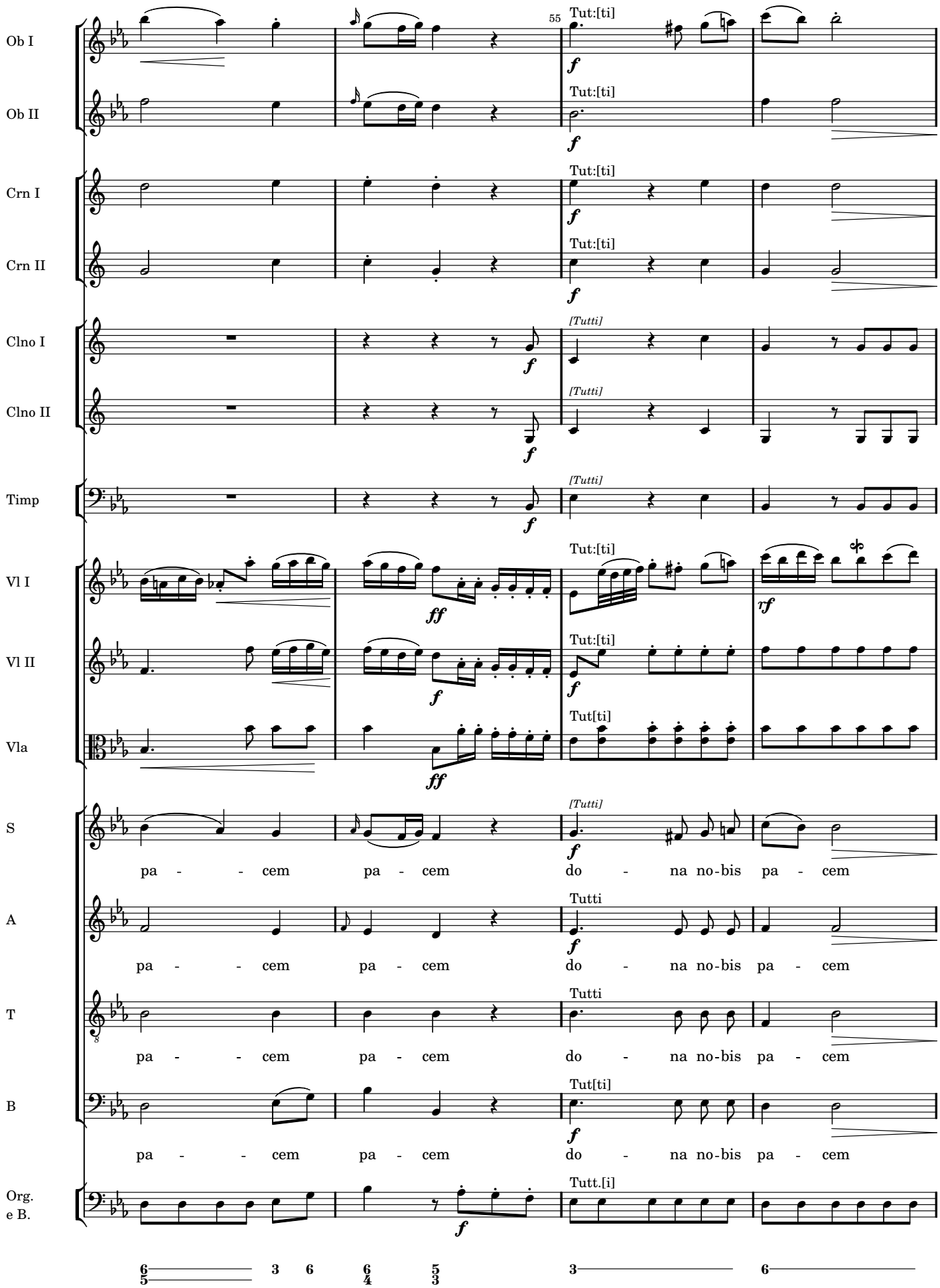

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
pec - ca - ta mun - di, Ag - - nus De - i qui
pec - ca - ta mun - di Ag - - nus De - i qui
pec - ca - ta mun - di Ag - - nus De - i qui
pec - ca - ta mun - di Ag - - nus De - i qui
unisono

