

IV

Vivace (♩ = circa 105) {04'33"}

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Musical score for Violin I, Violin II, Viola, and Cello. The score is in 2/4 time, key of D major, and tempo Vivace. The first system shows the beginning of the piece, with Violin I and II playing a rhythmic pattern of eighth notes, Viola and Cello providing harmonic support with quarter notes and rests.

Musical score for Violin I, Violin II, Viola, and Cello, starting at measure 6. The score continues with more complex rhythmic patterns and melodic lines for all instruments, featuring various note values and rests.

2
12

Vln. I

Vln. II

Vla.

Vc.

IV

18

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

PIZZ. ARCO. PIZZ. ARCO. PIZZ. ARCO. PIZZ. ARCO.

PIZZ. ARCO. PIZZ. ARCO. ARCO. ARCO.

30

Vln. I

Vln. II

Vla.

Vc.

PIZZ. ARCO. PIZZ. ARCO. PIZZ. ARCO. PIZZ. ARCO.

3

36

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

Measures 48-53. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns with trills.

54

Vln. I

Vln. II

Vla.

Vc.

Measures 54-58. Vln. I is mostly silent. Vln. II has a trill. Vla. and Vc. play eighth-note patterns.

59

Vln. I

Vln. II

Vla.

Vc.

Measures 59-63. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns.

65

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

6

78

IV

Musical score for measures 78-81, featuring Violin I, Violin II, Viola, and Violoncello. The score is in G major and 3/4 time. Measure 78 includes a first ending bracket. Measure 81 includes a triplet. A Roman numeral 'IV' is positioned above the first ending bracket.

82

Musical score for measures 82-85, featuring Violin I, Violin II, Viola, and Violoncello. The score continues in G major and 3/4 time. Measure 85 includes a triplet.

86

Musical score for measures 86-89, featuring Violin I, Violin II, Viola, and Violoncello. The score continues in G major and 3/4 time.

91 IV 7

Vln. I

Vln. II

Vla.

Vc.

PIZZ. ARCO. PIZZ. ARCO. PIZZ. ARCO.

PIZZ. ARCO. PIZZ. ARCO. PIZZ.

96

Vln. I

Vln. II

Vla.

Vc.

PIZZ. ARCO. PIZZ. ARCO.

ARCO. PIZZ. ARCO. PIZZ. ARCO.

101

Vln. I

Vln. II

Vla.

Vc.

PIZZ. ARCO. PIZZ. ARCO.

PIZZ. ARCO. PIZZ. ARCO.

106

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

118

Vln. I

Vln. II

Vla.

Vc.

123 IV 9

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 123 through 127, with measures IV and 9 indicated. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part is highly active with sixteenth-note patterns. The Vln. II part has a more melodic line with some slurs. The Vla. part provides a steady accompaniment with eighth-note patterns. The Vc. part has a similar accompaniment role with some rests.

128

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 128 through 133. It features the same four staves as the previous system. The Vln. I part continues with intricate sixteenth-note passages. The Vln. II part has a more rhythmic, eighth-note accompaniment. The Vla. part has a melodic line with some slurs and rests. The Vc. part has a steady accompaniment with some slurs.

134

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 134 through 139. It features the same four staves. The Vln. I part has a melodic line with some slurs and rests. The Vln. II part has a rhythmic accompaniment with slurs. The Vla. part has a melodic line with slurs. The Vc. part has a steady accompaniment with slurs.

10
140

Vln. I

Vln. II

Vla.

Vc.

3

IV

146

Vln. I

Vln. II

Vla.

Vc.

3

151

Vln. I

Vln. II

Vla.

Vc.

155

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 155 through 158. The Vln. I part is mostly silent. The Vln. II part plays a rhythmic eighth-note pattern. The Vla. part plays a similar eighth-note pattern. The Vc. part has a few notes in measures 157 and 158.

159

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 159 through 163. The Vln. I part has a melodic line with some accidentals. The Vln. II part continues the eighth-note pattern. The Vla. part continues the eighth-note pattern. The Vc. part has a continuous eighth-note accompaniment.

164

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 164 through 167. The Vln. I part has a melodic line with some accidentals. The Vln. II part continues the eighth-note pattern. The Vla. part continues the eighth-note pattern. The Vc. part continues the eighth-note accompaniment.

12
168

Vln. I

Vln. II

Vla.

Vc.

IV

172

Vln. I

Vln. II

Vla.

Vc.

177

Vln. I

Vln. II

Vla.

Vc.

IV

182

Vln. I

Vln. II

Vla.

Vc.

187

Vln. I

Vln. II

Vla.

Vc.

191

Vln. I

Vln. II

Vla.

Vc.

14
195

IV

Vln. I

Vln. II

Vla.

Vc.

199

Vln. I

Vln. II

Vla.

Vc.

204

Vln. I

Vln. II

Vla.

Vc.

209 IV 15

Vln. I

Vln. II

Vla.

Vc.

213

Vln. I

Vln. II

Vla.

Vc.

219

Vln. I

Vln. II

Vla.

Vc.

224

Vln. I

Vln. II

Vla.

Vc.

229

Vln. I

Vln. II

Vla.

Vc.

234

Vln. I

Vln. II

Vla.

Vc.