

Quatuor à cordes N°3, Opus 133

Cyril PLANTE

Premier mouvement

Andante

Musical score for the first movement, Andante section, measures 1-4. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature is A major (three sharps). Measure 1: Violin 1 (G clef) starts with a rest followed by a dynamic **pp**. Measures 2-3: Violin 2 (G clef) and Cello (C clef) play eighth-note patterns. Measure 4: All instruments play eighth notes.

Musical score for the first movement, Andante section, measures 5-8. The key signature changes to D major (one sharp). Measure 5: Violin 1 starts with eighth-note pairs. Measure 6: Violin 2 starts with eighth-note pairs. Measure 7: Viola starts with eighth-note pairs. Measure 8: Cello starts with eighth-note pairs. Dynamics include **mf**.

Musical score for the first movement, Andante section, measures 9-12. The key signature changes to G major (no sharps or flats). Measure 9: Violin 1 starts with a dynamic **p**. Measure 10: Violin 2 starts with a dynamic **p**. Measure 11: Viola starts with eighth-note pairs. Measure 12: Cello starts with eighth-note pairs. Dynamics include **Crescendo**, **f**, **mf**, and **mf**.

13

p

p

Crescendo

f

p

p

f

17

f

mf

p

mf

ff

p

21

p

Crescendo

p

Crescendo

p

Crescendo

p

24

Crescendo

ff

ff

ff

ff

pp

28

pp

pp

32

p

pp

p

pp

p

pp

p

pp

36

Sua

p

Crescendo

mf

Crescendo

Crescendo

mf

mf

Crescendo

mf

40

43

f

f

f

f

46

Decrescendo

mf

Decrescendo

Decrescendo

mf

mf

mf

mf

Decrescendo

mf

49

p

pp

p

pp

p

pp

p

mf

p

pp

p

mf

52

pp

p

pp

p

p

pp

p

p

56

Marcato

ff

pizz farco

f

f

f

60

64

Legatissimo

p

Diminuendo

p

68

pp *mf* *p*

pp *mf*

pp *mf* *p*

pizz pp *parco mf* *p*

72

mf

p

mf

p

mf

p

pp

pp

pp

pp

76

tr.

Crescendo

f

tr.

Crescendo

f

Crescendo

f

Crescendo

f

80

ff

ff

ff

ff

83

Decrescendo

p

Decrescendo

p

Decrescendo

p

Decrescendo

p

86

pp

3

-

-

90

3/4

ppp

p

ppp

p

-

Crescendo

mf

pp

94

p

98

Crescendo

mf

Crescendo

mf

Crescendo

mf

Crescendo

mf

102

3/4

p

p

p

pp

pp

pp

pp

pp

106

p

p

p

p

109

p

mf

p

mf

p

mf

p

p

113

pp

pp

pp

pp

pp

117

ppp

Perdendosi

sourdine

p

ppp

ppp

121

sourdine

p

pizz **pp**

sourdine

pp

sourdine

pp

125

Crescendo

mf

Decrescendo

arco

129

p

pp

ppp

p

pp

ppp

p

pp

p

133

p

p

p

p