

**Madrigal**  
24. O chiome erranti

Thomaso Pecci

The musical score is composed of five staves, each representing a different voice part. The staves are arranged vertically, with the top staff being the soprano and the bottom staff being the bass. The music is in common time. The first two staves are in G clef, the third and fourth staves are in F clef, and the fifth staff is in C clef. The key signature changes between staves. Measure 5 is indicated above the first two staves. Measure 10 is indicated above the fifth staff. The music consists of several measures of vocal parts, with some measures containing rests or silence.

15

This musical score consists of five staves. The top three staves are in treble clef, the fourth is in bass clef, and the bottom one is also in bass clef. Measure 15 starts with a dotted half note followed by an eighth note and a sixteenth note. The second measure begins with a sixteenth note. Measures 17 and 18 show eighth-note patterns. Measure 19 features a sixteenth-note pattern. Measure 20 begins with a dotted half note followed by an eighth note and a sixteenth note.

20

This section continues the musical score from measure 20. It includes five staves of music. The first staff shows a dotted half note followed by an eighth note and a sixteenth note. The second staff has a sixteenth-note pattern. The third staff shows eighth-note patterns. The fourth staff has a sixteenth-note pattern. The fifth staff shows eighth-note patterns.

25

This musical score consists of five staves, each with a different clef (Treble, Treble, Bass, Bass, and Bass). Measure 25 begins with a half note on the first staff. The second staff has a whole rest. The third staff starts with a quarter note. The fourth staff has a whole rest. The fifth staff starts with a half note. Measure 30 begins with a half note on the first staff. The second staff has a half note followed by a whole rest. The third staff starts with a half note. The fourth staff has a whole rest. The fifth staff starts with a half note.

30

35

40

45

A musical score consisting of five staves. The top two staves are in treble clef, the middle two are in bass clef, and the bottom staff is also in bass clef. Measure 35 starts with a dotted half note followed by a eighth note. Measure 36 begins with a half note. Measure 37 starts with a half note followed by a eighth note. Measure 38 begins with a half note followed by a eighth note. Measure 39 starts with a half note followed by a eighth note. Measure 40 begins with a half note followed by a eighth note. Measure 41 starts with a half note followed by a eighth note. Measure 42 begins with a half note followed by a eighth note. Measure 43 starts with a half note followed by a eighth note. Measure 44 begins with a half note followed by a eighth note. Measure 45 begins with a half note followed by a eighth note.

50



A musical score page featuring five staves of music. The top two staves are in treble clef, the middle two are in bass clef, and the bottom staff is also in bass clef. The music consists of various note heads and stems, with some notes having horizontal dashes through them. Measure numbers 50 and 55 are present above the staves.

55



A continuation of the musical score from the previous page. It consists of five staves of music, identical in layout to the first page. The music continues with various note heads and stems, with measure number 55 indicated above the staves.

60

This musical score consists of five staves. The top two staves are for the treble clef strings (violin or viola), the third staff is for the bass clef strings (cello or double bass), and the bottom two staves are for the piano. The score is in common time.

The music begins at measure 60 with eighth-note patterns in the upper staves. Measure 61 continues with eighth-note patterns. Measure 62 features sixteenth-note patterns in the upper staves. Measures 63 and 64 show eighth-note patterns. Measure 65 begins with a sixteenth-note pattern in the upper staves, followed by eighth-note patterns. Measure 66 continues with eighth-note patterns. Measure 67 shows eighth-note patterns. Measure 68 begins with a sixteenth-note pattern in the upper staves, followed by eighth-note patterns. Measure 69 continues with eighth-note patterns. Measure 70 concludes with eighth-note patterns.

70