

Cello

Symphony #1 (1) in Cmajor

1st Movement(6'10'')

Michel Rondeau
1972.

Marche (♩ = circa 100)

9 *f*

16 *f*

26 *mf*

34 *mf*

40 *f*

46 *f*

52 *mf*

59 *f*

69 *f*

Symphony #1 (1) in Cmajor Cello

2
74

79



84



89



94



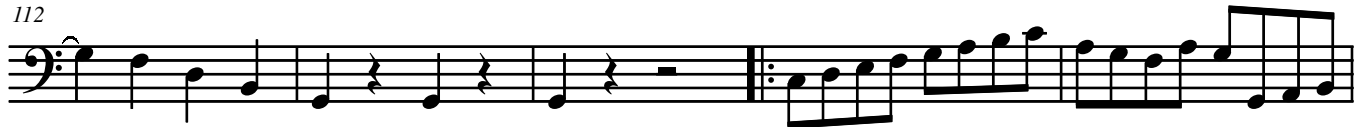
100



106



112



117



122



128



Symphony #1 (1) in Cmajor Cello

3

[illegible]

144

Measure 144 in bass clef. The notation consists of a sequence of notes and rests: a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a dotted half note E2, a beamed eighth-note pair (D2, C2), a quarter note B1, a quarter rest, a quarter note A1, a quarter rest, a half note G1, a whole rest, and a descending eighth-note scale (F1, E1, D1, C1, B0, A0, G0).

150



155

160

Example 160 is a single staff in bass clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

165

Measure 165 in bass clef. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line consists of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

170

Example 170 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the third measure.

174

Example 174 is a single staff in bass clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

179

Measure 179 in bass clef. The staff contains five measures of music. The first two measures consist of eighth-note runs: the first measure has notes G2, F2, E2, D2, C2, B1, A1, G1; the second measure has notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure contains a single eighth note G0 followed by a whole rest. The fourth measure contains a half note G0 and a whole rest. The fifth measure contains a half note G0 and a whole rest.

184

Musical notation for exercise 184, bass clef, 4/4 time. The melody consists of eighth and quarter notes with various accidentals.

188

Measure 188 in the bass clef. The notation consists of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).

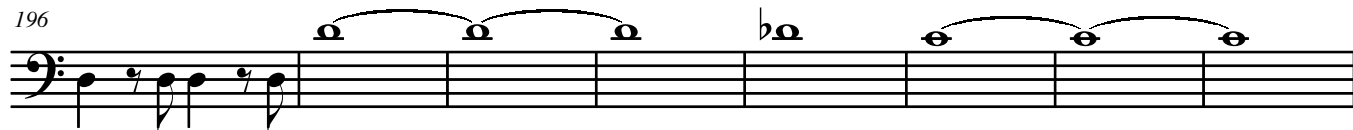
Symphony #1 (1) in Cmajor Cello

4

192



196



204



211



216



221



227



231



236



241



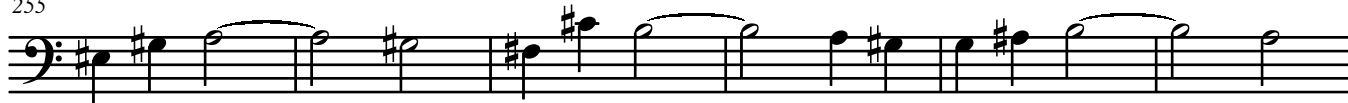
246



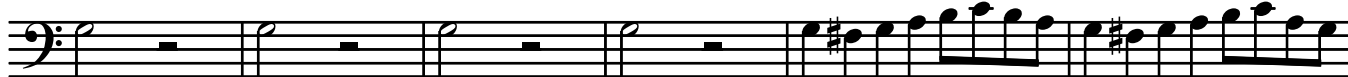
250



255



261



267



271



275



284



289



294



299



304

