

# Obertura "HÉRCULES"

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Moderato nebuloso, ♩ = 90

Piccolo

Flautas

Oboes

Clarinete B♭1

Clarinete B♭2

Clarinete B♭3

Alto Sax.

Tenor Sax.

Fagotes

Trompa Fa 1 *lento e sonoro*

Trompa Fa 2

Trompeta B♭1

Trompeta B♭2

Bombardino

Trombón 1

Trombón 2

Tuba

Timbales

Címbalos

Gran Bombo

Gong

Percusión *triángulo* *plato susp.*

Xilófono

Piano

Chellos y Contrabajos

Allegro ♩ = 120

Picc. *f* *p* *fp* *f* *p*

Fl. *p* *fp* *f* *p*

Ob. *f* *p* *fp* *f* *p*

B. Cl. 1 *f* *p* *fp* *f* *p*

B. Cl. 2 *f* *p* *fp* *f* *p*

B. Cl. 3 *f* *p* *fp* *f* *p*

A. Sx. *f* *p* *fp* *f* *p*

T. Sx. *f* *fp* *ff*

Fgt. *f*

Tpa. 1 *f* *fp* *ff*

Tpa. 2 *f* *fp* *ff*

B. Tpt. 1 *f* *fp* *ff*

B. Tpt. 2 *f* *fp* *ff*

Bomb. *f* *fp* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timb. *f*

Cym. *ff* *sfz*

G.B. *f*

Gong *sfz*

Perc. *f*

Xil. *f*

Pno. *ff*

Vch y Cb. *ff*

Picc. *fp*

Fl. *fp*

Ob. *fp*

B. Cl. 1 *p* *fp*

B. Cl. 2 *p* *fp*

B. Cl. 3 *fp* *p* *p*

A. Sx. *fp* *p* *p*

T. Sx. *fp* *ff* *p*

Fgt.

Tpa. 1 *fp* *ff*

Tpa. 2 *fp* *ff*

B. Tpt. 1 *fp* *ff*

B. Tpt. 2 *fp* *ff*

Bomb. *fp* *ff*

Tbn. 1

Tbn. 2

Tuba

Timb. *sf*

Cym.

G.B.

Gong

Perc.

Xil.

Pno.

Vch y Cb.

*Allegro vivace furioso* ♩ = 132

This page contains the musical score for measures 27 through 32 of a piece titled "Allegro vivace furioso" with a tempo of 132 beats per minute. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a rhythmic pattern of eighth notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Fgt.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Tpa. 1, 2**: Tom-toms, playing a rhythmic pattern of eighth notes.
- B. Tpt. 1, 2**: Bass Trumpets, playing a rhythmic pattern of eighth notes.
- Bomb.**: Bombardone, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2**: Trombones, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Cym., G.B., Gong**: Cymbals, Gong, and Gong Bass, all playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Xil.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes.
- Vch y Cb.**: Violins and Cellos, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.



41

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. 1 *ff* *mf* *f*

B. Cl. 2 *ff* *mf* *f*

B. Cl. 3 *ff* *mf*

A. Sx. *ff* *ff*

T. Sx. *ff* *mf* *f*

Fgt.

41

Tpa. 1 *mp*

Tpa. 2 *mp*

B. Tpt. 1 *ff*

B. Tpt. 2 *mf* *ff*

Bomb. *mf*

Tbn. 1

Tbn. 2 *mf*

Tuba

41

Timb.

41

Cym.

G.B.

Gong

41

Perc.

41

Xil.

41

Pno.

41

Vch y Cb.

Picc. *f*

Fl. *f*

Ob. *ff*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3

A. Sx.

T. Sx.

Fgt. *f*

Tpa. 1 *ff*

Tpa. 2 *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *ff*

Bomb.

Tbn. 1 *f*

Tbn. 2

Tuba *f*

Timb. *ff*

Cym. *sfz*

G.B.

Gong *sfz*

Perc.

Xil.

Pno.

Vch y Cb. *f*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl.** (Flute): Resting.
- Ob.** (Oboe): Resting.
- B. Cl. 1, 2, 3** (Bass Clarinet): Active parts starting at measure 56 with a *p* dynamic.
- A. Sx.** (Alto Saxophone): Active part starting at measure 56 with a *p* dynamic.
- T. Sx.** (Tenor Saxophone): Active part starting at measure 56 with a *mp* dynamic.
- Fgt.** (Fagotto): Active part starting at measure 56 with a *p* dynamic.
- Tpa. 1, 2** (Trumpet): Resting.
- B. Tpt. 1, 2** (Bass Trumpet): Resting.
- Bomb.** (Bombardone): Active part starting at measure 56 with a *p* dynamic.
- Tbn. 1, 2** (Trombone): Active parts starting at measure 56 with a *p* dynamic.
- Tuba**: Resting.
- Timb.** (Timpani): Resting.
- Cym.** (Cymbal): Resting.
- G.B.** (Gong): Resting.
- Gong**: Resting.
- Perc.** (Percussion): Resting.
- Xil.** (Xylophone): Resting.
- Pno.** (Piano): Resting.
- Vch y Cb.** (Violoncello y Contrabajo): Active part starting at measure 56 with a *p* dynamic, transitioning to *mp* later.



