

SE LA MIA MORTE BRAMI

Il sesto libro di madrigali - 1613

Carlo Gesualdo da Venosa
(1560-1613)

Bass  C

4 5 3 10

Se _____ la mia mor - - te

15 5 20 4 25

bra - mi, Cru - del, Se la mia mor - -

30

- - - te bra - mi, Cru - - del, lie - to ne

35 40

mo - - - ro. E do - po mor - - te an - - cor

45

te so-lo a - do - ro, te so-lo a - do - - - ro. Ma se vuoi

50

ch'io non t'a - - t'a - mi, ch'io non t'a - - mi, Ahi,

55

che apen-sar - lo so - - lo, Il duol m'an - ci - de,

60

il duol m'an - ci - de e l'al-ma fug - - ge

65

2

A musical score for bass voice. The vocal line consists of a bass clef, a key signature of one flat, and a common time signature. The lyrics "a vo - - lo," are written below the notes. Measure 70 begins with a dotted half note followed by a dash. The next note is a quarter note with a fermata, followed by a dash. The vocal line continues with a series of eighth notes and sixteenth notes, ending with a long dash. The tempo is marked as 70.