

Посвящается Ф. Листу
To Franz Liszt

3

В СРЕДНЕЙ АЗИИ IN THE STEPPES OF CENTRAL ASIA

А. БОРОДИН
A. BORODIN
(1833—1887)

Allegro con moto $\text{♩} = 92$

2 Flauti
Oboe
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Trombe (B) *)
3 Tromboni
Timpani

Allegro con moto $\text{♩} = 92$

1 V-no solo
2 V-ni
Violini I div.
Violini II
Viole
Violoncelli
Contrabassi

ppp
pp
p cantabile

pp
pp

8.

The musical score is arranged in two systems. The first system includes woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Timpani). The second system includes strings (Violins I and II, Violas, Cellos, and Double Basses). The woodwinds have specific dynamics and articulation markings: Flutes (ppp), Oboe (pp), Clarinets (p cantabile). The strings are marked with pp. A first violin solo part is indicated with a dashed line and the number 8. The tempo is Allegro con moto with a quarter note equal to 92 beats per minute.

*В подлиннике 2 Trombe in F.

Cl. (A)

dim.

Cor. (F)

P cantabile

3 V-ni

8

V-ni I

3 V-ni

==

Fl.

pp

Ob.

pp

Cl. (A)

pp

Cor. (F)

dim.

pp

4 V-ni

8

V-ni I

4 V-ni

V-le

pizz.

p

V-c.

pizz.

p

Fl. *pp*

Ob.

C. ingl.

Cl. (A) *pp*

Cor. (F) *pp dim.* II *p*

V-ni I 8

V-le *pp*

V-c. *pp*

Fl. **1**

C. ingl. *cantabile ed espressivo* *p*

Cl. (A) *p*

Cor. (F) II *tutti* 8

V-ni I *tutti*

V-le

V-c.

C. ingl.

Cl. (A)

Cor. (F) II

V-ni I

V-le

V-c.

||

C. ingl.

Cl. (A)

Cor. (F) II

V-ni I

V-le

V-c.

C. ingl.
Cl. (A)
Cor. (F)
V-ni I
V-le
V-c.

Fl.
Ob.
Cl. (A)
Cor. (F)
V-ni I
V-le
V-c.
C-b.

Fl. *p*

Ob.

Cl. (A) *p* *pp*

Cor. (F) *p*

V-ni I

V-le

V-c.

C-b.

Ob. *dim.* *ppp*

Cor. (F) *dim.* *pp*

V-ni I *dim.*

V-le *dim.*

V-c. *dim.*

C-b. *dim.*

2

Fl. *a2*
p

Cl. (A)
p

Fag.
p

V-c.
p

C-b.
p

Fl. *a2*

Cl. (A)

Fag.

Cor. (F)
p

II
IV

Archi

3

Cor. (F) I *p*

Cor. (F) III *p*

Tr-ni *p*

V-c. *mf*

C-b. *mf*

This system contains the first eight measures of the score. The Cor. (F) I and III parts play a melodic line with accents and slurs, starting on a whole note and moving to a half note. The Tr-ni part plays a harmonic accompaniment of chords. The V-c. and C-b. parts play a rhythmic pattern of eighth notes.

Cor. (F) I

Cor. (F) III

Tr-ni

Archi

This system contains measures 9-16. The Cor. (F) I and III parts continue their melodic line. The Tr-ni part continues with chords, featuring a long note in the final measure. The Archi part consists of two staves, with the upper staff being silent and the lower staff playing a rhythmic pattern of eighth notes.

This page of a musical score, numbered 11, contains the following parts and markings:

- Fl.** (Flute): *ff*, *a2*, *4*
- Ob.** (Oboe): *ff*
- C. ingl.** (English Horn): *ff*
- Cl. (A)** (Clarinets in A): *ff*, *a2*
- Fag.** (Bassoon): *ff*
- Cor. (F)** (Coronet in F): *ff*
- Tr-be (B)** (Trumpets in B): *ff*
- Tr-ni** (Trumpets in C): *ff*
- Timp.** (Timpani): *ff*
- Archi** (Strings): *ff*, *arco*
- V** (Violins): *ff*, *arco*

The score is written in 4/4 time, indicated by the '4' in a box at the beginning of the first staff. The dynamic marking *ff* (fortissimo) is prominent throughout. The woodwind and string parts feature complex rhythmic patterns, while the brass parts provide a steady accompaniment.

