

3. Carpe diem!

Annette von Droste-Hülshoff (1797–1848)

Hans-Peter Beer (2006)

lebhaft ♩ = 112

Violino 1

Violino 2

Viola

Violoncello

Soprano

6

Pflük - ke die Stun - de, wär' sie noch so

12

blass, Ein fal - bes Moos, vom Dunst des Moo - res

17

nass, Ein farb - - los Blüm - chen, flat - ternd auf der

22

Hei - de, Ach, einst von al - lem träumt die See - le

27

süß, Von al - lem, was, ihr ei - gen, sie ver -

32

ließ, Und man - cher Seuf - zer gilt ent - floh - nem

37

Lei - - de.

42

In Al - - les senkt sie Blu - tes Trop - fen

46

ein, Legt Per - len aus dem hei - lig tief - sten

51

Schrein Be - - wusst - los, selbst in

55

grau - ver - häng - te Stun - den, Steigt oft ein un - klar

60

Seh - nen dir em - por, Du schaust viel-

64

leicht, wie durch Ge - wöl - kes Flor, Nach Ta - gen,

69

längst ver - - ges - sen, doch emp - fun - den.

73

Wer, der an sei - ne

77

Kin - der - zeit ge - denkt, Als die Vo - ka - beln

82

ihn in Not ver - senkt, Wer möch - te nicht wie - der

87

Kind sein und sich grau - en? Ja, der Ge - fan - ge - ne,

92

der die Wand be - schrieb, Fühlt er nach Jah - ren

97

Glück - kes nicht den Trieb, Die al - ten Sprü - che

102

Musical score for measures 102-106. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves contain rests with a slash and a vertical line. The third staff is the right hand of a piano accompaniment. The fourth staff is the left hand. The fifth staff is a grand staff with a treble clef. The lyrics 'ein - mal noch zu schau - en?' are written below the grand staff.

ein - mal noch zu schau - en?

107

Musical score for measures 107-111. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves contain rests with a slash and a vertical line. The third staff is the right hand of a piano accompaniment. The fourth staff is the left hand. The fifth staff is a grand staff with a treble clef. The lyrics 'Wohl gibt es Stun - den, die so ganz ver - hasst,' are written below the grand staff.

Wohl gibt es Stun - den, die so ganz ver - hasst,

112

Musical score for measures 112-116. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves contain rests with a slash and a vertical line. The third staff is the right hand of a piano accompaniment. The fourth staff is the left hand. The fifth staff is a grand staff with a treble clef. The lyrics 'Dass, dem Ge - dächt - nis ei - ne Cent - ner - last,' are written below the grand staff.

Dass, dem Ge - dächt - nis ei - ne Cent - ner - last,

117

Wir ih - ren Schat - ten ab - zu - wäl - zen sor - gen;

121

Doch sel - ten schickt sie uns des Him - mels

125

Zorn, Und meis - tens ist da -

129

rin ein gift' - ger Dorn, Der

132

Mo - - der - wurm ge - - hei - - mer Schuld ver - -

135

bor - - gen.

138

Drum, wer noch ei - - nes

141

Blicks nach o - - ben wert,

144

Der neh - me, was an Lie - ben ihm be -

147

schert, Die stol - ze wie die

150

Stund' im schlich - - ten Klei - - de,

153

Der schlür - fe je - - den

156

stil - len Trop - fen Tau,

159

Und spie - gelt drin sich nicht des Ä - - thers

162

Blau, So lis - pelt

165

Musical score for measures 165-167. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two vocal staves (Soprano and Alto), two piano accompaniment staves (Right and Left Hand), and a bass line. The lyrics are: drü - - ber wohl die from - me Wei - - de.

