

Alto Flute

Variations on Brigg Fair

from Ludi Musici I

Martin Grayson Op. 27 No 1

9 *mf*

17 *mp* 3

24 *mf* 3 3 3 *mf* *p*

31 *mf* 3 3 3 *p*

40

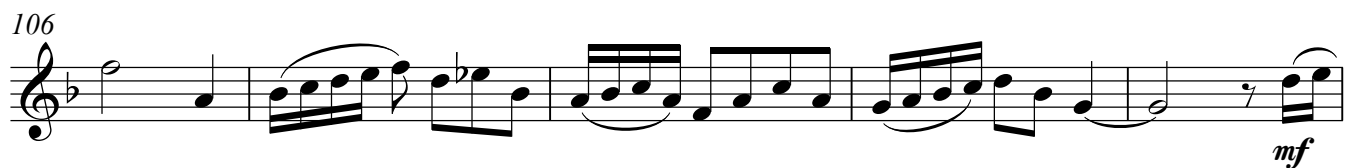
49 *f* *mp* 3

56 *f*

63

71 *mp* 3 *mf*

78 3 3 3 3



Alto Flute

131

Example 131

137

p

144

f

150

157

Example 157 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes, including a triplet of eighth notes. Dynamics include forte (*f*) and piano (*p*). A crescendo hairpin is present over the triplet.

164

Musical notation for measure 164. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. The measure ends with a double bar line.

172

mp 3

180

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'p' (piano). The music consists of a series of eighth and quarter notes, some beamed together, and dotted half notes. The melody is simple and lyrical, with a final measure ending on a whole note.

189

189

194

3

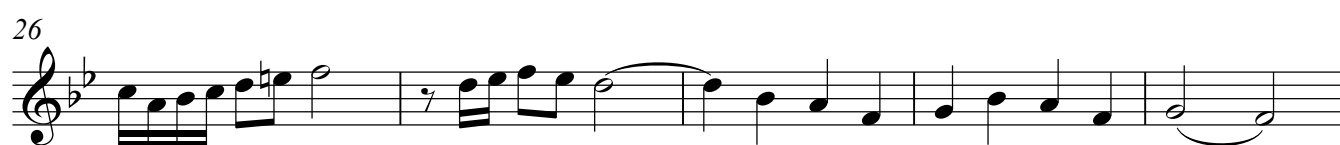
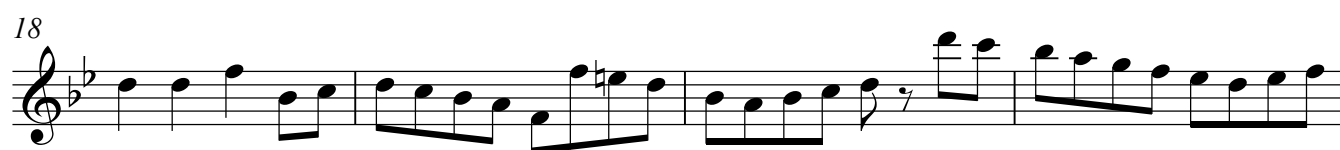
Alto Flute

Fantasia on 'Dives and Lazarus'

