

Ambros Rieder
(1771-1855)

Messe in Es- Dur
Mass in E flat major

(op. 38, 1813)

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Ambros Rieder, Messe in Es Dur

Zur Komposition

Der vollständige Titel der hier vorliegenden Messe lautet:

„Messe in Es Dur
für vier Singstimmen, 2 Violinen, Viola, 2 Corni oblig.
2 Oboi oder Clarinetten, 2 Trompeten, Pauken
Orgel und Violon

zum Vortheile unserer in diesem Feldzuge
verwunderten Krieger
componirt und gewidmet
Dem Wohlgebornen Herrn Heinrich edlen von Schumann Mansegg
würdigsten k.k. Kreis-Comisär im V.u.W.W.
von
Ambros Rieder
Regenschorb im landesfürstlichen Markte Perchtoldsdorf“

Nach Eusebius Mandyczewski¹ handelt es sich dabei um „eine Messe in Esdur, für den Invalidenfond der im J. 1813 Verwundeten, op. 38“. Im Gegensatz zu den üblichen Vertonungen sind nicht nur um die Teile des Ordinarium (Kyrie, Gloria, Credo, Sanctus, Benedictus und Agnus Dei), sondern auch das Proprium (Tantum ergo, Graduale und Offertorium) ausgeführt. Man kann sich des Eindrucks nicht erwehren, dass die Komposition ihren Anfang mit dem Offertorium gemacht hat. Dieses Stück ist bei weitem das längste und auch das am ausführlichsten komponierte. Auch der Text („Domine conserva animam meam in bello et in pace“ – „Herr, schütze meine Seele in Krieg und Frieden“) untermauert diese Annahme. Erst im Anschluss daran dürften die anderen Messteile um das „Herzstück“ der Messe angeordnet worden sein. Dafür spricht auch die Widmung. Überhaupt ist die Komposition durchgehend in der Tonart Es-Dur gehalten, dem sogenannten „Feldton“ (da die in der Militärmusik eingesetzten Blechblasinstrumente fast immer in Es gestimmt waren). Auch die Instrumentation (Oboen oder Klarinetten, Hörner, Trompeten – allerdings ohne Fagotte) bringt die Messe in die Nähe der Harmoniemusik, die sich ja aus der Militärmusik entwickelt hatte. Somit wäre die Messe Es-Dur von Ambros Rieder ein Klangdenkmal der Wirren der Napoleonischen Kriege, die auch das Wiener Umland in Mitleidenschaft gezogen hatten.

Text²

Tantum ergo	
Tantum ergo sacramentum veneremur cernui et antiquum documentum novo cedat ritui. Praestet fides supplementum sensuum defectui. Genitori genitoque laus et jubilatio salus, honor virtus quoque sit et benedictio. Procedenti ab utroque compar sit laudatio.	Darum lasst uns tief verehren ein so großes Sakrament; dieser Bund soll ewig währen, und der alte hat ein End. Unser Glaube soll uns lehren, was das Auge nicht erkennt. Gott, dem Vater und dem Sohne sei Lob, Preis und Herrlichkeit mit dem Geist im höchsten Throne, eine Macht und Wesenheit! Singt in lautem Jubeltone: Ehre der Dreieinigkeit! (Übers: Heinrich Bone 1847)
Kyrie	
Kyrie eleison. Christe eleison. Kyrie eleison.	Herr, erbarme dich. Christus, erbarme dich. Herr, erbarme dich.
Gloria	
<i>[Gloria in excelsis Deo]</i> et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te. <i>[Gratias agimus tibi propter magnam gloriam tuam,</i> <i>Domine Deus, Rex caelestis,</i> <i>Deus pater omnipotens.</i> <i>Domine Fili unigenite, Iesu Christe,</i> <i>Domine Deus, Agnus Dei, Filius Patris</i> <i>qui tollis peccata mundi,</i> <i>miserere nobis]</i> qui tollis peccata mundi, suscipe deprecationem nostram; qui sedes ad dexteram Patris, miserere nobis. <i>[Quoniam Tu solus Sanctus,</i> <i>Tu solus Dominus,</i> <i>Tu solus Altissimus,</i> <i>Iesu Christe,]</i> cum Sancto Spiritu in gloria Dei Patris. Amen.	<i>[Ehre sei Gott in der Höhe]</i> und Friede auf Erden den Menschen seiner Gnade. Wir loben dich, wir preisen dich, wir beten dich an, wir rühmen dich. <i>[Wir danken dir, denn groß ist deine Herrlichkeit:</i> <i>Herr und Gott, König des Himmels,</i> <i>Gott und Vater, Herrscher über das All</i> <i>Herr, eingeborener Sohn, Jesus Christus.</i> <i>Herr und Gott, Lamm Gottes, Sohn des Vaters,]</i> <i>der du nimmst hinweg die Sünde der Welt:</i> <i>erbarme dich unser;</i> der du nimmst hinweg die Sünde der Welt: nimm an unser Gebet; du sitzt zur Rechten des Vaters: erbarme dich unser. <i>[Denn du allein bist der Heilige,</i> <i>du allein der Herr,</i> <i>du allein der Höchste,</i> <i>Jesus Christus,]</i> mit dem Heiligen Geist, zur Ehre Gottes des Vaters. Amen.
Graduale	
Venite, exsultemus Domino, jubilemus Deo salutari nostro. (Ps 95,1)	Kommt, lasst uns jubeln vor dem Herrn und zujuchzen dem Fels unsres Heiles! (Ps 95,1)

¹ Artikel „Rieder, Ambrosius“ von Eusebius Mandyczewski in: Allgemeine Deutsche Biographie, herausgegeben von der Historischen Kommission bei der Bayerischen Akademie der Wissenschaften, Band 28 (1889), S. 527–528, Digitale Volltext-Ausgabe in Wikisource, URL: http://de.wikisource.org/w/index.php?title=ADB:Rieder,_Ambrosius&oldid=1024063 (Version vom 21. Februar 2010, 12:43 Uhr UTC)

² Die von Rieder nicht vertonten Textteile des Ordinarium sind kursiv gedruckt und durch Klammerung kenntlich gemacht.

Credo

[Credo in unum Deum.]
Patrem omnipotentem,
factorem caeli et terrae,
visibilem omnium et invisibilem.
Et in unum Dominum Iesum Christum,
Filium Dei unigenitum,
et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
*[genitum, non factum,
consubstantialem Patri:
per quem omnia facta sunt.]*
Qui propter nos homines
et propter nostram salutem
descendit de caelis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine:
et homo factus est.
*[Crucifixus etiam pro nobis
sub Pontio Pilato;
passus et sepultus est.]*
et resurrexit tertia die
secundum Scripturas,
et ascendit in caelum,
sedet ad dexteram Patris.
*[Et iterum venturus est cum gloria,
iudicare vivos et mortuos,
cuius regni non erit finis.]*
*Et in Spiritum Sanctum,
Dominum et vivificantem:
qui ex Patre (et Filioque) procedit.
Qui cum Patre et Filio,
simul adoratur et conglorificatur:
qui locutus est per prophetas.]*
Et unam, sanctam, catholicam
et apostolicam Ecclesiam.
[Confiteor unum baptisma]
in remissionem peccatorum.
Et expecto resurrectionem mortuorum,
et vitam venturi saeculi. Amen.

[Wir glauben an den einen Gott,]
den Vater, den Allmächtigen,
der alles geschaffen hat, Himmel und Erde,
die sichtbare und die unsichtbare Welt.
Und an den einen Herrn Jesus Christus,
Gottes eingeborenen Sohn,
aus dem Vater geboren vor aller Zeit:
Gott von Gott, Licht vom Licht,
wahrer Gott vom wahren Gott,
*[gezeugt, nicht geschaffen,
eines Wesens mit dem Vater:
durch ihn ist alles geschaffen.]*
Für uns Menschen und zu unserem Heil
ist er vom Himmel gekommen,
hat Fleisch angenommen
durch den Heiligen Geist
von der Jungfrau Maria
und ist Mensch geworden.
*[Er wurde für uns gekreuzigt
unter Pontius Pilatus,
hat gelitten und ist begraben worden,]*
ist am dritten Tage auferstanden
nach der Schrift
und aufgeföhren in den Himmel.
Er sitzt zur Rechten des Vaters
*[und wird wiederkommen in Herrlichkeit,
zu richten die Lebenden und die Toten;
seiner Herrschaft wird kein Ende sein.]*
*Wir glauben an den Heiligen Geist,
der Herr ist und lebendig macht,
der aus dem Vater (und dem Sohn) hervorgeht,
der mit dem Vater und dem Sohn
angebetet und verherrlicht wird,
der gesprochen hat durch die Propheten;]*
und die eine, heilige, katholische
und apostolische Kirche.
[Wir bekennen die eine Taufe]
zur Vergebung der Sünden.
Wir erwarten die Auferstehung der Toten
und das Leben der kommenden Welt. Amen.

Offertorium

In tuo nomine, o Deus salva me.
Percipe, Domine, humiles *pr(a)ecces*
Populi precantis te.
Domine, conserva animam meam
in bello et in pace.

In deinem Namen, Herr, schütze mich.
Vernimm, oh Herr, die demütigen Bitten
deines Volkes, das zu dir betet!
Herr, bewahre meine Seele
in Krieg und Frieden. (*Übers. Cl. Hummer 2010*)

Sanctus

Sanctus, sanctus, sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra
gloria tua.
Hosanna in excelsis.

Heilig, heilig, heilig
Gott, Herr aller Mächte und Gewalten.
Erfüllt sind Himmel und Erde
von deiner Herrlichkeit.
Hosanna in der Höhe.

Benedictus

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Hochgelobt sei, der da kommt im Namen des Herrn.
Hosanna in der Höhe.

Agnus Dei

Agnus Dei qui tollis peccata mundi, miserere nobis.
Agnus Dei qui tollis peccata mundi, miserere nobis.
Agnus Dei qui tollis peccata mundi, dona nobis pacem.

Lamm Gottes, du nimmst hinweg die Sünde der Welt, erbarme dich unser.
Lamm Gottes, du nimmst hinweg die Sünde der Welt, erbarme dich unser.
Lamm Gottes, du nimmst hinweg die Sünde der Welt, gib uns (deinen) Frieden.

Quellenbeschreibung

Mikrofilmkopie des Erstdruckes (Wien, Österreichische Nationalbibliothek, Musiksammlung unter der Signatur F5.Mödling.855. Mus). Auf dem Titelblatt fehlen die Jahresangabe und die Opuszahl.

Es handelt sich um die Einzelstimmen jeweils in einfacher Ausführung:

Orgel (Organo): 7 Seiten
Sopran (Soprano, notiert im alten Schlüssel): 8 Seiten
Alt (Alto, notiert im alten Schlüssel): 7 Seiten
Tenor (Tenore, notiert im alten Schlüssel): 8 Seiten
Bass (Basso): 8 Seiten
Violine 1 (Violino 1^{mo}): 10 Seiten
Violine 2 (Violino 2^{ndo}): 8 Seiten
Viola (Viola): 6 Seiten
Cello und Bass (Violone e Violoncello): 5 Seiten
Pauken in Es (Timpani in Es): 3 Seiten
Trompete 1 in Es (Clarino 1^{mo} in Es): 3 Seiten
Trompete 2 in Es (Clarino 2^{ndo} in Es): 3 Seiten
Horn 1 in Es (Corno 1^{mo} in Es): 3 Seiten
Horn 2 in Es (Corno 2^{ndo} in Es): 3 Seiten
Oboe 1 (Oboe e Clarinetto 1^{mo}): 4 Seiten
Oboe 2 (Oboe e Clarinetto 2^{ndo}): 4 Seiten
Klarinette 1 in B (Clarinetto 1^{mo} in B): 4 Seiten
Klarinette 2 in B (Clarinetto 2^{ndo} in B): 4 Seiten

Der Druck ist sehr gut lesbar und vollständig.

Kritischer Bericht

Generell sind dem Stecher einige Ungenauigkeiten unterlaufen. Unter der (nicht bewiesenen) Annahme, dass die Einzelstimmen aus einer Partitur abgeschrieben wurden, erklärt sich das Fehlen einiger Phrasierungsbögen und dynamischer Zeichen in einigen Stimmen. Diese wurden sichtbar ergänzt. Auch die Vorschriften für „Tutti“ und „Solo“ wurden sinngemäß ergänzt. Wo dies nicht möglich war, darauf wird im kritischen Bericht eingegangen.

Gloria:

T 47: in S und A „Solo“, kein Hinweis darauf in allen anderen Stimmen

Credo:

T 50: in S „Solo“, kein Hinweis darauf in allen anderen Stimmen

T 51/53: Streicher: trotz identischer Stelle verschiedener Rhythmus

Offertorium:

T 34/35: *f* steht in den Chorstimmen jeweils an anderer Stelle, bei den Streichern am ersten Schlag in T 35: die *f* SATB auf den ersten Schlag T 35 verschoben

T 62: „Tutti“ in der Orgel und im T, danach wieder „Solo“ ab T 64?

T 70: Horn 1 und 2 steht die Bezeichnung „Solo“ ?

T 80: Horn 1 und 2 steht die Bezeichnung „Solo“ ?

T 105: die „diminuendi“ stehen an verschiedenen Stellen

Sanctus:

T 1: „Solo“ in Violine 2 ?

T 16/17: „Solo“ nur in S, sinngemäß in A, T und B ergänzt

T 21/22: „Solo“ in S und Orgel, sinngemäß in A, T und B ergänzt

T 29/30 „Tutti“ in S und Orgel, sinngemäß in A, T und B ergänzt

Benedictus:

T1 ff: „Solo“ bezieht sich hier wohl auf SATB, nicht auf die Instrumente

Agnus Dei:

T 6: „Solo“ nur in Horn 1 und Horn 2, sinngemäß in SATB ergänzen ?

T 18: „Tutti“ in Orgel, sinngemäß in SATB ergänzt

T 47: „Solo“ sinngemäß ergänzt

Ambros Rieder, Mass in E-flat Major

Composition

The title of this Mass is given on the front page of the first-print:

*„Mass in E-flat major
for 4 voices, 2 Violins, Viola, 2 obligate Horns.
2 Oboes or Clarinets, 2 Trumpets, Timpani
Organ und Bass*

*for the benefit of our, in this campaign,
injured soldiers
composed and dedicated to
His Honor Heinrich Edlen von Schumann Mansegg
dignified imperial-royal County-Commissioner of the County below the Vienna Forest.
by
Ambros Rieder
Chorus-Master in the Princely Country Market of Perchtoldsdorf“*

According to Eusebius Mandyczewski³ who mentioned „a Mass in E-flat major, for the invalid-fund of the 1813-injured, op. 38“, the purpose of this composition can be seen as certain (see the title of this mass).