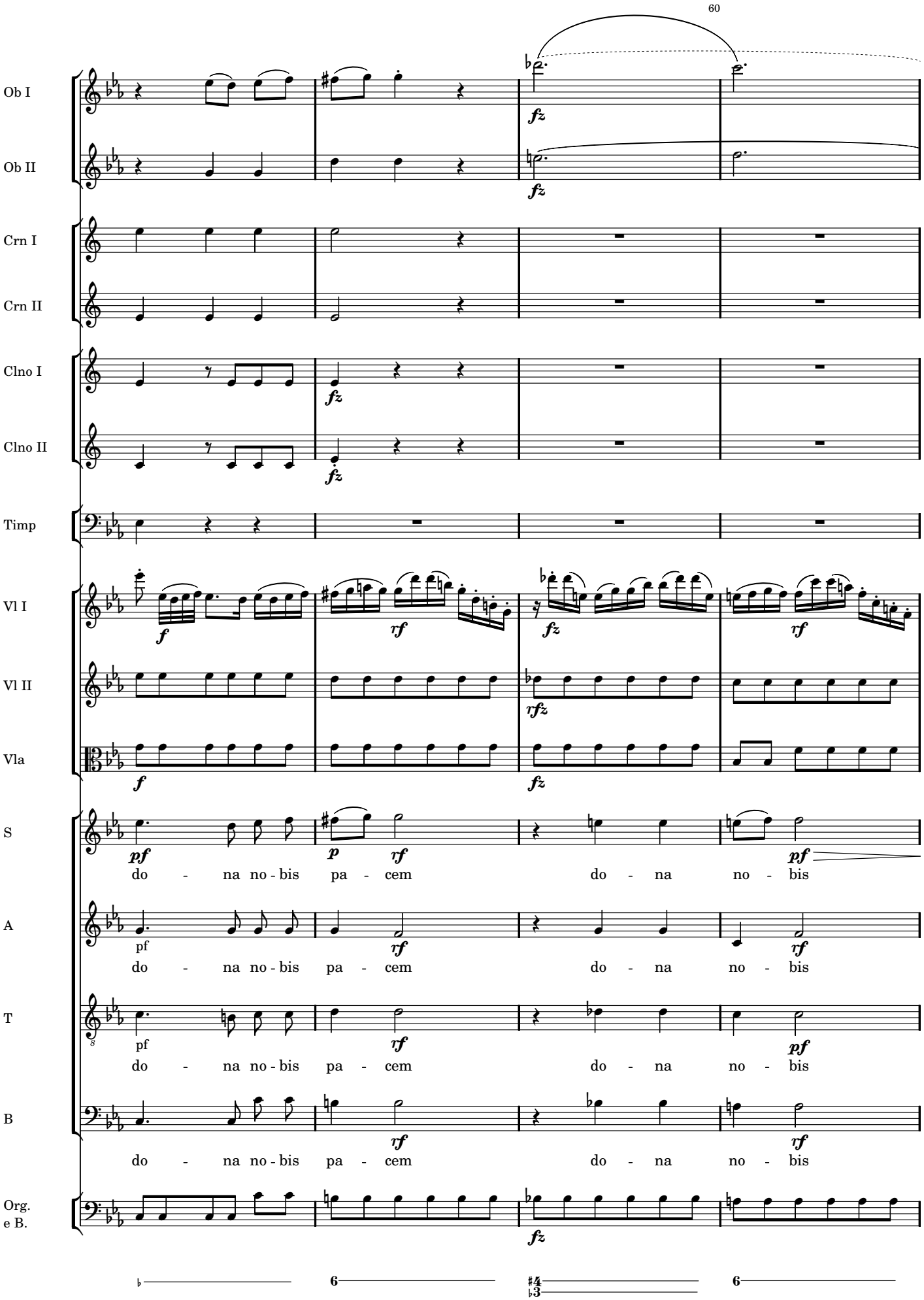

35
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
tol - lis pec - ca - ta mun - di, Ag - nus De - i qui
tol - lis pec - ca - ta mun - di, Ag - nus De - i qui
tol - lis pec - ca - ta mun - di, Ag - nus De - i qui
tol - lis pec - ca - ta mun - di, Ag - nus De - i qui

