

# Symphony #1(III) in C

3rd Movement (4'56")

Michel Rondeau

Scherzo (♩ = circa 60)

The musical score consists of two systems of staves, each containing ten parts. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C, Trombone, and Timpani. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time, with a key signature of one sharp. Measure numbers 1 through 10 are indicated above the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as forte (f), piano (p), and accents. The score concludes with the year 1972 centered at the bottom.

## Symphony #1(III) in C

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

10

11

12

13

## Symphony #1(III) in C

3

Musical score for Symphony #1(III) in C, page 3, measures 17-18. The score consists of 18 staves of music for various instruments. Measures 17 and 18 are shown, separated by a repeat sign.

**Measure 17:**

- Fl. 1:** Playing eighth-note patterns.
- Fl. 2:** Playing eighth-note patterns.
- Ob. 1:** Playing eighth-note patterns.
- Ob. 2:** Playing eighth-note patterns.
- B♭ Cl. 1:** Playing eighth-note patterns.
- B♭ Cl. 2:** Playing eighth-note patterns.
- Bsn. 1:** Playing eighth-note patterns.
- Bsn. 2:** Playing eighth-note patterns.
- Hn. 1:** Playing eighth-note patterns.
- Hn. 2:** Playing eighth-note patterns.
- C Tpt.:** Playing eighth-note patterns.
- Tbn.:** Playing eighth-note patterns.
- Timp.:** Playing eighth-note patterns.
- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing eighth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.
- D.B.:** Playing eighth-note patterns.

**Measure 18:**

- Fl. 1:** Playing eighth-note patterns.
- Fl. 2:** Playing eighth-note patterns.
- Ob. 1:** Playing eighth-note patterns.
- Ob. 2:** Playing eighth-note patterns.
- B♭ Cl. 1:** Playing eighth-note patterns.
- B♭ Cl. 2:** Playing eighth-note patterns.
- Bsn. 1:** Playing eighth-note patterns.
- Bsn. 2:** Playing eighth-note patterns.
- Hn. 1:** Playing eighth-note patterns.
- Hn. 2:** Playing eighth-note patterns.
- C Tpt.:** Playing eighth-note patterns.
- Tbn.:** Playing eighth-note patterns.
- Timp.:** Playing eighth-note patterns.
- Vln. I:** Playing eighth-note patterns.
- Vln. II:** Playing eighth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Vc.:** Playing eighth-note patterns.
- D.B.:** Playing eighth-note patterns.

## Symphony #1(III) in C

4

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

26

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains ten staves of music for a symphony. The top section (measures 26-27) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, and Horn 2. The middle section (measure 28) includes parts for Trombone and Timpani. The bottom section (measures 29-30) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is written in common time and includes various dynamics such as forte and piano, as well as slurs and grace notes.

## Symphony #1(III) in C

5

Musical score for Symphony #1(III) in C, page 5, featuring 14 staves of music. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Clarinet 1, Clarinet 2, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is divided into three systems, each starting with a measure number 36. The instrumentation varies across the systems, with some instruments like Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Clarinet 1, Clarinet 2, Trombone, and Timpani appearing in the first system; Violin I, Violin II, Viola, Cello, and Double Bass appearing in the second; and Violin I, Violin II, Viola, Cello, and Double Bass appearing again in the third.

## Symphony #1(III) in C

6  
46

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
C Tpt.  
Tbn.  
46  
Timp.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This musical score page contains two systems of six measures each. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B-flat Clarinets 1 and 2, Horns 1 and 2, Cornet, Trombone, Timpani, Violins I and II, Violas, Cellos, and Double Bass. Measure 46 starts with sustained notes followed by rhythmic patterns. Measures 47-52 show various melodic and harmonic developments across the ensemble.

## Symphony #1(III) in C

7

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

55

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains five systems of music, each with multiple staves. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. Measure numbers 55, 60, and 65 are marked at the beginning of each system. The score shows various rhythmic patterns, primarily eighth-note groups, across the different sections of the orchestra.

## Symphony #1(III) in C

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #1(III) in C

9

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

## Symphony #1(III) in C

10

Musical score for Symphony #1(III) in C, page 10. The score consists of ten staves of music for various instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (C Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin 1)
- Vln. II (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score is in common time and key signature of C major. Measures 84 are shown across three systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays eighth-note patterns. The brass section (Horns, Trumpet, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Violas, Cellos, Double Bass) provide harmonic and rhythmic foundation with sustained notes and eighth-note patterns.

## Symphony #1(III) in C

11

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Symphony #1(III) in C

12

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

## Symphony #1(III) in C

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is organized into two systems. The first system spans from the top of the page down to the end of the page. The second system begins with the bassoon entries and continues to the bottom of the page. The instrumentation includes pairs of Flutes, Oboes, Bassoons, Horns, Cornet, Trombone, Timpani, Violins, and Cellos. The bassoon parts are labeled Bsn. 1 and Bsn. 2, while the double bass part is labeled D.B. The score is written in common time with a key signature of one sharp (F#). The tempo is marked as 110 BPM. The notation includes various note heads, stems, and beams, with some sustained notes and rests. Measure numbers are present at the beginning of each staff, though they are not explicitly labeled with a number. The overall layout is a standard musical score with horizontal staves for each instrument.

## Symphony #1(III) in C

14

*II8*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

*II8*

Hn. 1  
Hn. 2  
C Tpt.  
Tbn.

*II8*

Timp.

*II8*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

## Symphony #1(III) in C

15

Musical score for Symphony #1(III) in C, page 15, measures 127-128. The score consists of two systems of music, each with ten staves. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Clarinet, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

**Measure 127:**

- Flute 1:** Playing eighth-note patterns.
- Flute 2:** Playing eighth-note patterns.
- Oboe 1:** Playing eighth-note patterns.
- Oboe 2:** Playing eighth-note patterns.
- Bassoon 1:** Playing eighth-note patterns.
- Bassoon 2:** Playing eighth-note patterns.
- Horn 1:** Playing eighth-note patterns.
- Horn 2:** Playing eighth-note patterns.
- Clarinet:** Playing eighth-note patterns.
- Trombone:** Playing eighth-note patterns.
- Timpani:** Playing eighth-note patterns.
- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.

**Measure 128:**

- Flute 1:** Playing eighth-note patterns.
- Flute 2:** Playing eighth-note patterns.
- Oboe 1:** Playing eighth-note patterns.
- Oboe 2:** Playing eighth-note patterns.
- Bassoon 1:** Playing eighth-note patterns.
- Bassoon 2:** Playing eighth-note patterns.
- Horn 1:** Playing eighth-note patterns.
- Horn 2:** Playing eighth-note patterns.
- Clarinet:** Playing eighth-note patterns.
- Trombone:** Playing eighth-note patterns.
- Timpani:** Playing eighth-note patterns.
- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.

## Symphony #1(III) in C

16

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains two systems of music for a full orchestra. The top system (measures 135-136) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom system (measures 136-137) continues with the same instrumentation. Measure 135 features woodwind entries followed by brass entries. Measure 136 features string entries. Key signatures change from B-flat major to C major at the start of measure 136.

## Symphony #1(III) in C

17

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

143

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page shows a section of a symphony score. It is organized into three main vertical columns, each representing a different section of the orchestra. The top column contains woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon 1, and Bassoon 2. The middle column contains brass instruments: Horn 1, Horn 2, C Trumpet, Trombone, and Timpani. The bottom column contains string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. Each instrument has its own staff with specific musical notation. Measure numbers 143 are marked at the start of each section. The notation includes various note heads, stems, and rests.