Not only the parts of the *Ordinarium Missae* (Kyrie, Gloria, Credo, Sanctus, Benedictus und Agnus Dei) was set into music, moreover the *Proprium* (Tantum ergo, Graduale und Offertorium) are added. Maybe the work of the composer startet with the Offertory: This part of the Mass is the longest piece of music, and the text also supports this thesis („Domine conserva animam meam in bello et in pace“ – „O Lord, conserve my soul in war and peace!“). Afterwards it is supposed that Rieder added the other parts – see the dedication also. Except the beginning of the Agnus Dei (which is set in C minor), the Composer never left the key of e-flat major. This key was called the „Feldton“ („Military-Music Tune“), because Trumpets and Clarinets were tuned in E-flat major. Even more the instrumentation (Oboes or Clarinets, Horns, Trumpets– but without Bassoons) brings this mass near to the “Harmoniemusik” (Music for Winds), which has been developed out of the Military-Music. Thus, this composition would be a remarkable document of the Viennese Music during the Napoleonic Wars.

Text⁴

Tantum ergo	
Tantum ergo sacramentum veneremur cernui et antiquum documentum novo cedat ritui. Praestet fides supplementum sensuum defectui. Genitori genitoque laus et jubilatio salus, honor virtus quoque sit et benedictio. Procedenti ab utroque compar sit laudatio.	Down in adoration falling, Lo! the sacred Host we hail, Lo! o'er ancient forms departing Newer rites of grace prevail; Faith for all defects supplying, Where the feeble senses fail. To the everlasting Father, And the Son Who reigns on high With the Holy Ghost proceeding Forth from Each eternally, Be salvation, honor, blessing, Might and endless majesty.
Kyrie	
Kyrie eleison. Christe eleison. Kyrie eleison.	Lord, have mercy; Christ, have mercy; Lord, have mercy
Gloria	
<i>[Gloria in excelsis Deo]</i> et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te. <i>[Gratias agimus tibi propter magnam gloriam tuam,</i> <i>Domine Deus, Rex caelestis,</i> <i>Deus pater omnipotens.</i> <i>Domine Fili unigenite, Iesu Christe,</i> <i>Domine Deus, Agnus Dei, Filius Patris</i> <i>qui tollis peccata mundi,</i> <i>miserere nobis]</i> qui tollis peccata mundi, suscipe deprecationem nostram; qui sedes ad dexteram Patris, miserere nobis. <i>[Quoniam Tu solus Sanctus,</i> <i>Tu solus Dominus,</i> <i>Tu solus Altissimus,</i> <i>Iesu Christe,]</i> cum Sancto Spiritu in gloria Dei Patris. Amen.	<i>[Glory to God in the highest,]</i> and on earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, <i>[we give you thanks for your great glory,</i> <i>Lord God, heavenly King,</i> <i>O God, almighty Father.</i> <i>Lord Jesus Christ, Only-begotten Son,</i> <i>Lord God, Lamb of God, Son of the Father,</i> <i>you take away the sins of the world,</i> <i>have mercy on us;]</i> you take away the sins of the world, receive our prayer. you are seated at the right hand of the Father, have mercy on us. <i>[For you alone are the Holy One,</i> <i>you alone are the Lord,</i> <i>you alone are the Most High,</i> <i>Jesus Christ,]</i> with the Holy Spirit, in the glory of God the Father. Amen.
Graduale	
Venite, exsultemus Domino, jubilemus Deo salutari nostro. (Ps 95,1)	Come, let us sing for joy to the Lord; let us shout aloud to the Rock of our salvation. (Ps 95, 1)

³ Artikel „Rieder, Ambrosius“ von Eusebius Mandyczewski in: Allgemeine Deutsche Biographie, herausgegeben von der Historischen Kommission bei der Bayerischen Akademie der Wissenschaften, Band 28 (1889), S. 527–528, in: Wikisource, URL: http://de.wikisource.org/w/index.php?title=ADB:Rieder,_Ambrosius&oldid=1024063 (Version 21. Februar 2010, 12:43 Uhr UTC)

⁴ Parts of the liturgical text disregarded by Rieder are printed italic.

Credo

<i>[Credo in unum Deum,]</i> Patrem omnipotentem, factorem caeli et terrae, visibilium omnium et invisibilium. Et in unum Dominum Iesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero, <i>[genitum, non factum, consubstantialem Patri; per quem omnia facta sunt.]</i> Qui propter nos homines et propter nostram salutem descendit de caelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine: et homo factus est. <i>[Crucifixus etiam pro nobis sub Pontio Pilato; passus et sepultus est,] et resurrexit tertia die secundum Scripturas, et ascendit in caelum, sedet ad dexteram Patris. [Et iterum venturus est cum gloria, iudicare vivos et mortuos, cuius regni non erit finis. Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre (Filioque) procedit. Qui cum Patre et Filio, simil adoratur et conglorificatur: qui locutus est per prophetas.]</i> Et unam, sanctam, catholicam et apostolicam Ecclesiam. <i>[Confiteor unum baptismum]</i> in remissionem peccatorum. Et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.	<i>[We believe in one God,]</i> the Father Almighty, Maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the only-begotten Son of God, begotten of the Father before all worlds, Light of Light, very God of very God, <i>[begotten, not made, being of one substance with the Father; by whom all things were made;]</i> who for us men, and for our salvation, came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man; <i>[he was crucified for us under Pontius Pilate, and suffered, and was buried,]</i> and the third day he rose again, according to the Scriptures, and ascended into heaven, and sitteth on the right hand of the Father; <i>[from thence he shall come again, with glory, to judge the quick and the dead; whose kingdom shall have no end. And in the Holy Ghost, the Lord and Giver of life, who proceedeth from the Father (and the Son), who with the Father and the Son together is worshiped and glorified, who spake by the prophets.]</i> In one holy catholic and apostolic Church; <i>[we acknowledge one baptism]</i> for the remission of sins; we look for the resurrection of the dead, and the life of the world to come. Amen.
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Offertorium

In tuo nomine, o Deus salva me. Percipe, Domine, humiles pr(a)eces Populi precantis te. Domine, conserva animam meam in bello et in pace.	O Lord, conserve me in thy name. O Lord, receive the prayer of thy people worshiping thee. O Lord, conserve my soul in war and peace.
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Sanctus

Sanctus, sanctus, sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.	Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest.
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Benedictus

Benedictus qui venit in nomine Domini. Hosanna in excelsis.	Blessed is he who comes in the name of the Lord. Hosanna in the highest.
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Agnus Dei

Agnus Dei qui tollis peccata mundi, miserere nobis. Agnus Dei qui tollis peccata mundi, miserere nobis. Agnus Dei qui tollis peccata mundi, dona nobis pacem.	Lamb of God, who take away the sins of the world, have mercy upon us. Lamb of God, who take away the sins of the world, have mercy upon us. Lamb of God, who take away the sins of the world, grant us peace.
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Source

Microfilm-Copy of the first edition (Vienna, Austrian National Library, shelfmark F5.Mödling.855. Mus).
Title page without year and opus number.

The separate parts are as follows:

Organ (Organo): 7 Pages
Soprano (Soprano, soprano clef): 8 Pages
Alto (Alto, alto clef): 7 Pages
Tenor (Tenore, tenor clef): 8 Pages
Bass (Basso): 8 Pages
Violine1 (Violino 1^{mo}): 10 Pages
Violin 2 (Violino 2^{ndo}): 8 Pages
Viola (Viola): 6 Pages
Cello and Bass (Violone e Violoncello): 5 Pages
Timpani in E-flat (Timpani in Es): 3 Pages
Trumpet 1 E-flat (Clarino 1^{mo} in Es): 3 Pages
Trumpet 2 E-flat (Clarino 2^{ndo} in Es): 3 Pages
Horn 1 E-flat (Corno 1^{mo} in Es): 3 Pages
Horn 2 E-flat (Corno 2^{ndo} in Es): 3 Pages
Oboe 1 (Oboe e Clarinetto 1^{mo}): 4 Pages
Oboe 2 (Oboe e Clarinetto 2^{ndo}): 4 Pages
Clarinet 1 in B-flat (Clarinetto 1^{mo} in B): 4 Pages
Clarinet 2 in B-flat (Clarinetto 2^{ndo} in B): 4 Pages

The parts are complete and well legible .

Critical Commentary

Sometimes, the work of the engraver was imprecise. Assuming that the parts were copied from a full score, this would explain the lack of some dynamic scripts and phrasing slurs. These marks were added and made visible. Moreover the distribution of „Tutti“ and „Solo“ were replanished analogously. If this was not possible without doubt, this circumstance is mentioned in the critical cemmentary.

Gloria:

M 47: in S and A „Solo“, no evidence in the other voices

Credo:

M 50: in S „Solo“, no evidence in the other voices

M 51/53: Strings: in spite of identical part the rhythm varies

Offertory:

M 34/35: *f* in each single choir part on other position, compared with the strings - first beat in M 35: hence, *f* in SATB moved to first beat I in M35

M 62: „Tutti“ in the organ-voice and in T, afterwards „Solo“ from M 64 on?

M 70: Horn 1 and 2 „Solo“ ?

M 80: Horn 1 and 2 „Solo“ ?

M 105: „diminuendi“ on different places

Sanctus:

M 1: „Solo“ in Violin 2 ?

M 16/17: „Solo“ only in S, replanished analogously in A, T und B

M 21/22: „Solo“ in S and Organ, replanished analogously in A, T und B

M 29/30 „Tutti“ in S and Organ, replanished analogously in A, T und B

Benedictus:

M1 ff: „Solo“ related to SATB, not to the instruments

Agnus Dei:

M 6: „Solo“ only in Horn 1 and Horn 2, to be replanished analogously in SATB ?

M 18: „Tutti“ in Organ, replanished analogously in SATB

M 47: „Solo“ replanished analogously

Missa in Es

Ambros Rieder (1771-1855)

I. Tantum ergo

Andante cantabile

Oboe primo
Oboe secondo
Corno primo in Es/E \flat
Corno secondo in Es/E \flat
Clarino primo in Es/E \flat
Clarino secondo in Es/E \flat
Timpani in Es/E \flat
Violino primo
Violino secondo
Viola
Soprano
Alto
Tenore
Basso
Organo e Basso

p *dolce* *pf* *fp*

p *dolce* *pf* *fp*

p [*dolce*] *pf* *fp*

p *pf* *fp*

p *pf* *fp*

p *pf* *fp*

p *pf* *fp*

p *pf* *fp*

p *pf* *fp*

Tan-tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu -
Ge - ni - to - ri ge - ni - to - que laus et ju - bi - la - ti -

6 5 7 6 3 5

Ob I
fp p pf rf

Ob II
fp p pf rf

Crn I
pf pf pf

Crn II
pf p pf

Cln I
pf pf

Cln II
pf pf

Timp
pf

VI I
f p pf rf

VI II
f p pf rf

Vla
f p pf rf

S
f p pf rf
i et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu -
o sa - lus ho - nor vir - tus quo - que sit et be - ne - dic - ti -

A
f p pf rf
i et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu -
o sa - lus ho - nor vir - tus quo - que sit et be - ne - dic - ti -

T
f p pf rf
i et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu -
o sa - lus ho - nor vir - tus quo - que sit et be - ne - dic - ti -

B
f p pf rf
i et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu -
o sa - lus ho - nor vir - tus quo - que sit et be - ne - dic - ti -

Org.
e B.
p pf f

6 5 6 5 7 6 7 5 6 6 7
4 3 4 3 4 4 4 4 4 4 4

20

Ob I *mf* *pf* *f*

Ob II *mf* *pf* *f*

Crn I *pf*

Crn II *p*

Clno I *pf*

Clno II *pf*

Timp *pf*

VI I *mf* *rf* *rf*

VI II *mf* *pf* *pf*

Vla *mf* *pf*

S *mf* *pf* *pf*

A *mf* *pf* *pf*

T *mf* *pf* *pf*

B *mf* *pf* *rf*

Org. e B. *mf* *f* *rf*

i prae - stet fi - des supp - le - men - tum sen - su - um de -
o pro - ce - den - ti ab u - tro - que com - par sit lau -

i prae - stet fi - des supp - le - men - tum sen - su - um de -
o pro - ce - den - ti ab u - tro - que com - par sit lau -

i prae - stet fi - des supp - le - men - tum sen - su - um de -
o pro - ce - den - ti ab u - tro - que com - par sit lau -

i prae - stet fi - des supp - le - men - tum sen - su - um de -
o pro - ce - den - ti ab u - tro - que com - par sit lau -

$\frac{6}{5}$ $\frac{6}{5}$ 3 6 6 $\frac{6}{5}$

25

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

fec - tu - i sen - su - um de - fec - tu - i.
da - ti - o com - par sit lau - da - ti - o.

fec - tu - i sen - su - um de - fec - tu - i.
da - ti - o com - par sit lau - da - ti - o.

fec - tu - i sen - su - um de - fec - tu - i.
da - ti - o com - par sit lau - da - ti - o.

