

C.E.F. Weyse

Macbeth

Ouverture

*Grave*

Flöte 1/2

Flute 1/2 part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

Oboe 1/2

Oboe 1/2 part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

Klar 1/2 in A

Clarinet 1/2 in A part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

Fagott 1/2

Bassoon 1/2 part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

Horn in G

Horn in G part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

Horn in E

Horn in E part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

Trp.1/2 in E

Trumpet 1/2 in E part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

Posaune

Trombone part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

Pk H E

Percussion (Tom-tom) part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

*Grave*

Violine 1

Violin 1 part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

Violine 2

Violin 2 part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

Viola

Viola part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

Cello

Cello part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

Kontrabass

Double Bass part, starting with a dynamic marking of *f* and a *dolce* marking later in the piece.

8

Fl *f* *sf*

Ob *f*

Kl in A *f*

Fg *f*

Hrn. G *f* *sf* *sf*

Hrn. E *f* *sf* *sf*

Trp E *f*

Pos *f*

Pk *f* *sf*

V 1 *f*

V 2 *f*

Vla *f*

Vcl *f*

Kb *f*

12

Fl

Ob

Kl in A

Fg

Hrn. G

Hrn. E

Trp E

Pos

Pk

V 1

V 2

Vla

Vcl

Kb

dim.

*p*

tr

*Allegro*

15

Fl *a2*  
*f*

Ob *a2*  
*f*

Kl in A *a2*  
*f*

Fg *f*

15

Hrn. G

Hrn. E

Trp E

Pos

15

Pk *f*

*Allegro*

15

V 1 *f* *p*

V 2 *f* *p*

Vla *f* *p*

Vcl *f* *p*

Kb *f* *p*

22

Fl *a 2* *pf* *piu forte*

Ob *a 2* *pf* *piu forte*

Kl in A *pf* *piu forte*

Fg *a 2* *pf* *piu forte*

22

Hrn. G

Hrn. E

Trp E

Pos

22

Pk

22

V 1 *pf* *piu forte*

V 2 *pf* *piu forte*

Vla *pf* *piu forte*

Vcl *pf* *piu forte*

Kb *pf* *piu forte*

29

Fl

Ob

Kl in A

Fg

*f*

29

Hrn. G

Hrn. E

Trp E

Pos

*f*

29

Pk

*f*

29

V 1

V 2

Vla

Vcl

Kb

*f* *mf*

35

Fl

Ob

Kl in A

Fg

35

Hrn. G

Hrn. E

Trp E

Pos

35

Pk

35

V 1

V 2

Vla

Vcl

Kb

*f*

*mf*

cresc.

41 *a* 2

Fl

Ob

Kl in A

Fg

41

Hrn. G

Hrn. E

Trp E

Pos

*f*

41

Pk

*f*

41

V 1

V 2

Vla

Vcl

Kb

*f*



48

Fl

Ob

Kl in A

Fg

dolce

48

Hrn. G

Hrn. E

Trp E

Pos

48

Pk

48

V 1

V 2

Vla

Vcl

Kb

p

55

Fl

Ob

Kl in A

Fg

*f*

*fp*

*dolce*

1.

*p*

*f*

55

Hrn. G

Hrn. E

Trp E

Pos

55

Pk

55

V 1

V 2

Vla

Vcl

Kb

*f*

*f*

*p*

*f*

*f*

Fl  
Ob  
Kl in A  
Fg

62 *fp* *f* *sf* *sf*

Hrn. G  
Hrn. E  
Trp E  
Pos

62 *sf* *sf* *a 2* *sf* *sf* *f* *sf* *sf*

Pk

62 *sf* *sf*

V 1  
V 2  
Vla  
Vcl  
Kb

62 *sf* *sf* *fp* *sf* *sf* *fp* *sf* *sf* *p* *p* *sf* *sf*

70

Fl

Ob

Kl in A

Fg

Hrn. G

Hrn. E

Trp E

Pos

Pk

V 1

V 2

Vla

Vcl

Kb

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*f*

*p* *cresc.* *f*

*f*

*f*

*tr*

*pp* *f*

*sf* *cresc.* *f* *fp*

*sf* *cresc.* *f* *sf*

*cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f*

77

Fl *pp* cresc. *mf* *f*

Ob *pp* cresc. *f*

Kl in A *pp* cresc. *mf* *f*

Fg *pp* cresc. *f*

77

Hrn. G *p* *f*

Hrn. E *p* cresc.

