

# Symphony #1 (4) in C

## 4th Movement

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**Presto** (♩ = circa 150)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time, as indicated by the time signature at the top of the first staff. The key signature has one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'f' (forte) is used frequently, particularly at the beginning of many staves. The string section (Violin I, Violin II, Viola, Cello, and Double Bass) has specific performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). The year '1972' is written in the bottom right corner of the page.

## Symphony #1 (4) in C

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

## Symphony #1 (4) in C

4

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page contains the musical score for measures 40 through 49 of the fourth movement of Symphony #1 in C major. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. Measures 40-41 feature a key signature change to C major. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The percussion section, including timpani and cymbals, adds to the rhythmic texture. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass, all contributing to the overall harmonic and rhythmic foundation.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

## Symphony #1 (4) in C

6

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

60

Hn. 1

Hn. 2

C Tpt.

Tbn.

60

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

75

Hn. 1

Hn. 2

C Tpt.

Tbn.

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.



84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

84

Hn. 1

Hn. 2

C Tpt.

Tbn.

84

Timp.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

101

Hn. 1

Hn. 2

C Tpt.

Tbn.

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

110

Hn. 1

Hn. 2

C Tpt.

Tbn.

110

Timp.

110

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

## Symphony #1 (4) in C

13

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

120

Timp.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

155

Hn. 1

Hn. 2

C Tpt.

Tbn.

155

Timp.

155

Vln. I

Vln. II

Vla.

Vc.

D.B.



168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

168

Timp.

168

Vln. I

Vln. II

Vla.

Vc.

D.B.

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

178

Hn. 1

Hn. 2

C Tpt.

Tbn.

178

Timp.

178

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #1 (4) in C, page 18, covers measures 178 through 181. The score is arranged in a standard orchestral format with parts for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of two horns, two trumpets, and two trombones. The percussion section features a timpani. The string section includes first and second violins, a viola, a violoncello, and a double bass. The score is written in C major and 4/4 time. Measures 178-181 show a complex orchestration with various melodic and rhythmic patterns across the instruments. The first flute and bassoon have prominent melodic lines, while the strings provide a rhythmic foundation. The woodwinds and brass provide harmonic support and occasional melodic entries.

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

187

Hn. 1

Hn. 2

C Tpt.

Tbn.

187

Timp.

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

195

Hn. 1

Hn. 2

C Tpt.

Tbn.

195

Timp.

195

Vln. I

Vln. II

Vla.

Vc.

D.B.

203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

203

Hn. 1

Hn. 2

C Tpt.

Tbn.

203

Timp.

203

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

221

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

221

Hn. 1

Hn. 2

C Tpt.

Tbn.

221

Timp.

221

Vln. I

Vln. II

Vla.

Vc.

D.B.

234

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

246

Hn. 1

Hn. 2

C Tpt.

Tbn.

246

Timp.

246

Vln. I

Vln. II

Vla.

Vc.

D.B.

258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

258

Hn. 1

Hn. 2

C Tpt.

Tbn.

258

Timp.

258

Vln. I

Vln. II

Vla.

Vc.

D.B.

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

269

Hn. 1

Hn. 2

C Tpt.

Tbn.

269

Timp.

269

Vln. I

Vln. II

Vla.

Vc.

D.B.