II. Kyrie

Andante

Oboe primo *Solo* *p*

Oboe secondo *p*

Corno primo in Es/E \flat *Solo* *p*

Corno secondo in Es/E \flat *p*

Clarino primo in Es/E \flat

Clarino secondo in Es/E \flat

Timpani in Es/E \flat

Violino primo *Solo dolce* *p* *fp* *p*

Violino secondo *Solo [dolce]* *p* *p*

Viola *Solo [dolce]* *p* *p*

Soprano

Alto

Tenore

Basso

Organo e Basso *Solo legato* *p* *p*

6 5 6 6 5 9 8 6 6 6 6 6 6 6 6

5 4 3 5 4 4 5 4 3 4 4

Ob I *pf* *rf* *rf* *p* *dol[ce]*

Ob II *pf* *rf* *rf* *p* *dol[ce]*

Crn I *rf* *rf* *p* *dol[ce]*

Crn II *rf* *rf* *p*

Clno I *rf* *rf*

Clno II *rf* *rf*

Timp *rf* *rf*

VI I *pf* *rfp* *pf*

VI II *pf* *pf* *pf* **) im Original: f*

Vla *pf* *rf* *p*

S

A

T

B

Org. e B. *pf* *fp*

$\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Ob I *pf* *p*

Ob II *pf* *p*

Crn I *ten.* *p*

Crn II *ten.* *p*

Clno I *rf* *p*

Clno II *sf* *p*

Timp *pf* *p*

VI I *rf* *ten.* Tut[ti]

VI II *rf* *pf* *ten.* [Tutti]

Vla *rf* *pf* *ten.* [Tutti] *rf*

S *Tutti* *mf* Ky - ri - e e -

A *Tutti* *rf* Ky - ri - e e -

T *Tutti* *mf* Ky - ri - e e -

B *Tutti* *mf* Ky - ri - e e -

Org. e B. *rf* *ten.* *pf* *Tutt[i]* *mf*

3 — 6 — 6 — 5 — 7 6 5 6/5

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S
- lei - son e - lei - son *p* Ky - ri - e e - lei - son e - lei - son

A
- lei - son e - lei - son *p* Ky - ri - e e - lei - son e - lei - son

T
- lei - son e - lei - son *p* Ky - ri - e e - lei - son e - lei - son

B
- lei - son e - lei - son *p* Ky - ri - e e - lei - son e - lei - son

Org. e B.

6 5 9 8 6 6 6 6 6 6 6 6

4 3 5 4 4 5 4 5 4 4 4 4

Ob I *fz* *rf* *p*

Ob II *rfz* *rf* *p*

Crn I *fz* *fz* *p*

Crn II *fz* *fz* *p*

Clno I *fz* *fz*

Clno II *fz* *fz*

Timp *fz* *fz*

VI I *rf* *fz* *fp* *pf*

VI II *rfz* *rfz* *fp* *pf*

Vla *fz* *fz* *fp*

S *p* *rf* *p* *fp*
 Ky - ri - e e - lei - son Ky - ri - e e - lei - son *[dolce]* Christe e - lei - son

A *rf* *rf* *p* *fp*
 Ky - ri - e e - lei - son Ky - ri - e e - lei - son *dol.[ce]* Christe e - lei - son

T *rf* *rf* *p* *fp*
 Ky - ri - e e - lei - son Ky - ri - e e - lei - son *dol.[ce]* Christe e - lei - son

B *rf* *rf* *p* *fp*
 Ky - ri - e e - lei - son Ky - ri - e e - lei - son *[dolce]* Christe e - lei - son

Org. e B. *rf* *fz* *fp*

15

6 9 8 6 4 6 3 3 7

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

sfz *rf* *f*

fz *rf* *p* *tr*

mf *rf* *p*

fp *mf* *rf*

Christe e - lei - son Chri - ste e - lei - son e - lei - son

fp *mf* *rf*

Christe e - lei - son Chri - ste e - lei - son e - lei - son

fp *rf* *rf*

Christe e - lei - son Chri - ste e - lei - son e - lei - son

fp *mf* *rf*

Christe e - lei - son Chri - ste e - lei - son e - lei - son

rf

20

Ob I *rf* *f*

Ob II *f* *f*

Crn I *f*

Crn II *rf*

Clno I *fz*

Clno II *fz*

Timp *fz*

VI I *rf* *fz* *fz* *fz*

VI II *pf* *pf*

Vla *rf*

S *mf* *rf* *rf* *rf* *f*
 Chri - ste e - lei - son e - lei - son e - lei - son e - lei - son e - lei - son Chri -

A *mf* *rf* *f*
 Chri - ste e - lei - son e - lei - son e - lei - son e - lei - son Chri - ste Chri -

T *mf* *rf* *f*
 Chri - ste e - lei - son e - lei - son e - lei - son e - lei - son Chri - ste Chri -

B *mf* *rf* *f*
 Chri - ste e - lei - son e - lei - son e - lei - son e - lei - son Chri - ste Chri -

Org. e B. *mf* *rf* *f*

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

25

fz *fz* *fz* *rf* *fz* *fz*

fz *fz* *fz* *rf*

fz *fz* *fz* *f* *fz*

ste e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -

ste e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -

ste e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -

ste e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -

rf *f* *rf* *f*

f

♭ 6 ♭ 6 — 7 — 5 — 6 — 6 — 4 — 6 — 7 — 6 9 8
13 5 3

Ob I *f*

Ob II *f*

Crn I *p*

Crn II *f*

Cln I *f*

Cln II *f*

Timp

VI I *ff* Solo *sf*

VI II *f* *pf* Solo

Vla *f* *pf*

S *f*
lei - - son e - lei - - - son

A *f*
lei - - son e - lei - - - son

T *fp*
lei - - son e - lei - - - son

B *f*
lei - - son e - lei - - - son

Org. e B. *f* Solo *p*

6/5 7/4 6/4 7/4 6/5

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

$\frac{6}{5}$ —————

$\frac{\#4}{3}$ — 6 — $\frac{\#4}{\flat 3}$ —

6 — $\frac{\#4}{\flat 3}$ —

6 — 6 — $\frac{6}{4}$ —

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S
Chri - ste Chri - ste Chri - ste e - lei - son

A
Chri - ste Chri - ste Chri - ste e - lei - son

T
Chri - ste Chri - ste Chri - ste e - lei - son

B
Chri - ste Chri - ste Chri - ste e - lei - son

Org.
e B.

6 — 6 — 6 — $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{2}$ — — — $\frac{7}{2}$ — — — $\frac{6}{4}$ — — —

35

Ob I *f* *rf* *rf*

Ob II *f* *rf* *rf*

Crn I *f* *sf*

Crn II *f* *rf*

Clno I *rf*

Clno II *rf*

Timp *rf*

VI I *rf* *sf* *rf*

VI II *rf* *rf*

Vla *rf* *rf*

S *pf* *rf* *pf*
 Ky - ri-e e - lei - son e - lei - son Ky - ri - e e - lei - son e -

A *pf* *rf* *pf*
 Ky - ri-e e - lei - son e - lei - son Ky - ri - e e - lei - son e -

T *pf* *pf*
 Ky - ri-e e - lei-son e - lei - son Ky - ri - e e - lei - son e -

B *pf* *pf*
 Ky - ri-e e - lei-son e - lei - son Ky - ri - e e - lei - son e -

Org. e B. *pf* *pf*

2 6 — 6 — 7 3 — 6 — 6 — 5 — #4 — 6 —
 5 — 3 — 4 — 3

Ob I *fp* *p*

Ob II *fp* *p*

Crn I *fp* *p*

Crn II *fp* *p*

Clno I *f* *p* *pf*

Clno II *f* *p* *pf*

Timp *f* *p* *pf*

VI I *f* *p* *rf* *p*

VI II *f* *p*

Vla *p*

S *f* *p*
 lei - son Ky - ri - e e - lei - son e - lei - son

A *f* *p*
 lei - son Ky - ri - e e - lei - son e - lei - son

T *f* *p*
 lei - son Ky - ri - e e - lei - son e - lei - son

B *f* *p*
 lei - son Ky - ri - e e - lei - son e - lei - son

Org.
 e B. *f* *p*

 $\frac{6}{4} = \frac{5}{3}$

6 5

 $\frac{6}{5}$ 6 5 $\frac{9}{4}$ $\frac{8}{3}$

17

40

Ob I *p* *p* *pf*

Ob II *p* *p* *pf*

Crn I *p* *rf*

Crn II *p* *rf*

Cln I *p* *pf*

Cln II *p* *pf*

Timp *p* *pf*

VI I *p* *pf* *pf* *pf*

VI II *p* *pf* *rf*

Vla *p* *pf* *rf*

S *dol[ce]* *p*
 Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son

A *rf* *rf*
 Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - lei - son

T *pf* *pf*
 Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - lei - son

B *pf* *pf*
 Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - lei - son

Org. e B. *p* *p*

3 ——— 6/4 3 ——— 6/4 3 ——— 6/4 5

Ob I *rf* *p* *p* *dim.-*

Ob II *rf* *p* *pp*

Crn I *f* Solo *p* *pp*

Crn II *f* Solo *p* *pp*

Cln I *f* *p* *pp*

Cln II *f* *p* *pp*

Timp *f* *p* *dim.-*

VI I *f* *p* *pp*

VI II *f* *p* *pp*

Vla *f* *p* *pp*

S *pf* *p* *pp*
 Ky - ri-e e - lei - - son Ky - ri - e e - lei - son.

A *pf* *f* *p* *pp*
 Ky - ri-e e - lei - - son Ky - ri - e e - lei - son.

T *pf* *rf* *p* *pp*
 Ky - ri-e e - lei - - son Ky - ri - e e - lei - son.

B *pf* *f* *p* *pp*
 Ky - ri-e e - lei - - son Ky - ri - e e - lei - son.

Org. e B. *rf* *f* *p* *pp*

6/5 6/4 7 3 6 7 3 7 3

III. Gloria

Allegro
Tut[ti]

Oboe primo *f*

Oboe secondo *f* [Tutti]

Corno primo in Es/E \flat *f* Tut[ti] *fz*

Corno secondo in Es/E \flat *f* Tut[ti] *fz*

Clarino primo in Es/E \flat *f* Tut[ti] *fz*

Clarino secondo in Es/E \flat *f* Tut[ti] *fz*

Timpani in Es/E \flat *f* Tut[ti] *fz*

Violino primo *f* Tut[ti]

Violino secondo *f* [Tutti]

Viola *f* Tut[ti]

Soprano *f* [Tutti]
Et in ter - ra pax ho - mi - nibus

Alto *f* [Tutti]
Et in ter - ra pax ho - mi - nibus

Tenore *f* [Tutti]
Et in ter - ra pax ho - mi - nibus

Basso *f* Tut[ti]
Et in ter - ra pax ho - mi - nibus

Organo e Basso *f* Tutti
8 6 6 6 7 5
4

5

Ob I *p* *pf*

Ob II *p* *pf*

Crn I *p* *pf*

Crn II *p* *pf*

Clno I *p* *pf* *f*

Clno II *p* *pf* *f* *p*

Timp *p* *pf* *p*

VI I *p* *pf* *ff* *sfz*

VI II *p* *pf* *f* *fz*

Vla *p* *pf* *f* *f*

S *p* *f*
bo - - nae vol - un - ta - tis, lau - da - mus

A *p* *pf* *f*
bo - - nae vol - un - ta - tis, lau - da - mus

T *p* *f*
bo - - nae vol - un - ta - tis, lau - da - mus

B *p* *f*
bo - - nae vol - un - ta - tis, lau - da - mus

Org.
e B. *p* *rf*

6/5 7 6/3 6 6/5

10

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

te be - ne - di - cimus te ad - or - a - mus te glo - ri - - fi -

te be - ne - di - cimus te ad - or - a - mus te glo - ri - - fi -

te be - ne - di - cimus te ad - or - a - mus te glo - ri - - fi -

te be - ne - di - cimus te ad - or - a - mus te glo - ri - - fi -

6 6/4 3 6 6 6/4 3 6 7 #4/2 6/b5

15 20

Ob I *fz* *p*

Ob II *rf* *p*

Crn I *p*

Crn II *p*

Clno I *f* *p*

Clno II *f* *p*

Timp *f*

VI I *fz* *fz* *p*

VI II *fz* *f* *fz* *p* *p*

Vla *fz* *fz* *p* *p*

S *rf* *p*
ca mus te glo - ri - fi - ca - mus te. Qui tol - lis pec - ca - ta pec - ca - ta

A *fz* *p*
ca mus te glo - ri - fi - ca - mus te. Qui tol - lis pec - ca - ta pec - ca - ta

T *fz* *p*
ca mus te glo - ri - fi - ca - mus te. Qui tol - lis pec - ca - ta pec - ca - ta

B *fz* *p*
ca mus te glo - ri - fi - ca - mus te. Qui tol - lis pec - ca - ta pec - ca - ta

Org.
e B.

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

25

rf

rf

dol[ce]
p

dol[ce]
p

p

pf

dol[ce]
p

pf

mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram,

mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram,

mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram,

mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram,

p

mf

6 6 6 6 3 6

6 6 6 6 3 6

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

30

♭ ————— 6 ♭ ♭ 6 5 9 4 8 13 ————— 7 —————

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

re - re no - - bis. Cum sanc - to spi - ri-tu in

re - re no - - bis. Cum sanc - to spi - ri-tu in

re - re no - - bis. Cum sanc - to spi - ri-tu in

re - re no - - bis. Cum sanc - to spi - ri-tu in

35

fz *ff* *fz* *f* *fz* *f* *fz* *f* *fz* *f* *fz* *f* *rf* *sf* *ff* *f* *f* *rf* *f* *f* *fz* *f* *rf* *f*

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

glo - ri - a De - i pa - tris a - - men a - - men

glo - ri - a De - i pa - tris a - - men a - - men

glo - ri - a De - i pa - tris a - - men a - - men

glo - ri - a De - i pa - tris a - - men a - - men

40

rfz

fz

fz

mf

mf

fz

fz

ff

rf

f

rf

rf

rf

rf

sf

f

f

f

f

6 — 7 9 $\frac{9}{4}$ 6 — 16 — 3 — 7 — 3 — 15 —

Ob I *pf* *fz* 45

Ob II *pf* *fz*

Crn I

Crn II

Clno I

Clno II

Timp

VI I *rf* *rf* *sfz*

VI II *rf* *rf* *fz*

Vla *rf* *rf* *fz*

S
cum sanc - to spi - ri - tu in glo - ri - a De - i pa - - tris

A
cum sanc - to spi - ri - tu in glo - ri - a De - i pa - - tris

T
cum sanc - to spi - ri - tu in glo - ri - a De - i pa - - tris

B
cum sanc - to spi - ri - tu in glo - ri - a De - i pa - - tris

Org.
e B.

$\frac{6}{5}$ \flat $\frac{6}{4}$ $\frac{6}{5}$ 7 $\frac{6}{5}$

Ob I
Ob II
Crn I
Crn II
Clno I
Clno II
Timp
VI I
VI II
Vla
S
A
T
B
Org.
e B.

