

Violin

Grave

[illegible]

Duo No. 1 for Clarinet and Bassoon WoO 27

Violin

(Arranged for Violin and Viola by Martin Grayson)

No. 1 Allegro comodo

Ludwig van Beethoven

Allegro comodo

5

10

16

21

25

30

34

39

43

47

51

dolce

p

dolce

p

mf

tr

dolce

cresc.

f

tr

p

f

Violin score, measures 55 to 111. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

Measures 55-60: *p* (piano). Measure 60 includes a trill (tr).

Measures 66-72: *cresc.* (crescendo), *dolce* (dolce).

Measures 77-81: *f* (forte), *p* (piano), *cresc.* (crescendo), *tr* (trill).

Measures 85-89: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).

Measures 94-99: *cresc.* (crescendo), *tr* (trill), *p* (piano), *dolce* (dolce).

Measures 103-107: *sf* (sforzando), *cresc.* (crescendo).

Measures 111-115: *cresc.* (crescendo), *f* (forte), *dolce* (dolce). The piece concludes with a double bar line and a 3/4 time signature.

2 - Larghetto sostenuto

4

Larghetto sostenuto

Violin

114 $\text{♩} = 76$ 1

6

12

18

24

29

p *cresc.*

Detailed description: This block contains the musical notation for measures 114 through 29 of the 'Larghetto sostenuto' section. The music is written for a single violin in 3/4 time. It begins with a tempo marking of 76 beats per minute. The key signature has two flats. The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled '1' spans measures 114-115. Trills are marked with 'tr' in measures 15, 24, and 29. The section concludes with a piano (*p*) marking and a crescendo (*cresc.*) leading into the next section.

Allegretto

3 - Rondo

1 $\text{♩} = 152$

dolce

6

11

16

dolce

21

f

26

30

Fine

Detailed description: This block contains the musical notation for measures 1 through 30 of the 'Allegretto Rondo' section. The music is written for a single violin in common time (C). The tempo is marked as 152 beats per minute. The key signature has one sharp. The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled '1' spans measures 1-2. The section is marked 'dolce' (sweetly) in measures 1-2 and 16-17, and 'f' (forte) in measures 21-22. Trills are marked with 'tr' in measures 21 and 26. The section concludes with a 'Fine' marking. The notation includes many triplets, indicated by a '3' under the notes.

Violin score page 5, measures 35-96. The score is written in treble clef with a key signature of one flat (B-flat). The music features various technical elements including triplets, trills, and dynamic markings.

Measures 35-40: Triplets of eighth notes, starting with a key signature change to one sharp (F#).

Measures 40-44: *f* (forte) dynamic, triplets of eighth notes.

Measures 44-47: *f* (forte) dynamic, triplets of eighth notes.

Measures 47-53: *f* (forte) dynamic, triplets of eighth notes, followed by a trill and a *dolce* (sweet) marking.

Measures 53-58: *dolce* (sweet) marking, eighth notes.

Measures 58-63: Eighth notes, *cresc.* (crescendo) marking.

Measures 63-68: *f* (forte) dynamic, eighth notes, *tr* (trill) marking.

Measures 68-72: Eighth notes, *f* (forte) dynamic.

Measures 72-77: Eighth notes, *f* (forte) dynamic.

Measures 77-82: Eighth notes, *f* (forte) dynamic.

Measures 82-88: Eighth notes, *f* (forte) dynamic.

Measures 88-93: *ff* (fortissimo) dynamic, eighth notes, *dolce* (sweet) marking.

Measures 93-96: *p* (piano) dynamic, eighth notes, *dolce* (sweet) marking.

Measures 96-100: *cresc.* (crescendo) marking, eighth notes, *D.S. al Fine* (Da Segno al Fine) marking.

Drei Duos for Clarinet and Bassoon WoO 27 (No. 2)

Violin

(Arranged for Violin and Viola by Martin Grayson)

Allegro affettuoso

I - Allegro affettuoso

Ludwig van Beethoven

1

p

7

11

15

tr

19

p

25

cresc. *dolce*

30

34

37

41

tr *cresc.*

46

dolce

51

f *p* *mf* *p* *f*

57

p

Violin score page 3, measures 63-119. The music is in G minor (three flats) and 3/4 time. The score includes various dynamics and articulations:

- Measure 63: *p* (piano)
- Measure 68: *mf* (mezzo-forte)
- Measure 72: *tr* (trill), *dolce* (dolce)
- Measure 77: *p* (piano)
- Measure 81: *tr* (trill)
- Measure 87: *tr* (trill)
- Measure 92: *tr* (trill)
- Measure 95: *tr* (trill)
- Measure 98: *tr* (trill)
- Measure 102: *tr* (trill), *dolce* (dolce)
- Measure 107: *dolce* (dolce)
- Measure 112: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano)
- Measure 116: *f* (forte)
- Measure 119: *f* (forte)

The score concludes with a double bar line and a 3/4 time signature.

Larghetto

Violin
II - Aria

121 *1*

7

14

20 *p* *tr*

cresc.

Allegretto moderato

III - Rondo

25

7

14

21

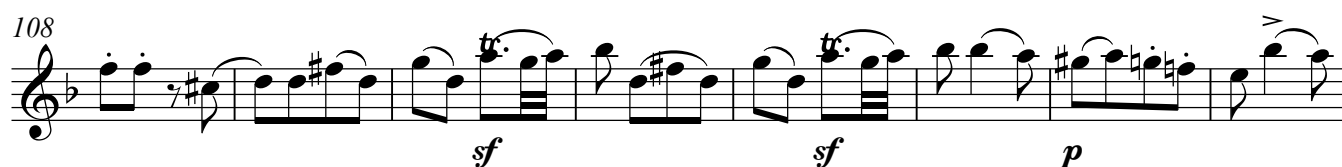
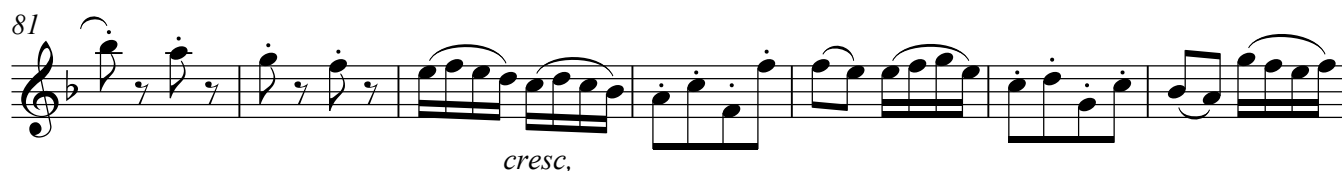
27 *Fine*

35

45

53

59



Violin

Duetto I (London 1779)

Christian Cannabich (1731-1798)

I - Allegro

6

10

16

23

29

34

39

45

51

56

62

69

tr

tr

tr

tr

75

80

84

90

96

102

106

111

117

122

127

133

139

143

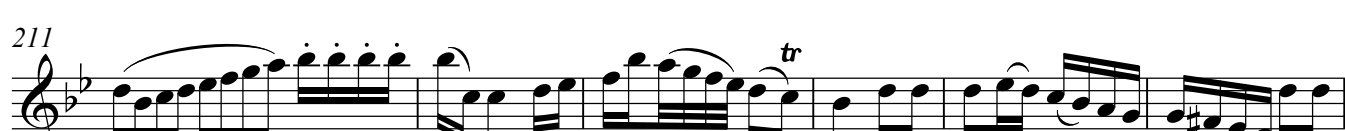
This page of a violin score contains measures 75 through 143. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Trills, indicated by 'tr' above a note, appear in measures 117 and 122. The piece concludes in measure 143 with a double bar line and a 2/4 time signature.

II - Rondo

Violin

Violin

Andantino



Violin

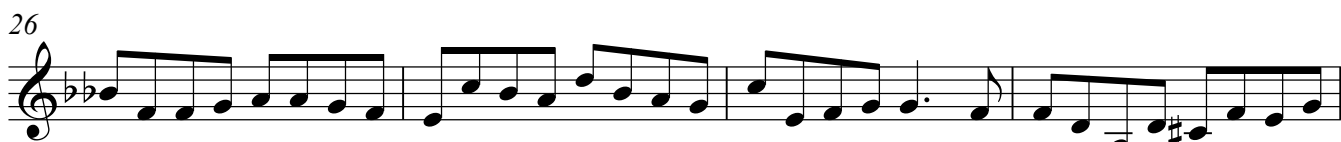
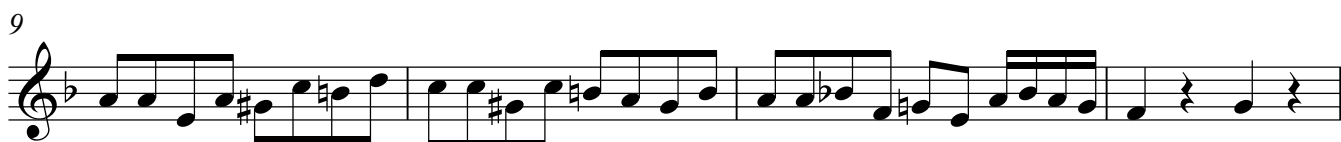
Sonata Op. 3 No. 1