Trp E

Pos *f*

77

Pk *pp* cresc. *f*

77

V 1 *sf* *sf* cresc. *f*

V 2 *cresc.* *f*

Vla *p* *cresc.* *f*

Vcl *p* *cresc.* *f*

Kb *p* *cresc.* *f*

85

Fl

Ob

Kl in A

Fg

85

Hrn. G

Hrn. E

Trp E

Pos

85

Pk

85

V 1

V 2

Vla

Vcl

Kb

92

Fl

Ob

Kl in A

Fg

92

Hrn. G

Hrn. E

Trp E

Pos

92

Pk

92

V 1

V 2

Vla

Vcl

Kb

*p* *cresc.* *f* *mf*

100

Fl 1. *p* *mf* a 2

Ob 1. *p* *mf* a 2

Kl in A *mf*

Fg 1. *p* *mf* a 2

100

Hrn. G

Hrn. E

Trp E

Pos

100

Pk

100

V 1 *f* *mf*

V 2 *f* *mf*

Vla *f* *mf*

Vcl *f* *mf*

Kb *f* *mf*



105

Fl

Ob

Kl in A

Fg

cresc.

*f*

*mf*

105

Hrn. G

Hrn. E

Trp E

Pos

105

Pk

105

V 1

V 2

Vla

Vcl

Kb

cresc.

*f*

*mf*

113

Fl

Ob

Kl in A

Fg

*f* *mf* *f*

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl) staff starts with a dynamic of *f* in measure 113, changes to *mf* in measure 114, and returns to *f* in measure 117. The Oboe (Ob) staff follows a similar pattern: *f* in measure 113, *mf* in measure 114, and *f* in measure 117. The Clarinet in A (Kl in A) and Bassoon (Fg) staves also show *f* in measure 113, *mf* in measure 114, and *f* in measure 117. All instruments have slurs and accents throughout the passage.

113

Hrn. G

Hrn. E

Trp E

Pos

*sf* *f* *f*

Detailed description: This block contains the next four staves of the orchestral score. The Horn in G (Hrn. G) staff is mostly silent. The Horn in E (Hrn. E) staff has a dynamic of *sf* in measure 114 and *f* in measure 117. The Trumpet in E (Trp E) staff has a dynamic of *f* in measure 117. The Trombone (Pos) staff has a dynamic of *f* in measure 117. There are first endings indicated in measure 117 for the Horn in E and Trombone.

113

Pk

*f* *dim.* *sf*

Detailed description: This block contains the Percussion (Pk) staff. It features a trill in measure 114 with a dynamic of *f*, followed by a *dim.* (diminuendo) in measure 115, and a *sf* (sforzando) in measure 116. There are also trills in measures 114 and 116.

113

V 1

V 2

Vla

Vcl

Kb

*f* *mf* *f*

Detailed description: This block contains the last four staves of the orchestral score. The Violin 1 (V 1) and Violin 2 (V 2) staves have dynamics of *f* in measure 113, *mf* in measure 114, and *f* in measure 117. The Viola (Vla) staff has dynamics of *f* in measure 113, *mf* in measure 114, and *f* in measure 117. The Violoncello (Vcl) and Double Bass (Kb) staves also have dynamics of *f* in measure 113, *mf* in measure 114, and *f* in measure 117. The strings play a rhythmic pattern with accents.

121

Fl

Ob

Kl in A

Fg

This section of the score covers measures 121 to 125. The Flute (Fl) part begins in measure 124 with a *p* dynamic. The Oboe (Ob) and Clarinet in A (Kl in A) parts have rests until measure 124, where they play a half note. The Bassoon (Fg) part has a triplet of eighth notes in measure 122.