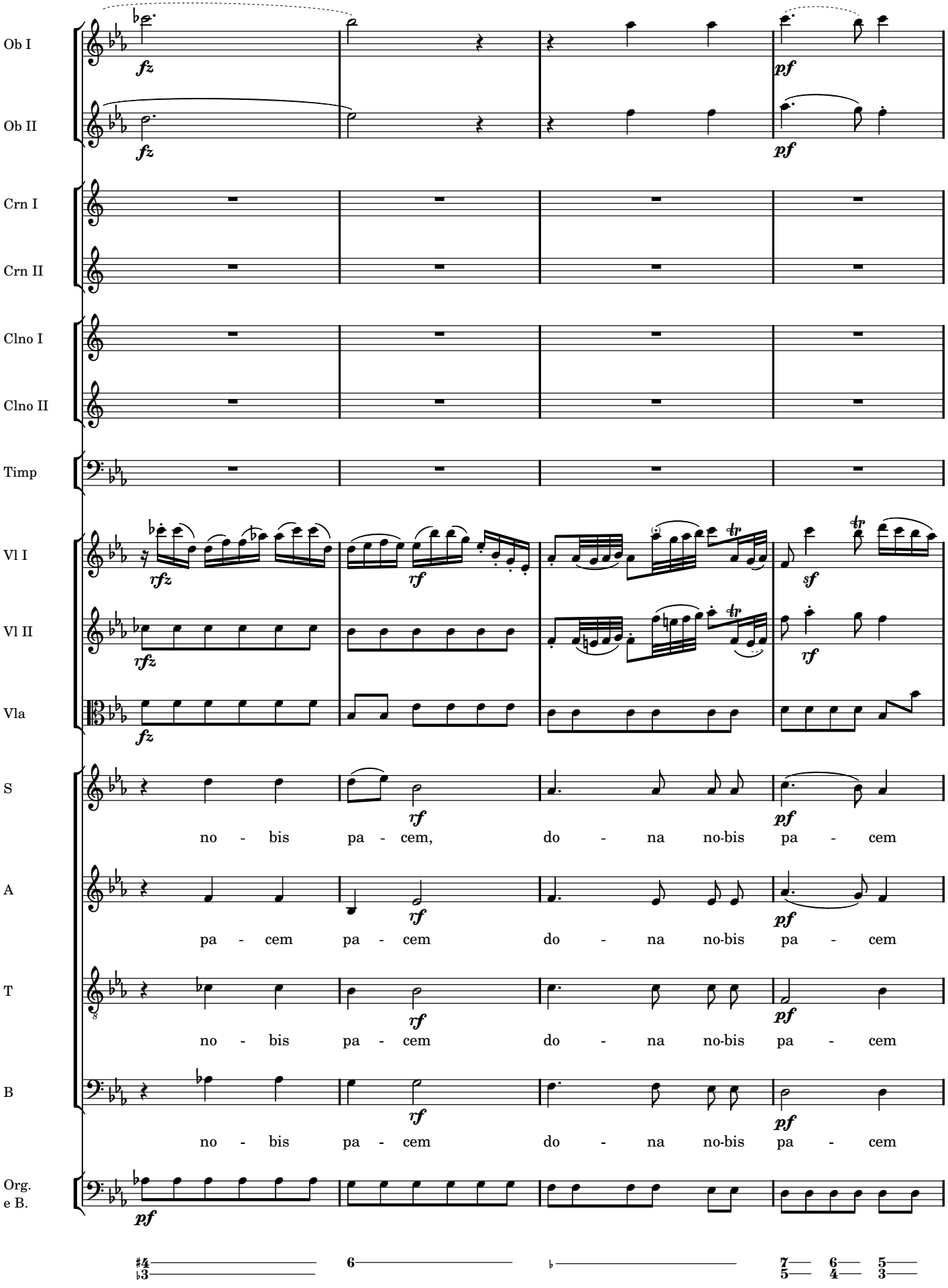

40
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol:[ce]
dol:[ce]
tol - lis pec - ca - ta mun - di mi - se - re - - re
tol - lis pec - ca - ta mun - di mi - se - re - - re
tol - lis pec - ca - ta mun - di mi - se - re - - - re
tol - lis pec - ca - ta mun - di mi - se - re - - re