50

f *p* *rf*
p *fz*
f
f
f
f
f *dol[ce]* *p* *rf*
f *dol[ce]* *p*
f *p* *rf*
f *p* *rf*
f *p* *rf*
f *p* *rf*
f *p* *rf*

Solo
Solo

a - - men a - men a - men a - men a - - men
a - - men a - men a - men a - men a - - men
a - - men a - - men a - men a - men
a - - men a - - men a - - men

$\frac{6}{4}$ 7 $\frac{8}{3}$ 3 $\frac{6}{3}$ 3 7

Ob I 55

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S
a - - - men a - men a - men a - men a - - men

A
Solo
a - - - men a - men a - men a - men a - - men

T
a - - - men a - men a - men

B
a - - men a - - - - - men a - men a -

Org.
e B.

6/4 7 8/3 6/3 7

60

Ob I *f*

Ob II *f*

Crn I *f* *ff*

Crn II *f*

Clno I *f* *ff*

Clno II *f*

Timp *f*

VI I *ff* *fz* *fz*

VI II *ff* *fz* *fz*

Vla *f* *ff*

S *f* a - - - men *f* a - men a - men.

A *f* a - - - men *f* a - men a - men.

T *f* a - - - men *f* a - men a - men.

B *f* men a - men *ff* a - men.

Org. e B. *f*

6 7 6 5 6 7 3

4

IV. Graduale

Venite exultemus Domino

Spiritoso
Tut[ti]

Oboe primo
f

Oboe secondo
[Tutti]
f

Corno primo
in Es/E \flat
f

Corno secondo
in Es/E \flat
[Tutti]
f

Clarino primo
in Es/E \flat
ff

Clarino secondo
in Es/E \flat
Tut[ti]
ff

Timpani
in Es/E \flat
Tut[ti]
f

Violino primo
[Tutti]
f

Violino secondo
[Tutti]
f

Viola
Tutt[i]
f

Soprano
[Tutti]
f
Ve - ni - te ex - ul - te - mus Do - mi - no ex - ul - te - mus

Alto
[Tutti]
f
Ve - ni - te ex - ul - te - mus Do - mi - no ex - ul - te - mus

Tenore
[Tutti]
f
Ve - ni - te ex - ul - te - mus Do - mi - no ex - ul - te - mus

Basso
Tut[ti]
f
Ve - ni - te ex - ul - te - mus Do - mi - no ex - ul - te - mus

Organo e Basso
Tutti
f

1 1 1 1 1 5/3 6/4 7/2

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S
Do-mi-no ju-bi-le-mus De-o De-o sa-lu-ta-ri no-

A
Do-mi-no ju-bi-le-mus De-o De-o sa-lu-ta-ri no-

T
Do-mi-no ju-bi-le-mus De-o De-o sa-lu-ta-ri no-

B
Do-mi-no ju-bi-le-mus De-o De-o sa-lu-ta-ri no-

Org.
e B.

ff

f

f

ff

fz

fz

f

ff

ff

f

ff

5

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

stro ju - bi - le - mus ju - bi - le - mus De - o sa - lu - ta - ri

stro ju - bi - le - mus ju - bi - le - mus De - o sa - lu - ta - ri

stro ju - bi - le - mus ju - bi - le - mus De - o sa - lu - ta - ri

stro ju - bi - le - mus ju - bi - le - mus De - o sa - lu - ta - ri

3 ————— 6 ————— 16 ————— 6 ————— 5 ————— 6 ————— 4 7

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

no - stro ju - bi - le - mus De - o sa - lu - ta - ri no - - -

no - stro ju - bi - le - mus De - o sa - lu - ta - ri no - - -

no - stro ju - bi - le - mus De - o sa - lu - ta - ri no - - -

no - stro, ju - bi - le - mus De - o sa - lu - ta - ri no - - -

$\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{\sharp 4}{2}$ 6 — 6 — | — 6 — $\frac{6}{4}$ — [5] —

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S
stro. Ve - ni - te ex - ul - te - mus ex - ul - te - mus

A
stro. Ve - ni - te ex - ul - te - mus

T
stro. Ve - ni - te

B
stro.

Org.
e B. [Organo] [Bassi] [col. Bassi]

5 6 4 1 1 1 3 3 6 5

13

Ob I *rf*

Ob II *rf*

Crn I *f*

Crn II *rf*

Clno I

Clno II

Timp

VI I

VI II

Vla

S
De - o sa - lu - ta - ri De - o sa - lu - ta - ri

A
De - o sa - lu - ta - ri De - o sa - lu - ta - ri

T
De - o sa - lu - ta - ri De - o sa - lu - ta - ri

B
De - o sa - lu - ta - ri De - o sa - lu - ta - ri

Org.
e B.

15

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

f *p* *dol[ce]*

f *p* *dol[ce]*

f *p*

f *p*

f *f* *p*

fz *p* *f* *dol[ce]* *p*

rfz *p* *dol[ce]* *p*

rfz *p* *dol[ce]* *p*

p *p* *p* *p*

no - - stro sa - lu - ta - ri no - - stro.

no - - stro sa - lu - ta - ri no - - stro.

no - - stro sa - lu - ta - ri no - - stro.

no - - stro sa - lu - ta - ri no - - stro.

 $\frac{6}{4}$

7

 $\frac{5}{3}$
 $\frac{6}{5}$
 $\frac{5}{3}$

4

 $\frac{6}{4}$
 $\frac{7}{3}$

V. Credo

con moto
Tut[ti]

Oboe primo

Oboe secondo
[Tutti]
f

Corno primo
in Es/E \flat
[Tutti]
f

Corno secondo
in Es/E \flat
[Tutti]
f

Clarino primo
in Es/E \flat
[Tutti]
f

Clarino secondo
in Es/E \flat
[Tutti]
f

Timpani
in Es/E \flat
Tut[ti]
f

Violino primo
[Tutti]
f

Violino secondo
Tut[ti]
f

Viola
Tut[ti]
f

Soprano
[Tutti]
f
Pa-trem om-ni - po - ten - - tem fac - to - rem coe - li et

Alto
[Tutti]
f
Pa-trem om-ni - po - ten - - tem fac - to - rem coe - li et

Tenore
[Tutti]
f
Pa-trem om-ni - po - ten - - tem fac - to - rem coe - li et

Basso
Tutti
f
Pa-trem om-ni - po - ten - - tem fac - to - rem coe - li et

Organo e Basso
Tutti
f *marcato semp[re]*

1 3 3 6 $\frac{6}{4}$ 6 7 $\frac{7}{4}$

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

ter - - rae vi - si - bi - lium om - ni - um et in -

ter - - rae vi - si - bi - lium om - ni - um et in -

ter - - rae vi - si - bi - lium om - ni - um et in -

ter - - rae vi - si - bi - lium om - ni - um et in -

6 — 7 3 — 5 — 6 — 6 — 6 — 6 —

5 — 4 — 5 — 3 —

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

rf
vi - si - bi - li - um. Et in u - num Do - mi - num

rf
vi - si - bi - li - um. Et in u - num Do - mi - num

rf
vi - si - bi - li - um. Et in u - num Do - mi - num

rf
vi - si - bi - li - um. Et in u - num Do - mi - num

pf

*) wie T29?
as in M29?

3 ——— 5 6 5 7 5 6 6 5
4 4 3 4 4 4 4 4

10

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

Je - sum Chris - tum fi - lium De - i un - ni - ge - nitum et ex pa - tre

Je - sum Chris - tum fi - lium De - i un - ni - ge - nitum et ex pa - tre

Je - sum Chris - tum fi - lium De - i un - ni - ge - nitum et ex pa - tre

Je - sum Chris - tum fi - lium De - i un - ni - ge - nitum et ex pa - tre

6 ————— 7 6 7 4 —————

13

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

na - tum an - te om - ni - a sae - cu - la De - um de

na - tum an - te om - ni - a sae - cu - la De - um de

na - tum an - te om - ni - a sae - cu - la De - um de

na - tum an - te om - ni - a sae - cu - la De - um de

7 # 16 16/4 [15] # 1 1 1 1

16

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

De - o lu - men de lu - mine De - um ve - rum de De - o ve -

De - o lu - men de lu - mine De - um ve - rum de De - o ve -

De - o lu - men de lu - mine De - um ve - rum de De - o ve -

De - o lu - men de lu - mine De - um ve - rum de De - o ve -

6 ————— ♭ — ♭6 3 6 ————— 3 $\frac{\#4}{3}$ 6 6 ————— $\frac{6}{5}$ $\frac{9}{4}$ 5 $\frac{6}{5}$ ♯

19

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

rf

rf

sf

rf

sf

f

rfz

rf

rf

pf

rf

rf

rf

rf

rfz

6 6 6 6 3 6 7

29

Ob I *rf*

Ob II *rf*

Crn I *f* *mf*

Crn II *f* *rf*

Clno I *f*

Clno II *f*

Timp

VI I *tr*

VI II *rf*

Vla

S
lu - tem de - scen - dit de coe - - lis, et in - car - na - tus

A
lu - tem de - scen - dit de coe - - lis, et in - car - na - tus

T
lu - tem de - scen - dit de coe - - lis, et in - car - na - tus

B
lu - tem de - scen - dit de coe - - lis, et in - car - na - tus

Org.
e B.

25

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

est de spi - ri - tu sanc-to ex Ma - ri - a Vir - gi - ne et ho - mo

est de spi - ri - tu sanc-to ex Ma - ri - a Vir - gi - ne et ho - mo

est de spi - ri - tu sanc-to ex Ma - ri - a Vir - gi - ne et ho - mo

est de spi - ri - tu sanc-to ex Ma - ri - a Vir - gi - ne et ho - mo

4 — 6 — 6 — 4 3 6 5 4 ♭ 6 5 ♭ — — — — — 6 — — — — — 13

28

Ob I *rf*

Ob II *rf*

Crn I *mf*

Crn II *mf*

Clno I *mf*

Clno II *mf*

Timp

VI I *rf*

VI II *rf*

Vla *rf*

S
fac - tus est, et re - sur - rex - it ter - ti - a di - e se -

A
fac - tus est, et re - sur - rex - it ter - ti - a di - e se -

T
fac - tus est, et re - sur - rex - it ter - ti - a di - e se -

B
fac - tus est, et re - sur - rex - it ter - ti - a di - e se -

Org.
e B.

6
4

[5] — ♭ [1] [1] [1] [1]

6

[6] —

31

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

rf

rf

rf

rf

cun - dum scrip - tu - ras et as - cen - dit as - cen - dit in coe - lum

cun - dum scrip - tu - ras et as - cen - dit as - cen - dit in coe - lum

cun - dum scrip - tu - ras et as - cen - dit as - cen - dit in coe - lum

cun - dum scrip - tu - ras et as - cen - dit as - cen - dit in coe - lum

♭ ♯6 6 6/4 5/♯ 6 ♯6/3 3 ♯6 6/5 9/4 6/4

34

Ob I *rf*

Ob II *rf*

Crn I *f*

Crn II *f*

Clno I

Clno II

Timp

VI I *rfz*

VI II *rf* *f*

Vla *rf*

S *rf* *f*
se - det ad dex - te - ram pa - - tris, et un - nam sanc - tam ca -

A *rf* *f*
se - det ad dex - te - ram pa - - tris, et un - nam sanc - tam ca -

T *rf* *f*
se - det ad dex - te - ram pa - - tris, et un - nam sanc - tam ca -

B *rf* *f*
se - det ad dex - te - ram pa - - tris, et un - nam sanc - tam ca -

Org.
e B. *rf* *f*

37

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S
tho - licam ec - cle - siam in re - mis - si - o - nem pec - ca - to - rum,

A
tho - licam ec - cle - siam in re - mis - si - o - nem pec - ca - to - rum,

T
tho - licam ec - cle - siam in re - mis - si - o - nem pec - ca - to - rum,

B
tho - licam ec - cle - siam in re - mis - si - o - nem pec - ca - to - rum,

Org.
e B.

♭ ♯6 ♯7 6/4 6 ♯ #4/3 6 6/5 ♭ 6/4 ♯5

40

Ob I *p*

Ob II *p*

Crn I *p*

Crn II *p*

Clno I

Clno II

Timp

VI I *dol[ce]* *p*

VI II *dol[ce]* *p*

Vla *dol[ce]* *p* *pf* *p*

S *p*
et ex-spec - to re - sur-rec - ti - o - nem *p* mor - - tu - -

A *p*
et ex-spec - to re - sur-rec - ti - o - nem *p* mor - - tu - -

T *p*
et ex-spec - to re - sur-rec - ti - o - nem *p* mor - - tu - -

B *p*
et ex-spec - to re - sur-rec - ti - o - nem *p* mor - - tu - -

Org.
e B. *p* *p*

3 ——— | 6 ——— | 6 ——— | 6 ——— | 9 ——— | 8 ——— | ——— | 8 ——— | 7

43

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

f

fz

f

rf

pf

f

f

pf

f

f

pf

f

pf

o - - rum et vi - tam ventu - ri sae - cu - li a - men a - men

o - - rum et vi - tam ventu - ri sae - cu - li a - men a - men

o - - rum et vi - tam ventu - ri sae - cu - li a - men a - men

o - - rum et vi - tam ventu - ri sae - cu - li a - men a - men

f

f

f

f

5 15 16 16 8 1 1 1 3 3 6 6 5

Detailed description of the musical score: The score is for measures 43-46 of a piece in 3/4 time. The key signature has two flats (Bb and Eb). The instruments and parts are: Ob I and Ob II (Oboes), Crn I and Crn II (Cor Anglais), Clno I and Clno II (Clarinets), Timp (Timpani), VI I and VI II (Violins), Vla (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), and Org. e B. (Organ and Bassoon). Dynamics range from piano (p) to fortissimo (f). The vocal parts have lyrics in Latin: 'o - - rum et vi - tam ventu - ri sae - cu - li a - men a - men'. The organ and bassoon part has a rhythmic pattern of eighth notes and sixteenth notes. The woodwinds and strings play sustained notes and rhythmic patterns. The percussion part has a simple rhythmic accompaniment.