121

Hrn. G

Hrn. E

Trp E

Pos

This section covers measures 121 to 125. The Horn in G (Hrn. G) and Horn in E (Hrn. E) parts play a half note in measure 122 with a *f* dynamic. The Trumpet in E (Trp E) part has a half note in measure 123. The Trombone (Pos) part has a half note in measure 122.

121

Pk

This section covers measures 121 to 125. The Percussion (Pk) part has a half note in measure 122 with a *f* dynamic.

121

V 1

V 2

Vla

Vcl

Kb

This section covers measures 121 to 125. The Violin 1 (V 1) and Violin 2 (V 2) parts play a melodic line with accents and a *mf* dynamic starting in measure 124. The Viola (Vla), Violoncello (Vcl), and Double Bass (Kb) parts play a triplet of eighth notes in measure 122.

126

Fl *cresc.*

Ob *p cresc.*

Kl in A *cresc.*

Fg *p cresc.*

126

Hrn. G

Hrn. E

Trp E

Pos

126

Pk

126

V 1 *cresc.*

V 2 *cresc.*

Vla *cresc.* 3

Vcl *cresc.* 3

Kb *cresc.* 3

130

Fl

Ob

Kl in A

Fg

*f*

*f*

*f*

*f*

a 2

a 2

a 2

130

Hrn. G

Hrn. E

Trp E

Pos

*f*

*f*

*f*

130

Pk

*f*

130

V 1

V 2

Vla

Vcl

Kb

*f*

*f*

*f*

*f*

135

Fl

Ob

Kl in A

Fg

This block contains the first four staves of the orchestral score. The Flute (Fl) staff starts with a whole note chord of F4 and A4. The Oboe (Ob) staff has a whole note chord of G4 and B4. The Clarinet in A (Kl in A) staff has a whole note chord of F4 and A4. The Bassoon (Fg) staff has a whole note chord of F4 and A4. The key signature is one sharp (F#).

135

Hrn. G

Hrn. E

Trp E

Pos

This block contains the next four staves. The Horn in G (Hrn. G) staff has a whole rest. The Horn in E (Hrn. E) staff has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4. The Trumpet in E (Trp E) staff has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4. The Trombone (Pos) staff has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4. The key signature is one sharp (F#).

135

Pk

This block contains the Percussion (Pk) staff. It features a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4. The key signature is one sharp (F#).

135

V 1

V 2

Vla

Vcl

Kb

This block contains the final four staves. The Violin 1 (V 1) staff has a whole note chord of F4 and A4. The Violin 2 (V 2) staff has a whole note chord of G4 and B4. The Viola (Vla) staff has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4. The Violoncello (Vcl) and Double Bass (Kb) staves have a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4. The key signature is one sharp (F#).

141

Fl

Ob

Kl in A

Fg

This block contains the first four staves of the musical score. The Flute (Fl) staff starts with a whole rest, followed by a series of chords. The Oboe (Ob) staff plays a sequence of chords. The Clarinet in A (Kl in A) staff plays a sequence of chords, including a tritone. The Fagot (Fg) staff plays a sequence of notes, including a tritone.

141

Hrn. G

Hrn. E

Trp E

Pos

This block contains the next four staves of the musical score. The Horn in G (Hrn. G) staff has a whole rest. The Horn in E (Hrn. E) staff plays a sequence of notes. The Trumpet in E (Trp E) staff plays a sequence of notes. The Trombone (Pos) staff plays a sequence of notes, including a tritone.

141

Pk

This block contains the Percussion (Pk) staff, which plays a sequence of notes.

141

V 1

V 2

Vla

Vcl

Kb

This block contains the final four staves of the musical score. The Violin 1 (V 1) staff plays a sequence of notes with a trill. The Violin 2 (V 2) staff plays a sequence of notes with a trill. The Viola (Vla) staff plays a sequence of notes. The Violoncello (Vcl) staff plays a sequence of notes. The Kontrabaß (Kb) staff plays a sequence of notes, including a tritone.