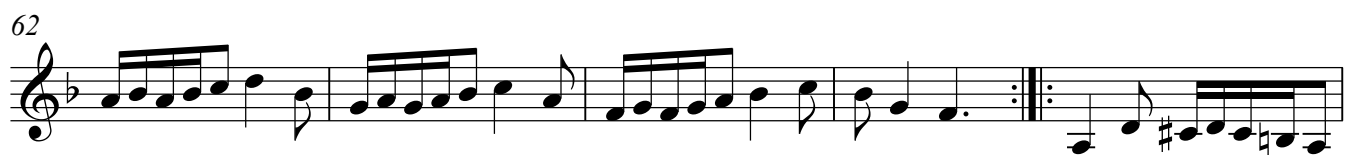
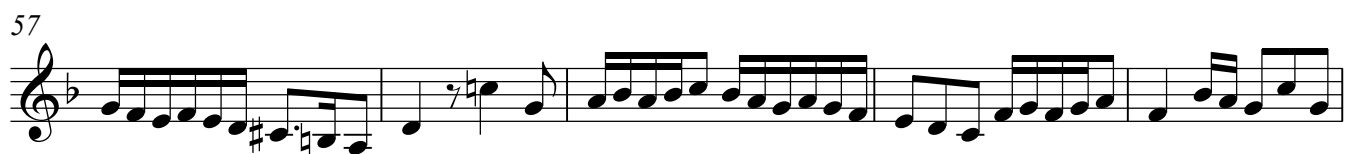
William Croft (1678-1727)

Grave



1 Allegro





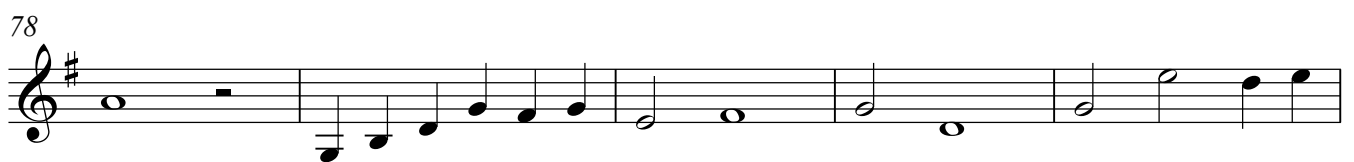
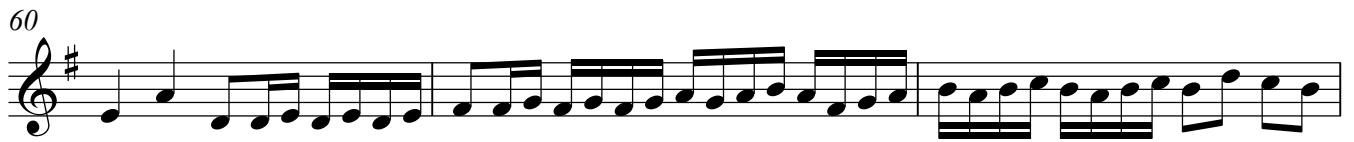
Violin

Sonata Op. 2 No. 1

Gottfried Finger (c1660-1730)

Poco Largo





96 **Vivace**

100



104



108



111



Corant

(Dodds No. 31)

John Jenkins (1592–1678)

Violin

Viola



5



10

1. 2.



15

7



19



24

p

p



Air (Dodd 154)

2

John Jenkins (1592–1678)

1

First system of musical notation, measures 1-3. The treble clef staff is in G minor (two flats) and 4/4 time. The bass clef staff is in 12/8 time. Measure 1: Treble has a quarter note G4, a dotted quarter note A4, and an eighth note Bb4. Bass has a half note G3, a quarter note A3, and a quarter note Bb3. Measure 2: Treble has a quarter note C5, a dotted quarter note Bb4, and an eighth note A4. Bass has a half note C4, a quarter note D4, and a quarter note E4. Measure 3: Treble has a quarter note G4, a dotted quarter note F4, and an eighth note E4. Bass has a half note G3, a quarter note A3, and a quarter note Bb3.

4

Second system of musical notation, measures 4-6. Measure 4: Treble has a quarter note D5, a dotted quarter note C5, and an eighth note Bb4. Bass has a half note C4, a quarter note D4, and a quarter note E4. Measure 5: Treble has a quarter note Bb4, a dotted quarter note A4, and an eighth note G4. Bass has a half note F4, a quarter note G4, and a quarter note A4. Measure 6: Treble has a quarter note G4, a dotted quarter note F4, and an eighth note E4. Bass has a half note G3, a quarter note A3, and a quarter note Bb3.

7

Third system of musical notation, measures 7-9. Measure 7: Treble has a quarter note D5, a dotted quarter note C5, and an eighth note Bb4. Bass has a half note C4, a quarter note D4, and a quarter note E4. Measure 8: Treble has a quarter note Bb4, a dotted quarter note A4, and an eighth note G4. Bass has a half note F4, a quarter note G4, and a quarter note A4. Measure 9: Treble has a quarter note G4, a dotted quarter note F4, and an eighth note E4. Bass has a half note G3, a quarter note A3, and a quarter note Bb3.

10

Fourth system of musical notation, measures 10-12. Measure 10: Treble has a quarter note D5, a dotted quarter note C5, and an eighth note Bb4. Bass has a half note C4, a quarter note D4, and a quarter note E4. Measure 11: Treble has a quarter note Bb4, a dotted quarter note A4, and an eighth note G4. Bass has a half note F4, a quarter note G4, and a quarter note A4. Measure 12: Treble has a quarter note G4, a dotted quarter note F4, and an eighth note E4. Bass has a half note G3, a quarter note A3, and a quarter note Bb3.

13

Fifth system of musical notation, measures 13-15. Measure 13: Treble has a quarter note D5, a dotted quarter note C5, and an eighth note Bb4. Bass has a half note C4, a quarter note D4, and a quarter note E4. Measure 14: Treble has a quarter note Bb4, a dotted quarter note A4, and an eighth note G4. Bass has a half note F4, a quarter note G4, and a quarter note A4. Measure 15: Treble has a quarter note G4, a dotted quarter note F4, and an eighth note E4. Bass has a half note G3, a quarter note A3, and a quarter note Bb3.

Rant

(Dodd No. 157)

John Jenkins (1592–1678)

3

1

Measures 1-4 of the piece. The treble clef staff features a melody with eighth and sixteenth notes, including trills (tr) in measures 1 and 4. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

5

Measures 5-8 of the piece. The treble clef staff continues the melody with trills in measures 5 and 8. The bass clef staff continues the accompaniment.

9

Measures 9-12 of the piece. The treble clef staff features a more active melody with trills in measures 10 and 12. The bass clef staff continues the accompaniment.

13

Measures 13-16 of the piece. The treble clef staff features a melody with trills in measures 14 and 16. The bass clef staff continues the accompaniment. The piece concludes with a double bar line in measure 16.

Duetto I - Op. 2 No. 1

Johann Joachim Quantz (1697-1773)

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and trills. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 9, 16, 24, 32, 40, 47, 54, 62, and 69 indicated at the start of their respective staves.

Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Violin

3

[illegible]

II - Larghetto

Violin

Violin

Violin score for II - Larghetto, measures 1 to 54. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features various musical notations including dynamics (*p*, *f*), trills (*tr*), and slurs. The piece concludes with a double bar line and a key signature change to C major.

Measures 1-7: *p*, *f*, *p*, *tr*

Measures 8-15: *f*, *p*, *tr*

Measures 16-21: *f*, *p*, *f*, *tr*

Measures 22-28: *p*, *f*, *tr*

Measures 29-35: *p*, *f*, *tr*

Measures 36-42: *f*, *p*, *f*, *tr*

Measures 43-49: *f*, *tr*, *tr*, *tr*

Measures 50-53: *p*, *f*, *tr*

Measures 54: *p*, *tr*

We very much regret that a blank page has been inserted into this book.

Please accept our apologies.

III - Presto

Violin

Violin

1 9

15 *p* *f*

20

24

29 *p* *f*

34 *p*

39 *f*

44

51

56 *p* *f* *tr*

A violin score for a piece titled 'III - Presto'. The score is written on a single staff in treble clef with a common time signature (C). It consists of ten measures of music, grouped into ten systems. The first system starts with a measure rest for 9 measures. The second system begins at measure 15 and includes dynamic markings of piano (p) and forte (f). The third system starts at measure 20. The fourth system starts at measure 24. The fifth system starts at measure 29 and includes dynamic markings of piano (p) and forte (f). The sixth system starts at measure 34 and includes a piano (p) marking. The seventh system starts at measure 39 and includes a forte (f) marking. The eighth system starts at measure 44. The ninth system starts at measure 51. The tenth system starts at measure 56 and includes dynamic markings of piano (p) and forte (f), as well as a trill (tr) marking. The score ends with a measure rest.

62

p *f* *p*

68

p

73

2

f

80

p *f*

86

90

95

tr

101

105

p

108

f *tr*

This page of a violin score contains ten staves of music, numbered 62 through 108. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measures 62-67 show a melodic line with dynamics *p*, *f*, and *p*. Measures 68-72 continue the melodic development. Measure 73 features a double bar line and a second ending bracket labeled '2'. Measures 74-79 show a melodic line with dynamics *f*, *p*, and *f*. Measures 80-85 continue the melodic line. Measures 86-91 show a melodic line. Measures 92-94 show a melodic line. Measure 95 features a trill marked 'tr'. Measures 96-100 show a melodic line. Measures 101-104 show a melodic line. Measures 105-107 show a melodic line with dynamics *p*. Measure 108 features a melodic line with dynamics *f* and a trill marked 'tr'.