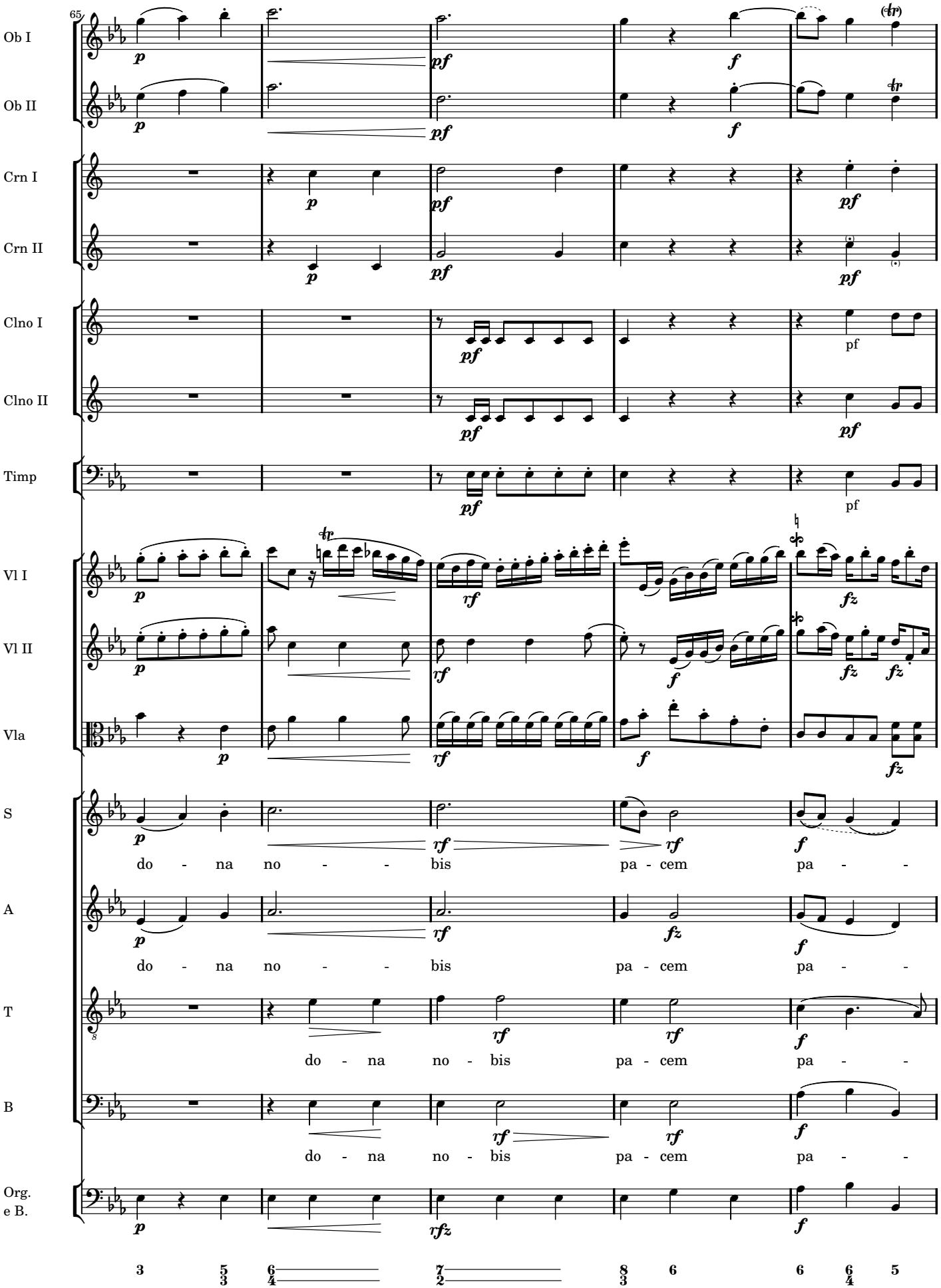

45
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
Dona [nobis pacem]
Solo dol:[ce]
Solo [dolce]
[Solo] dol:[ce]
[Solo dolce]
Solo
dol[ce]
no - - - - - bis. Do - na no-bis pa - cem do - na
no - - - - - bis!
no - - - - - bis. Do - na
no - - - - - bis Do - na
[Solo]
7 7 3 6 6 6

