

TWO SHORT ANTHEMS for Chorus SATB, a cappella

Text by the Composer

1. Help Me, O Power Above

Music by Richard St. Clair
Opus 41 (1989)

mf Expressive, reverent

Soprano

Alto

Tenor

Bass

S.

A.

T.

B.

S.

A.

T.

B.

The musical score consists of four systems of SATB vocal parts. The first system (measures 1-3) includes lyrics for Soprano, Alto, Tenor, and Bass. The second system (measures 4-6) continues with lyrics for Soprano, Alto, Tenor, and Bass. The third system (measures 7-9) includes lyrics for Alto, Tenor, and Bass. The fourth system (measures 10-12) concludes with lyrics for Alto, Tenor, and Bass. Measure numbers are indicated above the staves in some cases. Dynamics like *mf* and *rit.* are used throughout. Measure 1 starts with a forte dynamic.

Help me, O Pow - er a - bove! Thine ev - er - last - ing

Help me, O pow - er a -

Help me,

Help me, O pow - er a - bove! Thine ev - er -

will be done. Grant me hope, and grant me

bove! Thine ev - er - last - ing will be done. Grant

O pow - er a - bove! Thine ev - er - last - ing will be done.

last - - - ing will rit. be done. Grant me

peace. A - - - men.

me hope, and grant me peace. A - - - men.

Grant me hope, and grant me peace. A - - - men.

hope, and grant me peace. A - - - men.

2. Peace Is Life

Lyrics: Anonymous (20th c.?)

Music by Richard St. Clair
Opus 29 (1971)

11 ♩ = 96 Moderately, not slow

S. Let Earth re - joice when all man - kind is

A. Let Earth re - joice when all man - kind is

T. Let Earth re - joice when all man - kind is

B. Let Earth re - joice when all man - kind is

S. freed, freed from man's un - rea - son - ing *mp* *mf*

A. freed, freed from man's un - rea - son - ing *mp*

T. freed, freed from man's un - rea - son - ing *mp*

B. freed, freed from man's un - rea - son - ing *mp*

S. strife. A

S. voice, a voice up - on the *mf*

A. - - - - -

T. A voice up - on the *mf*

B. A voice, a voice up - on the *mf*

sempre cresc.

S. wind, up - on the *sempre cresc.*

A. - - - - -

T. wind, up - on the *sempre cresc.*

B. wind, up - on the *sempre cresc.*

sempre cresc.

S. wind, a voice, a

A. - - - - -

T. wind, up - on the

B. wind, a voice, a

A voice, a voice up - on the

