

5 - Canon

(3rd Above)

Moderato ♩ . = 60

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Trumpet in C 1

Trumpet in C 2

Trumpet in C 1 and Trumpet in C 2 staves, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Trumpet in C 1 starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Trumpet in C 2 has rests for the first two measures, then enters in measure 3 with a half note G4, followed by quarter notes A4, B4, and a half note C5.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 6-10. Measure 6 starts with a 6. Both parts play eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. In measure 7, C Tpt. 1 has a half note C5 and C Tpt. 2 has a half note B4. In measure 8, C Tpt. 1 has a half note A4 and C Tpt. 2 has a half note G4. In measure 9, C Tpt. 1 has a half note F#4 and C Tpt. 2 has a half note E4. In measure 10, C Tpt. 1 has a half note D4 and C Tpt. 2 has a half note C4.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 11-14. Measure 11 starts with an 11. Both parts play eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. In measure 12, C Tpt. 1 has a half note C5 and C Tpt. 2 has a half note B4. In measure 13, C Tpt. 1 has a half note A4 and C Tpt. 2 has a half note G4. In measure 14, C Tpt. 1 has a half note F#4 and C Tpt. 2 has a half note E4.

C Tpt. 1

C Tpt. 2

C Tpt. 1 and C Tpt. 2 staves, measures 15-18. Measure 15 starts with a 15. Both parts play eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. In measure 16, C Tpt. 1 has a half note C5 and C Tpt. 2 has a half note B4. In measure 17, C Tpt. 1 has a half note A4 and C Tpt. 2 has a half note G4. In measure 18, C Tpt. 1 has a half note F#4 and C Tpt. 2 has a half note E4.