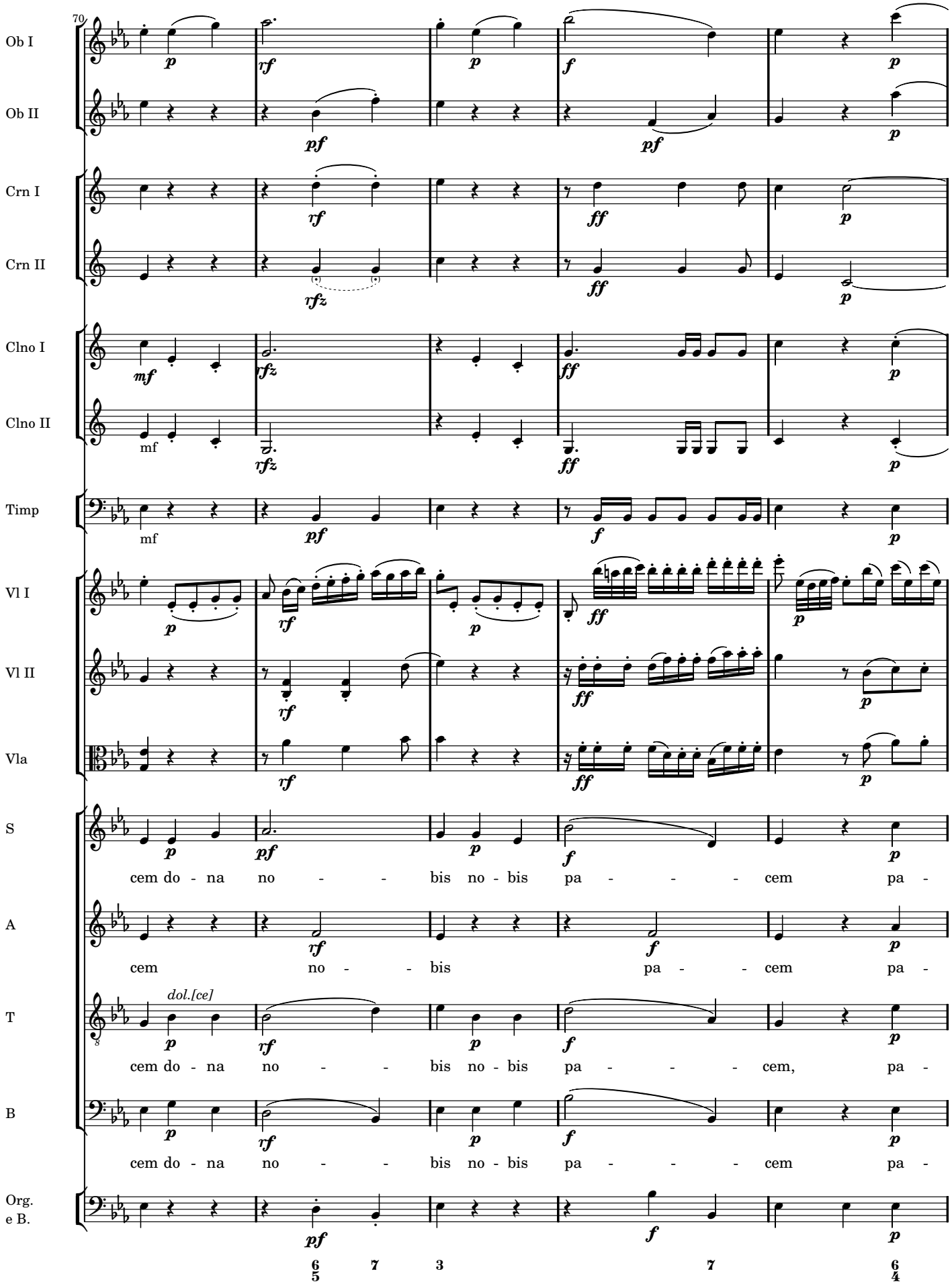

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
50
Solo
[Solo]
no - bis do - na no-bis pa - cem, do - na no - bis
dol[ce]
Do - na no - bis

