

à Monsieur Gabriel FAURÉ

LAMENTO

Poésie de
THÉOPHILE GAUTIERMusique de
HENRI DUPARC

N° 2 VOIX MOYENNES

Très lent *très doux*

CHANT

soutenu Connaissez-vous la blan-che

PIANO

pp

tom-be Où flotte a-vec un son plain-tif L'ombre d'un if. Sur

poco più f

l'if u-ne pâ-le co-lom-be, Triste et seul au so-leil cou-

poco cresc.

dim. pp *sempre pp*

-chant, Chan - te son chant. On di - rait que l'ame é - veil -

pp *sempre pp*

Ped. * Ped. *

-lé - e Pleu - re sous terre à l'u - nis - son De la chan -

-son, Et du mal - heur d'être ou - bli - é - e Se

poco più f *poco cresc.*

dim. pp

plaint dans un rou - ou - le - ment, Bien dou - ce - ment.

pp

Ped. * Ped. *

Un peu plus animé

marquez le chant

p

crese molto

f

Ah! ja - mais

dimin. *molto*

plus près de la tom-be Je n'i - rai, quand descend le

dimin. *molto*

p

soir Au man - teau noir, E - cou -

p

-ter la pâ - le co - lom - - be Chan -

This system contains the first two measures of the piece. The vocal line is in a soprano register, and the piano accompaniment features a complex, flowing texture with many sixteenth notes. The key signature has two flats, and the time signature is 3/4.

-ter, sur la bran - che de l'if,

This system contains the next two measures. The piano accompaniment continues with similar rhythmic patterns, including some dynamic markings like *p.* (piano).

riten. a Tempo
Son chant plain - tif!

riten. a Tempo *poco a poco*

This system contains the next two measures. It includes tempo markings: *riten.* (ritardando) and *a Tempo*. The piano accompaniment shows a change in texture, with some chords and a more rhythmic bass line.

dim. a Tempo *pp*

This system contains the final two measures of the page. The piano accompaniment concludes with a series of chords and a final cadence. The dynamic marking *pp* (pianissimo) is present.