

Symphony #1(III) in C

3rd Movenent (4'56'')

Michel Rondeau

Scherzo (♩. = circa 60)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

1972

Symphony #1(III) in C

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1(III) in C

4

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1(III) in C

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1(III) in C

7

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1(III) in C

8

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

65

Hn. 1

Hn. 2

C Tpt.

Tbn.

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1(III) in C

10

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

84

Hn. 1

Hn. 2

C Tpt.

Tbn.

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

93

Hn. 1

Hn. 2

C Tpt.

Tbn.

93

Timp.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1(III) in C

12

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

110

Hn. 1

Hn. 2

C Tpt.

Tbn.

110

Timp.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1(III) in C

14

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

127

Timp.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in three systems. The first system contains the woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets, and Trombones). The second system contains the percussion section (Timpani). The third system contains the string section (Violins I & II, Viola, Violoncello, and Double Bass). The score is written in a standard musical notation with staves for each instrument. The key signature is C major. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is written in a standard musical notation with staves for each instrument.

Symphony #1(III) in C

16

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

135

Timp.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

143

143

143