

Ed. Giovanni Tribuzio, 2011
(Florence, G. Magnani e Figlio, c. 1922)

Canzoncina popolare a Santa Cecilia

di

D. Cesare Franco

Lyrics by Father Vito Giampersa

Calmo.

Voce

Un in - no so - len - ne S'in - nal - zial-la San - ta che mi - sti-ci

Organ

This section shows the vocal line and the harmonic support from the organ. The vocal line consists of eighth and sixteenth notes, with melodic phrasing indicated by slurs and grace notes. The organ part provides harmonic support with sustained notes and chords.

6

rit.

can - ta Tri - on - fi d'a - mor. Glia - man - ti fe - de - li D'ar - mo - ni - ci

Org.

In measure 6, the vocal line begins with eighth-note pairs followed by a melodic line. Measure 7 starts with a dynamic ritardando (rit.). The vocal line continues with eighth-note pairs and melodic phrasing. The organ part provides harmonic support with sustained notes and chords.

6

poco più

cresc.

Org.

In measure 8, the vocal line continues with eighth-note pairs and melodic phrasing. The organ part provides harmonic support with sustained notes and chords. Measure 9 starts with a dynamic poco più and a crescendo (cresc.). The vocal line continues with eighth-note pairs and melodic phrasing. The organ part provides harmonic support with sustained notes and chords.

12

dim.

suo - ni Su tan - ti pa - tro - ni L'in - vo - ca - noin Ciel.

Org.

In measure 10, the vocal line continues with eighth-note pairs and melodic phrasing. The organ part provides harmonic support with sustained notes and chords. Measure 11 starts with a dynamic dim. (diminuendo). The vocal line continues with eighth-note pairs and melodic phrasing. The organ part provides harmonic support with sustained notes and chords.

12

dim.

Org.

In measure 12, the vocal line continues with eighth-note pairs and melodic phrasing. The organ part provides harmonic support with sustained notes and chords. Measure 13 starts with a dynamic dim. (diminuendo). The vocal line continues with eighth-note pairs and melodic phrasing. The organ part provides harmonic support with sustained notes and chords.