47

Ob I *pf* *rf*

Ob II *rf* *f*

Crn I *rf* *p* *f*

Crn II *mf* *p* *f*

Clno I *rf* *p* *f*

Clno II *f* *p* *f*

Timp *mf* *p* *f*

VI I *pf* *sfz* *p* *dol[ce]*

VI II *pf* *rf*

Vla *pf* *pf* *rf*

S *rf* *Solo* *dol[ce]*
a - men a - men a - men a - men a - men a - men

A *rf*
a - men a - men a - men a - men

T *rf*
a - men a - men a - men a - men

B *rf*
a - men a - men a - men a - men

Org.
e B. *rfz*

6 — 7 3 — 5 — 6 — 6 — 6 — 6 — 3 — 7 —
5 — 4 —

51

Ob I *p* *f* *p* *f*

Ob II *p* *f* *p* *f*

Crn I *p* *p*

Crn II *p* *p*

Clno I *f* *f*

Clno II *f* *f*

Timp *f*

VI I *ff* *p* *dol[ce]* *ff*

VI II *p* *f* *p* *f*

Vla *p* *f* *p* *f*

S
a - men *f* *p* *f*

A
a - men *p* *f* *p* *f*

T
a - men *p* *f* *p* *f*

B
a - men *p* *f* *p* *f*

Org.
e B. *p* *f* *p* *f*

6/4 7/4 6/4 7/4

54

Ob I *ff*

Ob II *ff*

Crn I *f*

Crn II *f*

Clno I *f*

Clno II *f*

Timp *f*

VI I *fz*

VI II *fz*

Vla *ff* *ff* *ffz*

S
men a - men a - men a - men a - men.

A
men *f* a - men a - men a - men a - men.

T
men a - men a - men a - men a - men.

B
men a - men a - men a - men a - men.

Org.
e B. *ff*

8 5 8 7 3 5 8 7 8

3 3

VI. Offertorium

In tuo nomine o Deus salva me

Andante *dol[ce]*

Oboe primo *p* *pf*

Oboe secondo *p* *pf*

Corno primo in Es/E \flat *Solo* *p* *fz* *fz*

Corno secondo in Es/E \flat *Solo* *p* *fz* *fz*

Clarino primo in Es/E \flat *Solo* *p* *fz*

Clarino secondo in Es/E \flat *Solo* *p* *fz*

Timpani in Es/E \flat *Solo* *p* *pf*

Violino primo *dolce* *p* *fz* *fz*

Violino secondo *dolce* *p* *fz* *fz*

Viola *Solo* *p* *fz* *fz*

Soprano

Alto

Tenore

Basso

Organo e Basso *Solo* *p* *fz* *fz*

Ob I *p* *pf* *p*

Ob II *p* *pf* *p*

Crn I *Solo* *m.v.* *pf* *p*

Crn II *m.v.* *pf* *p*

Clno I *fz* *fz*

Clno II *fz* *fz*

Timp *fz* *fz*

VI I *fp* *fp* *fz* *fz* *p*

VI II *fz* *fz* *rfz* *rfz* *p*
**) Phrasierung wie T 3?*
phrasing like M 3?

Vla *fp* *fp* *fz* *fz* *p*

S

A

T

B

Org. e B. *fz* *fz* *p*

Ob I *pf* *p* *dol[ce]* *p*

Ob II *p* *dol[ce]* *p*

Crn I *dol[ce]* *p*

Crn II *p*

Clno I *p* *p*

Clno II *p* *p*

Timp *p* *p*

VI I *pf* *p* *p*

VI II *pf* *p* *dol[ce]* *p*

Vla *pf* *p* *dol[ce]* *p*

S *Solo dol[ce]* *p*
In tu - o no - mine o De - us sal - va me

A *[Solo] [dolce]* *p*
o De - us sal - va me

T *Solo [dolce]* *p*
In tu - o no - mine o De - us sal - va me

B *[Solo] dol[ce]* *p*
In tu - o no - mine o De - us sal - va me

Org. e B. *fp* *p*

7 5 6 6 7 7 — 3 8 3 — 3 —

11

Ob I *fz* *pf* *fz*

Ob II *fz* *fz* *fz*

Crn I *fz* *rf*

Crn II *fz* *rf* *fz*

Cln I *pf* *fz*

Cln II *pf* *f*

Timp *p*

VI I *pf* *fz* *fz* *fz* *fz* *rfz*

VI II *p* *rfz* *fz* *fz* *fz* *fz*

Vla *pf* *rf* *fz* *fz* *fz* *rfz*

S *pf* *f* *rf*
per - ci-pe Do - mine hu - mi - les pre - ces per - ci-pe Do - mine

A *pf* *rfz* *rf*
per - ci-pe Do - mine hu - mi - les pre - ces per - ci-pe Do - mine

T *rf* *rf* *rf*
per - ci-pe Do - mine hu - mi - les pre - ces, per - ci-pe Do - mine

B *rf* *rf* *rf*
per - ci-pe Do - mine hu - mi - les pre - ces per - ci-pe Do - mine

Org. e B. *p* *pf*

— 7 — 7 8 — 7 —
3 —

14

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e.B.

hu - mi - les pre - ces po - pu - li po - pu - li prae - can - tis te

hu - mi - les pre - ces po - pu - li po - pu - li prae - can - tis te

hu - mi - les pre - ces po - pu - li po - pu - li prae - can - tis te.

hu - mi - les pre - ces po - pu - li po - pu - li prae - can - tis te

**) Phrasierung wie T 70?
phrasing like M 70?*

6 3 5 7 3 6 6 3

p *pf* *pf* *pf* *p* *pf* *pf* *pf*

Solo *p* *pf* *pf*

fz *p* *pf* *pf* *fz* *p* *pf* *pf*

17

Ob I *f* *rf* *rf*

Ob II *f* *rf* *rf*

Crn I

Crn II *f*

Clno I *f*

Clno II *f*

Timp *f*

VI I *f* *tr* *tr*

VI II *f* *pf* *rf* *tr* *tr*

Vla *f*

S *f*
Do - mine con - ser - va a - nimam me - am a - nimam me - am

A *f*
Do - mine con - ser - va a - nimam me - am a - nimam me - am

T *f*
Do - mine con - ser - va a - nimam me - am a - nimam me - am

B *f*
Do - mine con - ser - va a - nimam con - ser - va a - nimam con - ser - va

Org. e B. *f*

3

 $\frac{16}{5}$ $\frac{9}{4}$ $\frac{8}{3}$

6

 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$

20

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

a - nimam me - am in bel - lo et in pa-ce!

a - nimam me - am in bel - lo et in pace[!]

a - nimam me - am in bel - lo et in pace[!]

a - nimam me - am in bel - lo et in pa-ce,

f *p* *rf* *fz* *p* *fz* *tr* *fz* *p* *rf* *fz* *p* *rf* *fz*

23

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

p

mf

pf

In tu - o no - mi-ne o De-us sal - va me per - ci-pe-Do - mi-ne hu -

3 6 6 3 6

26

Ob I *p*

Ob II *p*

Crn I *p* *dol[ce]*

Crn II *p*

Clno I *p*

Clno II *p*

Timp *p*

VI I *pf* *p* *tr*

VI II *pf* *p* *tr*

Vla *p*

S
mi - les pre - ces o De - us sal - va me *[dolce]*

A
mi - les pre - ces in tu - o no - mi - ne *Solo [dolce]*

T
mi - les pre - ces o De - us sal - va me *dol.[ce]*

B
mi - les pre - ces, in tu - o no - mi - ne *Solo dol[ce]*

Org.
e B. *p*

6 7 3 6 6

29

Ob I *pf*

Ob II *rf* *pf*

Crn I *rf*

Crn II *rf*

Clno I *rf*

Clno II *mf*

Timp *mf*

VI I *rf* *fp* *pf*

VI II *rf* *pf*

Vla *pf*

S *rf* *fp*
per - ci-pe Do - mine hu - mi - les pre - ces Do - mi-ne con-ser - va

A *rf* *fp* ^{*)}
per - ci-pe Do - mine hu - mi - les pre - ces Do - mi-ne con-ser - va *) orig. a

T *fp*
per - ci-pe Do - mine hu - mi - les pre - ces Do - mi-ne con-ser - va

B *rf* *fp*
per - ci-pe Do - mine hu - mi - les pre - ces, Do - mi-ne con-ser - va

Org. e B. *pf*

4 — 7 — 3 — 6 — \flat — $\frac{\#4}{3}$ —

35

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S
pa - - ce in bel - lo et in pa - ce in bel - lo et in pa - ce

A
pa - - ce, in bel - lo et in pa - ce in bel - lo et in pa - ce

T
pa - - ce in bel - lo et in pa - ce in bel - lo et in pa - ce

B
pa - - ce in bel - lo et in pa - ce in bel - lo et in pa - ce

Org.
e B.

6 — 5 — 7 3 7 3

4 — 4 — 4

38

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

pf

p

p

p

p

p

dol[ce] p

tr.

pf

fp dol[ce] p

p

tr.

(>)

fp

fp

p

fp

dol[ce]

p

Do - mine con - ser - va a - nimam me - am Do - mine con - ser - va

dol[ce]

p

Do - mine con - ser - va a - nimam me - am Do - mine con - ser - va

dol[ce]

p

con - ser - va a - nimam me - am con - ser - va

dol[ce]

p

Do - mine con - ser - va a - nimam me - am Do - mine con - ser - va

p

p

6/4 5/3 4 7 3 17 6/4 5/3

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

a - nimam me - am in bel - lo et in pa - - - ce[!]

a - nimam me - am in bel - lo et in pa - bel - - - ce.

a - nimam me - am in bel - lo et in pa - - - ce[.]

a - nimam me - am in bel - lo et in pa - - - ce.

pf ff

6 7 16 6 6 5 6 6 [5]

5 3 3 # 4 4

44

Ob I *fp* *fp*

Ob II *fp* *fp*

Crn I *p*

Crn II *p*

Clno I *p*

Clno II *p*

Timp *p*

VI I *dol[ce]* *fp* *fp*

VI II *dol[ce]* *p* *fp* *fp*

Vla *dol[ce]* *p* *fp* *fp*

S

A

T

B

Org. e B. *Solo* *p* *fp* *fp*

Musical score for a symphony orchestra, measures 47-49. The score includes parts for Ob I, Ob II, Crn I, Crn II, Clno I, Clno II, Timp, VI I, VI II, Vla, S, A, T, B, and Org. e B. Dynamics include *pf* (pianissimo) and *rf* (rassente).

6 6 6 7 6 — 6 — 3 — 7 ₁ 6 ₅ 3 — 6 — 6 — 3 —

50

Ob I *pf* *dol.[ce]* *fp* *fz*

Ob II *pf* *p* *fp* *sfz*

Crn I *pf* *mf*

Crn II *pf* *rf*

Clno I *fz*

Clno II *fz*

Timp

VI I *dol[ce]* *fp* *fp* *p* *sfz*

VI II *dol[ce]* *p* *fp* *fp* *p* *sfz*

Vla *p* *rf* *p* *rfz*

S *p*
In tu - o

A *p*
In tu - o

T *p*
In tu - o

B *p*
In tu - o

Org.
e B. *rf* *fp* *fz* *p*

6/4 7/4 6/4 7/4 7/4 8/3 7/4

53

Ob I *p* *pf* *rf*

Ob II *p* *pf* *rf*

Crn I *p* *p*

Crn II *p* *p*

Clno I *p* *mf*

Clno II *p* *rf*

Timp *mf*

VI I *p* *fp* *pf* *rf* *fz*

VI II *p* *fp* *pf* *rf* *fz*

Vla *p* *pf* *fz* *rf*

S
no - mine o De-us sal - va me *pf* *rf* per - ci-pe Do - mine hu - mi - les

A
no - mine o De-us sal - va me *pf* *fz* per - ci-pe Do - mine hu - mi - les

T
no - mine o De-us sal - va me *pf* *fz* per - ci-pe Do - mine hu - mi - les

B
no - mine o De-us sal - va me *pf* per - ci-pe Do - mine hu - mi - les

Org.
e B. *mf* *rf*

56

Ob I *fz* *fz* *f*

Ob II *fz* *fz* *f*

Crn I *rf*

Crn II *rf*

Clno I *fz* *fz*

Clno II *fz* *fz*

Timp *fz* *fz*

VI I *rf* *rfz* *rfz* *f* *tr*

VI II *rf* *rfz* *f*

Vla *rf* *rfz* *rfz* *f*

S
pre - ces po - - pu - li *pf* po - pu - li *f* prae - can - tis

A
pre - ces po - - pu - li *pf* po - pu - li *p* prae - can - tis

T
pre - ces po - - pu - li *pf* po - pu - li prae - can - tis te.

B
pre - ces po - - pu - li *pf* po - pu - li *f* prae - can - - tis

Org.
e B. *rfz*

$\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{4}$

58

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

te

te

Solo *dol[ce]*

Do - mine con - ser - va con - ser - va a - nimam me - am in bel - lo et in

p *mf* *p* *fp* *p*

6 7 3 6 8 6 5 5 3 3 6 6 6 5

61

Ob I *rfz* *fz*

Ob II *rf* *fz*

Crn I *rfz* *fz*

Crn II *sfz* *fz*

Clno I *rfz* *fz*

Clno II *rfz* *fz* *rfz*

Timp *f* *fz*

VI I *rfz* *f* *fz* *dol:cel p*

VI II *rf* *f* *rfz* *dol: [ce] p*

Vla *rf* *ff* *rfz*

S *[Tutti]* *f*
in bel - lo et in pa - ce.

A *[Tutti]* *f*
in bel - lo et in pa - ce.

T *Tutti* *rf* *f*
pa - ce in bel - lo et in pa - ce in bel - lo et in pa - ce.

B *[Tutti]* *f*
in bel - lo et in pa - ce.