Violin

Sonata Op. 3 No. 2

William Croft (1678-1727)

Allegro

4

7

10

13

17

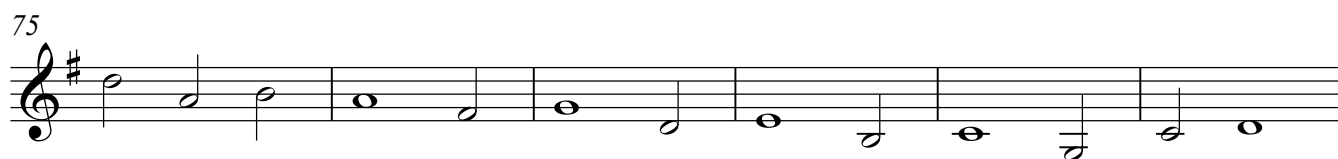
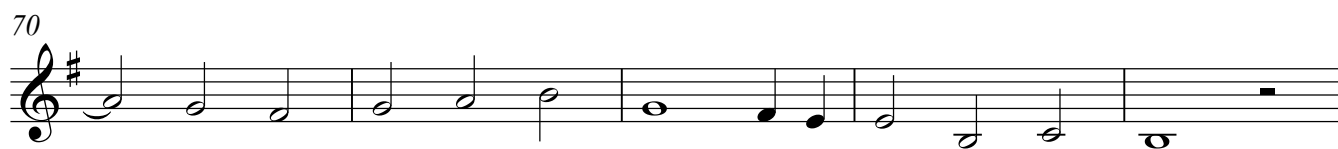
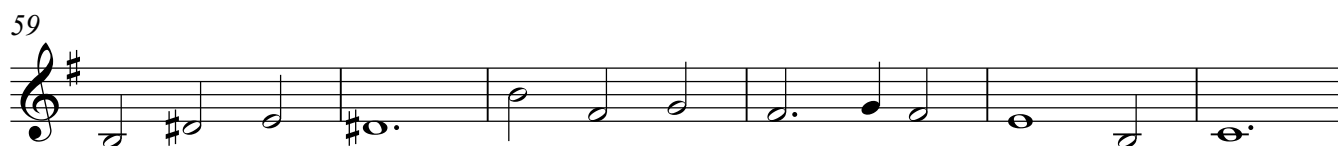
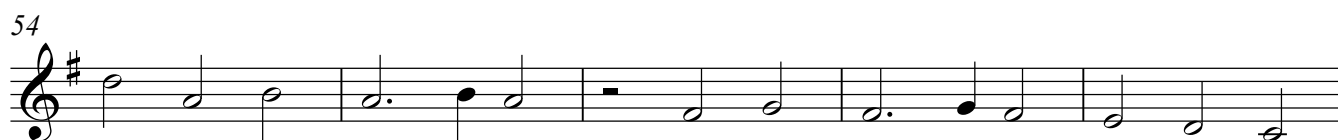
21

24

28

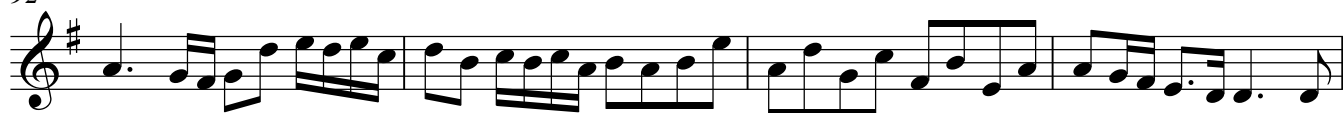
31

34 Adagio

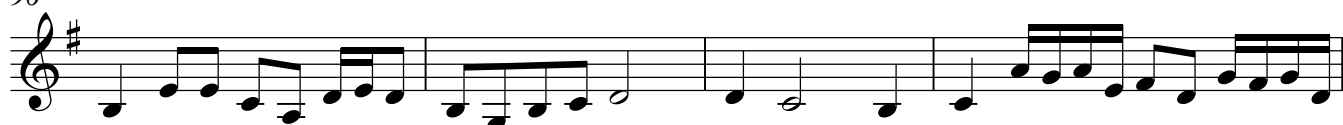


86 **Allegro****2**

92



96



100



104



108



112



115



Violin

Sonata Op. 3 No. 4

William Croft (1678-1727)

Adagio

6

11

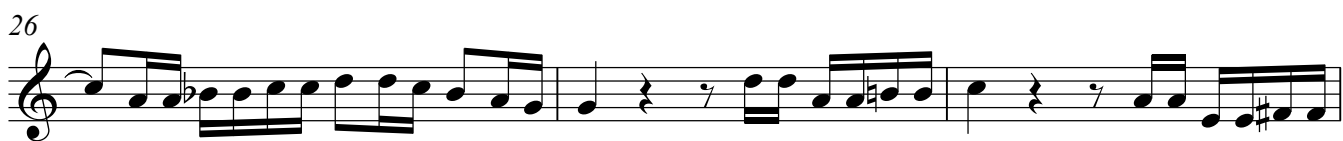
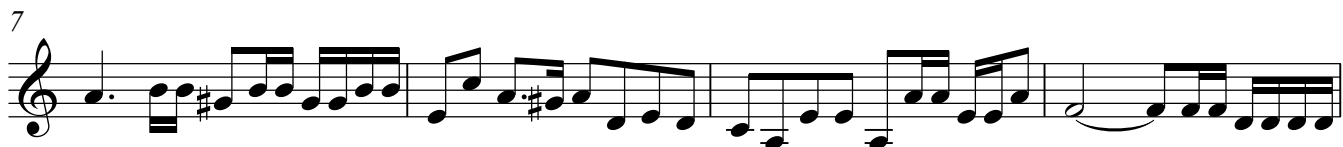
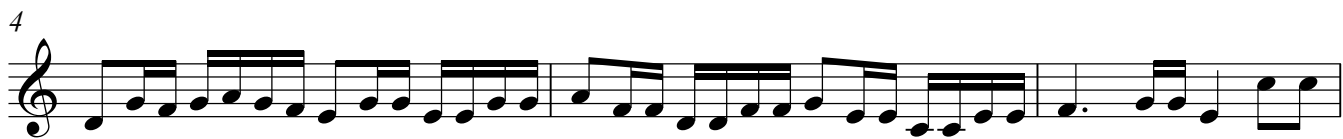
16

21

24

The musical score is written for a single violin in treble clef with a common time signature (C). The tempo is marked 'Adagio'. The score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked with a '6' above the first measure. The third staff is marked with an '11' above the first measure. The fourth staff is marked with a '16' above the first measure. The fifth staff is marked with a '21' above the first measure. The sixth staff is marked with a '24' above the first measure and ends with a double bar line and repeat dots. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals).

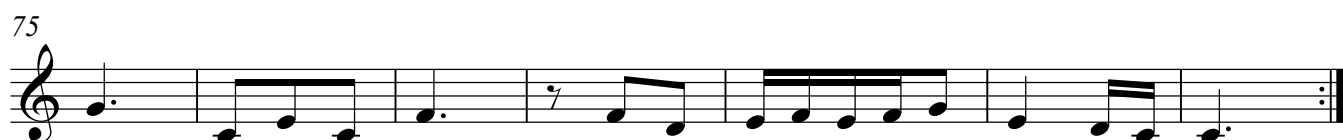
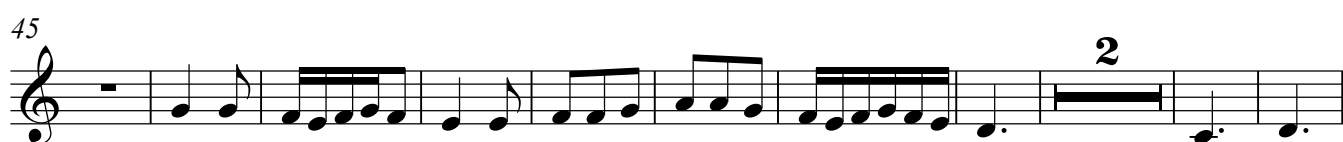
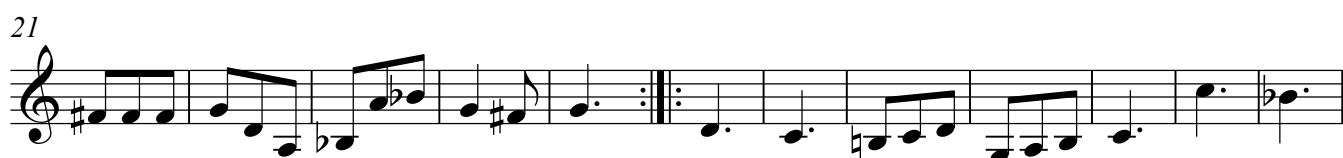
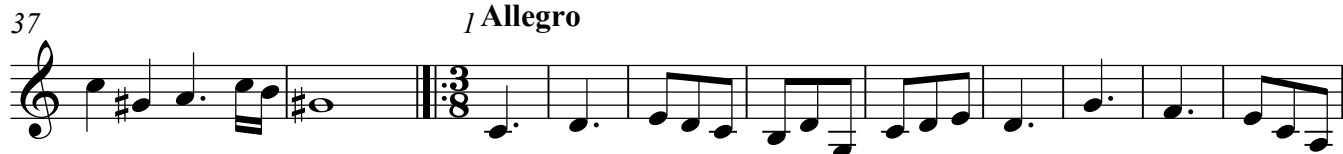
1 Allegro