66

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Fgt.

66

Tpa. 1

Tpa. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bomb.

Tbn. 1

Tbn. 2

Tuba

66

Timb.

66

Cym.

GB.

Gong

66

Perc.

66

Xil.

66

Pno.

66

Vch y Cb.

*mp*

*p*

*piz*

*p*

This page of a musical score, numbered 10, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Fgt.).
- Brass:** Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Bombardone (Bomb.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Percussion:** Timpani (Timb.), Cymbals (Cym.), Gong (GB.), Gong (Gong), Percussion (Perc.), Xylophone (Xil.).
- Other:** Piano (Pno.), Violin and Cello (Vch y Cb.).

The score begins at measure 70. The woodwind and string parts feature melodic lines with various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The brass section includes sustained notes and some melodic fragments. The percussion parts are mostly rests, with some rhythmic markings. The piano part provides harmonic support with complex textures. The violin and cello parts are also present at the bottom of the page.

85

Picc. *p*

Fl. *mp* *p*

Ob. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sax.

T. Sax.

Fgt. *p*

85

Tpa. 1

Tpa. 2

B♭ Tpt. 1

B♭ Tpt. 2

Bomb.

Tbn. 1

Tbn. 2

Tuba

85

Timb.

85

Cym.

85

G.B.

85

Gong

85

Perc.

85

Xil.

85

Pno.

85

Vch y Cb.

This page of a musical score contains measures 94 through 100. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Fgt.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Bombardone (Bomb.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timb.), Cymbal (Cym.), Gong (G.B.), Gong (Gong), Percussion (Perc.), Xylophone (Xil.), Piano (Pno.), and Violins and Cellos (Vch y Cb.).

Measure 94 begins with a *mp* dynamic for the B♭ Clarinet 3 and a *p* dynamic for the Violins and Cellos. The score features various dynamics including *ff*, *f*, and *p*. The Violins and Cellos are marked *arco* and *stolo cellos*. The Percussion part includes a *ff* dynamic for the Gong. The Piano part has a *ff* dynamic. The Trombone 1 part has a *p* dynamic. The Trumpet 1 part has a *f* dynamic. The Trombone 2 part has a *f* dynamic. The Tuba part has a *f* dynamic. The Timpani part has a *ff* dynamic. The Cymbal part has a *f* dynamic. The Gong part has a *ff* dynamic. The Percussion part has a *ff* dynamic. The Xylophone part has a *ff* dynamic. The Piano part has a *ff* dynamic. The Violins and Cellos part has a *ff* dynamic.

102 Picc. *p*

Fl.

Ob.

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

Fgt. *p*

102 Tpa. 1

Tpa. 2

B. Tpt. 1 *ff*

B. Tpt. 2 *mf*

Bomb.

Tbn. 1 *ff*

Tbn. 2 *mf*

Tuba *mf*

102 Timb. *p* *f*

102 Cym. *ffz*

G.B.

Gong *ffz*

102 Perc. *Caja* *p* *f*

102 Xil.

102 Pno.

102 Vch y Cb. *p* *f*

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line starting with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line starting with a forte (*f*) dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line starting with a forte (*f*) dynamic.
- B♭ Cl. 2**: Bass Clarinet 2, playing a melodic line.
- B♭ Cl. 3**: Bass Clarinet 3, playing a melodic line.
- A. Sx.**: Alto Saxophone, playing a melodic line starting with a fortissimo (*ff*) dynamic.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- Fgt.**: Bassoon, playing a melodic line starting with a forte (*f*) dynamic.
- Tpa. 1**: Trumpet 1, playing a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tpa. 2**: Trumpet 2, playing a melodic line starting with a mezzo-forte (*mf*) dynamic.
- B♭ Tpt. 1**: Baritone Trumpet 1, rests throughout.
- B♭ Tpt. 2**: Baritone Trumpet 2, playing a melodic line starting with a fortissimo (*ff*) dynamic.
- Bomb.**: Bombardone, playing a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tbn. 1**: Trombone 1, playing a melodic line starting with a fortissimo (*ff*) dynamic.
- Tbn. 2**: Trombone 2, playing a melodic line starting with a fortissimo (*ff*) dynamic.
- Tuba**: Tuba, playing a melodic line.
- Timb.**: Timpani, playing a rhythmic pattern.
- Cym.**: Cymbals, rests throughout.
- G.B.**: Gong, rests throughout.
- Gong**: Gong, rests throughout.
- Perc.**: Percussion, playing a rhythmic pattern.
- Xil.**: Xylophone, rests throughout.
- Pno.**: Piano, rests throughout.
- Vch y Cb.**: Violoncello and Double Bass, playing a melodic line starting with a forte (*f*) dynamic.