Org. e B. *Tutt[i]* *f* *fz*

9 8 6 6 7 3 6 6 b 6 3

4 3 6 6 7 3 6 6 b 6 3

64

Ob I *dol[ce]*

Ob II *dol[ce]*
p

Crn I *dol[ce]*
p

Crn II *dol[ce]*
p

Clno I *p*

Clno II *p*

Timp *p*

VI I *dol[ce]*
pf

VI II *[dolce]*
p

Vla *p*

S *[Solo]*
p
In tu - o no - mi - ne o De - us sal - va me *pf* *rf*
per - ci - pe Do - mi - ne

A *[Solo]*
p
o De - us sal - va me *pf* *rf*
per - ci - pe Do - mi - ne

T *[Solo]*
p
dol[ce]
In tu - o no - mi - ne o De - us sal - va me *pf* *rf*
per - ci - pe Do - mi - ne

B *[Solo]*
p
dol[ce]
In tu - o no - mi - ne o De - us sal - va me *pf* *rf*
per - ci - pe Do - mi - ne

Org.
e B. *p*

fz *fz* *fz* *pf* *pf* *pf* *rfz* *rfz* *rfz* *rfz* *pf* *rf* *rf* *rf* *pf* *p*

4 7

67

Ob I *rf*

Ob II *rf fz*

Crn I *fz*

Crn II *fz*

Clno I *f*

Clno II *f*

Timp *f*

VI I *rfz fz fz fz fz*

VI II *rfz fz fz fz fz*

Vla *fz fz fz fz fz*

S
hu - mi - les pre - ces *pf* per - ci-pe Do - mine hu - mi - les pre - ces

A
hu - mi - les pre - ces *rf* per - ci-pe Do - mine hu - mi - les pre - ces

T
hu - mi - les pre - ces *rf* per - ci-pe Do - mine hu - mi - les pre - ces

B
hu - mi - les pre - ces *pf* per - ci-pe Do - mine hu - mi - les pre - ces

Org.
e B. *pf*

70

Ob I *p* *f*

Ob II *p* *fz*

Crn I *Solo p* *fz*

Crn II *Solo p* *fz*

Clno I

Clno II

Timp

VI I *p* *pf* *fz*

VI II *p* *pf* *fz*

Vla *p* *pf* *pf*

S *p* *pf*
 po - pu-li po - pu-li prae-can - tis te prae-can - tis te pre -

A *p* *pf*
 po - pu-li po - pu-li prae-can - tis te, prae-can - tis te, prae -

T *p* *p*
 po - pu-li po - pu-li prae-can - tis te prae-can - tis te prae -

B *p* *pf*
 po - pu-li po - pu-li prae-can - tis te prae-can - tis te prae -

Org.
 e B. *p* *pf*

3 5 7 5 6 3 4 6 5

73

Ob I *pf* *p*

Ob II *f* *p*

Crn I *p*

Crn II *p*

Clno I *p*

Clno II *p*

Timp

VI I *ff* *p* *fp*

VI II *f* *rfz* *p*

Vla *f* *p*

S *f* *p*
 an - tis te[.] In tu - o no - mine o De-us sal - va me

A *f* *p*
 an - tis te[.] In tu - o no - mine o De-us sal - va me

T *f* *p*
 can - tis te. In tu - o no - mine o De-us sa - va me

B *f* *p*
 an - tis te[.] In tu - o no - mine o De-us sal - va me

Org.
e B. *f* *p*

$\frac{6}{3}$ $\frac{7}{5}$ \flat

$\frac{6}{5}$

76

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

mf *rfz*

rf *fz*

rf *fz*

f *fz*

f *fz*

f *fz*

pf *rf* *fz*

pf *fz*

pf *rf* *fz*

per - ci-pe Do - mi-ne hu - mi - les pre - ces po - pu-li po - pu-li prae-

per - ci-pe Do - mi-ne hu - mi - les pre - ces po - pu-li po - pu-li prae-

per - ci-pe Do - mi-ne hu - mi - les pre - ces po - pu-li po - pu-li prae-

per - ci-pe Do - mi-ne hu - mi - les pre - ces po - pu-li po - pu-li prae-

pf *f*

pf *f*

pf *f*

pf *f*

4 — 6 — 7 — #4 6 9 8 6 3

4 — 4 — 2 15 4 3

79

Ob I *fz* *p* *p*

Ob II *fz* *p* *p*

Crn I *fz* *Solo*

Crn II *fz* *Solo* *p*

Clno I *fz*

Clno II *fz*

Timp *fz*

VI I *fz* *p*

VI II *rfz* *p* *p*

Vla *fz* *p*

S
can - tis te o De-us sa - va me o De-us sal - va me

A
can - tis te o De-us sa - va me o De-us sal - va me

T
an - tis te o De-us sal - va me o De-us sal - va me

B
can - tis te, o De-us sa - va me o De-us sal - va me

Org.
e B. *sfz*

6 3 6 6

82

Ob I *rf* *p* *dol[ce]*

Ob II *rf* *p*

Crn I *p*

Crn II *p*

Clno I *p*

Clno II *p*

Timp *p*

VI I *pf* *tr*

VI II *p* *tr*

Vla *pf* *p*

S *rf* *rf* *dol[ce]*
 perci-pe Do - mine hu - mi - les pre-ces o Deus sal-va me o Deus sal-va me

A *rf* *p* *dol[ce]*
 perci-pe Do - mine hu - mi - les pre-ces o Deus sal-va me

T *rf* *dol[ce]*
 perci-pe Do - mine hu - mi - les pre-ces o Deus sal-va me

B *rf* *dol[ce]*
 perci-pe Do - mine hu - mi - les pre-ces, o Deus sal-va me

Org.
e B. *pf* *p*

5 6 6 7 3 5
3

86

Ob I *rf* *pf* *pf*

Ob II *rf* *rf* *pf*

Crn I *fz* *f*

Crn II *rf* *f*

Clno I *sf* *f*

Clno II *rf* *f*

Timp *p* *f*

VI I *rf* *fz* *pf* *rf*

VI II *rf* *fz* *pf* *pf*

Vla *pf* *pf*

S *rf* *fz*
per - ci-pe Do - mine hu - mi - les pre - ces Do - mine con-ser - va

A *rf* *pf*
per - ci-pe Do - mine hu - mi - les pre - ces Do - mine con-ser - va

T *rf* *fp*
per - ci-pe Do - mine hu - mi - les pre - ces Do - mine con-ser - va

B *rf* *pf*
per - ci-pe Do - mine hu - mi - les pre - ces Do - mine con-ser - va

Org.
e B. *pf*

7 7 3 6 $\frac{4}{3}$

89

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

a - nimam meam in bel - lo et in pa - ce in bel - lo et in pa - ce in

a - nimam meam in bel - lo et in pa - ce in bel - lo et in pa - ce in

a - nimam meam in bel - lo et in pa - ce in bel - lo et in pa - ce in

a - nimam meam in bel - lo et in pa - ce in bel - lo et in pa - ce in

6 — 6 — 4 — $\frac{\#4}{13}$ — 6 — $\flat 6$ — 4 3 — $\frac{\#4}{13}$ — 6 — $\frac{6}{5}$ — \flat — 6 —

92

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

fz *fz* *fz*

fz *fz* *fz*

f *fz* *fz*

f *fz* *fz*

f *fz* *fz*

f *fz* *fz*

rfz *rfz* *rfz*

fz *fz* *fz*

fz *fz* *fz*

f *rf* *rf*

rf *rf* *rf*

rf *rf* *rf*

rf *rf* *rf*

fz *fz* *fz*

fz *fz* *fz*

pa - - - ce in bel - lo et in pa - ce in bel - lo et in pa - ce

pa - - - ce, in bel - lo et in pa - ce, in bel - lo et in pa - ce

pa - - - ce in bel - lo et in pa - ce in bel - lo et in pa - ce

pa - - - ce in bel - lo et in pa - ce in bel - lo et in pa - ce

fz *fz* *fz*

fz *fz* *fz*

*) Phrasierung wie T 93?
phrasing like M 93?

dol[ce] *dol[ce]* *dol[ce]*

dol[ce]

dol[ce]

6 5 7 8 7
4

95

Ob I *p* *dol: [ce]*

Ob II *dol: [ce]* *p*

Crn I *p*

Crn II *p*

Clno I *p*

Clno II *p*

Timp *p*

VI I *tr.* **)*

VI II *tr.*

Vla *tr.*

S *fp* Do - mi - ne con - ser - va *fp* Do - mi - ne con - ser - va *p* a - ni - mam me - am in

A *fp* Do - mi - ne con - ser - va *fp* Do - mi - ne con - ser - va *p* a - ni - mam me - am in

T *f* con - ser - va Do - mine con - ser - va *p* a - ni - mam me - am in

B *rf* con - ser - va Do - mine con - ser - va *p* a - ni - mam me - am in

Org. e B. *pf* *p*

6/4 5/3 6/4 5/3 6/5 7/13 6/13 6/13

**) Phrasierung wie T 96?
phrasing like M 96?*

98

Ob I *rf* *ff*

Ob II *rf* *f*

Crn I *rf* *f* *ff*

Crn II *f* *ff*

Clno I *rf* *ff*

Clno II *rf* *ff*

Timp *rf* *ff*

VI I *rf* *ff*

VI II *rf* *ff*

Vla *rf* *ff*

S *pf* *ff*
 bel - - - lo et in pa - - -

A *rf* *f*
 bel - - - lo et in pa - - -

T *rf* *f*
 bel - - - lo et in pa - - -

B *rf* *f*
 bel - - - lo et in pa - - -

Org. e B. *pf* *ff*

6 3 6 6 7
 3 3 4

100

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

p

p

p

p

p

p

p

p

pf

pf

p

pf

p

pf

p

pf

ce.

ce[.]

ce[.]

ce[.]

p

pf

8/3 — 17 — 6/4 — 17/2 — 8/3 — 17 — 6/4 — 17/2

103

Ob I *pf* *fp* *p* *pp* *dol[ce]* *dim:[inuendo]*

Ob II *fp* *fp* *p* *pp* *dol:ce*

Crn I *fp* *fp* *p* *pp* *Solo* *dim:[inuendo]*

Crn II *fp* *fp* *p* *pp* *Solo* *dim:[inuendo]*

Clno I *p* *p* *pp*

Clno II *p* *pp*

Timp *p* *p*

VI I *fp* *fp* *p* *pp* *dim.*

VI II *fp* *fp* *p* *pp* *dim.*

Vla *fp* *fp* *p* *pp*

S

A

T

B

Org. e B. *fp* *fp* *p* *pp* *dim.*

8 7 3 7 3
3

VII. Sanctus

Andante
Tut[ti]

Oboe primo *f* *p* *f*

Oboe secondo *f* *p* *f*

Corno primo in Es/E \flat *f* *fz* *p* *fz*

Corno secondo in Es/E \flat *f* *fz* *p* *fz*

Clarino primo in Es/E \flat *f* *fz* *fz*

Clarino secondo in Es/E \flat *f* *fz* *fz*

Timpani in Es/E \flat *f* *fz* *fz*

Violino primo *f* *p* *fz* *fz*

Violino secondo *f* *p* *fz* *fz*

Viola *f* *p* *fz*

Soprano *f* *p* *f*
Sanc - tus Sanctus Sanc - tus Sanctus Do - minus

Alto *f* *p* *f*
Sanc - tus Sanctus Sanc - tus Sanctus Do - minus

Tenore *f* *p* *f*
Sanc - tus Sanctus Sanc - tus Sanctus Do - minus

Basso *f* *p* *f*
Sanc - tus Sanctus Sanc - tus Sanctus Do - minus

Organo e Basso *f* *p* *f*

6 6 3 6 9 8 [-] 6 3

5 4 3 [-] 5

Ob I *fz*

Ob II *fz*

Crn I *f*

Crn II *fz*

Clno I

Clno II

Timp

VI I *fz fz rf fz fz fz*

VI II *rf* ^{*)} *rf* ^{*) im Original as} *rf fz fz*

Vla *rf*

S
De - us De - us Sa - baoth! Ple - ni sunt coe - li

A
De - us De - us Sa - baoth! Ple - ni sunt coe - li

T
De - us De - us Sa - baoth! Ple - ni sunt coe - li

B
De - us De - us Sa - baoth! Ple - ni sunt coe - li

Org.
e B.

6

6
5

3

6

6

6
4
2

11

Ob I *fz*

Ob II *fz*

Crn I *fz*

Crn II *fz*

Clno I *fz*

Clno II *fz*

Timp

VI I *fz* *tr.* *rf* *rf* *f*

VI II *fz* *tr.* *fz* *f*

Vla *fz* *f*

S
coe - li et ter - ra *fz* glo - - ri - a tu - a

A
coe - li et ter - ra *rf* glo - - ri - a tu - a

T
coe - li et ter - ra *rf* glo - ri - a tu - a

B
coe - li et ter - ra *rf* glo - ri - a tu - a

Org.
e B. *sf*

6 9 8 [-] 6 16

5 4 b [-]

15

Ob I *fz* *rf*

Ob II *fz* *rf*

Crn I *fz* *rf*

Crn II *fz* *rf*

Clno I *fz* *rf*

Clno II *fz* *rf*

Timp *rf*

VI I ^{*)} *fz* *fz* *fz* *p* *dol:cel* *rf*

<sup>*) Phrasierung wie T 13?
phrasing like M 13?</sup>

VI II *fz* *p* *rfz*

Vla ⁽ⁱ⁾ *fz* *p* *rfz*

S *fz* *Solo* *pf*
glo - ri - a tu - a. O - san - na o - san - na in ex -

A *rf* *[Solo]* *p*
glo - ri - a tu - a. o - san - na in ex -

T *rf* *[Solo]* *p*
glo - ri - a tu - a. o - san - na in ex -

B *rf* *[Solo]* *p*
glo - ri - a tu - a. o - san - na in ex -

Org. e B. *rfz* *p dol:cel* *rfp*

6 6 6 6 6
3 3 3 3 3

19

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

mf

rf

fz

p

dol.[ce]

Solo

[Solo]

