

Anonymus

(Komponisten- oder Besitzervermerk: F.F. = Francesco Foggia?)

”O quam suavis est Domine spiritus tuus”

a voce sola, 2 Violini e Leuto

aus

Ms. 10.B.126, Pio Sodalizio dei Piceni, Roma

herausgegeben von Gunther Morche, Heidelberg, Januar 2009
gesetzt von Hermann Hinsch mit M-Tx

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Violino

g²

Violino

g²

Leuto

c¹

Canto

c¹

7

O quam sua - vis est Do - - mi-ne spi - ri-tus tu - us

10

Musical score page 10. The score consists of four systems of music. The first system has three staves: soprano (G clef), alto (F clef), and bass (C clef). The second system has three staves: soprano, alto, and bass. The third system has three staves: soprano, alto, and bass. The fourth system has three staves: soprano, alto, and bass. The lyrics are in Latin and are repeated in each system.

o, o quam su-a - vis o, o quam sua - vis est spi - - ri-tus tu-us, o -

13

Musical score page 13. The score consists of four systems of music. The first system has three staves: soprano, alto, and bass. The second system has three staves: soprano, alto, and bass. The third system has three staves: soprano, alto, and bass. The fourth system has three staves: soprano, alto, and bass. The lyrics are in Latin and are repeated in each system.

- quam su-a - vis est o quam su-a - vis est quam su-a - vis est

16

Qui ut dulce - dinem tuam in fi - lios demonstrares pa - ne su-a - vis - si-mo, pa - ne su-a-vis - si-

6 6 6 6 6

19

mo de cae - lo _ pre-sti-to e-su-ri-en - - - tes reple bo - nis fa-

6 4 3

Musical score page 22. The score consists of three staves. The top two staves begin with a rest followed by a single note. The third staff begins with a single note. The vocal line starts at measure 22 with a dotted eighth note followed by a sixteenth note. The lyrics are:

sti - di - o - sos di - vi - tes di - mi - sit i - na - - nes, fa - sti - di - o - sos di - vi - tes di - mi - sit i -

The bass line starts at measure 22 with a quarter note. Measure numbers 6 are indicated below the bass staff.

Musical score page 24. The score consists of four staves. The first three staves begin with rests followed by sixteenth-note patterns. The fourth staff begins with a sixteenth-note pattern. The vocal line starts at measure 24 with a sixteenth note followed by a eighth note. The lyrics are:

na - - - nes, i - na - - nes

The bass line starts at measure 24 with a sixteenth-note pattern. Measure number 6 is indicated below the bass staff.

27

Musical score for "O Panis" featuring four staves:

- Top staff: Treble clef, 3/2 time, key signature of one sharp (F#). Notes include a rest, eighth notes, and sixteenth-note patterns.
- Second staff: Treble clef, 3/2 time, key signature of one sharp (F#). Notes include a rest, eighth notes, and sixteenth-note patterns.
- Third staff: Bass clef, 3/2 time, key signature of one sharp (F#). Notes include a rest, eighth notes, and sixteenth-note patterns. A sharp sign is placed above the staff.
- Bottom staff: Bass clef, 3/2 time, key signature of one sharp (F#). Notes include a rest, eighth notes, and sixteenth-note patterns.

Below the bottom staff, lyrics are written:

o _____ pa - nis o _____ vi - ta o dul-ce - do

32

The musical score consists of four staves. The soprano and alto staves begin with a quarter note followed by a rest. The bass staff begins with a half note followed by rests. The basso continuo staff shows a sustained bass note with a fermata over a series of eighth-note patterns.

37

4 3 b

42

Musical score for 'Finita è la pace' featuring four staves:

- Soprano (Top Staff):** Starts with a rest, followed by a dotted half note (F#), a dotted quarter note (G), a dotted eighth note (A), a dotted quarter note (B), a dotted eighth note (C), a dotted quarter note (D), a dotted eighth note (E), a dotted quarter note (F), a rest, and a dotted half note (G).
- Alto (Second Staff):** Starts with a rest, followed by a dotted half note (B), a dotted quarter note (C), a dotted eighth note (D), a dotted quarter note (E), a dotted eighth note (F), a dotted quarter note (G), a dotted eighth note (A), a dotted quarter note (B), a rest, and a dotted half note (C).
- Basso (Third Staff):** Starts with a rest, followed by a dotted half note (D), a dotted quarter note (E), a dotted eighth note (F), a dotted quarter note (G), a dotted eighth note (A), a dotted quarter note (B), a dotted eighth note (C), a dotted quarter note (D), a rest, and a dotted half note (E).
- Bassoon (Bottom Staff):** Starts with a rest, followed by a dotted half note (F), a dotted quarter note (G), a dotted eighth note (A), a dotted quarter note (B), a dotted eighth note (C), a dotted quarter note (D), a dotted eighth note (E), a dotted quarter note (F), a rest, and a dotted half note (G).

The vocal parts sing 'finita' and 'pace' respectively, while the bassoon part provides harmonic support.

46

omnes sensus corporis me - i ec - ce, ec - ce omnes vi - res

6 4 3

51

Musical score for page 51. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from C major to G major at the beginning of the fourth measure. The lyrics are:

mentem, to-tum cor-pus, to-tam men-tem ti - bi of - - fe - ro

53

Musical score for page 53. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major to F# minor at the beginning of the fourth measure. The lyrics are:

su - scipe me, su - scipe me, transfor-ma me dulcis - sime

4 3

55

Musical score for "Jesus, I Suspect" featuring four voices:

- Soprano:** The top staff uses a treble clef. It consists of two measures of rests followed by a measure of eighth-note pairs (two groups of four), then a measure of quarter notes (two groups of two).
- Alto:** The second staff uses a treble clef. It consists of two measures of rests followed by a measure of eighth-note pairs (two groups of four), then a measure of quarter notes (two groups of two).
- Tenor:** The third staff uses a bass clef. It consists of two measures of rests followed by a measure of eighth-note pairs (two groups of four), then a measure of quarter notes (two groups of two).
- Bass:** The bottom staff uses a bass clef. It consists of two measures of rests followed by a measure of quarter notes (two groups of two), then a measure of eighth-note pairs (two groups of four).

58

me, su - scipe me, transforma me, transforma me dulcissime Je - - - su

61

4 3

su - - scipe

64

me, su - - - sci-pe me, transfor - ma me, transfor - ma me dul - cis - si-me Je - su, dul -

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano basso. The score consists of four staves. The top three staves represent the vocal parts, and the bottom staff represents the piano basso. The music is in G major, 4/4 time. The vocal parts enter at measure 67. The lyrics are:

cis-sime, dulcissime Je - - su dul-cis - sime Je - - - su.

A sharp sign is placed above the basso staff in the last measure.