

Das Gleichnis vom barmherzigen Samariter
Für Tenor, Bass, Flöte, Kontrafagott, Glockenspiel, Marimba, Violoncello u. Orgel
XI
Lk. 10, 36. 27

Hans-Peter Beer

hin zum Finale ♩ = 80

Violoncello

The musical score for the Violoncello part is written in bass clef with a 9/8 time signature. It begins with two measures of whole rests, followed by a series of eighth and sixteenth notes. Measures 5 and 6 are bracketed together and labeled with the number 11. Measures 25 and 26 are bracketed together and labeled with the number 7. The score concludes with a double bar line at measure 35.

5

11

7

25

29

32

35