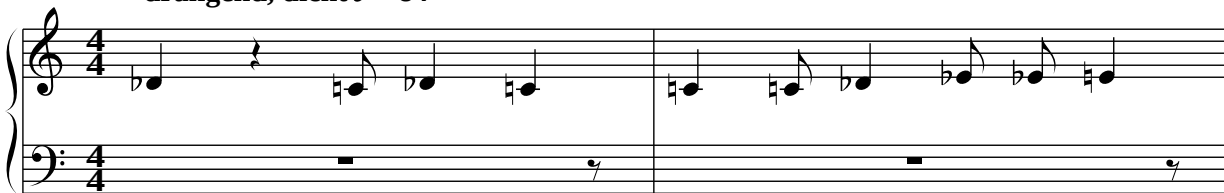


Das Gleichnis vom barmherzigen Samariter
Für Tenor, Bass, Flöte, Kontrafagott, Glockenspiel, Marimba, Violoncello u. Orgel
III
Micha 6, 9–12 und 3, 3

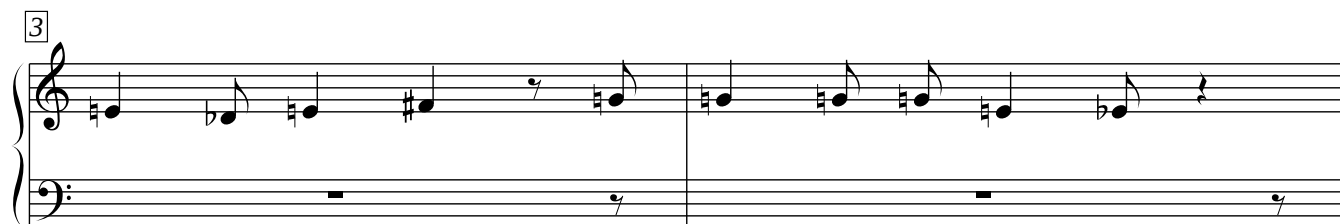
Hans-Peter Beer

drängend, dicht ♩ = 84

Orgel



3



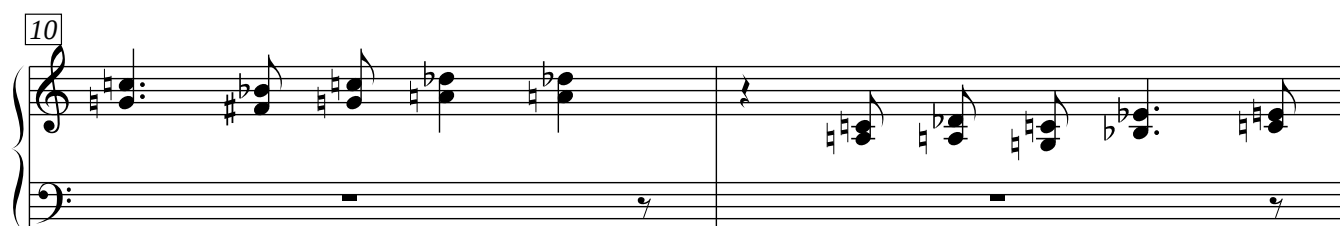
5



8



10



12



14

17

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23

25

28

31