from Ludi Musici I

Martin Grayson, Op. 27 No. 2

Moderato



38

41

45

f *mp*

52

mf

58

f

60

mp *p*

64

69

mp

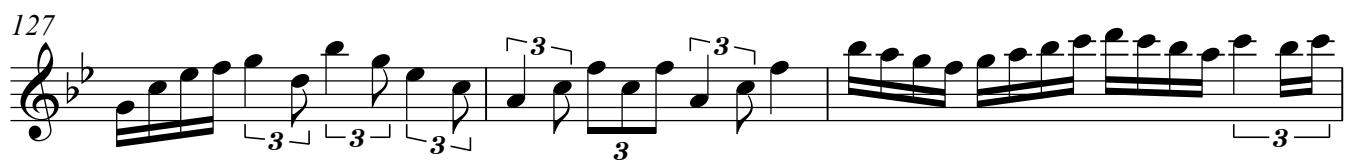
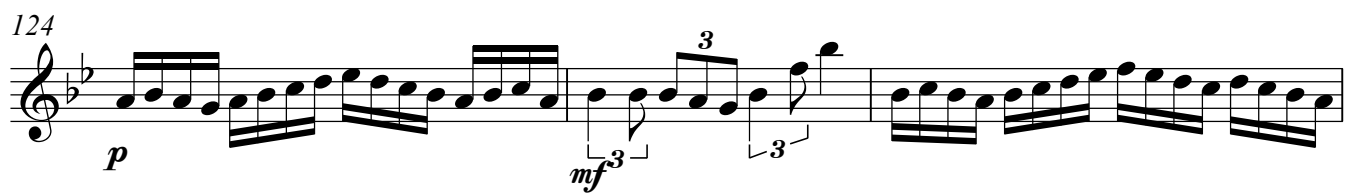
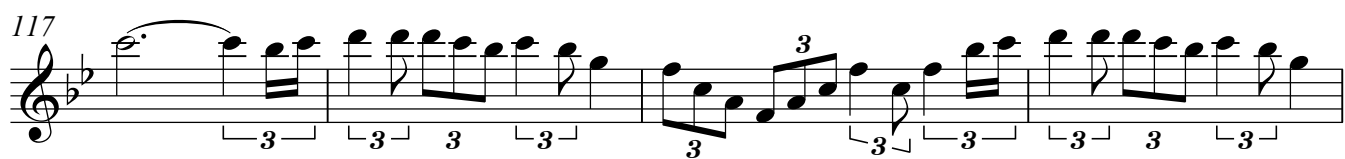
76

mf *mp*

83

mf

Detailed description: This musical score is for an Alto Flute, spanning measures 38 to 83. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. Measures 38-40 feature a melodic line with eighth and sixteenth notes. Measures 41-44 continue this melodic development. Measures 45-51 consist of a sustained, oscillating tremolo on a single note, marked with a forte (*f*) dynamic. Measures 52-57 return to a melodic line, marked mezzo-forte (*mf*). Measures 58-59 are another section of tremolo, marked forte (*f*). Measures 60-63 feature a complex passage with triplets and a crescendo leading to a piano (*p*) dynamic. Measures 64-68 continue with triplet patterns. Measures 69-75 are marked mezzo-piano (*mp*) and feature a change to 3/4 time, with a crescendo. Measures 76-82 are marked mezzo-forte (*mf*) and feature a melodic line with slurs. Measure 83 concludes with a mezzo-forte (*mf*) melodic phrase.



130

134

137

p

La Battaglia, (from Ludi Musici I)

Martin Grayson, Op 27 No. 3

Moderato

8

12

15

20

27

32

37

42

f

mp

f

p

f

p

f

p

f

p

f

mf

f

p

mf

f

Alto Flute

47

Measure 47: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals (sharps, flats, and naturals).

54

p

57

Musical notation for measure 57, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) in the second measure.

