

Schwarzwaldmädle

Operette in drei Akten
von
August Neidhardt



Musik von
Leon Jessel

	Mk. netto		Mk. netto
1 Klavier-Auszug mit Gesang.....	10. —	9 Erklängen zum Tanze die Geigen.....	1.50
2 Klavier-Auszug mit überlegtem Text....	6. —	10 Malwine ach Malwine.....	1.50
3 Potpourri mit überlegtem Text.....	3. —	11 Wir sind auf der Walz.....	1.50
4 Walzer-Erklängen zum Tanze die Geigen	2. —	12 Scheint die Sonne herein.....	1.50
5 Es kann ein Bub sein Marschlied....	1.50	13 Die schöne Schwarzwälderin, Bauern Polka	1.50
6 Schattentanz Intermezzo.....	1.50	14 Text der Gesänge.....	80 (ohne Zuschlag)
7 Lockende Augen holder Sirenen.....	1.50	15 O Caecilia.....	1.50
8 Mädle aus dem schwarzen Wald.....	1.50	16 Muss denn die Lieb stets Tragödie sein.....	1.50

Orchester-Ausgaben:

	Salon-Orch.	Orch.	Militär-Musik
Grosses Potpourri.....	5. —	10. —	7. —
Walzer.....	4. —	5. —	5. —
Erklängen zum Tanze die Geigen & Lied.....	2. —	3. —	2.40
Malwine ach Malwine Lied.....	2. —	3. —	2.40
Mädle aus dem schwarzen Wald Lied.....	2. —	3. —	2.40
Es kann ein Bub sein Marschlied.....	2. —	3. —	2.40
Schattentanz (Pfeiflied).....	2. —	3. —	2.40

Eigentum des Verlegers.

Richard Birnbach  Berlin S. W. 68.

Das Aufführungsrecht dieser Operette ist zu erwerben von der Firma Felix Bloch Erben, Berlin-Wilmersdorf, Nikolsburgerplatz 3.

Erklingen zum Tanze die Geigen!

Walzer aus der Operette „Schwarzwaldmädel“

Leon Jessel.

Moderato. *Schwerfälliges Polkatempo.*

KLAVIER.



Flottes Walzertempo.

First system: Treble and bass staves. Treble staff starts with *mp* and *f* dynamics. Bass staff has a continuous eighth-note accompaniment. Second system: Treble staff includes trills and dynamics *p*, *f*, *sf*, and *mf*. Bass staff continues the accompaniment.

Erklingen zum Tanze die Geigen.

1. *Langsam und sehr rythmisch* ($\frac{3}{4}$) *von hier ab wiegend*

First system: Treble staff has a melody with slurs. Bass staff has a steady eighth-note accompaniment. Second system: Treble staff continues the melody. Bass staff continues the accompaniment.

Third system: Treble staff has a melody with slurs. Bass staff continues the accompaniment.

Fourth system: Treble staff has a melody with slurs. Bass staff continues the accompaniment. A *rit.* marking is present in the bass staff.

Fifth system: Treble staff has a melody with slurs. Bass staff continues the accompaniment. Markings include *a tempo*, *allargando*, *sfz*, and *a tempo*.

Ei du lieber Schatten.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble and bass staves. The melody continues with eighth and sixteenth notes. The bass staff accompaniment consists of chords and single notes.

Wieder ganz langsam scharf rythmisch

Third system of musical notation. Treble and bass staves. The treble staff includes trills marked with 'tr'. Dynamics include fortissimo (*ff*), fortissimo (*ff*), mezzo-forte (*mf*), and a section marked 'wiegendes Tempo' (swaying tempo). The bass staff accompaniment features chords and single notes.

Fourth system of musical notation. Treble and bass staves. The treble staff features a long melodic line with a slur. The bass staff accompaniment consists of chords and single notes.

Fifth system of musical notation. Treble and bass staves. The treble staff features a long melodic line with a slur. The bass staff accompaniment consists of chords and single notes. A 'rit.' (ritardando) marking is present in the bass staff.

Sixth system of musical notation. Treble and bass staves. The treble staff features a long melodic line with a slur. The bass staff accompaniment consists of chords and single notes. Dynamics include *a tempo*, fortissimo (*ff*), and fortissimo (*ff*). The system concludes with a double bar line.

Muß den die Lieb' stets Tragödie sein....

2.

Doch mit der Liebe nur spielen.



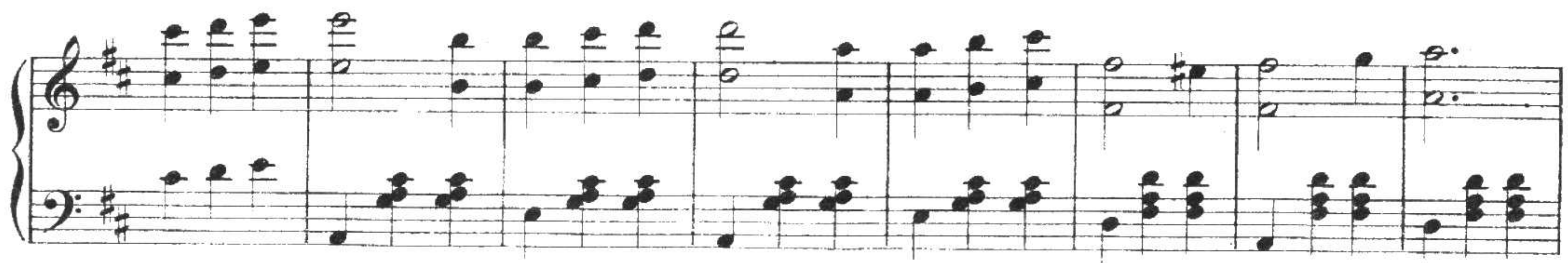
Mein Fräulein, ach, ich ich warne Sie....

3.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The third system is marked with a mezzo-forte (*mf*) dynamic. The fourth system is marked with a forte (*f*) dynamic. The fifth system is marked with an *espressivo assai* dynamic. The sixth system is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The score concludes with a final chord in the bass staff.



Lockende Augen holder Sirenen....



CODA.

Flottes Tempo.

*Langsam und scharf rythmisch**lebhafter*