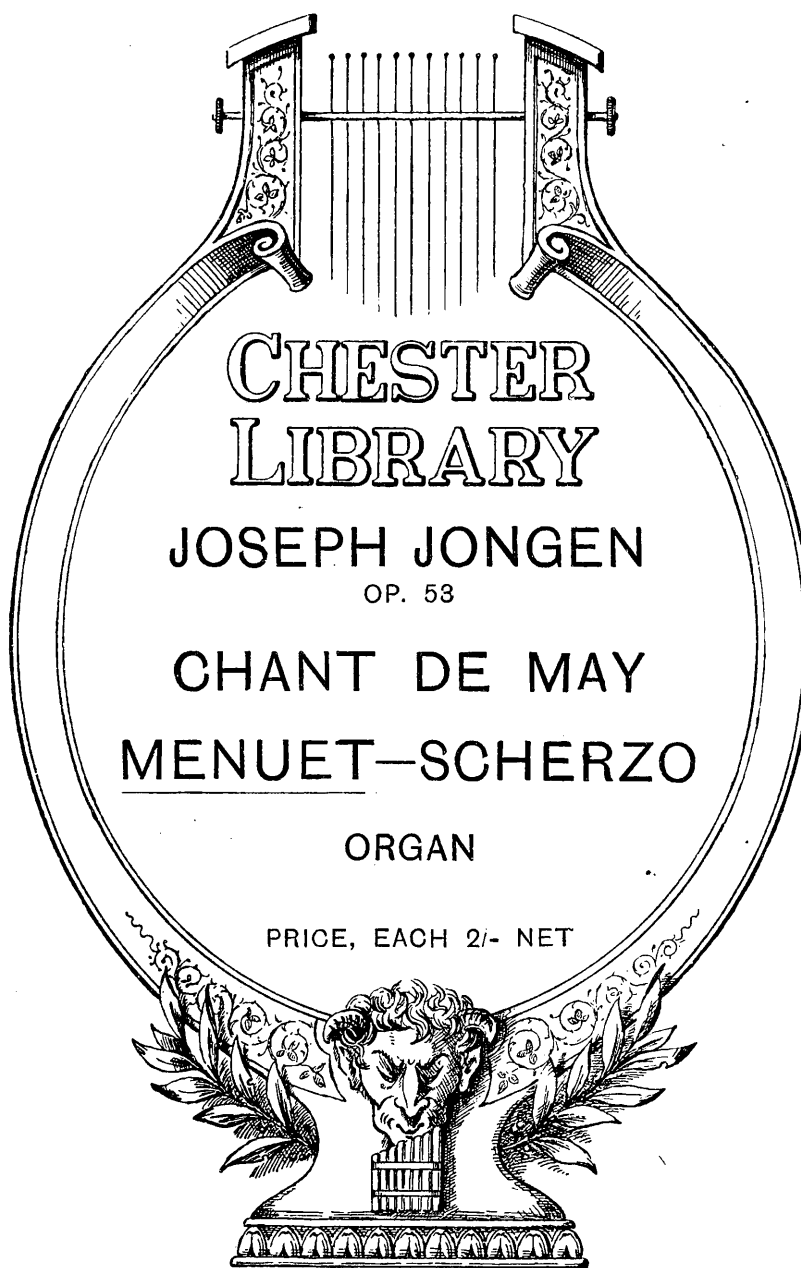




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LONDON & BRIGHTON.



JOSEPH JONGEN

(OP. 53)

DEUX PIÈCES

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MENUET-SCHERZO.

G.O. Fonds 8 p. (Récit Fonds 8)

G^t 8 ft (prepare Sw. 8 ft)

Ped: 16 & 8 ft

Claviers accouplés.

Joseph Jongen.

Op. 53. N^o 2.

Allegro molto. ($\text{♩}=160 \text{ à } 168$)

Allegro molto. (♩ = 160 a 168)

MANUAL.

mf G.O. (non legato)

PEDAL.

16.8.

cresc.

