

1^{er} CONCERTO.

(Ut majeur.)

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I.

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VIOLON SOLO.

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Allegro moderato. M. M. ♩ = 96. Solo (ad lib.)

ff molto energico *cresc.* *f*

ritard.

Solo.

ritard. *p*

a tempo *V* *3* *sul G* *poco cresc.*

p dolce *poco cresc.*

espress. *f*

risoluto *f molto espress.* *p a tempo*

VIOLON SOLO.



A musical score for Violon Solo, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *marcato*, *poco rit.* (poco ritardando), *p dolce* (piano dolce), and *decresc.* (decrescendo). The score includes several slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 6). The piece concludes with a final cadence.

VIOLON SOLO.

3

This page of a musical score for Violon Solo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (12/8 and 4/2), and dynamic markings. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions like *espress.*, *poco rubato*, *Animato.*, *a tempo*, *poco a poco cresc.*, *f*, *molto rit.*, *p marcato*, *pp*, and *mf* are interspersed throughout the piece. The music concludes with a double bar line and a key signature change to two flats.

espress. *poco rubato* **Animato.** *a tempo* *poco a poco cresc.* *f* *molto rit.* *p marcato* *pp* *mf*

VIOLON SOLO.



A musical score for Violon Solo, consisting of 12 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of techniques including triplets, sixteenth-note runs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes fingerings 4, 2, 4, and 5. The second staff is marked *p dolce* and includes a triplet. The third staff includes a *marcato* section. The fourth staff includes a *cresc.* marking. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff includes a *f* dynamic. The seventh staff includes a *f* dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *mf* dynamic. The tenth staff includes a *poco rit.* marking and a *dolce* marking. The eleventh staff includes a *dolce* marking. The twelfth staff includes a *p* dynamic and a *cresc.* marking.

VIOLON SOLO.

5

A musical score for Violon Solo, consisting of 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is highly technical, featuring many triplets, sixteenth notes, and slurs. Dynamics include *ff* (fortissimo), *cresc.* (crescendo), *ff appassionato*, and *poco rit.* (poco ritardando). The score includes a measure number '15' on the eighth staff. The piece concludes with a *poco rit.* marking.

VIOLON SOLO.



dolce

f molto espress.

rit. a tempo

molto rit.

Animato.

p a tempo

poco a poco cresc.

f

molto rit.

Tempo. ♩ = 88.

marcato

p

p

The musical score is written for a solo violin. It begins with a treble clef and a key signature of one flat (B-flat). The first system features a *dolce* marking and a triplet of eighth notes. The second system includes a *f molto espress.* marking. The third system has *rit. a tempo* markings. The fourth system includes a *molto rit.* marking. The fifth system is marked **Animato.** and includes a *p a tempo* marking. The sixth system has a *poco a poco cresc.* marking and a *f* dynamic. The seventh system is marked *molto rit.* and includes a 12/8 time signature. The eighth system is marked **Tempo.** with a tempo indication of ♩ = 88 and a *marcato* marking. The ninth system includes a *p* dynamic. The tenth system includes a *p* dynamic. The score concludes with a final measure in 12/8 time.

VIOLON SOLO.

7

This page of a musical score for Violon Solo contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *pp* (pianissimo), and *p* (piano) are indicated. A tempo change is marked with "Più mosso. ♩ = 96." and a measure rest of 9 measures is shown with the instruction "(ad lib.)". The score concludes with a double bar line and a repeat sign.

II.

VIOLON SOLO.

Andante cantabile. ♩ = 48.

9 cantabile 3 3

2 4 2 2 2 2 2 2

5

poco animato f poco sostenuto

6 molto espress. poco rit. Tranquillo. p

poco rit.

pp dolce

p cresc.

VIOLON SOLO.

Musical score for Violon Solo, featuring various musical notations including dynamics (*ff*, *p*, *fz*, *f*, *mf*, *ff*), articulation (*ad lib.*, *rit.*, *a tempo*, *cresc.*, *poco rit.*), and performance instructions (*Cantabile.*, *Poco più mosso.*, *con dolore*). The score includes complex rhythmic patterns, triplets, and sixteenth-note runs.

ff
(ad lib.)
p
rit.
Cantabile.
Poco più mosso. ♩ = 66.
con dolore
rit.
a tempo
fz
f
mf
fz
f
ff

VIOLON SOLO.



molto espress.

p dolce

Tranquillo.

ff *sfz*

poco rit. *f molto espress.*

dim. *p*

p

The musical score is written for a solo violin. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and expression markings include *molto espress.*, *p dolce*, *Tranquillo.*, *ff*, *sfz*, *poco rit.*, *f molto espress.*, *dim.*, and *p*. The score features various musical notations such as triplets, sixteenth notes, and dynamic markings. A tempo marking of $\text{♩} = 48$ is present. The score is divided into measures by bar lines, with some measures containing repeat signs. The key signature changes to three sharps (F#, C#, G#) in the middle of the score.

VIOLON SOLO.



Violon Solo musical score, page 12. The score is written for a single violin (Violon Solo) and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked "Poco meno energico. ♩=120". The score includes various dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like "5 2" and "4 4" above notes. The score ends with a double bar line and a key signature change to two sharps (F# major or C# minor).

Violon Solo musical score, page 12. The score is written for a single violin (Violon Solo) and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked "Poco meno energico. ♩=120". The score includes various dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like "5 2" and "4 4" above notes. The score ends with a double bar line and a key signature change to two sharps (F# major or C# minor).

VIOLON SOLO.

13

The musical score for Violon Solo, page 13, is written for a single violin. It begins with a treble clef and continues with a bass clef for the final four staves. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics are indicated by *p* (piano), *f* (forte), and *f sempre* (fortissimo sempre). Articulation is marked with accents (>) and trills (*tr.*). The tempo is marked *Con anima.* with a quarter note equal to 132. The score concludes with a final measure marked *p*.

VIOLON SOLO.

1 3
0 2

sfz *sfz* *sfz*

f *dim.* *p*

p *pp*

cresc. *f* *p* *f* *p*

f *cresc.*

dim. *sfz*

dim. *f*

p *pp*

VIOLON SOLO.

15

p

Un poco meno mosso. ♩ = 120

cresc.

Tempo I. ♩ = 126

f energico

cresc.

dim.

p

cresc.

p

f

ff rit.

rit.

f

p

VIOLON SOLO.

[illegible]