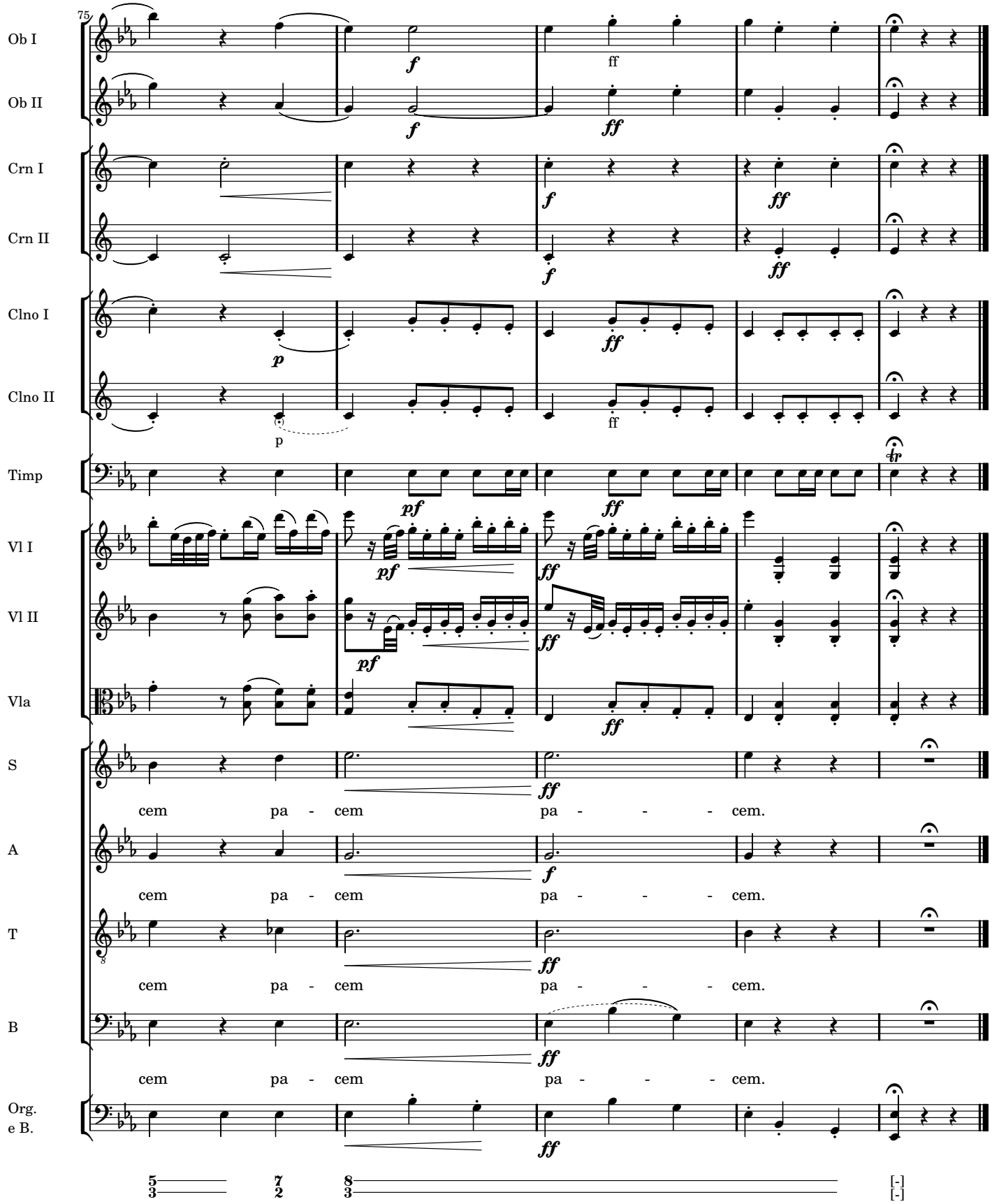

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
55
Tut:[ti]
[Tutti]
Tutti
Tut[ti]
Tutt.[i]
pa - - cem pa - cem do - na no-bis pa - cem


60
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
fz
f
rf
rfz
pf
p
do - na no - bis pa - cem do - na no - bis
pf
do - na no - bis pa - cem do - na no - bis
pf
do - na no - bis pa - cem do - na no - bis
pf
do - na no - bis pa - cem do - na no - bis
fz
6
6


Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
fz
pf
rfz
rf
sf
no - bis pa - cem, do - na no-bis pa - cem
pa - cem pa - cem do - na no-bis pa - cem
no - bis pa - cem do - na no-bis pa - cem
no - bis pa - cem do - na no-bis pa - cem


65
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
do - na no - - bis pa - cem pa - -
do - na no - - bis pa - cem pa - -
do - na no - bis pa - cem pa - -
do - na no - bis pa - cem pa - -


70
Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
Vl I
Vl II
Vla
S
A
T
B
Org.
e B.
dol.[ce]
cem do - na no - - bis no - bis pa - - - cem pa -
cem no - - bis pa - - cem pa -
cem do - na no - - bis no - bis pa - - - cem, pa -
cem do - na no - - bis no - bis pa - - - cem pa -



Tantum ergo *da capo*