168

Musical score for measures 168-170. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two vocal staves (Soprano and Alto), two piano accompaniment staves (Right and Left Hand), and a bass line. The lyrics are: Freu dich an dei - - nes Säug - lings Lächeln,

171

Musical score for measures 171-173. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two vocal staves (Soprano and Alto), two piano accompaniment staves (Right and Left Hand), and a bass line. The lyrics are: Freu dich an dei - - nes Säug - lings Lächeln,

174

177

180

183

lust - be - weg - ten Glie - - der.

186

Wär' zehn - mal stol - - zer auch, was dich durch -

189

weht, Wenn er vor

192

Musical score for measures 192-194. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two vocal staves (Soprano and Alto), two piano accompaniment staves (Right and Left Hand), and a bass line. The lyrics are: dir der - - einst, ein Jüng - ling, steht,

195

Musical score for measures 195-197. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two vocal staves (Soprano and Alto), two piano accompaniment staves (Right and Left Hand), and a bass line. The lyrics are: Dein lä - chelnd Kind - - lein

198

Musical score for measures 198-200. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two vocal staves (Soprano and Alto), two piano accompaniment staves (Right and Left Hand), and a bass line. The lyrics are: gibt er dir nicht wie - - der.

201

Freu dich des

204

Freun - - des, eh zum Greis er reift,

207

Er - - fah - - rung ihm die

210

küh - ne Stirn ge - - streift,

213

Von sei - nem Schei - - tel Gra - bes - blu - men

216

we - - hen; Freu dich des

219

Musical score for measures 219-221. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two vocal staves (Soprano and Alto), two piano accompaniment staves (Right and Left Hand), and a bass line. The vocal parts have rests in measures 219 and 220, and enter in measure 221. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 219 contains a double bar line with a repeat sign.

Grei - - ses, schau ihm lan - ge nach,

222

Musical score for measures 222-225. The score is in G major and 3/4 time. It consists of five staves: two vocal staves, two piano accompaniment staves, and a bass line. The vocal parts enter in measure 222. The piano accompaniment continues with the same rhythmic pattern. Measure 222 contains a double bar line with a repeat sign.

In Kur - zem gäbst viel - leicht du man - chen

226

Musical score for measures 226-229. The score is in G major and 3/4 time. It consists of five staves: two vocal staves, two piano accompaniment staves, and a bass line. The vocal parts enter in measure 226. The piano accompaniment continues with the same rhythmic pattern. Measure 226 contains a double bar line with a repeat sign.

Tag, Um ein - mal noch das

230

grau - e Haupt zu se - - hen.

234

O, wer nur ernst und fest die Stund' er -

238

greift, Den Kranz ihr

241

Musical score for measures 241-243. The score is in G major (one sharp) and 3/4 time. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves contain rests with a repeat sign. The third and fourth staves contain the vocal line with lyrics. The fifth staff contains a simple accompaniment line.

auch von blei - cher Lok - ke streift,

244

Musical score for measures 244-246. The score is in G major and 3/4 time. It consists of five staves. The first staff has a complex melodic line with many sixteenth notes. The second staff has rests with a repeat sign. The third and fourth staves contain the vocal line with lyrics. The fifth staff contains a simple accompaniment line.

Dem spen - det wil - - lig

247

Musical score for measures 247-249. The score is in G major and 3/4 time. It consists of five staves. The first staff has a complex melodic line with many sixteenth notes. The second staff has rests with a repeat sign. The third and fourth staves contain the vocal line with lyrics. The fifth staff contains a simple accompaniment line.

sie die reich - ste Beu - - te.

250

Musical score for measures 250-253. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The vocal parts have rests in measures 250-253. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Doch wir, wir To - - ren, drän - gen sie zu - rück,

254

Musical score for measures 254-256. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The vocal parts have rests in measures 254-256. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Vor uns die Hoff - - nung,

257

Musical score for measures 257-259. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The vocal parts have rests in measures 257-259. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

hin - ter uns das Glück,

260

Und un - sre Mor - - - gen mor - den un - sre

263

Heu - - - te.

266