147

Fl

Ob

Kl in A

Fg

147

Hrn. G

Hrn. E

Trp E

Pos

147

Pk

147

V 1

V 2

Vla

Vcl

Kb



152

Fl

Ob

Kl in A

Fg

*p* cresc.

*p* cresc.

1.

*p* cresc.

152

Hrn. G

Hrn. E

Trp E

Pos

152

Pk

152

V 1

V 2

Vla

Vcl

Kb

cresc.

cresc.

cresc.

cresc.

157

Fl *f*

Ob *f*

Kl in A *f*

Fg *f* a 2

157

Hrn. G

Hrn. E *f*

Trp E *f* a 2

Pos *f*

Pk *f*

157

V 1 *f*

V 2 *f*

Vla *f*

Vcl *f*

Kb *f*

163

Fl

Ob

Kl in A

Fg

163

Hrn. G

Hrn. E

Trp E

Pos

163

Pk

163

V 1

V 2

Vla

Vcl

Kb

167

Fl

Ob

Kl in A

Fg

167

Hrn. G

Hrn. E

Trp E

Pos

167

Pk

167

V 1

V 2

Vla

Vcl

Kb

173

Fl

Ob

Kl in A

Fg

This block contains the staves for Flute (Fl), Oboe (Ob), Clarinet in A (Kl in A), and Bassoon (Fg). The Flute and Oboe parts are active, with the Oboe part starting at measure 173 and including a *dolce* marking. The Clarinet and Bassoon parts are mostly silent, indicated by rests.

173

Hrn. G

Hrn. E

Trp E

Pos

This block contains the staves for Horn in G (Hrn. G), Horn in E (Hrn. E), Trumpet E (Trp E), and Trombone (Pos). All parts are silent, indicated by rests.

173

Pk

This block contains the staff for Percussion (Pk), which is silent, indicated by a rest.

173

V 1

V 2

Vla

Vcl

Kb

This block contains the staves for Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Kb). The strings play a rhythmic pattern starting at measure 173. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Viola, Vcl, and Kb parts feature triplets in the final measure.