Adagio



Allegro



Violin

Violin

Allegro assai

Allegro assai

5

8

12

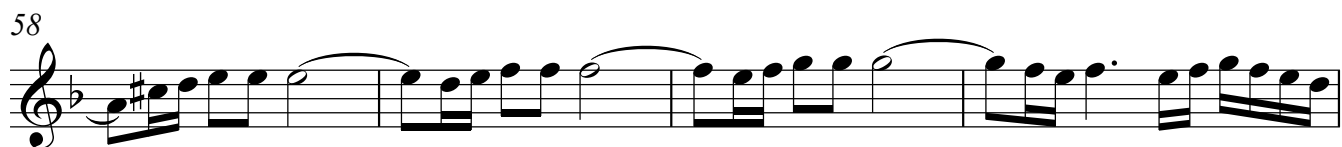
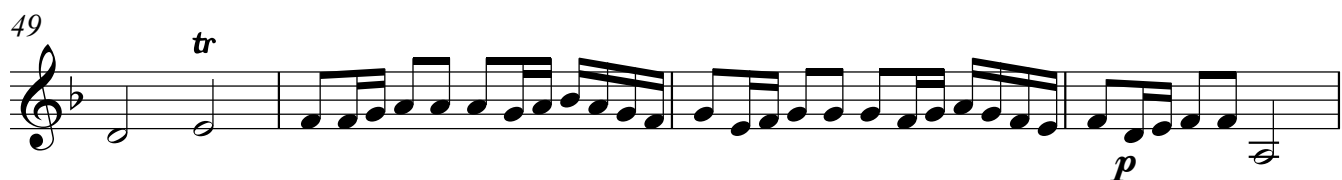
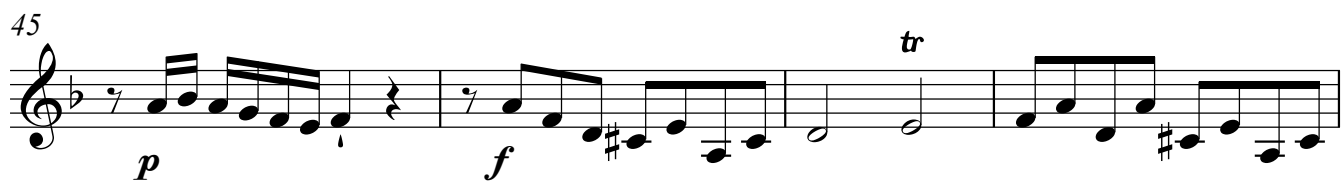
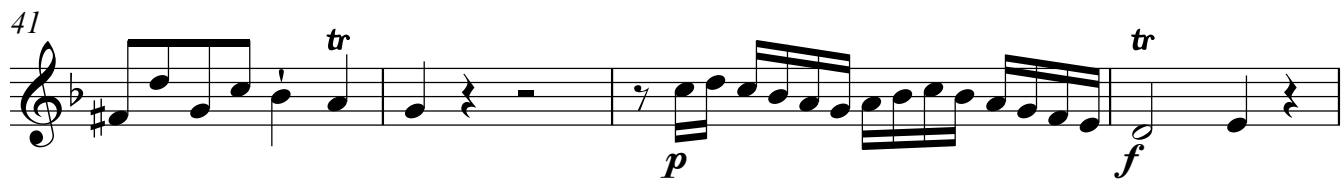
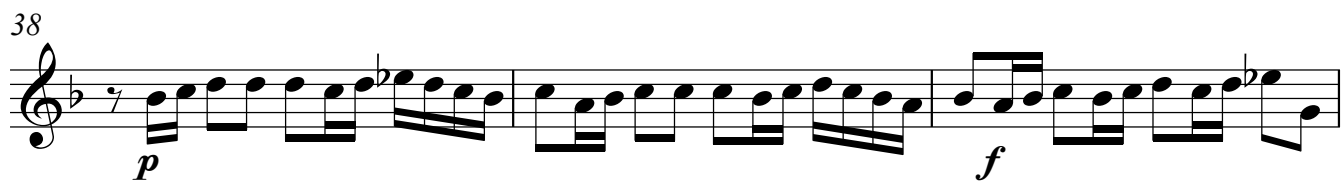
16

20

25

29

34



II - Andantino

Violin

Violin score for II - Andantino, measures 4 to 56. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Andantino. The score includes various musical notations such as dynamics (p, f), articulation (tr, accents), and phrasing (slurs, ties). Measure numbers 4, 8, 16, 22, 28, 33, 39, 45, 51, and 56 are indicated at the start of their respective staves.

Measures 4-7: *p*, *f*, *p*

Measures 8-15: *f*, *p*, *tr*

Measures 16-21: *f*, *p*, *f*, *p*, *tr*, *3*, *tr*, *3*, *tr*, *3*

Measures 22-27: *f*, *tr*

Measures 28-32: *tr*, *3*, *p*, *tr*, *tr*, *f*

Measures 33-38: *tr*, *p*, *f*, *p*

Measures 39-44: *f*, *tr*, *3*, *3*, *p*

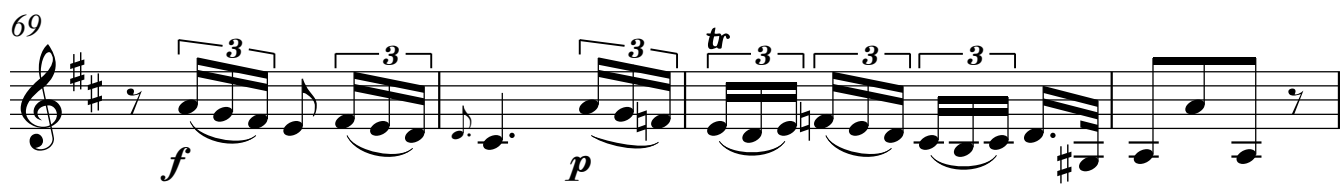
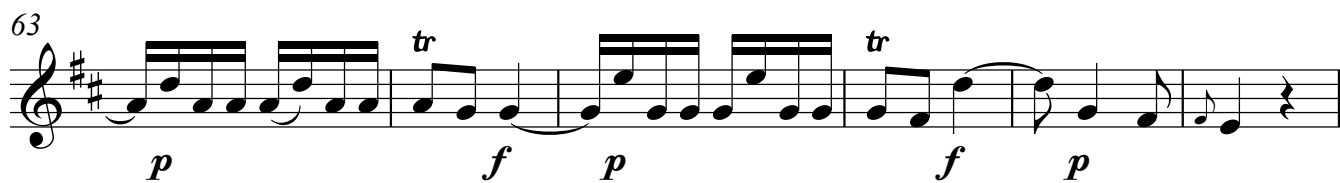
Measures 45-50: *tr*, *3*, *tr*, *3*, *f*

Measures 51-55: *tr*, *tr*, *3*, *3*, *tr*, *tr*, *tr*, *p*

Measures 56-59: *f*, *tr*, *p*, *f*

Violin

5



Violin

6

III - Presto

Violin

1 10

17

24 *tr*

32

40 *tr*
p

48 *f*

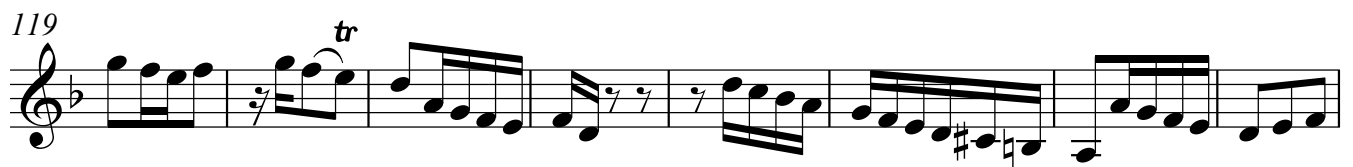
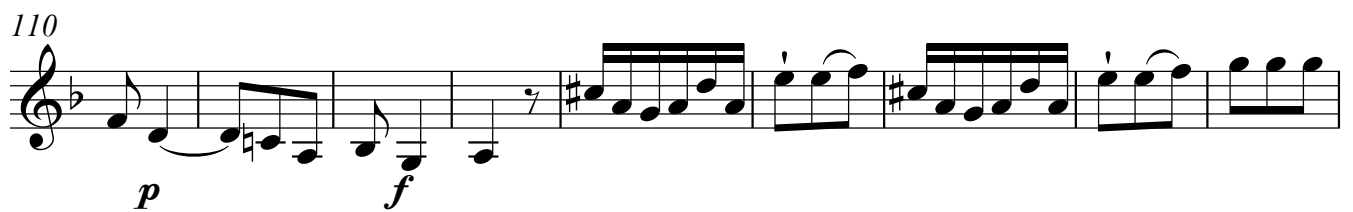
55

64

72

79

This is a musical score for a violin part, titled "III - Presto". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked "Presto". The score consists of nine staves of music, each containing measures 1 through 79. The music is characterized by rapid sixteenth-note passages and trills. The first staff (measures 1-10) includes a measure rest for 10 measures. The second staff (measures 17-23) continues the rapid sixteenth-note patterns. The third staff (measures 24-31) features trills marked "tr". The fourth staff (measures 32-39) includes a measure rest for 4 measures. The fifth staff (measures 40-47) features a trill marked "tr" and a piano dynamic marking "p". The sixth staff (measures 48-54) features a forte dynamic marking "f". The seventh staff (measures 55-63) continues the rapid sixteenth-note patterns. The eighth staff (measures 64-71) includes a measure rest for 4 measures. The ninth staff (measures 72-79) continues the rapid sixteenth-note patterns.

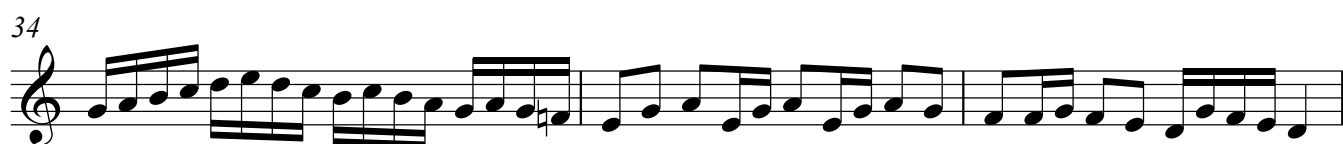
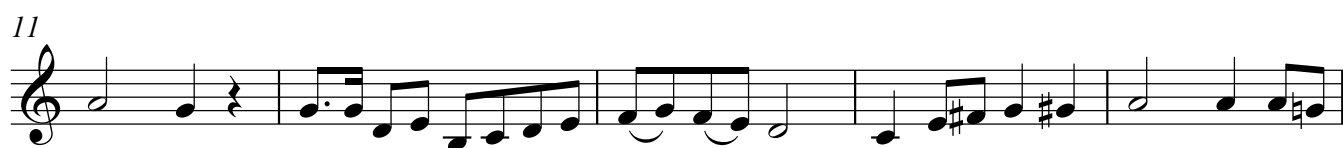


