

"Nun komm, der Heiden Heiland" Kanonische Choralbearbeitung

Kanonische Choralbearbeitung für 6 Instrumente

Johann Schelle (1648 - 1701)

Cantus

Quintus

Altus

Tenor

Sextus

Bassus

5

C

Q

A

T

S

B

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[10]

C
Q
A
T
S
B

[15]

C
Q
A
T
S
B

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20

Musical score for measures 20-24 of a chorale canon. The score consists of six staves labeled C, Q, A, T, S, and B from top to bottom. The key signature is one flat, and the time signature is common time. Measure 20 starts with C singing a eighth note followed by a quarter note. Q and A enter with eighth notes. T and S follow with eighth notes. B enters with a quarter note. Measures 21-24 show a continuation of this pattern, with each subsequent measure adding one more voice to the canon. The bass staff (B) has a '8' written below it, indicating an eighth note value.

25

Musical score for measures 25-29 of a chorale canon. The score consists of six staves labeled C, Q, A, T, S, and B from top to bottom. The key signature changes to no sharps or flats, and the time signature remains common time. Measure 25 starts with C singing a quarter note followed by an eighth note. Q and A enter with eighth notes. T and S follow with eighth notes. B enters with a quarter note. Measures 26-29 show a continuation of this pattern, with each subsequent measure adding one more voice to the canon. The bass staff (B) has a '8' written below it, indicating an eighth note value.

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[30]

C
Q
A
T
S
B

[35]

C
Q
A
T
S
B

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40

C
Q
A
T
S
B