180

Fl dolce

Ob dolce

Kl in A dolce

Fg

180

Hrn. G

Hrn. E

Trp E

Pos *mf*

180

Pk *mf*

180

V 1 *p* *mf*

V 2 *p* *mf*

Vla

Vcl

Kb

186

Fl *f* *a2* *sf*

Ob *f* *a2* *sf*

Kl in A *f* *sf*

Fg *f* *a2* *sf*

186

Hrn. G *sf*

Hrn. E *sf*

Trp E *sf*

Pos *f*

186

Pk

186

V 1 *f*

V 2 *f*

Vla *f*

Vcl *f*

Kb *f*

193

Fl

Ob

Kl in A

Fg

193

Hrn. G

Hrn. E

Trp E

Pos

193

Pk

193

V 1

V 2

Vla

Vcl

Kb



200

Fl

Ob

Kl in A

Fg

*f*

*f*

*f*

*f*

*a 2*

200

Hrn. G

Hrn. E

Trp E

Pos

*f*

*f*

*f*

*f*

200

Pk

*f*

200

V 1

V 2

Vla

Vcl

Kb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

208

Fl

Ob

Kl in A

Fg

*a 2*

*mf*

208

Hrn. G

Hrn. E

Trp E

Pos

208

Pk

*tr*

*mf*

*f*

208

V 1

V 2

Vla

Vcl

Kb

*mf*

*mf*

*mf*

214

Fl *piu f* *f*

Ob *piu f* *f*

Kl in A *piu f* *f*

Fg *piu f* *f*

214

Hrn. G

Hrn. E *f*

Trp E *f*

Pos *f*

214

Pk *f*

214

V 1 *piu f* *f*

V 2 *piu f* *f*

Vla *piu f* *f*

Vcl *piu f* *f*

Kb *piu f* *f*

221

Fl

Ob

Kl in A

Fg

221

Hrn. G

Hrn. E

Trp E

Pos

221

Pk

221

V 1

V 2

Vla

Vcl

Kb

227

Fl

Ob

Kl in A

Fg

227

Hrn. G

Hrn. E

Trp E

Pos

227

Pk

227

V 1

V 2

Vla

Vcl

Kb

235

Fl

Ob

Kl in A

Fg

235

Hrn. G

Hrn. E

Trp E

Pos

235

Pk

*tr*

235

V 1

V 2

Vla

Vcl

Kb

243

a 2 *p*

Fl

Ob

Kl in A

Fg

243

Hrn. G

Hrn. E

Trp E

Pos

243

Pk

243

V 1

V 2

Vla

Vcl

Kb

248

Fl

Ob

Kl in A

Fg

248

Hrn. G

Hrn. E

Trp E

Pos

248

Pk

248

V 1

V 2

Vla

Vcl

Kb



254

Fl *p dol.*

Ob *p dol.* 1.

Kl in A

Fg *p* 1.

254

Hrn. G

Hrn. E

Trp E

Pos

254 *tr*

Pk

254

V 1

V 2

Vla *p*

Vcl

Kb

261

Fl

Ob

Kl in A

Fg

*f* *fp* *f* *fp* *f* *fp*

261

Hrn. G

Hrn. E

Trp E

Pos

261

Pk

261

V 1

V 2

Vla

Vcl

Kb

*f* *f* *f*

267

Fl *f*

Ob *f*

Kl in A *f*

Fg

267

Hrn. G

Hrn. E

Trp E

Pos *sf*

267

Pk *tr*

267

V 1

V 2

Vla

Vcl

Kb

274

Fl

Ob

Kl in A

Fg

274

Hrn. G

Hrn. E

Trp E

Pos

274

Pk

274

V 1

V 2

Vla

Vcl

Kb

282

This musical score page contains the staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet in A (Kl in A), Bassoon (Fg), Horns in G and E (Hrn. G and Hrn. E), Trumpet in E (Trp E), Trombone (Pos), Piano (Pk), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Violoncello (Vcl), and Keyboard (Kb). The score begins at measure 282. The Flute, Oboe, Clarinet in A, Bassoon, Horns, and Piano parts start with a dynamic marking of *p*. The Flute part includes a *pp* marking and a *cresc.* marking. The Oboe part includes a *pp* marking and a *cresc.* marking. The Clarinet in A part includes a *p* marking and a *cresc.* marking. The Bassoon part includes a *p* marking and a *cresc.* marking. The Horns part includes a *pp* marking and a *cresc.* marking. The Trumpet in E part includes a *f* marking. The Trombone part includes a *f* marking. The Piano part includes a *pp* marking and a *cresc.* marking, and features trills (*tr*) in the later measures. The Violin 1 part includes a *p* marking and a *cresc.* marking. The Violin 2 part includes a *p* marking and a *cresc.* marking. The Viola part includes a *p* marking and a *cresc.* marking. The Violoncello part includes a *p* marking and a *cresc.* marking. The Keyboard part includes a *p* marking and a *cresc.* marking. The score concludes at measure 287 with a *f* dynamic marking for most instruments.

Fl *p* *pp* *cresc.* *f*

Ob *p* *pp* *cresc.* *f*

Kl in A *p* *p* *cresc.* *f*

Fg *p* *cresc.* *f*

Hrn. G *p* *pp* *cresc.*

Hrn. E *pp* *cresc.* *f*

Trp E *f*

Pos *f*

Pk *p* *pp* *cresc.* *f* *tr*

V 1 *p* *cresc.* *f*

V 2 *p* *cresc.* *f*

Vla *p* *p* *cresc.* *f*

Vcl *p* *p* *cresc.* *f*

Kb *p* *cresc.* *f*

289

Fl

Ob

Kl in A

Fg

*pp* cresc.

*pp* cresc.

*p* *mf*

1.  
*p*

289

Hrn. G

Hrn. E

Trp E

Pos

*f*

*pp*

*pp*

289

Pk

*tr* *tr*

*pp* cresc.

*tr* *tr*

289

V 1

V 2

Vla

Vcl

Kb

*fp* cresc.