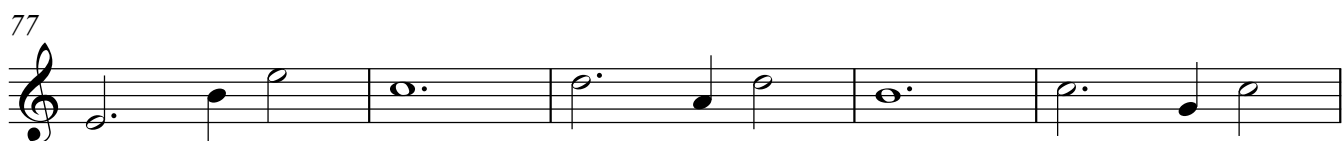
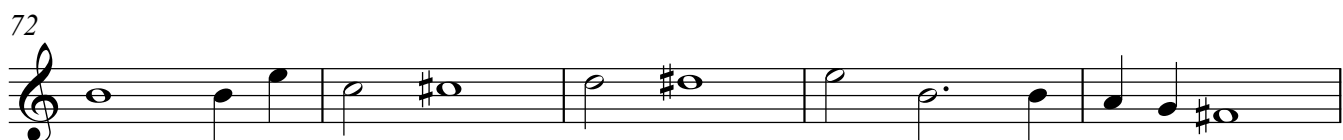
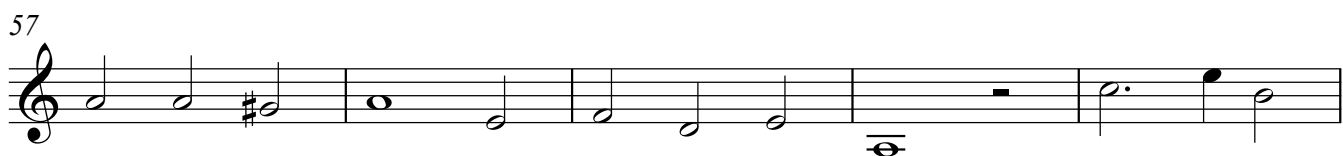
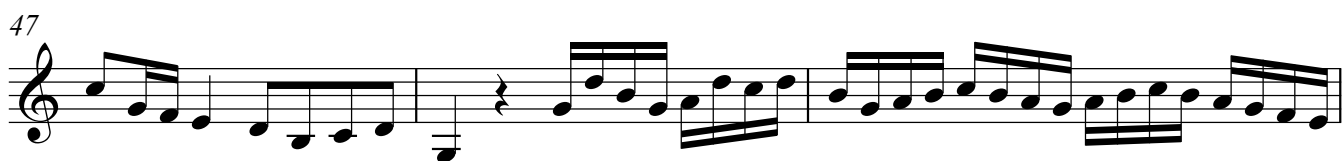
Violin

Sonate Op. 2 No. 4

Gottfried Finger (c1660-1730)

Adagio





87 **Presto**

93



99



105



111



117



122



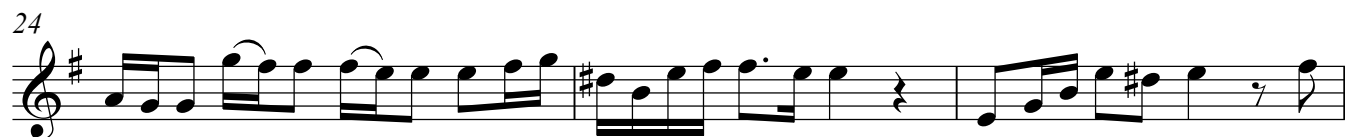
Violin

Sonata I, (from Walsh and Hare No. 51)

transposed down a 4th and arranged by Martin Grayson

Jean Baptiste Loeillet of Ghent (1688-1720)

I - Adagio



30 II - Allegro



69



73

Adagio

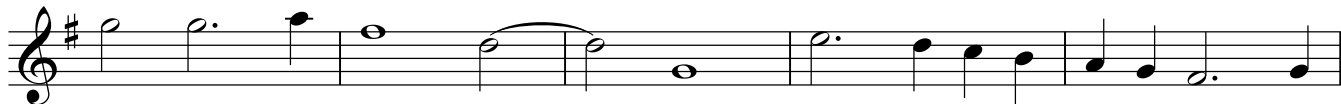
77



82



87



92



98



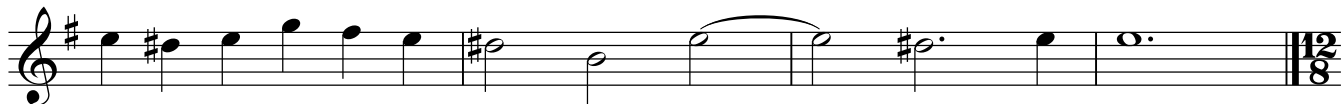
103



108



112



116 IV - Giga. Allegro



Violin

Sonata II, (from Walsh and Hare No. 51)

transposed down a 4th and arranged by Martin Grayson

Jean Baptiste Loeillet of Ghent (1688-1720)

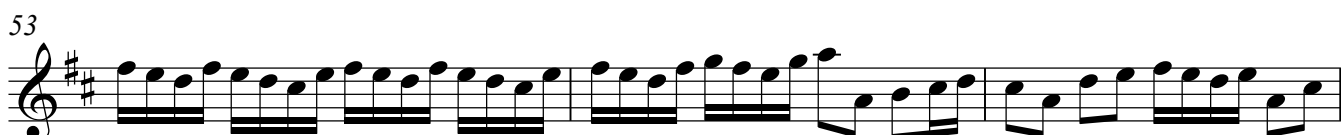
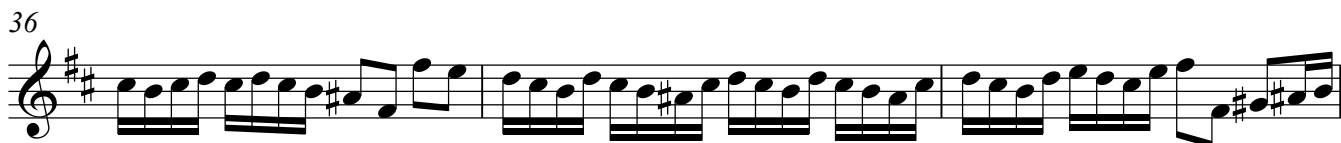
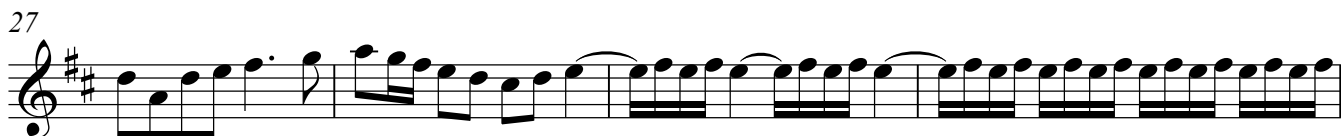
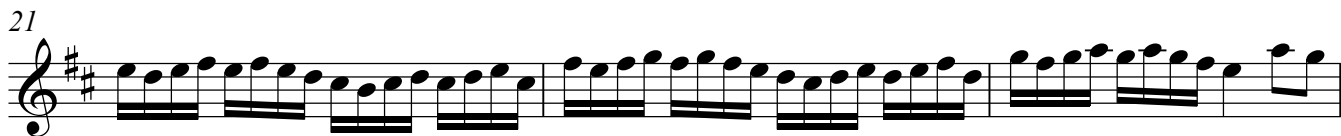
Largo

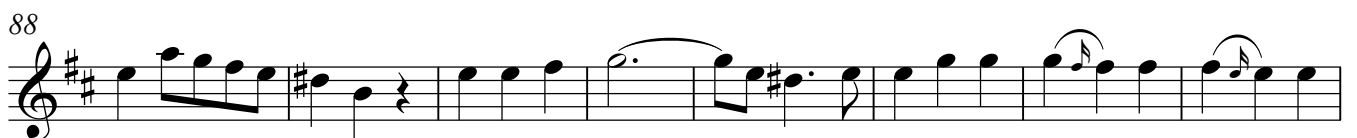
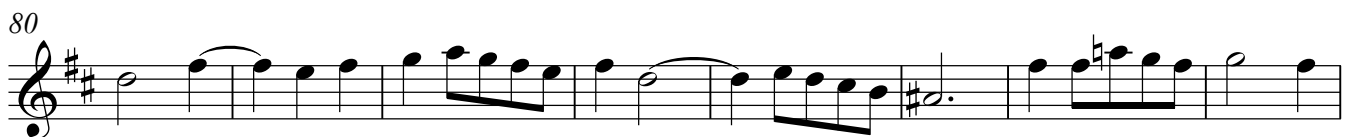
5

9

13

16

18 **Allegro**



Gavotta

Violin

4

123



132



143



154



164



174



184



195



205



216



221



Sonata in A Minor for 'Cello & Continuo, (RV 44)

Violin

Antonio Vivaldi (1678-1741)

Largo

3

tr *tr* *tr*

7

10 *tr* *tr* *tr*

14 *tr* *tr* *tr*

17 *tr* *tr*

20

22 *tr*

The musical score is written for a Violin part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Largo'. The key signature is A minor, indicated by one flat (B-flat). The score consists of 22 measures. The first measure is a triplet of eighth notes. Measures 2-4 contain trills. Measures 5-6 are eighth notes. Measures 7-8 are eighth notes. Measures 9-10 are eighth notes. Measures 11-12 are eighth notes. Measures 13-14 are eighth notes. Measures 15-16 are eighth notes. Measures 17-18 are eighth notes. Measures 19-20 are eighth notes. Measures 21-22 are eighth notes. The piece ends with a double bar line and a repeat sign.

