

NATHAN SHIRLEY

Days of Yore

String Orchestra



**MARSYAS MUSIC
PUBLICATIONS**

Days of Yore

About Notation-

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

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Days of Yore

Nathan Shirley

$\text{♩} = \text{ca. } 86$

Violin I

Violin II

Viola

Violoncello

Contrabass

6

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Musical score for four staves (Treble, Alto, Bass, and a lower Bass staff) in common time (indicated by '4'). The key signature changes from one sharp to two sharps at the beginning of measure 12. Measure 12 starts with eighth-note pairs in the Treble and Alto staves. Measures 13-14 show sixteenth-note patterns with grace notes. Measure 15 begins with a dynamic *mf*. Measures 13-15 include dynamics *mp* and *mp*.

A musical score for piano, page 18, featuring five staves of music. The top staff uses a treble clef, the second and third staves use a treble clef, the fourth staff uses a bass clef, and the fifth staff uses a bass clef. The music consists of measures divided by vertical bar lines. Various dynamics are indicated: 'f' (fortissimo) in the first measure, 'mf' (mezzo-forte) in the second and fifth measures, 'ff' (fortississimo) in the third and fourth measures, and 'ff' with a downward arrow in the fifth measure. Measure 1 starts with eighth-note pairs. Measure 2 begins with sixteenth-note pairs. Measures 3 and 4 feature eighth-note pairs with slurs and grace notes. Measure 5 concludes with eighth-note pairs. Measure 1 ends with a fermata over the eighth note.

23

28

34

pizz.

mp

mf

mf

mf

mf

ff

41

f

mp

mf

mf

ff

mf

p

pizz.

mf

p

47

p

v

mf

mp

p

mp

mp

mp

mp

52

ff

mf

f

mp

f

mp

f

mp

f

mp

58

Musical score for strings and piano. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. Measure 58 starts with a dynamic of *f*. The first violin has sixteenth-note patterns. The second violin and viola provide harmonic support with eighth-note chords. The cello and double bass provide harmonic support with sustained notes. Measures 59-60 continue with similar patterns, with dynamics *mf*. Measures 61-62 show the strings playing eighth-note patterns while the piano provides harmonic support. Measure 63 begins with a dynamic of *ff*.

63

Musical score for strings and piano. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. Measures 63-64 feature the strings playing eighth-note patterns with dynamics *ff*. Measures 65-66 show the strings playing eighth-note patterns with dynamics *f*. Measures 67-68 show the strings playing eighth-note patterns with dynamics *ff*.

68

mf

73

mf

10

78

mf

mf

mf

83

83

mf

mf

v

88



Musical score page 88. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one flat. The time signature is common time. Measure 1 starts with eighth-note chords in both treble and bass staves. Measure 2 begins with a single eighth note in the bass staff, followed by eighth-note chords in measures 3 and 4. Measure 5 contains eighth-note chords in the treble staff, followed by eighth notes in the bass staff. Measure 6 ends with eighth-note chords in the treble staff. Measure 7 begins with eighth notes in the bass staff, followed by eighth-note chords in measures 8 and 9. Measure 10 ends with eighth-note chords in the treble staff.

non div.

93



Musical score page 93. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one flat. The time signature is common time. Measures 1-4 show eighth-note chords in the treble staff, followed by eighth-note chords in the bass staff. Measures 5-6 show eighth-note chords in the treble staff, followed by eighth-note chords in the bass staff. Measures 7-8 show eighth-note chords in the treble staff, followed by eighth-note chords in the bass staff. Measures 9-10 show eighth-note chords in the treble staff, followed by eighth-note chords in the bass staff. Measure 11 ends with eighth-note chords in the treble staff.

12

98

pizz.

f

104

f

pizz.

f

109

pizz.

f

mf

pizz.

f

ff

ff

ff

ff

arco

ff

114

ff

arco

ff

arco

14

120

ff

ff

ff

125

ff

ff

ff

130

15

fff

sul pont.

fff

sul pont.

fff

sul pont.

fff

135

mf

ord.

ord.

ord.

mf

mf

16

140

f

mf

mf

p

p

p

p

146

mf

mp

mp

ff

f

mp

f

mp

f

f

152

mf

mp

mp

mp

f

158

ff

ff

ff

ff

ff

ff

mf

mf

mf

mf

163

168

sul pont.

non div. sul pont. pizz.

sul pont. pizz. *mp*

sul pont. pizz. *mp*

sul pont. pizz. *mp*

f

174 pizz.
mp

mf

mf

mf

mf

ff

180

f

mp

mf

mf

ff

pizz.

ff

mf

p

p

20

186

Musical score page 186. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between G major (two sharps) and F# major (one sharp). Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *mf*. Measures 5-6 begin with a dynamic *mp*. Measures 7-8 begin with a dynamic *mp*. Measures 9-10 begin with a dynamic *mp*.

191

solo
arco

Musical score page 191. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between G major (two sharps) and F# major (one sharp). Measure 1 starts with a dynamic *ff*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *mf*. Measures 5-6 begin with a dynamic *mp*. Measures 7-8 begin with a dynamic *mp*. Measures 9-10 begin with a dynamic *mp*.

197

f

mf

mf

mf

mf

201

tutti arco

ff

arco

ff

ff arco

pizz.

ff

arco

pizz.