*fp* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

Fl  
Ob  
Kl in A  
Fg

cresc. *f*

Hrn. G  
Hrn. E  
Trp E  
Pos

*f*

cresc. *f*

Pk

*tr*

V 1  
V 2  
Vla  
Vcl  
Kb

*f*

*mf* cresc.

*f*

*mf* cresc.

*f*

*mf* cresc.

*f*

*mf* cresc.

*f*

*mf* cresc.

304

Fl *f* *p* cresc.

Ob *f* *p* cresc.

Kl in A *f* *p* cresc.

Fg *f* *p* cresc.

304

Hrn. G *f*

Hrn. E *f* *p* cresc.

Trp E *f*

Pos *f* *mf* cresc.

304

Pk *p* cresc.

304

V 1 *f* *mf* cresc.

V 2 *f* *mf* cresc.

Vla *f* *mf* cresc.

Vcl *f* *mf* cresc.

Kb *f* *mf* cresc.



311

Fl

Ob

Kl in A

Fg

*f*

*f*

*f*

*f*

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl), Oboe (Ob), Clarinet in A (Kl in A), and Bassoon (Fg) parts are shown. Measure 311 is marked with a rehearsal mark '311'. All instruments play a series of chords and melodic fragments, primarily in the treble clef. The dynamic marking 'f' (forte) is present in each staff. The music concludes in measure 315 with a final chord and a fermata.

311

Hrn. G

Hrn. E

Trp E

Pos

*f*

*f*

*f*

*f*

Detailed description: This block contains the next four staves of the orchestral score. The Horns in G (Hrn. G), Horns in E (Hrn. E), Trumpet in E (Trp E), and Trombone (Pos) parts are shown. Measure 311 is marked with a rehearsal mark '311'. The Horns and Trombone play sustained chords, while the Trumpet and Trombone play rhythmic patterns. The dynamic marking 'f' (forte) is present in each staff. The music concludes in measure 315.

311

Pk

*f*

*mf*

Detailed description: This block contains the Percussion (Pk) staff. Measure 311 is marked with a rehearsal mark '311'. The percussion part features a rhythmic pattern of eighth notes, starting with a forte ('f') dynamic and transitioning to a mezzo-forte ('mf') dynamic in measure 314. The music concludes in measure 315.

311

V 1

V 2

Vla

Vcl

Kb

*f*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*mf*

Detailed description: This block contains the final four staves of the orchestral score. The Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Violoncello (Vcl), and Kontrabaß (Kb) parts are shown. Measure 311 is marked with a rehearsal mark '311'. The Violins and Viola play melodic lines, while the Violoncello and Kontrabaß provide harmonic support. The dynamics vary, with 'f' (forte) for the Violins, Viola, and Kontrabaß, and 'mf' (mezzo-forte) for the Violin 2 and Viola. The music concludes in measure 315.

317

Fl *f* a 2

Ob *f* a 2

Kl in A *f* a 2

Fg *f* a 2

317

Hrn. G *f*

Hrn. E *f*

Trp E *f*

Pos *f*

317

Pk *f* tr

317

V 1 *f* *mf* *f*

V 2 *f* *mf* *f*

Vla *f* *mf* *f*

Vcl *f* *mf* *f*

Kb *f* *mf* *f*

Detailed description: This page of a musical score, numbered 50, covers measures 317 to 322. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in A (Kl in A), and Bassoon (Fg). The brass section includes Horns in G (Hrn. G) and E (Hrn. E), Trumpet in E (Trp E), and Trombone (Pos). The Percussion (Pk) part features a bass drum line with trills (tr) and a forte (f) dynamic. The string section (V 1, V 2, Vla, Vcl, Kb) is written in a grand staff with dynamics ranging from forte (f) to mezzo-forte (mf). The key signature has one sharp (F#), and the time signature is 4/4. The score shows a dynamic shift from forte to mezzo-forte in the middle of the passage, followed by a return to forte.

323

Fl

Ob

Kl in A

Fg

323

Hrn. G

Hrn. E

Trp E

Pos

323

Pk

323

V 1

V 2

Vla

Vcl

Kb