1

3

5

8

11

14

16

18

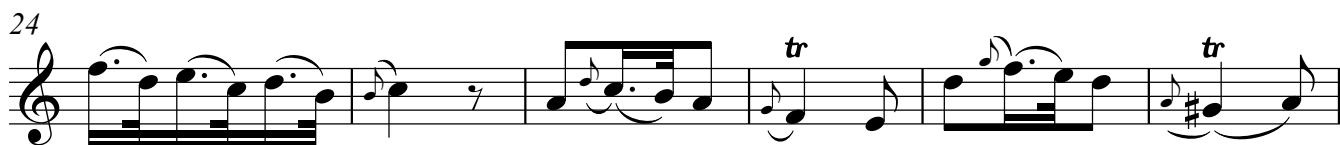
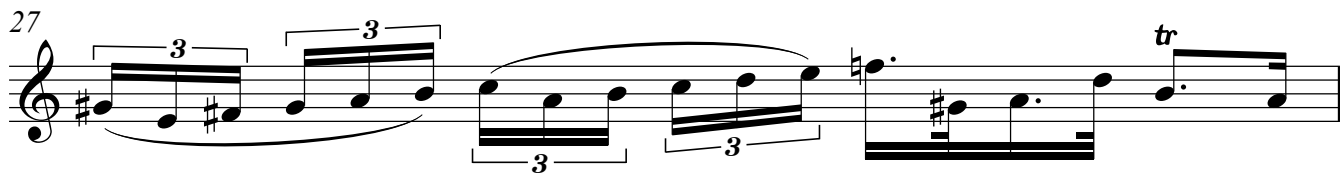
21

23

Violin

Violin

3

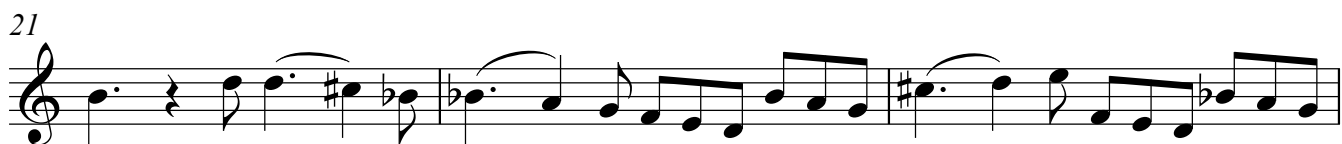
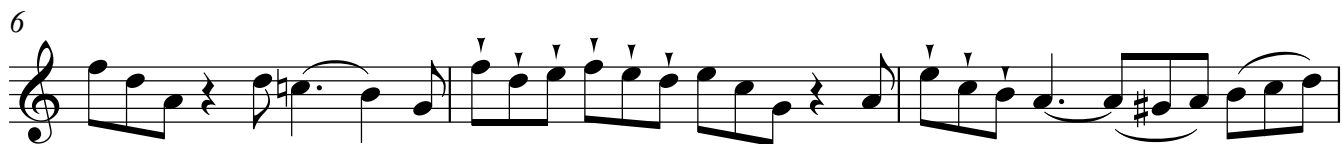


Violin

4

Violin

1 Allegro



30



33



36



39

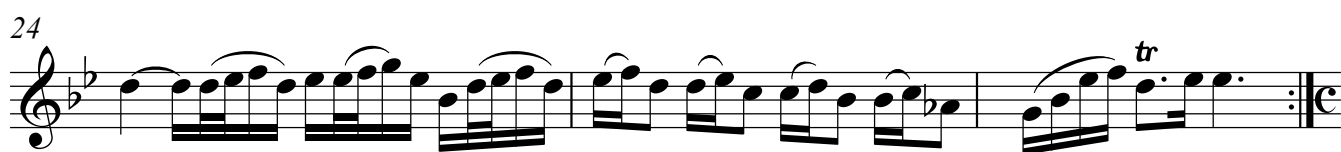


Violin
Violin

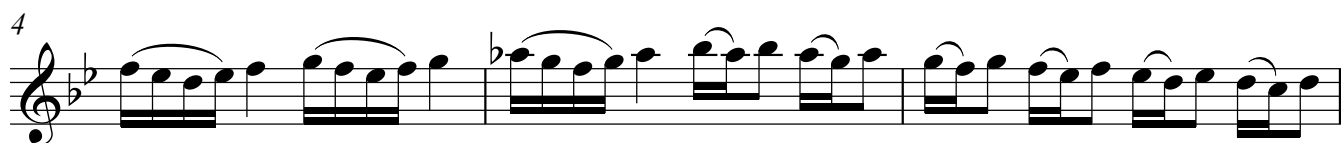
Sonata in Eb Major for 'Cello & Continuo, (RV 39)

Larghetto

Antonio Vivaldi (1678-1741)



Allegro



Violin

3

10

Example 10

13

13

17

Musical notation for measure 17, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed groups and rests. The measure ends with a quarter rest.

20

The musical notation for measure 20 shows a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes grouped by beams and slurs. The notes are: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3, B-flat2, A2, G2, F2, E-flat2, D2, C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat0, A0, G0, F0, E-flat0, D0, C0, B-flat-1, A-1, G-1, F-1, E-flat-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-flat-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-flat6, D6, C7, B-flat8, A9, G10, F11, E-flat12, D13, C14, B-flat15, A16, G17, F18, E-flat19, D20, C21, B-flat22, A23, G24, F25, E-flat26, D27, C28, B-flat29, A30, G31, F32, E-flat33, D34, C35, B-flat36, A37, G38, F39, E-flat40, D41, C42, B-flat43, A44, G45, F46, E-flat47, D48, C49, B-flat50, A51, G52, F53, E-flat54, D55, C56, B-flat57, A58, G59, F60, E-flat61, D62, C63, B-flat64, A65, G66, F67, E-flat68, D69, C70, B-flat71, A72, G73, F74, E-flat75, D76, C77, B-flat78, A79, G80, F81, E-flat82, D83, C84, B-flat85, A86, G87, F88, E-flat89, D90, C91, B-flat92, A93, G94, F95, E-flat96, D97, C98, B-flat99, A100, G101, F102, E-flat103, D104, C105, B-flat106, A107, G108, F109, E-flat110, D111, C112, B-flat113, A114, G115, F116, E-flat117, D118, C119, B-flat120, A121, G122, F123, E-flat124, D125, C126, B-flat127, A128, G129, F130, E-flat131, D132, C133, B-flat134, A135, G136, F137, E-flat138, D139, C140, B-flat141, A142, G143, F144, E-flat145, D146, C147, B-flat148, A149, G150, F151, E-flat152, D153, C154, B-flat155, A156, G157, F158, E-flat159, D160, C161, B-flat162, A163, G164, F165, E-flat166, D167, C168, B-flat169, A170, G171, F172, E-flat173, D174, C175, B-flat176, A177, G178, F179, E-flat180, D181, C182, B-flat183, A184, G185, F186, E-flat187, D188, C189, B-flat190, A191, G192, F193, E-flat194, D195, C196, B-flat197, A198, G199, F200, E-flat201, D202, C203, B-flat204, A205, G206, F207, E-flat208, D209, C210, B-flat211, A212, G213, F214, E-flat215, D216, C217, B-flat218, A219, G220, F221, E-flat222, D223, C224, B-flat225, A226, G227, F228, E-flat229, D230, C231, B-flat232, A233, G234, F235, E-flat236, D237, C238, B-flat239, A240, G241, F242, E-flat243, D244, C245, B-flat246, A247, G248, F249, E-flat250, D251, C252, B-flat253, A254, G255, F256, E-flat257, D258, C259, B-flat260, A261, G262, F263, E-flat264, D265, C266, B-flat267, A268, G269, F270, E-flat271, D272, C273, B-flat274, A275, G276, F277, E-flat278, D279, C280, B-flat281, A282, G283, F284, E-flat285, D286, C287, B-flat288, A289, G290, F291, E-flat292, D293, C294, B-flat295, A296, G297, F298, E-flat299, D300, C301, B-flat302, A303, G304, F305, E-flat306, D307, C308, B-flat309, A310, G311, F312, E-flat313, D314, C315, B-flat316, A317, G318, F319, E-flat320, D321, C322, B-flat323, A324, G325, F326, E-flat327, D328, C329, B-flat330, A331, G332, F333, E-flat334, D335, C336, B-flat337, A338, G339, F340, E-flat341, D342, C343, B-flat344, A345, G346, F347, E-flat348, D349, C350, B-flat351, A352, G353, F354, E-flat355, D356, C357, B-flat358, A359, G360, F361, E-flat362, D363, C364, B-flat365, A366, G367, F368, E-flat369, D370, C371, B-flat372, A373, G374, F375, E-flat376, D377, C378, B-flat379, A380, G381, F382, E-flat383, D384, C385, B-flat386, A387, G388, F389, E-flat390, D391, C392, B-flat393, A394, G395, F396, E-flat397, D398, C399, B-flat400, A401, G402, F403, E-flat404, D405, C406, B-flat407, A408, G409, F410, E-flat411, D412, C413, B-flat414, A415, G416, F417, E-flat418, D419, C420, B-flat421, A422, G423, F424, E-flat425, D426, C427, B-flat428, A429, G430, F431, E-flat432, D433, C434, B-flat435, A436, G437, F438, E-flat439, D440, C441, B-flat442, A443, G444, F445, E-flat446, D447, C448, B-flat449, A450, G451, F452, E-flat453, D454, C455, B-flat456, A457, G458, F459, E-flat460, D461, C462, B-flat463, A464, G465, F466, E-flat467, D468, C469, B-flat470, A471, G472, F473, E-flat474, D475, C476, B-flat477, A478, G479, F480, E-flat481, D482, C483, B-flat484, A485, G486, F487, E-flat488, D489, C490, B-flat491, A492, G493, F494, E-flat495, D496, C497, B-flat498, A499, G500, F501, E-flat502, D503, C504, B-flat505, A506, G507, F508, E-flat509, D510, C511, B-flat512, A513, G514, F515, E-flat516, D517, C518, B-flat519, A520, G521, F522, E-flat523, D524, C525, B-flat526, A527, G528, F529, E-flat530, D531, C532, B-flat533, A534, G535, F536, E-flat537, D538, C539, B-flat540, A541, G542, F543, E-flat544, D545, C546, B-flat547, A548, G549, F550, E-flat551, D552, C553, B-flat554, A555, G556, F557, E-flat558, D559, C560, B-flat561, A562, G563, F564, E-flat565, D566, C567, B-flat568, A569, G570, F571, E-flat572, D573, C574, B-flat575, A576, G577, F578, E-flat579, D580, C581, B-flat582, A583, G584, F585, E-flat586, D587, C588, B-flat589, A590, G591, F592, E-flat593, D594, C595, B-flat596, A597, G598, F599, E-flat600, D601, C602, B-flat603, A604, G605, F606, E-flat607, D608, C609, B-flat610, A611, G612, F613, E-flat614, D615, C616, B-flat617, A618, G619, F620, E-flat621, D622, C623, B-flat624, A625, G626, F627, E-flat628, D629, C630, B-flat631, A632, G633, F634, E-flat635, D636, C637, B-flat638, A639, G640, F641, E-flat642, D643, C644, B-flat645, A646, G647, 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23

Musical notation for measure 23, featuring a treble clef, key signature of one flat, and a series of eighth and sixteenth notes with slurs and ties.