Fl.
Ob.
C. Ingl.
Cl. (A)
Fag.

This block contains the musical notation for five woodwind instruments. The Flute part features a melodic line with various articulations and slurs. The Oboe, Cor Anglais, Clarinet (A), and Bassoon parts provide harmonic support with similar rhythmic patterns and some melodic fragments. The notation includes stems, beams, and various note heads.

Cor. (F)
Tr-be (B)
Tr-ni

This block contains the musical notation for three brass instruments. The French Horn part consists of sustained notes with some dynamics markings. The Trumpet (B) and Trombone parts feature rhythmic patterns and some melodic lines. The notation includes stems, beams, and various note heads.

Timp.

This block contains the musical notation for the Timpani part, showing a rhythmic pattern of notes and rests.

Archi

This block contains the musical notation for the string section. It includes parts for Violins, Violas, Cellos, and Double Basses. The notation features rhythmic patterns and some melodic lines. The word "pizz." (pizzicato) is written above several notes in the Violin and Viola parts.

Fl. *mf* ²

Ob. *mf*

C. ingl.

Cl. (A) *mf* ²

Fag. *mf* ²

Cor. (F) *dim.*

Tr-be (B) *mf*

Tr-ni *mf* I.II

Archi

5

Fl. *dim.* *p* *pp*

Ob. *dim.* *p* *pp*

C. ingl. *dim.* *p* *pp*

Cl. (A) *a2* *dim.* *pp* *p cantabile*

Fag. *a2* *dim.* *pp* *p*

Cor. (F) *dim.* *dim.*

Archi

div. *mf dim.* *dim.* *div. arco* *p*

dim. *arco* *p cantabile*

dim. *div. pizz.* *p cantabile*

8

C. ingl. *3* *3* *3*

Cl. (A)

Fag.

Archi *3* *3* *3*

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. (A)), Bassoon (Fag.), and Cor Anglais (Cor. (F)). The string section (Archi) is divided into Violins (div.) and Cellos/Double Basses (pizz.). The score features dynamic markings such as *dim.*, *p*, *pp*, *mf*, and *p cantabile*. Performance instructions include *arco*, *pizz.*, and *div.*. A rehearsal mark '5' is placed above the Flute staff. A second rehearsal mark '8' is placed above the string section. The woodwinds and strings play sustained notes with some melodic movement, while the strings also feature a pizzicato section. The Flute and Oboe parts have long, flowing lines with some grace notes.

C. ingl.
Cl. (A)
Fag.

Archi

This system contains the first four staves of the score. The Clarinet in G (C. ingl.) part features a melodic line with trills and triplets. The Clarinet in A (Cl. (A)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and some movement. The String section (Archi) is divided into Violins I and II, Viola, and Cellos/Double Basses, with various rhythmic patterns and dynamics.

Ob.
C. ingl.
Cl. (A)
Fag.

Cor. (F)

Archi

This system contains the next six staves of the score. The Oboe (Ob.) part has a melodic line with a dynamic marking of *p*. The Clarinet in G (C. ingl.) part continues with its melodic line, including a dynamic marking of *p*. The Clarinet in A (Cl. (A)) and Bassoon (Fag.) parts have dynamic markings of *p* and *22*. The Horn in F (Cor. (F)) part has a dynamic marking of *p* and a first/second ending bracket labeled "I. II". The String section (Archi) has dynamic markings of *p* and *p cantabile*, with some parts marked "arco" and "unis.".

Ob.
C. ingl.
Cl. (A)
Fag.

pp

Detailed description: This system contains the staves for the woodwind section. The Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. (A)), and Bassoon (Fag.) parts are shown. The music features long, flowing lines with many slurs and ties. A dynamic marking of *pp* (pianissimo) is placed below the Bassoon staff.

Cor. (F)
I.II
Archl

pp
pp
p cantabile div.
p cantabile unis. arco

Detailed description: This system contains the staves for the French Horn (Cor. (F)) and the String section (Archl). The French Horn part is marked *I.II*. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment. Dynamic markings include *pp* for the French Horn and *p cantabile div.* for the strings. A performance instruction *p cantabile unis. arco* is written below the string staves.

Fag.
Cor. (F)
I.II
Archl

I.II

Detailed description: This system contains the staves for the Bassoon (Fag.), French Horn (Cor. (F)), and the String section (Archl). The French Horn part is marked *I.II*. The string section continues with its accompaniment. The Bassoon part has long, sustained notes with slurs.

