

Moonlight Sonata
(Sonata Quasi Una Fantasia)
(For String Quartet)

Op.27.No:2

Adagio Sostenuto ♩ = 60

Composer: LV. Beethoven
arranged by: Tolga Karaca

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time. The tempo is Adagio Sostenuto with a metronome marking of ♩ = 60. The dynamics are *pp* (pianissimo) for Violin 2, Viola, and Cello. The Viola part features a prominent triplet pattern. The Cello part provides a steady bass line.

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time. The tempo is Adagio Sostenuto with a metronome marking of ♩ = 60. The dynamics are *p* (piano) for Violin 1. The Viola part continues with its triplet pattern. The Cello part provides a steady bass line. The score includes a measure number '4' at the beginning of the first measure of each part.

8

Vln. 1

Vln. 2

VI.

Cl.

12

Vln. 1

Vln. 2

VI.

Cl.

16

Vln. 1

Vln. 2

VI.

Cl.

20

Vln. 1

Vln. 2

VI.

Cl.

24

Vln. 1

Vln. 2

VI.

Cl.

cresc.

cresc.

cresc.

cresc.

28

Vln. 1

Vln. 2

VI.

Cl.

p

p

32

Vln. 1

Vln. 2

VI.

Cl.

36

Vln. 1

Vln. 2

VI.

Cl.

39

Vln. 1

Vln. 2

VI.

Cl.

42

Vln. 1

Vln. 2

VI.

Cl.

pp

pp

pp

pp

46

Vln. 1

Vln. 2

VI.

Cl.

cresc.

cresc.

cresc.

cresc.

50

Vln. 1

Vln. 2

VI.

Cl.

50

54

Vln. 1

Vln. 2

VI.

Cl.

57

Vln. 1

Vln. 2

VI.

Cl.

cresc.

p

pp

cresc.

p

pp

cresc.

p

pp

61

Vln. 1

Vln. 2

VI.

Cl.

65

Vln. 1

Vln. 2

VI.

Cl.

pp

pp

pp