The musical score is written for piano and consists of four systems of staves. The first system has three staves: a grand staff (treble and bass clef) and a separate bass staff. The second system also has three staves, with a *mf* marking in the middle staff. The third system has three staves. The fourth system has three staves and includes the following markings:

- Récit. Szw.* (first staff, first measure)
- f* (first staff, first measure)
- dim.* (first staff, fourth measure)
- Solo* (second staff, fourth measure)
- Récit. Szw.* (second staff, fifth measure)
- (découplez les claviers)* (below the second staff, fifth measure)

grazioso

Rec. Sw.

p

G.O.
Gt

Gamba

meno p

5 1

accoupl. Rec. à G.O.
couple Sw. to Gt

sempre cresc.

First system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A dynamic marking *f* (forte) is present in the first staff.

Second system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The music continues with similar complex textures. A dynamic marking *dim.* (diminuendo) is present in the first staff. In the third measure of the first staff, there is a bracketed section with the text "aj. Fl. 4 et Oboe" and "add Fl. 4 et Oboe". In the fourth measure of the first staff, there is a bracketed section with the text "Réc. Sw." and a dynamic marking *p* (piano). In the fifth measure of the first staff, there is a bracketed section with the text "ôtez Gamba" and "Gamba in".

Third system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The music continues with similar complex textures. A dynamic marking *G.O. più f* (G.O. più forte) is present in the first staff. In the fifth measure of the first staff, there is a bracketed section with the text "Ped. à G.O." and "Gt to Ped."

Fourth system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The music continues with similar complex textures. A dynamic marking *cresc.* (crescendo) is present in the first staff. A dynamic marking *f* (forte) is present in the first staff.

Cédez un peu *tempo*

dim. - - - *p*

Réc.
Sw. *p*

ôtez Ped. G.O.
Gt to Ped. in

G.O.
Gt

cresc.

Ped. G.O.
Gt to Ped.

f

Réc. *p*
Sw.

Cédez *tempo*

p

ôtez Ped. G.O.
Gt to Ped. in

dolce

G.O.
Gamba *p*

G.O. *p* (fonds 8)
Gt

Ped. G.O.
Gt to Ped.

cresc.

f

dim.

poco rit.

tempo

Réc.
Sw.

ajtez Htbois
p add Oboe

p

piu cresc.

ôtez Ped. G.O.
Gt to Ped. in

G.O. (senza Gamba)
Gt

First system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music consists of chords and melodic lines. A circled annotation 'G.O. (senza Gamba) Gt' is present in the first measure of the top staff.

ôtez Htbois à Récit.

dim.

Réc. *p* molto dolce
Sw.

Second system of the musical score. The top staff continues with melodic lines. A circled annotation 'ôtez Htbois à Récit.' is placed above the staff. The middle staff has a 'dim.' marking. The bottom staff has a 'Réc. *p* molto dolce' marking with 'Sw.' below it.

G.O.
Gt

G.O.
Gt

Péd. G.O.
Gt to Ped.

Third system of the musical score. The top staff has a circled annotation 'G.O. Gt'. The middle staff has a circled annotation 'G.O. Gt'. The bottom staff has a 'Péd. G.O. Gt to Ped.' marking.

Récit *f* ouvert aj. Oboe
Sw. box open add Oboe

cresc.

molto espress.

Fourth system of the musical score. The top staff has a circled annotation 'Récit *f* ouvert aj. Oboe' with 'Sw. box open add Oboe' below it. The middle staff has a 'cresc.' marking. The bottom staff has a 'molto espress.' marking.

Réc. *dim.*
Szw.

ôtez Ped. G.O.
G♯ to Ped. in

pp

Ossia

Ped.

con Fl. 4
with Fl. 4 ft

p

più cresc.

The first system of musical notation consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature has one flat (B-flat).

The second system of musical notation consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues with similar notation to the first system, including eighth and sixteenth notes and rests. The key signature remains one flat (B-flat).

The third system of musical notation consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues with similar notation to the first system, including eighth and sixteenth notes and rests. The key signature remains one flat (B-flat). The system concludes with a double bar line.

G.O. (bourd. 8 salic.)
St. Diap. & Dulciana 8 ft

pp

leggiere