

Das Gleichnis vom barmherzigen Samariter
Für Tenor, Bass, Flöte, Kontrafagott, Glockenspiel, Marimba, Violoncello u. Orgel
XI
Lk. 10, 36. 27

Hans-Peter Beer

hin zum Finale ♩ = 80

4

Kontrafagott

The musical score for the Kontrafagott part is written in bass clef with a key signature of one flat (B-flat) and a 9/8 time signature. The score consists of seven staves of music, each beginning with a measure number in a box. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is maintained throughout the piece.

7

11

15

29

32

35

37