

Georg Gerson

(1790–1825)

Capriccio

pour le Violon

G.67

Fagotto 2 (Contemporized)

Edited by
Christian Mondrup

Capriccio pour le Violon

Introduzione

Allegro moderato

Georg Gerson (1790-1825)

Musical notation for measures 1-16. The piece is in C major, 3/4 time. It features a bass line with five-measure rests and dynamic markings of *f* and *p*.

Musical notation for measures 17-31. It includes a five-measure rest, a four-measure rest, and dynamic markings of *p*, *f*, and *ff*.

Andante cantabile

violino principale

Musical notation for measures 32-96. It features a 40-measure rest, a 22-measure rest, and dynamic markings of *f* and *tr*.

Musical notation for measures 97-102. It features a dynamic marking of *f*.

Musical notation for measures 103-115. It includes a five-measure rest and dynamic markings of *f* and *mf*. The tempo changes from *Allegro* to *Andante*.

colla parte

a Tempo

colla parte

a Tempo

Musical notation for measures 116-125. It includes a three-measure rest and dynamic markings of *p*, *mf*, and *p*.

Allegro

Musical notation for measures 126-132. It features a dynamic marking of *f* and *ff*.

Musical notation for measures 133-139. It includes a three-measure rest, a dynamic marking of *dimin:*, and a dynamic marking of *p*.

Allegretto

violino principale

Musical notation for measures 140-147. It includes a 15-measure rest and a dynamic marking of *f*.

Fagotto 2

169 **4** violino principale **6**
pp *f*

187 **8** violino principale **3**
f *p* *p*

204 **34** violino principale **3**
f *f*

248 **7** **5**
f *f*

267 **3** **8**
f

Adagio cantabile

286 **10** **6** violino principale *dolce*
p *p*

306 **19**
p

331 **9** *dolce*
[mf] *f* *p*

Vivace

346 **8**
f *f*

361 **9** violino principale **10**
p *f*

Fagotto 2

387 violino principale

f

396

404 **17** clarinetto 1

p

429 *ritard.*

mf > *p* *pp* *p* < >

445 **6** **27** violino principale

f > *f* > *f* >

486 **8**

p < *f* *f*

Piu Allegro

503 **9** **3**

f *f* *f*