118

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx.

T. Sx.

Fgt.

118

Tpa. 1

Tpa. 2

B. Tpt. 1

B. Tpt. 2

Bomb.

Tbn. 1

Tbn. 2

Tuba

118

Timb.

118

Cym.

G.B.

Gong

118

Perc.

118

Xil.

118

Pno.

118

Vch y Cb.

This page of a musical score, numbered 16, covers measures 125 through 130. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1, 2, 3 (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Fgt. (Fagotto/Bassoon)
- Tpa. 1, 2 (Trumpet)
- B. Tpt. 1, 2 (Baritone Trumpet)
- Bomb. (Bombardone)
- Tbn. 1, 2 (Trombone)
- Tuba
- Timb. (Timpani)
- Cym. (Cymbal)
- G.B. (Gong)
- Perc. (Percussion)
- Xil. (Xylophone)
- Pno. (Piano)
- Vch y Cb. (Violin and Viola)

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The page number '125' is printed at the beginning of each staff line.





140

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sax.

T. Sax.

Fgt.

Tpa. 1

Tpa. 2

B. Tpt. 1

B. Tpt. 2

Bomb.

Tbn. 1

Tbn. 2

Tuba

140

Timb.

140

Cym.

G.B.

Gong

140

Perc.

140

Xil.

140

Pno.

140

Vch y Cb.

148

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx.

T. Sx.

Fgt.

Tpa. 1

Tpa. 2

B. Tpt. 1

B. Tpt. 2

Bomb.

Tbn. 1

Tbn. 2

Tuba

148

Timb.

148

Cym.

148

G.B.

148

Gong

148

Perc.

148

Xil.

148

Pno.

148

Vch y Cb.

*ff*

*ff*

This page of a musical score, numbered 20, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a rest and a dynamic marking of *f* at measure 155.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- B. Cl. 1** (Bass Clarinet 1): Treble clef, playing a melodic line.
- B. Cl. 2** (Bass Clarinet 2): Treble clef, playing a melodic line.
- B. Cl. 3** (Bass Clarinet 3): Treble clef, playing a melodic line.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Fgt.** (Fagotto/Bassoon): Bass clef, playing a melodic line.
- Tpa. 1** (Trumpet 1): Treble clef, playing a melodic line.
- Tpa. 2** (Trumpet 2): Treble clef, playing a melodic line.
- B. Tpt. 1** (Bass Trumpet 1): Treble clef, playing a melodic line.
- B. Tpt. 2** (Bass Trumpet 2): Treble clef, playing a melodic line.
- Bomb.** (Bombardone): Bass clef, playing a melodic line.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Timb.** (Timpani): Bass clef, with a rest and a dynamic marking of *f* at measure 155.
- Cym.** (Cymbal): Percussion line, with a rest and a dynamic marking of *f* at measure 155.
- GB.** (Gong): Percussion line, with a rest and a dynamic marking of *f* at measure 155.
- Perc.** (Percussion): Percussion line, with a rest and a dynamic marking of *f* at measure 155.
- Xil.** (Xylophone): Treble clef, with a rest and a dynamic marking of *f* at measure 155.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment.
- Vch y Cb.** (Violin and Viola): Bass clef, playing a melodic line.

Musical score for orchestra and piano, measures 162-163. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked *Moderato*. The key signature has two flats. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The piano part is marked *mp* and features a melodic line with a *sfz* (sforzando) marking. The strings are marked *ff* and *solo cellos p*. The percussion includes cymbals, gong, and timpani. The woodwinds include Piccolo, Flute, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Saxophone, and Tenor Saxophone. The brass includes Trumpet 1, Trumpet 2, Bombardone, Trombone 1, Trombone 2, and Tuba. The piano part is marked *mp* and features a melodic line with a *sfz* marking. The strings are marked *ff* and *solo cellos p*.

This page of a musical score, numbered 22, covers measures 171 through 180. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and piano.