- cel - sis o - san - na in ex - cel - sis o - san - na o -

- cel - sis o - san - na in ex - cel - sis o - san - na

- cel - sis o - san - na in ex - cel - sis o - san - na

- cel - sis o - san - na in ex - cel - sis o - san - na

Solo

23

Ob I *rf*

Ob II *rf*

Crn I *rf*

Crn II *rf*

Clno I *rf*

Clno II *p*

Timp *mf*

VI I *rfz* *fz* *rf*

VI II *rfz* *rf*

Vla *rf*

S *rf*
 san - na o - san - - na in ex - cel - sis o - san - na in ex -

A *rf* *rf*
 o-san - na o - san - - na in ex - cel - sis o - san - na in ex -

T *rf* *rf*
 o-san - na o - san - na in ex - cel - sis o - san - na in ex -

B *rf* *rf*
 o-san - na o - san - - na in ex - cel - sis o - san - na in ex -

Org.
e B. *pf* *rf*

3| — 6 — 8 17 16 | — 6 5

27

Ob I *rf* *rf*

Ob II *fz* *mf*

Crn I *fz* *f*

Crn II *fz* *f*

Cln I *fz* *f* *f*

Cln II *fz* *f* *f*

Timp *fz* *f* *f*

VI I *f* *fz*

VI II *rf* *fz*

Vla *rf* *f*

S *rf* *f* *Tutti*

A *f* *[Tutti]*

T *rf* *f* *[Tutti]*

B *rf* *f* *[Tutti]*

Org. e B. *sfz* *f* *Tutti*

cel - sis o - san - na in ex - cel - sis o - san - na o -

cel - sis o - san - na in ex - cel - sis o - san - na

cel - sis o - san - na in ex - cel - sis o - san - na

cel - sis o - san - na in ex - cel - sis o - san - na

31

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

6 — 3 5 6 6/4 4/2 6 6 6

35

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

f

f

f

f

f

fz

fz

f

f

f

f

f

cel - - sis in ex - cel - - sis o - san - na o -

cel - - sis in ex - cel - - sis o - san - na

cel - - sis in ex - cel - - sis o - san - na

cel - - sis in ex - cel - - sis o - san - na

f

f

f

f

f

6 7 5 6 6/4 5 3 ——— 6

39

Ob I
Ob II
Crn I
Crn II
Cln I
Cln II
Timp
VI I
VI II
Vla
S
A
T
B
Org. e B.

san - na o - san - na in ex - cel - sis in ex -
o - san - na o - san - na in ex - cel - sis in ex -
o - san - na o - san - na in ex - cel - sis in ex -
o - san - na o - san - na in ex - cel - sis in ex -

cresc.[endo] *f* *ff*
f *ff*
fz *ff*
fz *ff*
fz *ff*
fz *ff*
fz *ff*
fz *ff*
fz *ff*
fz *ff*
fz *ff*
fz *ff*
fz *ff*

6 $\frac{4}{2}$ 6 $\frac{6}{5}$

43

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

f

ff

ff

f

ffz

fz

ff

*) *Balkengruppierung wie Erstdruck*
beam as in first-print

cel - sis ex - cel - - sis.

cel - sis ex - cel - - sis.

cel - sis ex - cel - - sis.

cel - sis ex - cel - - sis.

fz

fz

3 7 8
3

VIII. Benedictus

con moto

Oboe primo

Oboe secondo

Corno primo in Es/E \flat

Corno secondo in Es/E \flat

Clarino primo in Es/E \flat

Clarino secondo in Es/E \flat

Timpani in Es/E \flat

Violino primo

Violino secondo

Viola

Soprano

Alto

Tenore

Basso

Organo e Basso

Ob I *fz* *fz* *p*

Ob II *fz* *fz* *pf*

Crn I *fz* *fz*

Crn II *rf* *rf*

Clno I *[Solo]* *fz* *fz*

Clno II *Solo* *fz*

Timp *pf*

VI I *sfz* *fz* *tr* *pf* *sf*

VI II *fz* *fz* *pf* *sf*

**) Phrasierung in T 5/6 und T 15/16?*
phrasing in M 5/6 and M 15/16?

Vla *fz* *fz*

S

A

T

B

Org. e B. *rf* *rf*

6 4/2 6 4/2 6 6 6 6 7 5 5/2 3 6

10

Ob I *p*

Ob II *p*

Crn I *pf*

Crn II

Clno I *fz*

Clno II *fz*

Timp

VI I *f*

VI II *pf*
**) Phrasierung wie T 1?
 phrasing like M 1?*

Vla *rf* *p*

S *Solo*
mezza voce *pf*
 Be - ne - dic - tus be - ne - dic - tus qui ve - nit be - ne -

A

T

B

Org. e B. *pf* *p*

6 5
4 3

6 _____
5 _____

5 _____
#2 3

15

Ob I *fz*

Ob II *fz*

Crn I *fz*

Crn II *fz*

Cln I *fz*

Cln II *fz*

Timp *pf* *pf*

VI I *fp* *sfz* *rf* *rf*

VI II *fz* *fz* *f* *fp*

Vla *fz* *fz* *fp*

S *rf* *rf* *rf*
 dic - tus qui ve - nit qui ve - nit in no - mi-ne Do - mi-ni in

A *[Solo]* *rf* *rf* *rf*
 qui ve - nit qui ve - nit qui ve - nit in no - mi-ne Do - mi-ni in

T *[Solo]* *rf* *rf* *rf*
 qui ve - nit qui ve - nit qui ve - nit in no - mi-ne Do - mi-ni in

B *[Solo]* *rf* *p* *rf*
 qui ve - nit qui ve - nit qui ve - nit in no - mi-ne Do - mi-ni in

Org. e B. *fp* *fp* *rf*

6 4/2 6 4/2 6 6 3 9/7 8/6 7/5 5

20

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

no - mi-ne Do - mi-ni Be - ne - dic - tus be - ne -

no - mi-ne Do - mi-ni be - ne - dic - tus be - ne -

no - mi-ne Do - mi-ni be - ne - dic - tus be - ne -

no - mi-ne Do - mi-ni be - ne - dic - tus, be - ne -

f *fp* *pf* *pf*

f *fp* *f* *fp*

f *p*

f *rf* *rf* *rf*

f *rf* *rf* *rf*

f *rf* *rf* *rf*

f *p* *fp* *p*

6 — 6/5 6/4 [5] 7 — 3 — 7

25

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

rf

pf

pf

pf

pf

pf

dic - tus qui ve - - nit qui ve - - nit qui ve - - nit in

dic - tus qui ve - nit qui ve - nit qui ve - nit in

dic - tus qui ve - nit qui ve - nit qui ve - nit in

dic - tus, qui ve - nit qui ve - nit qui ve - nit in

pf

6 3 8 6 5 4 8/3 6 5 3 8 6 5

29

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

pf

pf

pf

pf

rf

rf

sf

no - mi - ne Do - mi - ni qui - ve - nit in no - mi - ne

no - mi - ne Do - mi - ni qui ve - nit in no - mi - ne

no - mi - ne Do - mi - ni qui ve - nit in no - mi - ne

no - mi - ne Do - mi - ni qui ve - nit in no - mi - ne

33

Ob I *f* *pf* *pf* *pf*

Ob II *f* *fp* *fp* *fp*

Crn I *fp* *fp* *fp*

Crn II *sf* *fp* *fp*

Clno I *f* *fz* *f*

Clno II *f* *fz* *f*

Timp *f*

VI I *f* *fp* *fp* *fp*

VI II *fp* *fp* *fp*

Vla *f* *rf* *rf* *rf*

S *f* *rf* *rf* *rf*
Do - - mi - ni, be - ne - dic - tus be - ne - dic - tus qui

A *f* *rf*
Do - - mi - ni be - - ne - dic - tus qui

T *f* *rf*
Do - - mi - ni be - ne - dic - tus be - ne - dic - -tus qui

B *f* *rf* *rf*
Do - - mi - ni be - ne - dic - tus be - ne - dic - tus qui

Org. e B. *f* *fp* *fp* *fp*

6 7 6 7 6 7 6 7
4 4 4 4 4 4 4 4

37

Ob I *pf* *rf*

Ob II *pf* *rf*

Crn I

Crn II

Clno I

Clno II

Timp

VI I *rf* *rf*

VI II *rf*

Vla *rf*

S *rf*
ve - nit qui ve - nit qui ve - nit in no - mi - ne

A *rf*
ve - nit qui ve - nit qui ve - nit in no - mi - ne

T *rf*
ve - nit qui ve - nit qui ve - nit in no - mi - ne

B *rf*
ve - nit qui ve - nit qui ve - nit in no - mi - ne

Org.
e B.

6

7
#5
37
#

41

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

f

ff

pf

f

f

f

f

f

f

f

f

Do - mini qui ve - nit in no - mi - ne Do - - mi -

Do - mini qui ve - nit in no - mi - ne Do - - mi -

Do - mini qui ve - nit in no - mi - ne Do - - mi -

Do - mini qui ve - nit in no - mi - ne Do - - mi -

f

f

f

f

f

f

f

f

6/4 5/3 6/4 6/5 6/5 6/4 5/4 7/4

45

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

dol. [ce]

mf

fp

rf

pf

p

fp

p

fp

ni

ni

ni

ni.

p

p

7/5 6 5/2# 3 7/4 5 7/2 8/3

50

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

fp

fp

pf

rf

fp

fp

fp

fp

p

p

7 6 5 7 7 8 6 9 6
 5 2 #2 3 4 5 2 3 3 b 6

55

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

pf

rf

pf

rf

tr.

dol.[ce]

sf

9 8 #4 6 6 5 7 6 6 7
 4 2 2 3 3 4 4 4

60

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

p *fp* *fp* *fp*

p *p* *p*

Solo
m.v. *p* *rf*

Be - ne - dict - tus be - ne dic - tus be - ne dic - tus qui

Solo
m.v.

be - ne - dict - tus be - ne - dic - tus be - ne dic - tus qui

Solo
m.v.

Be - ne - dict - tus be - ne - dic - tus be - ne dic - tus qui

p

3 6 16 5 #4 3 6 6 5 #4 6

66

Ob I *p*

Ob II *p*

Crn I

Crn II

Clno I

Clno II

Timp

VI I *fp* *f* *m.v.*

VI II *rf* *p* *m.v.*

Vla *p*

S
ve - nit qui ve - nit in no - mi-ne *rf* Do - mini *m.v.* be - ne dic - tus

A *[Solo]* *m.v.*
be - ne -

T *m.v.* *rf*
ve - nit qui ve - nit in no - mi-ne Do - mini be - ne - dic - tus

B *rf* *p*
ve - nit qui ve - nit in no - mi-ne Do - mini be - ne

Org.
e B. *pf* *p*

72

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

be - ne - dic - tus be - ne - dic - tus qui

- dict - tus be - ne - dic - tus *p* be - ne

be - ne - dic - tus be - ne - dic - tus

dic - tus be - ne - dic - tus qui ve - nit

$\frac{b7}{4}$ $\frac{b7}{4}$ $\frac{b7}{4}$ $\frac{b7}{4}$

$\frac{b7}{4}$ $\frac{b7}{4}$ $\frac{b7}{4}$ $\frac{b7}{4}$

$\frac{b7}{4}$ $\frac{b7}{4}$ $\frac{b7}{4}$ $\frac{b7}{4}$

4 3

76

Ob I *p* *pf*

Ob II *p* *pf*

Crn I

Crn II *pf*

Clno I *fz*

Clno II *f*

Timp *f*

VI I *p* *rf* *p*

VI II *pf* *p*

Vla *rf* *p*

S *cresc.-* *rf* Solo
ve - nit qui ve - nit in no - mi-ne Do-mini be - ne -

A *pf*
dic - tus qui ve - nit in no - mi-ne Do-mini

T *rf*
in no - mi-ne Do-mini

B *rf*
in no - mi-ne Do-mini

Org.
e B. *f* *p*

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S
dic - tus be - ne - dic - tus qui ve - nit be - ne dic - tus qui ve - nit qui

A
qui ve - nit qui ve - nit qui

T
qui ve - nit qui ve - nit qui

B
qui ve - nit qui ve - nit qui

Org. e B.

$\frac{6}{5}$ $\frac{5}{\#2}$ $\frac{4}{3}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{4}{2}$