27

Musical notation for measure 27, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

30

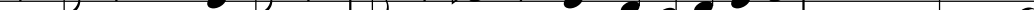
Musical notation for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and sixteenth notes with rests.

33

33

36

40



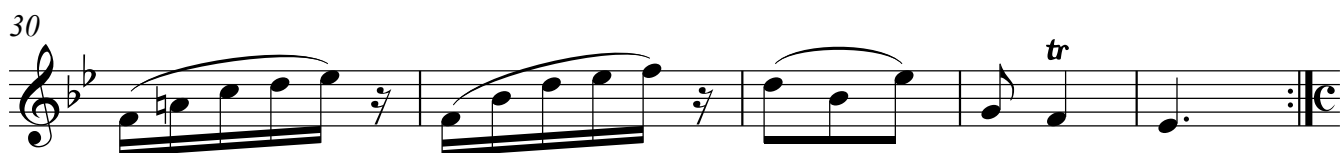
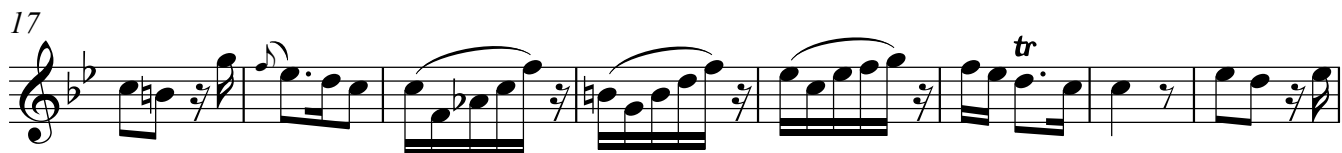
Example 10-10

Violin

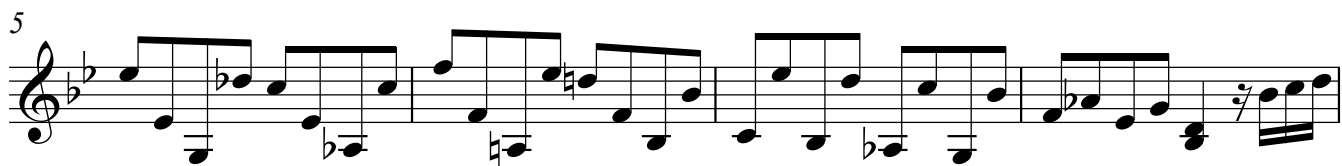
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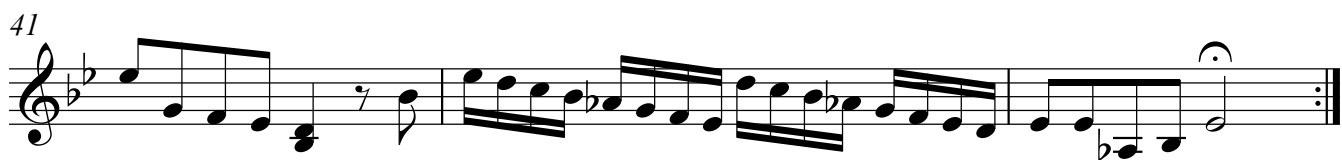
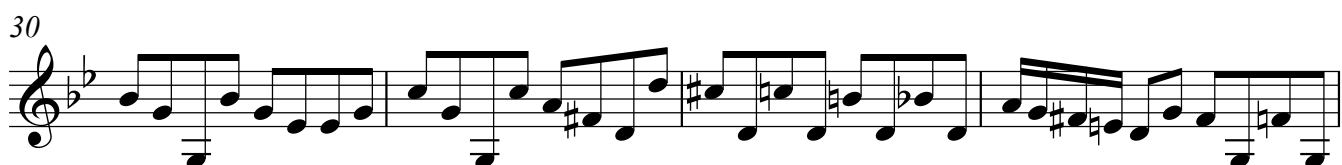
Violin

Andante



Allegro





We very much regret that a blank page has been inserted into this book.

Please accept our apologies.

Violin

Gigue from English Suite No. 1

J. S. Bach

6

10

14

19

23

27

32

36

39

Bourree from English Suite No. 1

2

Violin

$\text{♩} = 160$

42 *1*

6

12

17

23

29

34

39

45

50 **Fine**

57

62

67

73

77

81

85

89 *8*

96

102

109

116

123 1. 2.

130

138

144

151

157

162 1. 2. D.S.

167 3.

Gigue from English Suite No. 2

81

85

89 *8*

96

102

109

116

123 1. 2.

130

138

144

151

157

162 1. 2. D.S.

167 3.

Bourée from English Suite No. 2

4

Violin

168

1

7

12

17

21

26

32

37

42

48

53

The image displays a musical score for a violin part, specifically measures 168 through 53 of a piece titled 'Bourée from English Suite No. 2'. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents, slurs). A first ending bracket is present above measures 21 and 22, with a second ending bracket above measures 23 and 24. The score concludes with a double bar line and repeat dots at measure 53.

Violin

Fughetta

$\text{♩} = 96$

3

6

9

12

15

17

19

21

23

25

26

This musical score is for a violin piece titled 'Fughetta'. It is written in G minor (one flat) and 12/8 time. The tempo is marked as quarter note = 96. The score consists of 26 measures, organized into ten systems of two staves each. Measure numbers 3, 6, 9, 12, 15, 17, 19, 21, 23, 25, and 26 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Notable musical elements include a triplet of eighth notes in measure 3, a trill in measure 10, and a key signature change to one sharp (F#) in measure 23. The piece concludes with a double bar line and repeat signs in measure 26.

Kleine Prelude

Violin

3

1 $\text{♩} = 152$

8

16

24

31

38

44

Violin Anonymous duet from a manuscript in Munster

$\text{♩} = 84$

2

6

9

10

12

15

18

21

24

27

30

33

The musical score is written in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked as quarter note = 84. The score consists of 33 measures, divided into 11 systems of three measures each. The first measure of the first system is a whole rest, followed by a measure number '2'. The score ends with a double bar line and repeat dots after the 33rd measure.

Violin

Gavotte From English Suite No. 3

J. S. Bach

6

11

15

20

25

29

33

37

43

48

51

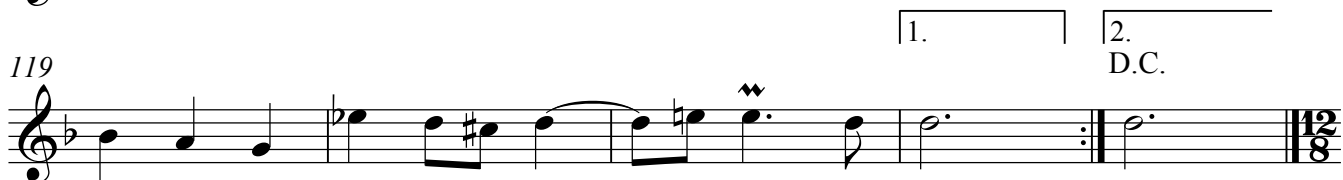
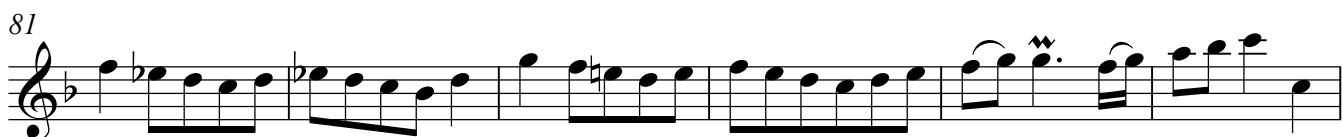
Fine

D.C.