**Woodwinds:**  
Piccolo (Picc.) and Flute (Fl.) both play a melodic line starting at measure 171, marked *mp*.  
Oboe (Ob.) has a melodic line starting at measure 175, marked *mp*.  
Bass Clarinet 1 (B.C. 1) and Bass Clarinet 2 (B.C. 2) play a melodic line starting at measure 171, marked *mp*.  
Bass Clarinet 3 (B.C. 3) plays a melodic line starting at measure 175, marked *pp*.  
Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) both play a melodic line starting at measure 179, marked *mp*.  
Bassoon (Fgt.) plays a melodic line starting at measure 179, marked *pp*.

**Brass:**  
Trumpets 1 (Tpa. 1) and 2 (Tpa. 2) are silent.  
Bass Trumpets 1 (B. Tpt. 1) and 2 (B. Tpt. 2) are silent.  
Bombardone (Bomb.) is silent.  
Tubas 1 (Tbn. 1) and 2 (Tbn. 2) are silent.  
Tuba is silent.

**Percussion and Other:**  
Timpani (Timb.) is silent.  
Cymbals (Cym.), Gong, and other Percussion (Perc.) are silent.  
Xylophone (Xil.) is silent.  
Piano (Pno.) plays a complex accompaniment throughout, with a *pp* marking at measure 175.  
Violoncello and Contrabass (Vch y Cb.) play a melodic line starting at measure 171, marked *pp*.



192

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx.

T. Sx.

Fgt.

192

Tpa. 1

Tpa. 2

B. Tpt. 1

B. Tpt. 2

Bomb.

Tbn. 1

Tbn. 2

Tuba

192

Timb.

192

Cym.

G.B.

Gong

192

Perc.

192

Xil.

192

Pno.

192

Vch y Cb.

*mf*

*mf*

*mf*

*mp*

*tutti*





207

Picc. *mp*

Fl. *mp*

Ob. *pp* *mp*

B. Cl. 1 *pp*

B. Cl. 2 *p* *pp*

B. Cl. 3 *pp*

A. Sx. *p*

T. Sx. *p*

Fgt. *pp*

207

Tpa. 1

Tpa. 2

B. Tpt. 1

B. Tpt. 2 *mp* *mf* *fff*

Bomb.

Tbn. 1 *fff*

Tbn. 2 *mf*

Tuba *mf*

207

Timb. *p* *mf* *f*

207

Cym.

G.B.

Gong

207

Perc. *Caja* *p* *f*

207

Xil.

207

Pno.

207

Vch y Cb. *p* *f*

215

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx.

T. Sx.

Fgt.

215

Tpa. 1

Tpa. 2

B. Tpt. 1

B. Tpt. 2

Bomb.

Tbn. 1

Tbn. 2

Tuba

215

Timb.

215

Cym.

G.B.

Gong

215

Perc.

215

Xil.

215

Pno.

215

Vch y Cb.

*f*

*ff*

*mf*

*ff*

This page of a musical score, page 28, covers measures 222 through 227. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani, Cymbals, Gong, and Percussion. The strings section includes Violins and Cellos/Double Basses. Dynamics are indicated throughout, with *ff* (fortissimo) appearing frequently in the woodwinds and strings, and *mf* (mezzo-forte) in the brass. The Piccolo and Flute parts have a *ff* dynamic starting at measure 225. The Bass Clarinet 2 part has a *f* dynamic starting at measure 225. The Trumpet 2 and Horn 1 parts have a *mf* dynamic starting at measure 225. The Trombone 2 part has a *mf* dynamic starting at measure 225. The Tuba part has a *mf* dynamic starting at measure 225. The Percussion part has a *mf* dynamic starting at measure 225. The Violins and Cellos/Double Basses part has a *mf* dynamic starting at measure 225. The score ends at measure 227 with a *mf* dynamic.

This page contains a musical score for measures 229 through 232. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The instruments listed on the left side of the score are: Picc., Fl., Ob., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Sx., T. Sx., Fgt., Tpa. 1, Tpa. 2, B. Tpt. 1, B. Tpt. 2, Bomb., Tbn. 1, Tbn. 2, Tuba, Timb., Cym., G.B., Gong, Perc., Xil., Pno., and Vch y Cb. The score shows various musical notations including notes, rests, and dynamic markings.

237

Picc. *mp* *f* *ff*

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. 3 *f* *ff*

A. Sx. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

Fgt. *ff*

237

Tpa. 1 *ff*

Tpa. 2 *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

Bomb. *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tuba *mp* *ff*

237

Timb. *ff* *sff*

237

Cym. *sff*

G.B. *f* *ff*

Gong *sff*

237

Perc. *sff*

237

Xil. *f* *8va* *possibile (8<sup>a</sup> bassa)*

237

Pno. *f*

237

Vch y Cb. *ff*