Fl.

Ob.

Cl. (A)

Fag.

V-ni I

V-ni II

sempre sul G

p cantabile

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

Archi

unis.

p cantabile

This musical score page, numbered 18, contains the following parts and markings:

- Fl.** (Flute): *mf*, includes a circled **6** and a dynamic marking *mf*.
- Ob.** (Oboe): *mf*, includes a dynamic marking *mf*.
- C. ingl.** (Clarinet in G): *mf*, includes a dynamic marking *mf*.
- Cl. (A)** (Clarinet in A): *mf*, includes a dynamic marking *mf* and a marking *a2*.
- Fag.** (Bassoon): *mf*, includes a dynamic marking *mf*, a marking *a2*, and a triplet **3**.
- Cor. (F)** (Coronet in F): *mf*, includes a dynamic marking *mf* and a triplet **3**.
- Tr-be (B)** (Trumpet in B): *mf*, includes a dynamic marking *mf*.
- Tr-ni** (Trumpet in C): *mf*, includes a dynamic marking *mf*.
- Timp.** (Timpani): *p*, includes a dynamic marking *p*.
- Archi** (Strings): *mf*, includes a dynamic marking *mf*, a marking *pizz.*, and a dynamic marking *mf*.

Fl.

Ob.

C. Ingl.

Cl.
(A)

Fag.

Cor.
(F)

Tr-be
(B)

Tr-ni

Timp.

Archi

marcato

marcato

marcato

p

p

pizz.

p

pizz.

unis.

pizz.

p

7

p cantabile

IV

p

pp

p

p

p

p

sempre dimin. poco a poco

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

Ccr. (F)

Tr-be (B)

Tr-ni

Timp.

sempre dimin. poco a poco

Archi

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

cantabile

Detailed description: This system contains five staves for woodwind instruments. The Flute staff has a melodic line with a slur over the first two measures. The Oboe staff has a similar melodic line, with the word *cantabile* written below it in the fourth measure. The Cor Anglais staff has a melodic line with a slur over the first two measures. The Clarinet (A) staff has a melodic line with a slur over the first two measures. The Bassoon staff has a melodic line with a slur over the first two measures.

Cor. (F)

Tr-be (B)

Tr-ni

II

I

IV

Detailed description: This system contains three staves for brass instruments. The French Horn staff has a melodic line with a slur over the first two measures, with the Roman numeral II above it. The Trumpet (B) staff has a melodic line with a slur over the first two measures, with the Roman numeral I above it. The Trombone staff has a melodic line with a slur over the first two measures, with the Roman numeral IV above it.

Timp.

Detailed description: This system contains one staff for the Timpani instrument, showing a rhythmic pattern of eighth notes.

Archi

p cantabile

div.

Detailed description: This system contains three staves for the string section. The top staff has a melodic line with a slur over the first two measures, with the marking *p cantabile* below it. The middle staff has a melodic line with a slur over the first two measures, with the marking *div.* below it. The bottom staff has a melodic line with a slur over the first two measures.

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

p cantabile

This system contains five staves for woodwinds. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with slurs. The Clarinet in G (C. Ingl.) and Clarinet in A (Cl. (A)) parts have more active lines with slurs and a dynamic marking of *p cantabile*. The Bassoon (Fag.) part consists of long, sustained notes.

Cor. (F)

Tr-be (B)

Tr-ni

II

IV

This system contains three staves for brass instruments. The Horns in F (Cor. (F)) are divided into two parts, II and IV, with slurs. The Trumpets in B (Tr-be (B)) and Trombones (Tr-ni) parts are mostly silent, indicated by whole rests.

Timp.

The Timpani (Timp.) part consists of a single staff with a rhythmic pattern of eighth notes.

Archi

This system contains four staves for the string section (Archi). The Violins and Violas parts have a rhythmic pattern of eighth notes, while the Cellos and Double Basses parts have a simpler rhythmic pattern.

Cl. (A) *p*

Fag. *pp*

Cor. (F) II *pp*

V-le

Cl. (A) *dim.*

Fag. *dim.*

Cor. (F) II

V-ni I *con sord.* 4 V-ni soli *div.* 8

V-le *dim.* *ppp*

Fl. *I solo* *pp cantabile dolciss.* *dim.* *p perdendosi* *pppp*

V-ni I *dim.* *perdendosi* *pppp*

V-ni II *4 V-ni soli con sord.* *div.* *pp perdendosi* *pppp*