Menuet From English Suite No. 4

Violin

3



Gigue From English Suite No. 4

4

Violin

124 *1*

3

6

9

12

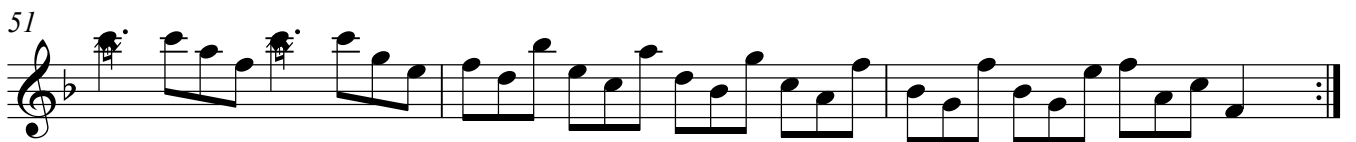
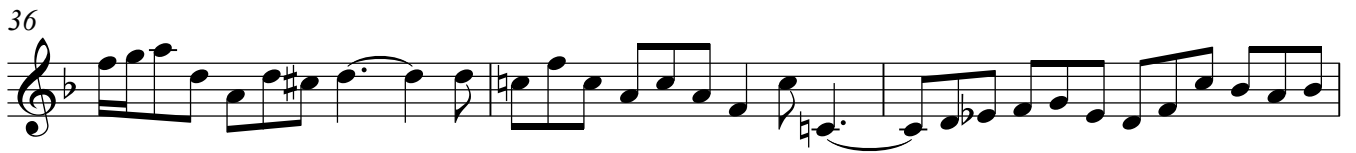
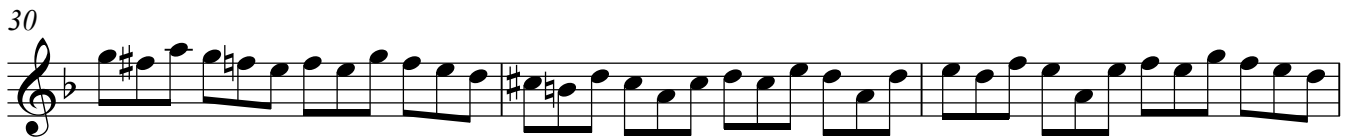
15

18

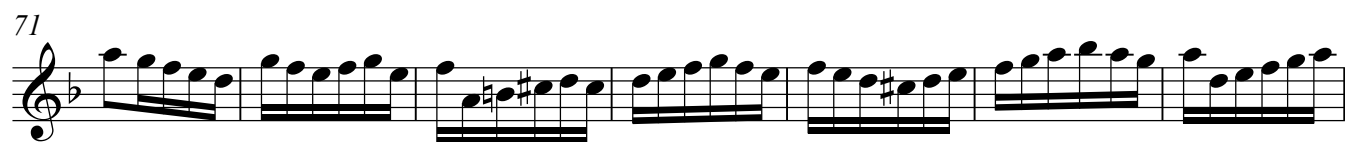
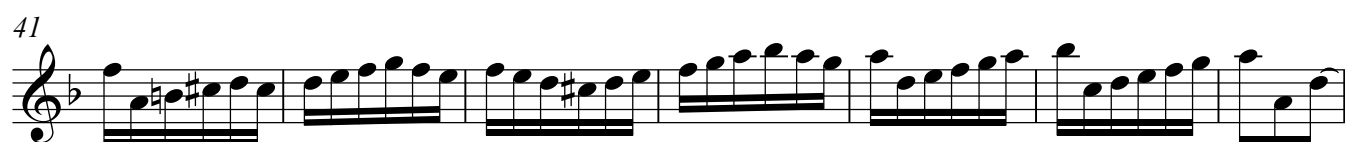
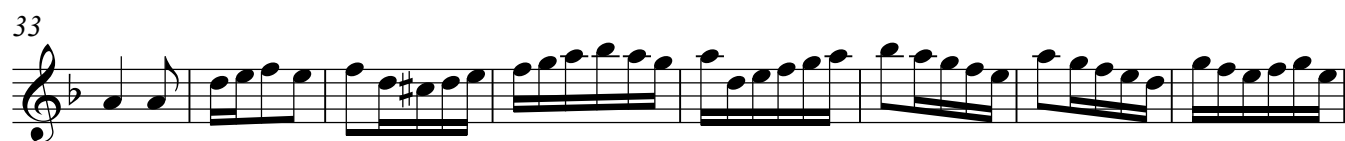
21

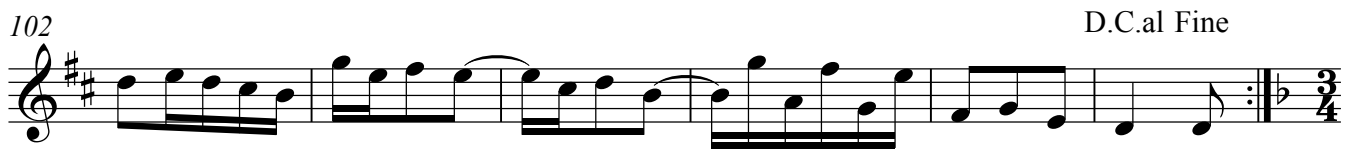
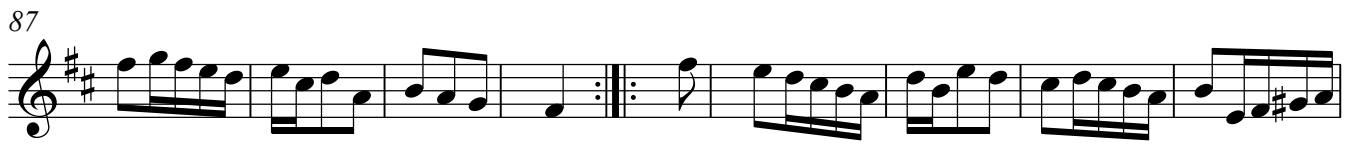
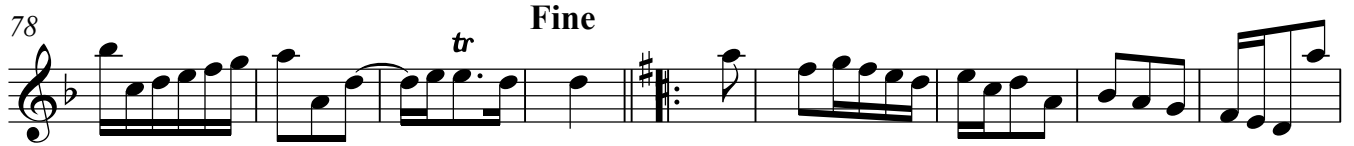
24

27



Violin Passepied (Rondeau), from English Suite No. 5





Courante From French Suite No. 2

4

Violin

1 1

6

12

17

22

28

35

41

47

52 1

Air, from French Suite No. 2

The image displays a musical score for the 'Courante' from 'French Suite No. 2' by J.S. Bach, specifically for the Violin part. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a '1' above the first measure, indicating a first ending or a specific fingering. The score is divided into measures, with measure numbers 1, 6, 12, 17, 22, 28, 35, 41, 47, and 52 clearly marked. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A repeat sign is visible at measure 22. The piece concludes with a double bar line and a final measure marked with a '1' above it. The text 'Air, from French Suite No. 2' is written across the lower part of the score, likely indicating the source of the music.

2

5

8

11

14

16

18

Menuet, from French Suite No. 2

6

$\text{♩} = 120$

Violin

1

7

13

19

25

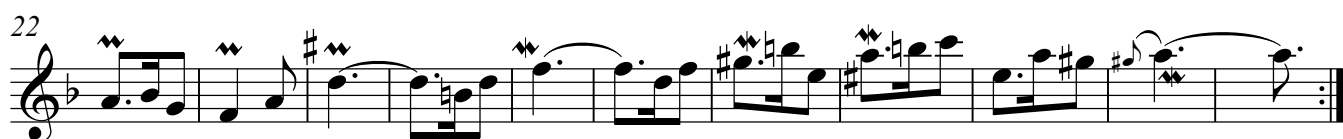
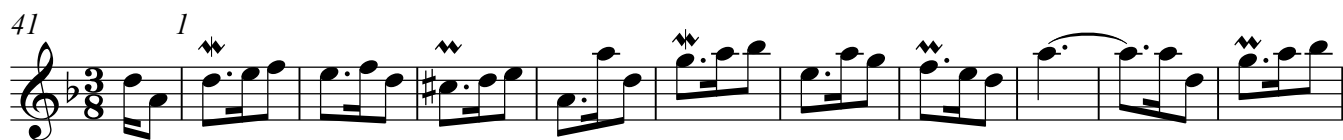
30

36

Gigue, from French Suite No. 2

Violin

7



Violin

Menuet from French Suite No. 3

6

11

17

24

30

35

41

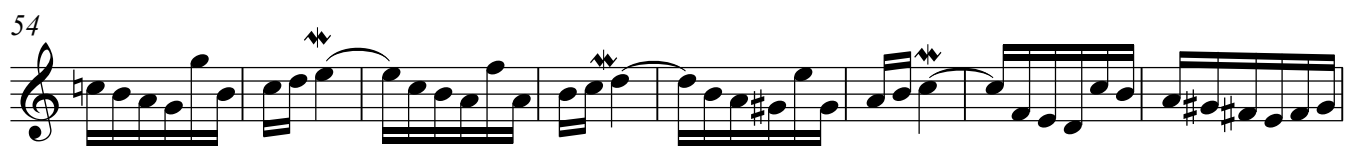
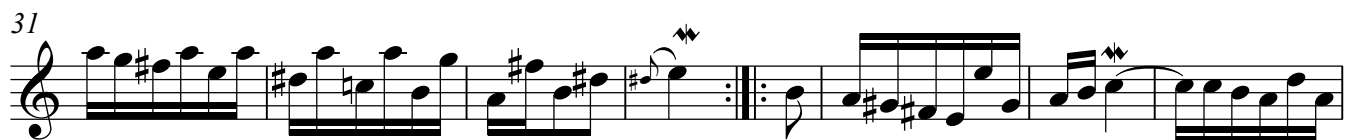
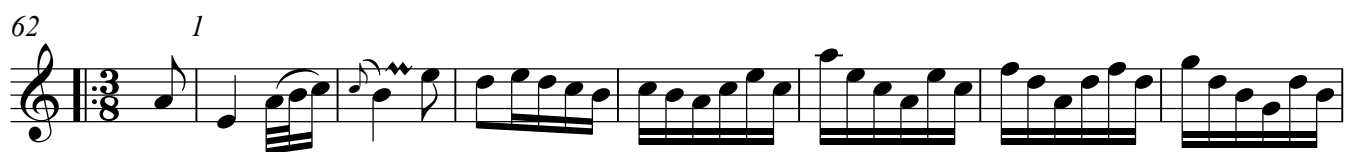
48

55

Fine

1.

2.



Violin

Sonatina in D

Jiří Antonín Benda (1722-1795)