86

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

pf

pf

pf

pf

fz

fz

fz

pf

fp

rf

pf

fp

rf

rf

rf

f

rf

fp

f

fp

rf

fp

rf

pf

fp

ve - nit qui - ve - nit in no - mi ne no - mi - ne Do - mi - ni,

ve - nit qui ve - nit in no - mi ne no - mi - ne Do - mi - ni

ve - nit qui ve - nit in no - mi ne no - mi - ne Do - mi - ni

ve - nit qui ve - nit in no - mi ne no - mi - ne Do - mi - ni,

6 *6* *6* *6* *6* *5*

5 *4* *3*

*) orig.: 32tel
orig.: 32rd

91

Ob I *rf* *rf* *pf*

Ob II *rf* *pf* *pf*

Crn I *pf* *pf*

Crn II *pf* *pf*

Clno I *rf* *rfz*

Clno II *rf* *fz*

Timp *fz* *fz*

VI I *fp* *rf* *fp* *rf* *pf*

VI II *p* *rf* *pf*

Vla *p* *pf*

S *pf* *pf*
be - ne - dic - tus be - ne - dic - tus qui ve - nit qui

A *pf*
be - ne - dic - tus be - ne - dic - tus qui ve - nit

T *pf* *rf*
be - ne - dic - tus be - ne - dic - tus qui ve - nit

B *pf* *pf*
be - ne - dic - tus be - ne - dic - tus qui ve - nit

Org.
e B. *fp* *fp* *pf*

7 ————— 3 ————— 7 ————— 6 3 8 6 5

96

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

ve - - nit qui ve - - nit in no - mi - ne Do - mi-ni qui

qui ve - nit qui ve - nit in no - mi - ne Do - mi-ni qui

qui ve - nit qui ve - nit in no - mi - ne Do - mi-ni qui

qui ve - nit qui ve - nit in no - mi - ne Do - mi-ni qui

3 8 6 5 3 5 6 5 3 7 6

100

Ob I
fz *fz* *fz*

Ob II
fz *fz* *rf*

Crn I
fz *fz* *f* *rf*

Crn II
fz *fz* *f* *rf*

Cln I
fz *fz* *f* *fz*

Cln II
fz *fz* *f* *fz*

Timp
fz *fz* *fz* *fz*

VI I
pf *f* *rfz*

VI II
f *rf*

Vla
f *rf*

S
 ve - nit in no - mi - ne *rf* Do - mi - ni, be - ne

A
 ve - nit in no - mi - ne *rf* Do - mi - ni be - ne

T
 ve - nit in no - mi - ne *f* Do - mi - ni

B
 ve - nit in no - mi - ne *f* Do - mi - ni be - ne

Org.
 e B.
f *rf*

6/5 6/5 6/4 7 6 7

104

Ob I *fz*

Ob II *fz*

Crn I *fp*

Crn II *fp*

Clno I *fz*

Clno II *fz*

Timp *fz*

VI I *rfz* *pf*

VI II *rf*

Vla *fz*

S
dic - tus qui ve - nit qui ve - nit qui ve - nit in

A
dic - tus be - ne - dic - tus qui ve - nit qui ve - nit in

T
pf
be - ne - dic - tus qui ve - nit qui ve - nit in

B
dic - tus qui ve - nit qui ve - nit qui ve - nit in

Org.
e B.
fp

6 7 6 7 6 7 6

108

Ob I
rf *fz*

Ob II
rf *fz*

Crn I
fz *fz*

Crn II
fz *fz*

Cln I
fz

Cln II
fz

Timp
fz

VI I
rfz *fz*

VI II
rf *rfz*

Vla
rf *fz*

S
pf *rf*
no - mi - ne no - mi - ne Do - - mi - ni qui

A
pf *rf*
no - mi - ne no - mi - ne Do - - mi - ni qui

T
pf *rf*
no - mi - ne no - mi - ne Do - - mi - ni qui

B
pf *rf*
no - mi - ne no - mi - ne Do - - mi - ni qui_

Org.
e B.
rf *rf*

7 3 6 3 5
4 5

112

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

rf

rf

rf

rf

fz

fz

rf

pf

pf

f

pf

p

pf

rf

rf

ve - nit qui ve - nit qui ve - nit in

ve - nit qui ve - nit qui ve - nit in

ve - nit qui ve - nit qui ve - nit in

ve - nit qui ve - nit qui ve - nit in

$\frac{6}{5}$ $\frac{7}{5}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

116

Ob I *ff*

Ob II *ff*

Crn I *ff* *p*

Crn II *ff* *p*

Clno I *f*

Clno II *fz*

Timp *f*

VI I *ff* *p* *dol.:[ce]*

VI II *ff* *p*

Vla *ff* *p*

S *f* *p*
 no - - mi - ne Do - - mi - ni O - san - na o -

A *f* *p*
 no - - mi - ne Do - - mi - ni. O - san - na o -

T *f* *p*
 no - - mi - ne Do - - mi - ni[.] O - san - na o -

B *f* *p*
 no - - mi - ne Do - - mi - ni O - san - na o -

Org.
e B. *f* *p*

6/4 7 6 5 2

120

Ob I *p* *f*

Ob II *p* *ff*

Crn I *ff*

Crn II *ff*

Clno I *f*

Clno II *ff*

Timp *ff*

VI I *sfz*

VI II *ff* *sfz*

Vla *ff*

S *rfz*
san - na in ex - cel - - sis.

A *f*
san - na in ex - cel - - sis!

T *f*
san - na in ex - cel - - sis!

B *f*
san - na in ex - cel - - sis.

Org.
e B. *ff*

IX. Agnus Dei

Adagio

Oboe primo *[Tutti]*

Oboe secondo *[Tutti]*

Corno primo in Es *Tut[ti]*

Corno secondo in Es *Tut[ti]*

Clarino primo in Es *Tut[ti]*

Clarino secondo in Es *[Tutti]*

Timpani in Es *[Tutti]*

Violino primo *[Tutti]*
p dol[ce] *fp* *fp* *fz*

Violino secondo *[Tutti]*
p [dolce] *fz*

Viola *[Tutti]*
p [dolce] *fz*

Soprano *[Tutti]*
p *pf* *f*
Ag - nus De - i qui tol - lis pec - ca - ta mun-di

Alto *[Tutti]*
p *f*
Ag - nus De - i qui tol - lis pec - ca - ta mun-di

Tenore *[Tutti]*
p *f*
Ag - nus De - i qui tol - lis pec - ca - ta mun-di

Basso *[Tutti]*
p *f*
Ag - nus De - i qui tol - lis pec - ca - ta mun-di

Organo e Basso *Tutti*
p

6 — 5/3 6 6/4 — 6 6 6 — 6 — 6/4 6/4

Ob I
mf
rf

Ob II
mf
rf

Solo
Crn I
p
rf

Solo
Crn II
p
rf

Cln I
mf

Cln II
mf

Timp
mf

VI I
p
pf
rfz

VI II
p
pf
rfz

Vla
p
pf
rfz

S
[Solo]
p
dol.[ce]
mi - se - re - re
pf
mi - se - re - re
rf
no - bis

A
[Solo]
p
mi - se - re - re
pf
mi - se - re - re
rfz
no - bis

T
[Solo]
p
mi - se - re - re
pf
mi - se - re - re
rfz
no - bis

B
[Solo]
p
mi - se - re - re
pf
mi - se - re - re
rf
no - bis

Org. e B.
dol[ce]
p
pf
rfz

3 ————— 6 ————— 6 6 4/2 —————
5 ————— 5 ————— 2 —————

Ob I
 Ob II
 Crn I
 Crn II
 Clno I
 Clno II
 Timp
 VI I
 VI II
 Vla
 S
 A
 T
 B
 Org.
 e B.

mi - se - re - re no - bis
 mi - se - re - re no - bis
 mi - se - re - re no - bis
 mi - se - re - re no - bis

6 — 6 — 3 — 8 6 6 [-] 7 —
 5 — 5 —

15

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

mf

mf

mf

p

mf

p

p

p

p

Solo

p

p

p

3 ————— 6 ————— 6 — 5 — #2 — 3 — 6 — 3 — 6 — 7

Ob I
 Ob II
 Crn I
 Crn II
 Cln I
 Cln II
 Timp
 VI I
 VI II
 Vla
 S
 A
 T
 B
 Org. e B.

20

mf *rf* *f*

mf *rf* *f*

rf *f*

mf *f*

rf *f*

mf *f*

mf *rf* *fp* *f* *f*

mf *rf* *f*

mf *f*

[Tutti] *mf* *f*

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

[Tutti] *mf* *rf* *f*

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

[Tutti] *mf* *rf* *f*

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

[Tutti] *mf* *f*

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Tutti[i] *rf* *pf* *f*

6 — 6 6 ₄ — 6 6 6 — 3 — 5 — 7 8

The score consists of the following parts:

- Ob I:** Melodic line with dynamics *f* and *tr*.
- Ob II:** Melodic line with dynamics *f*.
- Crn I & II:** Rests.
- Cln I & II:** Rests.
- Timp:** Rests.
- VI I:** Rapid sixteenth-note passages with dynamics *f* and *rf*.
- VI II:** Harmonic accompaniment with dynamics *f* and *rf*.
- Vla:** Bass line with dynamics *f* and *rf*.
- S (Soprano):** "mi - se - re - re mi - se - re - re no - -"
- A (Alto):** "mi - se - re - re mi - se - re - re no - -"
- T (Tenor):** "mi - se - re - re mi - se - re - re no - -"
- B (Bass):** "mi - se - re - re mi - se - re - re no - -"
- Org. e B.:** Bass line with dynamics *f*.

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

6 6
4
3

3

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S
pec - ca - ta mun - di, Ag - - nus De - i qui

A
pec - ca - ta mun - di Ag - - nus De - i qui

T
pec - ca - ta mun - di Ag - - nus De - i qui

B
pec - ca - ta mun - di Ag - - nus De - i qui

Org.
e B.

35

Ob I *rf*

Ob II *rf*

Crn I *pf*

Crn II *rf*

Clno I

Clno II

Timp

VI I *sfz* *fz* *fz*

VI II *rfz* *fz* *rf*

Vla *fz* *fz* *rf*

S *rf* tol - lis pec - ca - ta mun - di, Ag - nus De - i *rf* qui

A *rf* tol - lis pec - ca - ta mun - di, Ag - nus De - i *rf* qui

T *rf* tol - lis pec - ca - ta mun - di, Ag - nus De - i *rf* qui

B *rf* tol - lis pec - ca - ta mun - di, Ag - nus De - i *rf* qui

Org. e B. *rf* *tr* *pf*

5 4 3 4 6 5 3 6

Ob I *mp* *40* *p* *dol: [ce]*

Ob II *rf* *p* *dol: [ce]*

Crn I *p*

Crn II *p*

Clno I *p*

Clno II *p*

Timp *p*

VI I *rf* *fp* *pf* *p*

VI II *rf* *rf* *p*

Vla *rf* *pf* *p*

S *rf* *p*
tol - lis pec - ca - ta mun - di mi - se - re - - re

A *p*
tol - lis pec - ca - ta mun - di mi - se - re - - re

T *p*
tol - lis pec - ca - ta mun - di mi - se - re - - re

B *p* *dol: [cel]*
tol - lis pec - ca - ta mun - di mi - se - re - - re

Org.
e B. *rf* *pf* *p*

6 6 7 6 6/5

Detailed description of the musical score: The score is for page 140 of a musical work. It features a variety of instruments and vocal parts. The woodwinds (Ob I, Ob II, Crn I, Crn II, Clno I, Clno II) and percussion (Timp) are shown with their respective parts. The strings (VI I, VI II, Vla) and keyboard (Org. e B.) are also present. The vocal parts (S, A, T, B) have lyrics in Latin: 'tol - lis pec - ca - ta mun - di mi - se - re - - re'. The score includes dynamic markings such as *mp*, *rf*, *fp*, *pf*, *p*, and *dol: [ce]*. A rehearsal mark '40' is placed above the first measure of the woodwinds. The bottom of the page shows figured bass notation: 6, 6, 7, 6, 6/5.

Dona [nobis pacem]

45

Ob I *rfz* Solo *dol: [ce]* *>*

Ob II *sfz* Solo [*dolce*]

Crn I *rfz* Dona [nobis pacem]

Crn II *rfz* Dona [nobis pacem]

Clno I *sfz* Dona [nobis pacem]

Clno II *rfz* Dona [nobis pacem]

Timp *rfz* Dona [nobis pacem]

VI I *pf* *sfz* *p* Solo *dol: [ce]* *>* Dona [nobis pacem]

VI II *pf* *rfz* Solo *dol: [ce]* Dona [nobis pacem]

Vla *rfz* [*Solo dolce*]

S *pf* *fz* Solo *dol [ce]* no - - - bis. Do - na no-bis pa - cem do - na

A *pf* *fz* no - - - bis!

T *pf* *rfz* [*Solo*] *p* no - - - bis. Do - na

B *pf* *fp* [*Solo*] *p* no - - - bis Do - na

Org. e B. *rf* *p* Solo Dona [nobis pacem]

7 7 3 6 6 6

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S

A

T

B

Org. e B.

no - bis do - na no-bis pa - cem, do - na no - bis

Do - na no - bis

no - bis do - na no-bis pa - cem, do - na no - bis

no - bis do - na no-bis pa - cem, do - na no - bis

6 6 6 3 6 5 5/2 3 3 3 3 4/2 6

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S
pa - - cem pa - cem do - na no-bis pa - cem

A
pa - - cem pa - cem do - na no-bis pa - cem

T
pa - - cem pa - cem do - na no-bis pa - cem

B
pa - - cem pa - cem do - na no-bis pa - cem

Org.
e B.

55 Tut:[ti] *f*

Tut:[ti] *f*

Tut:[ti] *f*

Tut:[ti] *f*

[Tutti] *f*

[Tutti] *f*

[Tutti] *f*

Tut:[ti] *ff*

Tut:[ti] *f*

Tut:[ti] *ff*

[Tutti] *f*

Tutti *f*

Tutti

Tut:[ti] *f*

Tutt.[i] *f*

6/5 3 6 6/4 5/3 3 6

60

Ob I

Ob II

Crn I

Crn II

Cln I

Cln II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

pf do - na no - bis *p* pa - cem *rf* do - na no - bis

pf do - na no - bis *rf* pa - cem do - na no - bis *rf*

pf do - na no - bis *rf* pa - cem do - na no - bis *pf*

do - na no - bis *rf* pa - cem do - na no - bis *rf*

fz

6 ————— #4 6 —————
3

Ob I *fz* *pf*

Ob II *fz* *pf*

Crn I

Crn II

Clno I

Clno II

Timp

VI I *rfz* *rf* *sf*

VI II *rfz* *rf*

Vla *fz*

S *rf* *pf*
no - bis pa - cem, do - na no-bis pa - cem

A *rf* *pf*
pa - cem pa - cem do - na no-bis pa - cem

T *rf* *pf*
no - bis pa - cem do - na no-bis pa - cem

B *rf* *pf*
no - bis pa - cem do - na no-bis pa - cem

Org. e B. *pf*

#4 _____ 6 _____ ♭ _____ 7 _____ 6 _____ 5 _____
 3 _____ 5 _____ 4 _____ 3 _____

65

Ob I *p* *pf* *f* (*tr*)

Ob II *p* *pf* *f* *tr*

Crn I *p* *pf* *pf*

Crn II *p* *pf* *pf*

Cln I *pf* *pf*

Cln II *pf* *pf*

Timp *pf* *pf*

VI I *p* *rf* *fz*

VI II *p* *rf* *f* *fz* *fz*

Vla *p* *rf* *f* *fz*

S *p* *rf* *rf* *f*
do - na no - bis pa - cem pa -

A *p* *rf* *fz* *f*
do - na no - bis pa - cem pa -

T *rf* *rf* *f*
do - na no - bis pa - cem pa -

B *rf* *rf* *f*
do - na no - bis pa - cem pa -

Org. e B. *p* *rfz* *f*

3 5/3 6/4 7/2 8/3 6 6 6/4 5

70

Ob I *p* *rf* *p* *f* *p*

Ob II *pf* *pf* *p*

Crn I *rf* *ff* *p*

Crn II *rfz* *ff* *p*

Clno I *mf* *rfz* *ff* *p*

Clno II *mf* *rfz* *ff* *p*

Timp *mf* *pf* *f* *p*

VI I *p* *rf* *p* *ff* *p*

VI II *rf* *ff* *p*

Vla *rf* *ff* *p*

S *p* *rf* *p* *f* *p*
 cem do - na no - - bis no - bis pa - - - cem pa -

A *rf* *f* *p*
 cem no - - bis pa - - cem pa -

T *dol.[ce]* *p* *rf* *p* *f* *p*
 cem do - na no - - bis no - bis pa - - - cem, pa -

B *p* *rf* *p* *f* *p*
 cem do - na no - - bis no - bis pa - - - cem pa -

Org. e B. *pf* *f* *p*
 6/5 7 3 7 6/4

75

Ob I

Ob II

Crn I

Crn II

Clno I

Clno II

Timp

VI I

VI II

Vla

S

A

T

B

Org.
e B.

cem pa - cem pa - - - cem.

cem pa - cem pa - - - cem.

cem pa - cem pa - - - cem.

cem pa - cem pa - - - cem.

cem pa - cem pa - - - cem.

5/3 7/2 8/3

Tantum ergo da capo