

2. Letzte Worte  
Annette von Droste-Hülshoff (1797–1848)

Hans-Peter Beer (2006)

schwebend, unwirklich ♩ = 60

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Soprano, measures 1-5. The score is in 5/4 time and features a floating, ethereal quality. Dynamics include *pp*, *mf*, *ppp*, and *pp*.

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Soprano, measures 6-12. The score continues with a floating, ethereal quality. Dynamics include *p*, *mf*, and *p*.

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Soprano, measures 13-15. The score continues with a floating, ethereal quality. Dynamics include *mf*, *mf*, and *mf*.

Ge - lieb - te, wenn mein

16

Geist ge - schie - den, So weint mir kei - ne Trä - ne nach;

19

Denn, wo ich wei - - le, dort ist Frie - - den,

22

Dort leuch - tet mir ein ew' - ger Tag!

am Steg normal

*sfz*

26

Musical score for measures 26-32. The system includes five staves: a vocal line, two piano staves, and two bass staves. Dynamics include *p* (piano) and *mf* (mezzo-forte).

33

Musical score for measures 33-36. The system includes five staves: a vocal line, two piano staves, and two bass staves. Dynamics include *mf* (mezzo-forte).

Wo al - ler Er - den-gram ver-schwun-den,

37

Musical score for measures 37-40. The system includes five staves: a vocal line, two piano staves, and two bass staves.

Soll eu - er Bild mir nicht ver-gehn, Und

40

Lin - de - rung für eu - re Wun - den, Für eu - ern Schmerz will ich er - flehn.

43

am Steg normal

*sfz*

48

*mf*

*pp*

*pp*

53

*mf p*

*p*

*p*

*p*

59

*f*

*f*

*f*

*f*

*ff*

Weht nächt-lich sei - ne Se - raphs - flü - gel Der

62

*ff*

*f*

*ff*

*f*

*ff*

*f*

*f*

Frie - de ü - bers Wel - ten - reich, So denkt nicht mehr an mei - nen Hü - gel,

65

Denn von den Ster - nen grüß' ich euch!

69

*pppp*

*pppp*

*pppp*

*pppp*