60



60

63

f

67



mf

72

72

77

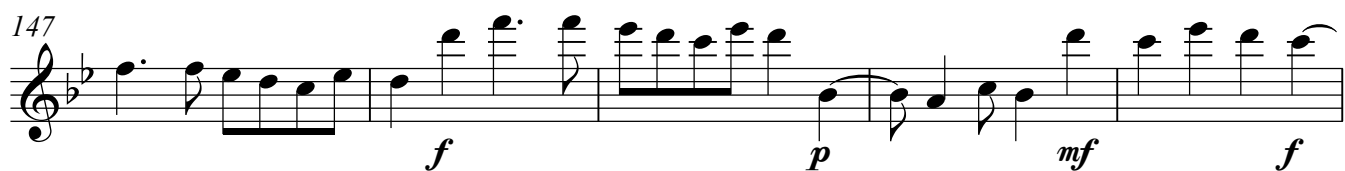
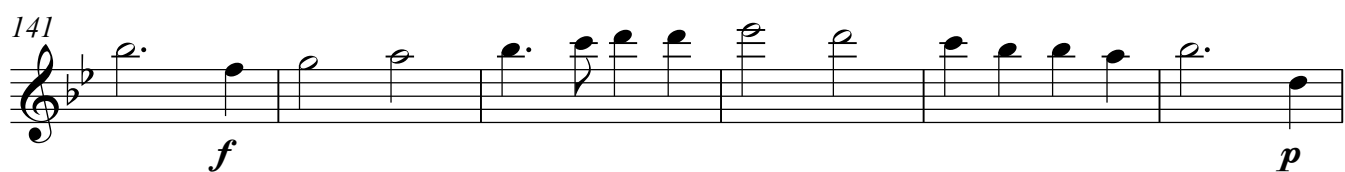
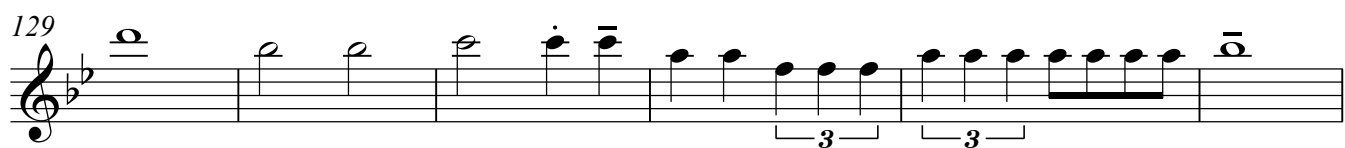
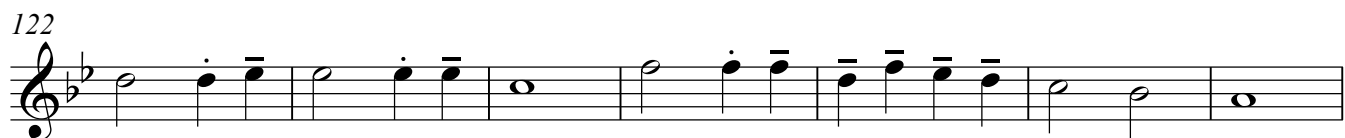
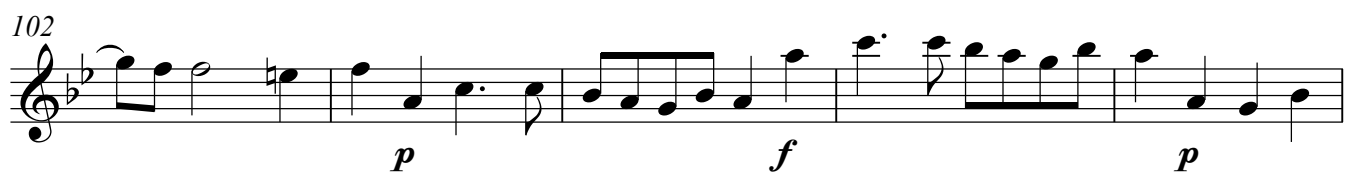
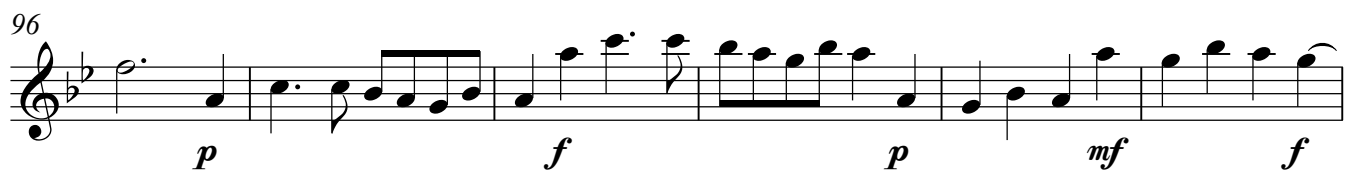
f

83

p

90

mf



152

p *mf* *p*

157

f

162

p *mf* *p* *mf*

167

mp *f*

172

174

p *f* *p* *f*

This musical score for Alto Flute spans measures 152 to 174. The key signature has one flat (B-flat). The score is divided into six systems, each containing a single staff. Measure numbers 152, 157, 162, 167, 172, and 174 are placed at the beginning of their respective systems. Dynamic markings are placed below the staff: *p* (piano) at measures 152, 162, 174; *mf* (mezzo-forte) at measures 152, 162, 174; *f* (forte) at measures 157, 167, 174; and *mp* (mezzo-piano) at measure 167. The notation includes various note values, rests, and slurs. A crescendo hairpin is visible in measure 174, leading to a final *f* marking.

Alto Flute

The Cuckoo, (from Ludi Musici I)

Martin Grayson (2008), Op. 27 No 4.

Andante

mf

7

mp

f 3

13

mp

18

3 3

22

3 3 3 3

26

3 3

31

mf

38

44

3

mf 3

50

mp

57

64

72

80

84

90

98

105

113

123

127

f

tr

f

mp

f

p

f

p